



## “SOUTH PACIFIC” OPENS AUG 1<sup>ST</sup>

### Military Comps Offered

In honor of those currently serving in the Armed Forces, the Canyon Theatre Guild will offer free admission to service personnel during its production of Rodgers and Hammerstein’s “South Pacific.”

Military personnel should advise the box office of their status when making reservations; tickets will be issued only to those presenting military ID when tickets are picked up. One ticket per service person will be issued.

“This is a musical drama with moments of hilarity and heartbreak,” said director **Patti Finley**. “It’s also timely in that many of our young men and women are still far from home in the war with Iraq.” The play, which is suitable for audiences of all ages, also features some memorable songs such as “Some Enchanted Evening,” “Bali Ha’i,” “There Is Nothing Like A Dame” and “Younger Than Springtime.”

With thousands of men and women currently on active duty, finding a cast versed in the discipline of military drill was a challenge for director Finley. During rehearsals for World War II production, Finley found that her “recruits” needed a little discipline.

Calling on some former military men in the cast, including her husband, Army veteran **Greg Finley** and former Marines **Jeff Hyde** and **Jim Robinson**, rehearsals soon resembled a boot camp, with actors marching shoulder to shoulder and turning

in step in the parking lot behind the theater. Some of the actors, especially those who play Navy nurses, found the orders barked in their faces a little surprising, but they enthusiastically complied.

The show opens August 1 and will run Friday and Saturday evenings at 8 p.m. and Sunday afternoons at 2 through September 7. The cast includes **Annie Easterbrook** as Nellie Forbush and **Greg Finley** as Emile deBeque. Emile’s children are being played by **Colin Robert**, **Danny Devan**, **Chelsea Glickman**, **Christen Harper** and **Shelby Spalione**, with **Maxmillian Batong** as their native servant, Henry. **Donna Marie Dylan** is Bloody Mary and **Lauren Angeles** is her daughter, Liat.



South Pacific Principals

**Michael Collins** is Luther Billis and **Trevor Kimball** plays Lt. Joe Cable. **Frank Rock** is Capt. Brackett, with **Jim Robinson** as his right hand man, Cmdr. Harbison, and **Dan Sickafoose** as Lt. Buzz Adams. Understudies include **James Warnock** for Emile, **Brittany Batong** for Nellie and **Flo Loring** for Bloody Mary. Others in the cast include **Jean Paletz**, **Gina Radogna**, **Musette Caing**, **Brittany Batong**, **Michelle Smith**, **Margo Caruso**, **Elizabeth Stockton** and **Jenni Mabrie** as nurses. Luther’s assistants are **Bill Quinn** as the Professor and **Paul Saltero** as Stewpot. **Jeff Hyde**, **Hal Barlow**, **Marty Gelfman**, **Adam Womack**, **Sam Hyde**, **Jerrold DeShong**, **Tim Kendall**, **Nathaniel Dobies**, **Marc Steinfeld**, **Kristen Choi**, **Jakob Caruso**, **Madi Caruso**, **Lauren Barlow**, **Shannon Sickafoose**, **Kelley Sickafoose** and **Tracy Gelfman** complete the cast.

The “South Pacific” production team consists of **Garrett Finley** as assistant direc-

### Calendar



- July 19-20, Sat/Sun – Auditions for *I’m Sorry the Bridge is Out, You’ll Have to Spend the Night*
  - July 26, Sat – 2002-2003 Goldies
  - Aug 1, Fri – *South Pacific* Opening Night and Pre-Show Champagne Reception
  - Aug 4, Monday – General Meeting and New Members Reception, 7:00
  - Aug 4-5, Mon/Tues – Auditions for *The Hobbit* (start after the general meeting)
  - Aug 11, Mon – Board Meeting
  - Aug 29, Fri – Jazz ‘N Blues (see article)
  - Sept 8, Mon – Auditions for ACT III & Adventures in Theatre (see articles) and Board Meeting
  - Sept 15, Mon – Newsletter articles due
  - Sept 20, Sat – Annual GALA
  - Oct 3, Fri – *I’m Sorry the Bridge is Out, You’ll Have to Spend the Night* Opening Night and Pre-Show Champagne Reception
  - Oct 4, Sat – *The Hobbit* Opens
- For more information on these events – contact the box office at 661-799-2702

tor and co-sound designer with **Sam Lustig**, who also did orchestrations; **Melanie Kimball**, choreographer; **Leslie Berra**, vocal director; **Darren Norton**, producer; **Carol Rock**, stage manager; **Jim Robinson** and **Frank Rock** set design; **Marc Steinfeld**, lighting designer and production assistant; and **Pat Robinson** and **Kathy Lively** set decoration, with Robinson coordinating props. **Jenny Loring** and **Grace Rose Kimball** are working props, **Kamber Moen** and **Melanie Kimball** are sound technicians and **Nikki Ramage** is handling lighting technician duties.

Tickets for “South Pacific” are available now by calling the box office.



Children from “South Pacific”

Welcome to the first issue of our 2003-2004 Season! With the new season comes new shows, new officers, and a new look to our newsletter ... but we need your help! Our newsletter needs a catchy, creative name! Submit your ideas into the idea box at the theatre, or email [scummings@earthlink.net](mailto:scummings@earthlink.net) with your suggestions by Monday, August 18<sup>th</sup>. The Board will review all entries and chose the winner. The winner will receive their very own CTG t-shirt and a coveted CTG hat! Enter now! You may enter more than one title!

### President's Message

Greetings, fellow CTG'ers. It is a humbling pleasure and an honor to be the President of your Guild for this, our 2003-2004 Season. Congratulations and thanks to outgoing Board members **Leslie Berra** and **Patti Finley** for your commitment to excellence over the years, and while I have missed being a part of your leadership team this past year, I pledge to you that I will do everything in my power this coming season to continue the high standards set by President Patti Finley the past four years. Congratulations to **Tim Ben Boydston**, our Director of Operations, for another year of growth and success at the box office.

The challenges for the coming season are many, yet easily accomplishable with the leadership team we have in place. Continued growth in our membership base, integration of the **CTG Advisory Board**, advances and increases in fund-raising and grant acquisition, artistic growth, and property enhancement are all on the agenda for this coming year, and as your President, I assure you this Board of Directors will do everything in its power to oversee these projects successfully.

Our new season of plays and musicals kicks off August 1<sup>st</sup> with the smash Broadway musical drama, "**South Pacific**." With memorable songs and inspiring themes, it is sure to please all who see it. Make your reservations early in the run, or you may hear those words you dread when you call for reservations; "I'm sorry, but that date is SOLD OUT!" And the season just keeps getting better and better, from Halloween to Christmas through next summer, from regular productions to our family season, title after title of productions you just won't want to miss.

Congratulations and thanks to all of our Goldie nominees and winners. And to all of you who worked so long and diligently behind the scenes this past year, DOUBLE THANKS. Without volunteers like YOU, we cannot succeed. BRAVO!

As it was in the past, so shall it be in the future. If you have ANY questions or suggestions you want to discuss with me personally, PLEASE give me a call or e-mail me. My email address is [Greg@GregFinley.com](mailto:Greg@GregFinley.com), and my home number is **254-0064**.

Remember, there are no dumb questions, except those that go unasked. I mean it when I tell you I am dedicating my time this coming season to leading this organization to the next level of excellence. Be a part of that. Please!

SEE YOU AT THE THEATRE!

*Greg Finley*

### Auditions for CTG Halloween Show

Open auditions for the CTG's Halloween musical comedy "I'm Sorry, the Bridge Is Out, You'll Have to Spend the Night" are scheduled 10 a.m. to 4 p.m. Saturday, July 19 and from noon to 4 p.m. Sunday, July 20 in the white building.

Director **Mike Davies** is looking for 10 men, 9 women and one role that can be either (this is, after all, the Halloween show). Those auditioning should come prepared with 16 bars (30 seconds) of music on tape or CD for vocals, and dress comfortably as there will be a dance audition.

Davies also advises all who are auditioning to be prepared to have fun. This show

opens October 3<sup>rd</sup> and plays through November 1<sup>st</sup>. For more information, call the theater at 799-2702.

This is a wacky comedy spoof of every campy monster movie of the 50s and 60s. When John and Mary find themselves stranded near a medieval castle on the outskirts of Steubenville, Ohio, they encounter Dr. Frankenstein, Igor, The Monster, Count Dracula and his wife Natasha, Renfield, assorted female vampires, the Wolfman and his Mom, The Mummy and Dr. Nasser and assorted villagers, with and without torches. It's the best way to spend a dark and stormy night, it's written by Sheldon Allman and Bobby "Boris" Pickett, creators of "The Monster Mash," and of course, it's a musical!

### We Saved the Library, or Book Drive – Chapter Two

Thanks to the letters, e-mails and phone calls made to the LA Board of Supervisors by our community, the Newhall Library and other Santa Clarita branches have been spared from closure or hours cutbacks at least for the next year.

With the library remaining a critical part of our cultural landscape, it's time to conduct Book Drive, Chapter Two. During the run of "Diary of Anne Frank" and "Ramona Quimby," there will be a book drive identical to the one conducted last year during "The Little Princess" and "The Taming of the Shrew," when 125 books were purchased by our patrons for the local library. Look for further information in newsletters to come!

### Auditions for "The Hobbit"

Open auditions will be held August 4-5 for the first offering of our family season, "The Hobbit." Auditions are scheduled for children (under 16) at 8 p.m. on the 4<sup>th</sup>, and for adults (age 16 and up) at 7 p.m. on the 5<sup>th</sup>.

Director, **Jymn Magon**, is looking for approximately 10 people 5'2" and under, and 10 people over 5'2". Callbacks will be held on Wednesday, August 6. This show opens October 4<sup>th</sup> and plays through November 2<sup>nd</sup>. For more information, call Jymn at 296-0199.

This classic tale by J.R.R. Tolkien, began the "Ring" trilogy and will enchant and delight audiences of all ages. Join Bilbo, one of the most conservative of all hobbits, who would never dream of leaving his safe and comfortable home, as he is persuaded by Gandalf the Wizard, to embark on an adventure through Middle Earth. He joins up with a band of mighty dwarves and they set out on an exciting journey to recover an important treasure. Along the way, they must escape from the dangerous trolls and face the final battle with the dreaded dragon, Smaug.



### Artistic Impressions

Well, we did it again – we broke our attendance records with our 2003-2004 season! Over 27,000 people saw our season's productions in the past year. If you include workshop performances and other events we hosted at the theatre, our total theatre attendance was over 30,000! Our number of season ticket holders has also increased dramatically to over 2,000.

This record-breaking season comes as no surprise to those who have seen our productions. Congratulations to director **Ingrid Boydston** and her cast and crew on the very funny and fun musical melodrama "Sagebrush." Congrats also to director **Leslie Berra** and her cast and crew for the youth musical extravaganza "Katastrophe Kate." Due to the outstanding talents of our CTG youth and their adult mentors, "Katastrophe Kate" became the highest-attended Family Theatre show in CTG History! Speaking of talent, I'd like to give a big round of applause to the cast and crew of the record-breaking musical "The Sound of Music." More people saw "The Sound of Music" than any other show in the history of the CTG!

Our season has been such a smashing success because of one other big reason, and that is you! Each and every volunteer that has worked this last season has helped to make this achievement. Thank you, thank you, thank you!

I would like to take this opportunity to thank **Patti Finley** for her many years of dedication and hard work on the CTG Board of Directors. Patti worked as my right-hand person for the past several years as president. She stood shoulder-to-shoulder in the trenches as we were renovating the new facility, and was instrumental in helping to obtain the funding that was necessary for our new home.



Bloody Mary and the men of "South Pacific"

She is taking a well-deserved year off the board but will be continuing to work hard as our Director of Daytime Programming. I would also like to thank **Leslie Berra** for doing a most fantastic job with CTG Outreach these past years. Her outstanding work has introduced hundreds of people from our community to the Canyon Theatre Guild.

I would like to welcome **Greg Finley** back to the Board of Directors and congratulate him on being chosen to lead the Board as president. I look forward to working with Greg as I have in the past. Together, we'll take the theatre to even greater heights!

Also, congratulations to **Marla Khayat**, our newest Board member. Marla has proven herself as a hard worker since the day she stepped through the doors of our theatre. Marla has assured me that she has great plans to act as an advocate for seniors and to help with volunteer coordination.

I'm looking forward to another artistically excellent, record-breaking season!

*Tim Ben Boydston*

Director of Operations

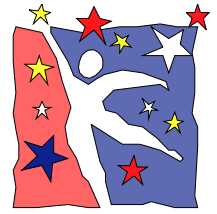
### Night of A 1000 Stars

The sixth annual "Night of 1000 Stars" Gala will be held Saturday, September 20 at the Valencia Country Club. The evening's entertainment, centered around a cruise ship's myriad of activities, will feature a musical extravaganza of singing, dancing, and comedy that will involve the audience in an unforgettable evening.

Emcee **Mark Thompson**, of the popular 95.5 KLOS morning show "Mark and Brian," will return for his second year at the helm and the jazz band "Spare Time" will provide live music before dinner and for dancing after the show.

Along with a gourmet dinner and unique entertainment, a silent and live auction will be conducted. Items large and small are currently being solicited for the auction and may be donated by calling auction chair **Carol Rock** at 661-251-9457.

Sponsorships and program ads are available, but going fast. Call **Dana Hill** at 661-297-7647 to sponsor a portion of this one-of-a-kind event. Tickets for the event are \$75 per person or \$1,000 for a table of 10 that includes special favors and wine. Reservations for the gala may be made by calling the theatre at 799-2702.



*Dana Hill*

Event Chairperson

### 2002-2003 Goldies

Co-chairpeople **Leslie Berra** and **Patti Finley** are busy handling all the last minute details for our Annual Goldie Awards. The theme for this year's Goldies is "Masquerade" and there will be plenty of surprises in store for everyone. The Valencia Country Club will once again be the setting for this annual salute to our "Best" and plans are afoot to "speed things up" a bit so there will be more time for dancing after the awards. Your hosts this year will be our newly elected President, **Greg Finley**, and outgoing Board member, **Leslie Berra**.

Thanks to **Sharon Cummings** and **Jan Marie Hayes-Rennels** for getting the ballots out to you all. And thanks to **Jon Myl** for once again serving as our own "Price Waterhouse," tabulating the ballots and keeping the results a secret until the envelopes are opened.

**Loretta Norton** is handling the decorations for this event and **Barbara Huntington** is in charge of printing all of our certificates and the printed program. Our photo montage featuring highlights from the 2002-2003 season is being edited by **Darren Norton**, and **Will Davies** will be our D.J. for the evening. **Ingrid Boydston** has volunteered to head-up the clean-up committee once again. Thanks to all these volunteers.

There will be more people to acknowledge after the Goldies are just a memory, so look for an update in the next issue of the newsletter. In the meantime, congratulations to all the Nominees. See you on July 26!!

### After School Workshop

The CTG is proud to announce the return of its popular After Class Theatre (ACT III) Workshop for Junior High and High School students. Those of you who participated in this program last year probably remember how much fun we had performing "Guys and Dolls, Junior." We are planning another special production for the 2003-2004 school year and hope you will plan to be a part of it.

This year, the workshop will be limited to 25 students and admission will be by audition. The program will begin on September 15 and will run for ten weeks, with performances scheduled for the last week in November and/or the first week in December. The workshop will again feature theatre games (improvisations), cold reading techniques, vocal production, dance/movement, acting, and stage techniques and lots of fun.

Since most agencies are experiencing a "budget crunch" this year, no grant will be available to fund this program. Therefore, the CTG is offering this ten-week enrichment program for a nominal fee of only \$200 per student, which amounts to approximately \$2.50 per hour. It's the best deal in town and we hope you will want to be part of it. There will be a small admission charge for the week-night performances to cover the cost of the theater's utilities. We are still in the process of securing the rights to a "title" for this workshop, but we are researching shows which will offer performing opportunities for a large number of actors. (Currently under consideration are "Fiddler on the Roof, Junior," "The Music Man, Junior," and other titles from various publishing houses.)

If you'd like more information on the program, or would like to make an audition appointment, call the theatre at 799-2702 or me at 254-0064. Auditions will be held the week of September 8th. There will be a limited number of scholarship opportunities available. Call for details.



### Note to the CTG Family from Carmen Sarro

*To my Canyon Theatre Guild Family -*

*Words are not enough to thank you for your participation and the fun you added to the best birthday party I ever had. I am particularly honored by the huge star given to me. I love having the facsimile in my living room. I wish I believed I deserved it.*

*I cannot get my hands on the few notes that I took, but who can ever forget Leslie's wonderful "New York, New York," and Mo's oh so funny take off on "Carmen, Baby." I appreciate the framed lyrics. I had more than 100 birthday cards - some of you just stopped by to say "Happy Birthday" - I loved it! Some of you will get phone calls for specific gifts, but don't count on it. Depends on how I am feeling.*

*And what a finish! That chorus of "Happy Birthday" was worthy of the Mormon choir. I can still hear the voices.*

*And just a few more comments. I did my relay wearing a Canyon Theatre Guild shirt on my back. I am so grateful for the support and money from Board members. You know it's going for a good cause. I hope you will support the relay next year.*

*My love and affection -*

*Carmen*

### Adventures In Theatre

The CTG is offering a Daytime Enrichment program for local elementary and home-schooled children with weekday performances and special discounted rates.

*Adventures In Theatre* focuses on introducing the performing arts to school-age children with literature-based theatrical productions.

In addition to students in grades K-6, we welcome pre-schools, off-track camps and home-school groups. We hope that your group will take advantage of this opportunity to expose your students to the magical experience of live theater without having to leave the SCV. Just think of the savings in transportation costs and travel time!

The performers for these productions are recruited from children who are being home-schooled and adults who are available during the daytime hours who audition for the workshop program. For the first semester program, they rehearse from September until November at which time they offer public performances. Performances for the second semester are offered in March.



This year's Fall production in the *Adventures In Theatre* series is the classic tale, "Charlotte's Web" that is sure to delight audiences. Our Spring semester production will be "Henry And Ramona" featuring the irrepressible Ramona Quimby.

For reservations and information concerning the November performance dates and times, please contact me or call the box office. Reservations for the spring performances will be available after January 5th, 2004.

The students who are accepted into this program will meet three days per week, for two hours a day, for 11 weeks. Auditions for admission to this program's first semester will be held on September 8th. Children who are able to read by themselves may audition, as well as adults or older students who are free during the workshop hours. The fee for the *Adventures in Theatre* workshops is \$129 per student.

Call me for an audition appointment at 254-0064.

*Patti Finley*

Director of Daytime Programming

### Reaching Out to the Community

The South Pacific cast has been busy promoting its upcoming production. On May 22, **Greg Finley, Annie Easterbrook, Patti Finley, Garrett Finley, Nikki Kilker** and **Leslie Berra** were invited to perform at the Henry Mayo Newhall Memorial Hospital Golf Tournament Volunteer Thank You Dinner (say that three times fast!) where they serenaded the audience with such favorites as "Some Enchanted Evening" and "Cockeyed Optimist."



On Saturday, June 28, **Greg Finley, Trevor Kimball** and **Annie Easterbrook** performed at the Relay for Life along with **Carol and Kasey Rock**. Our performance was dedicated to **Carmen Sarro** and **Shirley Nelson-Joyce**. Our admiration goes out to the participants (many from the CTG - including **Brad & Joey Peach, Jan Marie Hayes-Rennels, Sharon & Larry Cummings, Rick & Dee Winsman, and Duane Harte** to name a few) and to our singers, as it was over one hundred degrees that day!

Many South Pacific folks (along with other dedicated CTG'ers) also volunteered for our annual outing at the Blue Barrel Jazz and Blues Night on June 20. Bartending and waiting tables (with a portion of the proceeds going to the CTG) were: **Frank Rock, Greg Finley, Bob Berra, Mike Davies, Marc Steinfeld, Phil Schwadron, Dan Sickafosse, Jeff Hyde, Jim "The Duke" Robinson, Dave Barsky, Amber Clark** and **Annie Easterbrook**. Thanks to the Chamber of Commerce for inviting us again and thanks to **Carol Rock** for coordinating this event.

Thanks also to **Echol Clark**, the kind CTG patron who donated a promotional table to the CTG at the Little Miss Valencia Pageant at the Hyatt on April 27.

Lastly, thanks again to **Carol Rock**, who went to Plum Canyon Elementary School for their Guest Reader's Day in May. Carol read Edgar Allan Poe's "The Raven" to the kids, none of whom had heard of Poe before, but had all watched "The Simpsons," where the story had been played out in one of their Halloween episodes!

My sincere thanks and heartfelt appreciation to all of you who have helped me with my outreach efforts these past three years. You made it so easy for me with your dedication and willingness to help the CTG. Keep up the good work!

*Leslie Berra*

(This is Leslie's last report as our Board Outreach Chairperson)

### Jazz & Blues, Part Deux

On June 20, several members of the Canyon Theatre Guild were guest bartenders at the Blue Barrel Blues and Jazz Festival at the Hyatt, garnering \$70 in tips and a check for \$271 as our share of the beverage sales. Since the evening was a bit chilly and the turnout not that great, the Santa Clarita Valley Chamber of Commerce (who actually holds the liquor license) has offered us another night so we can earn more money. We have been given August 29 and will be sharing the bar with Pleasantdale Industries (so we only need half the bartenders and waitresses). Hours are from 6:30 to 9:30 and by all accounts, a good time was had by all. If you'd like to help on the 29th, give **Carol Rock** a call at 251-9457 so she can get your name to the chamber.

### Summer Youth Programs

This has been a season to remember for the Canyon Theatre Guild! Six years ago TimBen and I spent our summer with the first ever STARS workshop with approximately 17 students, an inaugural class that included current CTG veterans and Goldie winners **Hannah Lively** and **Garrett Finley**. This year, over 130 youngsters, ages 5-17, will have performed on our stage! From "A Midsummer Night's Dream the Musical Comedy," "The Three Billy

Goat's Gruff Go Calypso," and "The Emperor's New Clothes," these aspiring thespians filled our theatre with the song and dance, fun and laughter and the magic that is live theatre.

My heartfelt thanks goes out to everyone who assisted in making this summer such an overwhelming success, including our STARS instructors **Phil Schwadron** and **Mike Owston**, and STARS supervising instructor **Michael Davies**. A very special thanks to **Shanna Pinsker** who not only worked as an assistant instructor/ choreographer for the KIDS workshops, but who single handedly costumed and staffed the crews for all the shows!

Undying thanks to Shanna and her crew members **Raymond Castro, Caitlin Scheurger, Kamber Moen, Kristy Yan-nich, Terese Karpoich** and **Jenny Loring**. Of course nothing would get done without the time and efforts of **Alanna Blair, James Warnock** and CTG's Director of Operations **TimBen Boydston**. They worked very hard to ensure the CTG summer students had the best experience possible. Thanks to **Loren Burghout** for donating his time with the kids. Thanks also to **Margit Myl** for donating her time and amazing talents to photograph the headshots for two sessions of the camps and to **Michele Krantz** for making it possible to print all 130 or so photos!

If you would like to be on the list for next summer's programs, call Alanna at the box office (779-2702) and have her put your name on the list. We are considering adjusting the age ranges of the classes, so if you would include and ages of the kids you'd like to enroll, it could help us to improve our services. Remember to tell your friends about the CTG Summers. The more students we have, the more workshops we can offer!

*Ingrid Boydston*, CTG Summer Youth Workshop Administrator and Instructor



The sailors from "South Pacific"

**Independence Day Parade**

Congratulations to all of the CTG participants in this year's 4th of July parade. It was, as always, a lot of fun and a great way to let the community know about our Theater! Our "Float" featured members of the casts of "Sound Of Music" and "South Pacific." Everyone looked wonderful up on the truck bed that was so beautifully decorated by **Jim and Pat Robinson, Loren Burghout, Marc Steinfeld, Frank Rock, Kathi Lund and Kathy Lively**, and so many others. Wow! It was fantastic! And the Guild was awarded the 2nd Place Trophy in our division, too! Many thanks to all of the members of the South Pacific Marching Drill Team, to all of the "CTG Flyer" distributors.



Canyon Theatre Guild Family at the Parade

**Ingrid Boydston**, with the help of Summer Youth Workshop instructors **Phil Schwadron** and **Michael Davies** organized approximately 20 students from this year's summer youth programs to run, ride and rollerblade along with the float handing out season flyers with a discount coupon attached and candy to the parade goers. The kids' excitement and enthusiasm sure added to the CTG spirit! Many thanks to all the kids who gave their time and energy (and I do mean energy!)

Thanks also to Ingrid and **Marla Khayat** who coordinated the snack bar sales and give aways. Yes, it was hot, and yes, the parade route was even longer this year than ever before! But, it was a lot of fun and it was a terrific event!

**Call for Help!**

Volunteers are needed to work the Snack Bar and to Usher for each and every performance. The total number of "bodies" varies to between 32 and 96 for the run of each show. This job requires being at the theatre 45 minutes before the curtain – this allows time to set up the Snack Bar, clean the theatre, check and restock the restrooms, sweep the lobby, and if necessary, collate the programs. After intermission, the snack bar items are put away, money counted, restrooms checked, and the fridge restocked. This is a VERY important job and we need help! As a bonus, this is a way to make new friends and to become a real part of the CTG family. To volunteer or to receive more information, please call Marla at 250-3664, Diane at 263-1383, or the Box Office at 799-2702.

*Marla Khayat, Co-House Manager*

**It's World War II Again, Get Out That SPAM**

As part of our commitment to being a good neighbor to our Santa Clarita community, there will be food collection barrels in the lobby during the run of "South Pacific," with all donations to be forwarded to the Santa Clarita Food Pantry. Please bring your contributions of non-perishable food (yes, that includes potted meats) or grocery gift certificates to the theater during the month of August to help our neighbors through a tough spot.

This slot has been selected not only to remember how the country made do when their men and women were at war, but also because the end of summer is a time of great demand on the Food Pantry which has a hard time filling its shelves during non-holiday periods. Keep in mind that in this time of high unemployment and tight budgets, many people in our community are only one paycheck away from hunger. Give early and often. Thanks.

Remember to support our troops. The CTG is proud that three of its young men are serving our country in Iraq: Kerry Rock, Brad Rennels, and Matt Aston.



**Your Membership -  
Did You Know That?**

If you share your membership with someone who does not live at your address, each of you can keep your half of the membership and receive your own mailings at your own address (newsletters, flyers, invitations, ballots). Please contact me and we can set this up! Either phone or email - all I need is your name and where you want your CTG mailings to be sent!

You can receive CTG news on line. Please send me your current (or updated) email and I will make sure you are on our list to receive our occasional on-line news blurbs and event announcements. If you think we will fill your email box with junk, be ensured that we only send a couple of email grams per month and your address is NEVER released to advertisers! We use Yahoo! Groups - you receive one ad with our message, but the service is free to the theatre, and with over 1,000 emails being sent, the convenience is worth one ad.

You can renew your membership on line. Go to the CTG website (listed below); from there select "membership." Fill out the form, put in your credit card number, and submit. You can even purchase gift memberships this way - just put an explanatory note in the "comments" section. This is a secure, quick, and easy way to keep your membership from lapsing.

If you have any questions concerning your membership, please contact me. And remember, your membership is valid for a full calendar year!

*Sharon Cummings*

661-250-0761 - [scummings@earthlink.net](mailto:scummings@earthlink.net)  
<http://www.canyontheatre.org>

**2003-2004 CTG Season  
Brochures Are Now Available  
At the Theatre!**  
*Pick yours up now and share them  
with your family and friends!*

**Have You Turn Your Auction  
Items in Yet?**

Solicitors have been turned loose on the community to get items large and small for the upcoming live and silent auction at the 6th Annual Night of 1000 Stars and we need your donations! Kudos to our hard-working committee members who have already hit the streets, including **Laurie Morgan, Janet Yessian and Doreen Barsky!**

If every member of the CTG gave just one item, we could rival the Boys and Girls Club Auction in sheer amounts collected. If you would like to make a donation, please call **Carol Rock** at 251-9457 and she will arrange pickup of the item, or bring it to the theater and leave it at the box office to her attention.



The CTG Board of Directors and the entire membership express sincere thanks to **Denny and Charmaine Posten** for their incredible help, loyalty, perseverance and hard work over these past several years as they gathered, edited, and published our CTG newsletter! A lot of our success has to be attributed to them! Thank You!

**2003-2004 CTG Board of  
Directors**

*President* ..... Greg Finley  
*1st Vice President*..... Michael Davies  
*2nd Vice President* ..... Ingrid Boydston  
*Secretary* ..... Carol Rock  
*Treasurer* ..... Jim Robinson  
*Members-At-Large:*  
Ed Hill ..... Michele Krantz  
Marla Khayat ..... Darren Norton

**Other People You Should Know**

*Director of Operations* ..... Ben Boydston  
*Box Office* ..... Alanna Blair  
*Membership* ..... Sharon Cummings  
*Daytime Theatre Director* ..... Patti Finley  
*House Mgrs* .... Carmen Sarro & Marla Khayat

**Contact Us**

*Box Office* ..... 661-799-2702  
<http://www.canyontheatre.org>

Thank you to **Michele Krantz** for leading an extremely informative workshop on the theatre's sound system and how all those faders and knobs work on our sound board. Another workshop is being planned in the future. Let us know if you'd be interested in attending (or taking a refresher course). Thank You, Michele!

**Mystery Corner**

Everyone loves a good mystery, so in each issue, we are going to present a "Mystery Photo." Can you guess who this mystery person is and what show they were performing in?

The mystery person is a well known CTG member, although the performance probably was not done at this theatre. The answer will be revealed in our next issue!

Upcoming mystery photos are being solicited. Either send them to Sharon as jpeg files, or give her a copy to be scanned and returned to you.

Have fun!

