



Halloween Double Treat Offerings at the CTG

“Bridge” Gives Out Toe-Tapping Laughs for Trick Or Treat

Opening October 3rd with a ghoulish champagne reception and gallery opening is *“I’m Sorry the Bridge Is Out, You’ll Have to Spend the Night.”* The play, written by Bobby “Boris” Pickett and Sheldon Allman, features an innocent couple caught on a rainy night at the castle of a Dr. Victor Frankenstein, who counts as his company every campy monster from the 1950’s B-movies – Dracula and his wife, Natasha; Igor, the Monster; the Mummy; the Wolfman and his mother; and a band of doo-wopping Draculettes. You’ll die laughing as the characters outdo themselves to get their hands on the unwilling victims.

The play is directed by **Michael Davies**, who is assisted by **Ingrid Boydston**. Playing John Wellgood is **Damian d’Entremont** and his lovely companion Mary Helen Merriam is **Erin Rivlin-Sakata**. Dr. Frankenstein is **Bill Quinn**, his assistant Igor is **Michael Collins** and the Monster is played by **Dan Sickafoose**. Count Dracula is played by **James Warnock**, playing Natasha is **Musette Caing**, the put-upon Renfield is **Jerrold DeShong**, Dr. Nassar is **Michelle Smith**, and the Mummy is **Shannon Michael**. Prince Rex is **Derik Meilleur** and Mom Talbot is **Linda Roth-Grayné**. Body snatchers Montclair and Clairmont are **Nathaniel Dobies** and **Adam Glazier**, and the Body is played by **Kelley Ryan**. The Draculettes are **Olivia S. Barella**, **Lharmina Castro**, **Melissa Castro**, **Amber Clark**, **Mo Davis**, **Angela Papahronis**, **Carol Rock**, and **Shawn Walker**. (continued page 2)

Children’s Classic “The Hobbit” Treats All Ages

Jymn Magon is making his CTG directorial debut with *“The Hobbit,”* the first in a new season of Family Shows, which opens with a 2 pm matinee on October 4th. *“The Hobbit,”* written by J.R.R. Tolkien and dramatized by Patricia Gray, is an adventurous romp upon which the longer and more serious story “The Lord of the Rings” is based. It is light-hearted enough for children and fascinating for adults.

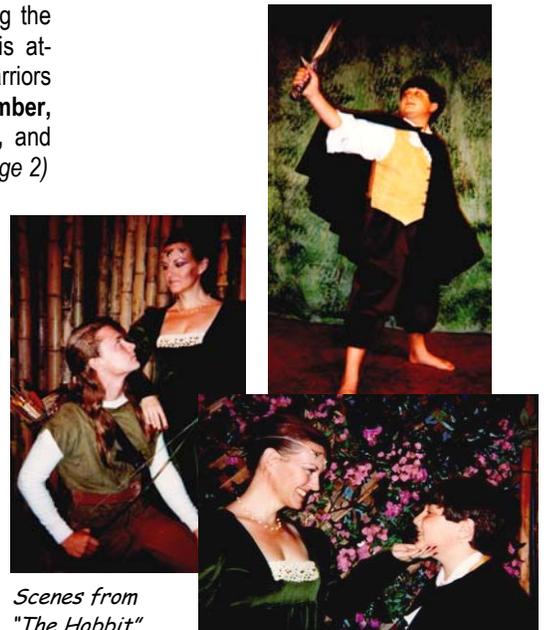
“The Hobbit” tells the story of Bilbo Baggins, a quiet, respectable hobbit living in the comfiest part of the Shire. Life is simple and stable and Bilbo likes it that way. Then Gandalf, the wandering wizard, embroils the unassuming hobbit in a treasure hunt by telling a group of dwarves that Bilbo is a burglar. Bilbo agrees to join the dwarves on their quest to recover their lost gold from the clutches of a fierce dragon, Smaug.

2002’s double Goldie-winning actor **Jeremy Friedman** plays Bilbo and **James Feyler** plays Gandalf. Gollum is **Trevor Kimball**, Thorin is **Roey Kruvi** and the dwarves are played by **Dylan Bellardinelli**, **Joshua DiPaola**, **Jenna Ebersberger**, **Jake Fitch**, **Christian Guerrero**, **Michael Kilker**, **Myles Killpatrick**, **Grace Rose Kimball**, **Amanda McMurray**, **Brenden Reza**, **Donna Jean Siegal** and **Cassie Wohlfarth**. Playing the Great Goblin is **Bob Monteleone**; his attendant is **Adam Glazier** and his warriors are **Luke Oberhansley**, **Christ Schamber**, **Taylor Underwood**, **Allee Monheim**, and **Will Wolfarth**. (continued page 2)

Important Dates

- Sept 27, Sat – 9 am to noon. Guided tour of the St. Francis Dam Site
 - Oct 3, Fri – *“I’m Sorry the Bridge is Out, You’ll Have to Spend the Night”* Opening and Pre-Show Champagne Reception
 - Oct 4, Sat – *“The Hobbit”* Opens
 - Oct 6, Mon – General Meeting, 7:30 pm
 - Oct 6-7, Auditions for *“It’s A Wonderful Life”* – Mon following the general meeting; Tues at 7:00 pm
 - Oct 7, Tue – Play Selection/Director Selection Committee Applications due
 - Oct 13, Mon – Board Meeting
 - Oct 22, Wed, 5-10 pm, Eat at Applebee’s, 23626 Valencia Blvd (CTG Fund Raiser)
 - Oct 31, Fri – HALLOWEEN Special Fund Raising Performance of *“..Bridge..”*
 - Nov 15, Wed – Newsletter articles due
 - Nov 28, Fri – *“It’s A Wonderful Life”* Opening and Pre-Show Champagne Reception
- For more information on these events, contact the box office at 661-799-2702

Scenes from “...Bridge...”



Scenes from “The Hobbit”

... "Bridge" continued ...

Musical Director is **Michelle Lynn Smith** and Choreographer is **Melanie Kimball** assisted by **Musette Caing**. **Jim Robinson** is Stage Manager/Producer. Set design is by **Davies** and **Robinson** and set decoration is by **Pat Robinson**. Costumes were created by **Flo Loring** and **Lynn McQuown**. Lighting design is by **Marc Steinfeld**.

Tickets are \$12-\$16 for adults, \$9-\$12 for juniors and seniors (17 and under or 62 and over). "Bridge" has performances on Friday and Saturday nights at 8 pm through November 1st, with 2 pm Sunday matinees on October 19th and 26th. Ring up the box office at 661-799-2702 for your night at the mansion. You won't be sorry. We'll make you laugh or die trying.

... "Hobbit" continued ...

The Elven Queen is **Christina Rideout** and her archer is **Danny Oberhansley**. **Lyle Wohlfarth** and **Nathaniel Dobies** are elf attendants and the trolls are, respectively, **Essie** played by **Mary Ferguson**, **Bert** played by **Bob Rhodes**, and **Tom** played by **Loren Burghout**. Elves are **Leah DiPaola**, **Kristie Goffesman**, **Arielle Kilker**, **Ian McQuown**, and **Tamara Wurst**. The Hobbit Grocery Girl is **Elisa Adams** and the remaining hobbits are **Dante Belardinelli**, **Dimitri Bellardinelli**, **Jonah DiPaola**, and **Erin McQuown**. **Deborah Cheng** is understudy for the Elven Queen.

Jennifer Rennels-Magon is serving as Assistant Director. The set was designed by **Frank Rock** with shadow puppets by **Gina Monteleone**; costumes were done by **Lynn McQuown** and **Jill McGlynn**. Special effects designer is **Loren Burghout**. **Marc Steinfeld** and **Joe Miele** are designing lights. **Jason McMurray** is Stage Manager assisted by **Melanie Kimball**. **Greg Finley** is Producer and Mentor Director is **Patti Finley**. **Jim Robinson** is Master Carpenter for both "Bridge" and "Hobbit."

Tickets are \$9-\$12 for adults, \$7-\$9 for juniors and seniors (17 and under or 62 and over). "The Hobbit" has performances on Saturday afternoons at 2 pm through November 1st; Sunday matinees at 2 pm on October 5th and 12th, and Sunday evening performances at 6:30 pm on October 19th and 26th. Be sure to make your reservations today by calling the box office at 661-799-2702.

President's Message

Greetings Fellow Guild Members,

Well, we sure hit the ground running this season, didn't we? I'm hoping that each of you enjoyed watching "South Pacific" as much as I and the entire cast and crew enjoyed bringing it to you! It was a great experience, and everyone involved had a wonderful time. Special "thanks" goes to my wife, **Patti**, for putting together such a top-notch production team and cast. Did you notice LOTS of new names in the program, including **Annie Easterbrook** who played "Nellie Forbush"? Yes, our CTG family is growing by leaps and bounds. I am very grateful for all of the extremely talented people who contributed to make "South Pacific" a success in every sense of the word!

I'm certain that everyone who attended the annual Gala "Night of a Thousand Stars" had a wonderful time. And how about some of those auction items, including that cruise to Tahiti! Wow! Kudos and thanks to event co-chairs **Dana Hill**, **Lori Larson**, and to **Carol Rock**, **Ed Hill**, **Ingrid Boydston**, and all of the many Theatre Guild members who contributed time and talent to making the evening a success.

You don't want to miss either of the CTG's current presentations. Our Family Theater presentation of "The Hobbit," directed by **Jymn Magon**, is a classic, and children of all ages will LOVE IT! And of course, our hilarious/scary Halloween Show, the musical "I'm Sorry The Bridge Is Out, You'll Have To Spend The Night," (directed by **Michael Davies**) is FABULOUS! Get those reservations in now, because both of these shows are bound to play to sell-out audiences!

The holiday season is fast approaching. Casting and preparations for our Christmas Show, "It's A Wonderful Life," are underway. And a NEW holiday fundraiser is unveiling in December, too! The CTG is going to present a "HOLIPALOOZA!" (thanks **Leslie Berra** for a GREAT title). This event will feature the talents of the CTG youth. Look for an announcement about the date and tickets soon.

While we have so much to be thankful for this year, we have lost our wonderful **Carmen Sarro**. She was one in a ZILLION, a truly unselfish giver of love and energy and talent. There will be a permanent memorial plaque in front of the theater to commemorate her life and contributions to the CTG and the Santa Clarita Valley. She will NEVER be forgotten.

Whether it's a fundraiser or one of our regularly scheduled shows, set building or working in the snack bar, there is always SOMETHING that can be done that YOU can participate in here. Be active. Share your time and talents. There is no better place for you or your children to spend their time than right here at the Canyon Theatre Guild.

SEE YOU AT THE THEATRE!

Greg Finley



Here are **Jim Robinson**, **Michael Davies**, and **Jymn Magon** having a wonderful time set building for our upcoming productions. Why don't YOU plan on spending an afternoon of fun helping at SET-BUILDING? It's a great way to feel like you're a part of the CTG FAMILY!

My Friend Carmen

Any story about Carmen is a story of the CTG, and any story of the CTG is a story about Carmen.

I first met Carmen when I joined the Canyon Theatre Guild back in 1975, and my life hasn't been the same since! She told me that her passion for theatre had its start at the movies, where she and her mother spent many Saturday afternoons while she was growing up in Manhattan, in the 30s and 40s. As she matured, it wasn't far from there to Broadway, and thus began her life-long love affair with theater. She and Joe were members of the "Barn Theatre" in New Jersey before they moved to California. It wasn't long after the family arrived here that they and a group of friends started the Canyon Theatre Guild. I loved to hear the stories she told of those early days at St. Stephen's and "The Rafters," replete with people falling through floors and legendary fights with landlords.

By 1975, we were in the Soledad Shopping Center, near Solemint Junction in the space formerly occupied by Howard and Phil's, later by Canyon Pool Supply. Not yet on a solid financial footing, we were constantly scrounging for ways to pay the rent and satisfy the various fire and other safety regulations. Finally we had to face it that we were losing that struggle, and we reluctantly moved out, with nowhere else to go. Determined to keep the group together, somehow, a group of about a dozen of us, including Carmen and Joe, continued to meet to figure out ways to sustain our "theatre habit." We went to each other's houses and did "cold readings" of entire plays, sitting around on the floor. Occasionally we had a business meeting to talk about ways to get a theatre going again and to fulfill the needs of our bylaws, and of course, we had great parties!

Then we got the brainstorm of going through the Golden Oak Adult School, which gave us the use of Placerita Junior High's Auditorium / Multipurpose room for weekly meetings of a "class" in

Theatre Production. Class members were the cast and crew of our current show (minimum enrollment of 15 or the class was cancelled), we had ONE dressing room the size of a closet, sets had to be struck every Sunday night and reconstructed before Friday's performance.

Audiences complained about the hard metal folding chairs, so we bought chair cushions which had to be placed on, and tied to, the chairs as they were set up before each performance. And we won't even talk about the bathroom situation.

We did a couple of "Best of Broadway" fundraiser shows, we joined and attended Chamber of Commerce functions, began donating tickets to our shows as raffle prizes, and started getting some good press in the Signal. It didn't hurt that 'Carmencita Tumbleweed' was writing one of the "gossip" columns in the paper and got to know Signal publishers Scott and Ruth Newhall during this time. They attended several performances (in spite of those crummy, hard chairs) and before long we were being touted in "Mimi's" column (written by Ruth Newhall). In this town, in those days, that was hitting the "big time!"

We heard stories and rumors about an old abandoned theatre at Callahan's "Old West" waaaay out on Sierra Highway, so one day Carmen and I decided to go take a look at it. Hot, dry, and dusty, in the middle of nowhere, it didn't look like much. But, as we were exploring the place, we heard a voice call out and ask what we were up to. Turned out it was Mrs. Callahan, and she let us in and showed us around the theatre. Wow! Two separate dressing rooms! Oh, look, mirrors and makeup lights! And, oh, my gosh, a BATHROOM! And to top it off, the seats were real leather and mahogany, though they needed some tender loving care. We were entranced, and determined to find a way to make this place our theatre home.

When LeChene opened its doors and became the fashionable place to dine, we figured that shot down the "middle of nowhere" argument; if people didn't mind the drive to Le Chene, they could just darn well drive not even quite that far to the theatre! We figured out that Mrs. Callahan responded best to good looking young men, so we sent Steve Sarro and Rick Huntington to negotiate with her and see what might be possible. But, where to find the money? As President, I was determined that we wouldn't

take on a new theatre without having at least 6 months rent in the bank going in.

Around that time, Carmen was directing a hilarious murder mystery, "Play On." Attending the show one night was State Assemblymember Cathy Wright, who approached me and asked how we would like to make \$2,000. I said we would, indeed! Her scheme was to take the show to Sacramento, to a little community theatre and put it on there as a fundraiser for her campaign fund. Of course Carmen and her cast didn't have to be asked twice. And that was the famous "Play On - Sacramento Road Show" adventure, and why Cathy Wright is a lifetime member of the Guild!

The negotiations with Mrs. Callahan and the money-in-the-bank finally came together and we were on our way to the first season in our new theatre. Keith Buttelman created our first set of lights using coffee cans, which we all madly collected and brought to the theatre. Those were wonderful, adventurous days, a few of us trying to make theatre come alive with nothing but dreams and ingenuity.

From that point to the new theatre in Newhall is the part of the story that most of you know. Through all the changes and phenomenal growth since then, there was always Carmen, in the thick of things, sharing with her theatre family that boundless energy, that endless enthusiasm that so characterized her presence, and infecting us all with her determination to bring live theatre to

the community that she loved--and the community to the theatre that she loved. You have taught us well, dear friend, and we will carry on.

Nancy Albrecht

Carmen Sarro to be Honored

The City of Santa Clarita has agreed to place a commemorative plaque in the sidewalk in front of the CTG. This memorial will honor **Carmen Sarro**, who was one of the founders of the Canyon Theatre Guild and who recently passed away. **Frank Rock** designed the artwork which will feature the CTG masks beneath Carmen's name, with a star on each side. The mould is being prepared at this time. Carmen was a very active member of Zonta, and that organization has raised more than \$1,000 toward the cost of this memorial. Some CTG members have pledged to donate the balance of the cost, which is approximately \$2,600. If you would like to be among those who help make this possible, you may send a donation, payable to the Canyon Theatre Guild, with the notation "for Carmen Sarro street plaque." Setting it up in this way makes any donations tax-deductible. If you would like to participate, please send your check to the theater by October 15.



Nancy & Carmen, 1982



Carmen & Nancy, 2003



Carmen Sarro (Mrs. Umney, the English housekeeper) with the cast & crew of "The Canterville Ghost"

Goldie Awards "Masquerade" An Evening to Remember

The 2002-2003 Goldie Awards Ceremony was held on Saturday, July 26th, at the beautiful Valencia Country Club. **Leslie Berra** and **Greg Finley** acted as the evening's Mistress and Master of Ceremonies and kept the festivities moving along at such a clip that the Awards were all presented by 10:30 pm! An all-time record! Thanks to them for being willing to forgo most of their dinner time. They did a great job.

Patti Finley and **Leslie Berra** were the co-chairmen of this year's event, and their "Musical Retrospective of the 2002-03 Season" was short, funny, and entertaining. Those performing song parodies of the past season included **Greg Finley** (The Music Man), **Patti Finley** and **Mike Davies** (The Canterville Ghost, Sleuth, The Taming of the Shrew, and A Christmas Story), **Melanie Kimball** and **Michele Davis** (The Little Princess), **Garrett Finley** and **Nikki Kilker** (Sagebrush), **Nikki Berra** and **Raymond Castro** (Katastrophe Kate), and **Kathy Lively** and **Laurie Morgan** (Sound of Music).

TimBen Boydston introduced the incoming and outgoing Boards of Directors and presented outgoing President, **Patti Finley**, with a "President's Plaque." **Loretta Norton** was in charge of the lovely decorations, with assistance from **Honor Miele**, **Pat Robinson**, **Pat Norton**, and **Laura DiPaola**.

Sharon Cummings and **Jan Marie Rennels** took care of the ballots; **Darren Norton** and **David Barsky** handled the video clips; **Alanna Blair** took all the reservations, with a smile in her voice; **Barbara Huntington** typed all the certificates and the program; **Ingrid Boydston** headed the clean-up committee with an assist from **Darlene Krupa**. **Garrett Finley** prepared the power-point presentation and the sound editing; **Will Davies** served as our D.J. once again; **Sharon Cummings** and **Kathi Lund** handled the check-in table; **Leslie Berra** coordinated the raffle baskets and the raffle teams, which included: **Daniel Barsky**, **Nathaniel Dobies**, **Mo Davis**, **Tom Lund**, **Leah DiPaola**, **Kamber Moen**, and **Shanna Pinksler**.

We had the most successful Goldies raffle ever, with over \$950 donated! That will help defray some of the costs involved. The Goldie Moments segment of the evening was presented by **Carol Rock** and **Jim Robinson**.

A special thank you to **Jon Myl**, the CTG's accountant for tabulating all the ballots; and to **Dee** and **Rick Winsman** for handling all the trophies and delivering them!

A special tribute to our dear **Carmen Sarro** left few with dry eyes. The Carmen Sarro Award for Best Show was presented by Carmen's old friend, former employer, fellow Arts Council member, and CTG attorney, **Bill Lively**. Those who knew Carmen will never forget her. We know how much she wanted to be there to present her award in person. We know she was there in spirit and always will be.

Auditions for our Holiday Show

Director **Greg Finley** will be holding open auditions for "It's A Wonderful Life" on Monday, October 6th at 8 pm after the general meeting, and Tuesday, October 7th at 7 pm at the theatre. Callbacks, if necessary, will be held at 7 pm on Wednesday, October 8th.

This holiday classic tells the story of **George Bailey**, the Everyman from the small town of Bedford Falls, whose dreams have been quashed by family obligations and civic duty. When George feels his life has been meaningless and contemplates ending it, his Guardian Angel descends on Christmas Eve to save him from despair. His Angel shows him what the world would have been like had he never been born, and that he has had, indeed, a wonderful life.



Greg is looking for 12 men, 10 women, 4 young boys (10-13), and 2 young girls (7-10). Please be very familiar with the time, mood, and characters from the movie – however, we are not looking for any look-alikes or sound-alikes. Strong, honest acting and emotions are a must!

CTG Advisory Board

Members of the CTG Advisory Board were treated to an "Opening Night Reception and Meeting" at the theater before the first performance of "South Pacific" on August 1st. Coordinated and hosted by **Doug and Sue Sink**, the meeting was highlighted by a "welcome" from CTG board President **Greg Finley**, a "meet and greet" with the CTG's regular board catered by L.A. Trends, and a "walk through" of the main theater narrated by Director of Operations **TimBen Boydston**.

The CTG Advisory Board members are SCV business men and women who play a vital role in maintaining a strong link between the CTG volunteers and the SCV business community. The Board consists of **Tom Dierckman**, **Cheri and Don Fleming**, **John Hoskinson**, **Dr. Greg Jenkins**, **Bob Kellar**, **Bill Lively**, **Dan Long**, **Marsha McLean**, **John Reardon**, **Doug Sink**, and **Elizabeth Teagle**.

And the 2002-2003 Goldie Goes to

Best Show	The Music Man (directed by Patti Finley)
Best Family Show	Katastrophe Kate (directed by Leslie Berra)
Best Director	Patti Finley , <i>The Music Man</i>
Best Choreographer	Jan Marie Hayes , <i>The Music Man</i>
Best Vocal Direction	Leslie Berra & Garrett Finley , <i>The Music Man</i>
Best Lead Actor	Trevor Kimball , as Petruchio in <i>The Taming of the Shrew</i>
Best Lead Actress	Erin Kranz , as Kate in <i>The Taming of the Shrew</i>
Best Supporting Actor	Jymn Magon , as Marcellus in <i>The Music Man</i>
Best Supporting Actress	Kathy Lively , as Elsa in <i>The Sound of Music</i>
Best Lead Actor/Youth	Jeremy Friedman , as Ralphie in <i>A Christmas Story</i>
Best Lead Actress/Youth	Nikki Kilker , as Sarah Allgood in <i>Sagebrush</i>
Best Supporting Actor/Youth	Jeremy Friedman , as Winthrop in <i>The Music Man</i>
Best Supporting Actress/Youth	Hannah Lively , as Liesl in <i>The Sound of Music</i>
Best Cameo Role	John Candelaria , the Tailor in <i>The Taming of the Shrew</i>
Best Costume Design	Lynn McQuown & Flo Loring , <i>The Taming of the Shrew</i>
Best Set Design	Frank Rock & Jim Robinson , <i>The Taming of the Shrew/Little Princess</i>
Best Set Decoration	Kathy Lively , <i>Sagebrush/Katastrophe Kate</i>
Best Lighting Design	Loren Burghout , <i>The Music Man</i>
Best Sound Design	George D. Cummings , <i>The Music Man</i>
Irving G. Wallpaper Award was presented to	Pat Robinson

Artistic Impressions

The weather is hot in Old Town Newhall, and the shows at the CTG are even hotter! Congratulations to director **Patti Finley** and her cast and crew on the huge hit "South Pacific." This trip back in time to an island paradise was a treat both visually and theatrically.

I would like to give a big welcome to all of our new season ticket holders. In the last two months, our membership has increased by over 20%! This is a direct result of a marketing grant that we were awarded by the County of Los Angeles Arts Commission. Thank you to County Supervisor, **Michael D. Antonovich**, for keeping the arts grant program intact in these difficult economic times.

We are also grateful to Michael Antonovich's Chief Deputy **Millie Jones** for helping us obtain a discretionary funds grant in the amount of \$2,000. I am sure that LA County Arts Commissioner **Ollie Blanning** also put in a good word for us with the supervisor. Both of these lovely ladies saw our production of "The Sound of Music" and were thoroughly enchanted. The funds for this grant will be utilized for our youth programs.



Speaking of youth programs, I would like to congratulate our terrific 2003 Summer Youth Workshop staff. Under the capable and enthusiastic leadership of **Ingrid Boydston**, our workshops had a phenomenal 70% increase from the previous year. Assisting Ingrid was the highly talented and dedicated **Michael Davies**, who not only supervised but also helped out by teaching classes. Rounding out our talented summer staff were instructors **Phil Schwadron** and **Michael Owston**, and assistant **Shanna Pinski**. Phil returned to the CTG for a fourth summer, bringing his CSUN degree and Broadway background to life on our stage and creating terrific shows. Michael Owston brings a decade of theatrical experience to our stage, using his theatre degree from Western Michigan to create some terrific art with our youth. It's clear that our kids are learning from the best!

I would like to take a moment to give special thanks to an incredibly talented CTG volunteer. **Michael Harper** is an artist who works for Disney and who offered his services to create lobby cards for our upcoming season. Not only did he create beautiful art for the lobby, but he installed it as well. This visually stunning display is not only pleasing to the eye, but also tells our patrons what great shows are coming up. Make sure not to miss any of them!

I'll see you at the theatre!

TimBen Boydston, Director of Operations

Adventures in Theatre

Adventures in Theatre Workshop auditions have been held and this group of home-schooled children is about to begin the wonderful journey of rehearsing for a show. This daytime workshop will meet twice a week (Monday and Wednesday) from 11 am - 2 pm for eight weeks. At the end of that time they will be presenting "Charlotte's Web" for audiences of local elementary school children who will take a field trip to our beautiful theater to see a REAL show on a REAL stage in a REAL theatre!

The children participating in this workshop range in age from 7 to 17 and workshop director, **Patti Finley**, and her assistant, **Joy Norton**, are looking forward to an exciting time. Daytime performances during the weeks of November 10 and 17 are currently being scheduled, and judging from the calls from our local teachers, response to this program should be excellent. There will be one evening performance scheduled during that time-frame so that CTG members can come and see what these young people have accomplished. Watch your e-mail gram for the date and time of that performance. Plan to come and support this exciting program, now in its third year.

Artists Unite!

Frank Rock has been responsible for most of the scenic art on our sets for the CTG for many years. It has become more and more evident that not 1 nor 5 nor even 10 people can produce the needed artwork to enhance a production. We are asking all Guild artists to contact Frank so he can establish a roster of artists. It is Frank's intent to put together teams of artists, all working at the same time on their various specialties, so that our actors can become familiar with their sets much sooner. Call Frank now at 661-251-9457 or email him at muralmanrock@yahoo.com and let him know your specialties, i.e., landscapes, walls, clouds, etc.



Tour the St. Francis Dam Site

Many CTG Guild members have shown an interest in a tour of the St. Francis Dam site given by our own **Frank Rock**, a local, respected expert on the dam disaster. Frank will be conducting a personal tour from 9 am to noon, Saturday, September 27th.



1927 Photo of the St Francis Dam

We will meet at the theatre in the morning and caravan up to the site for a walking tour. Since there is some hiking involved, you should wear hiking boots or durable athletic shoes and long pants. Also, bring a bottle of water. For additional information, call Frank at 661-251-9457 or email him at muralmanrock@yahoo.com.

==
|| **Now Hiring!**
|| The Canyon Theatre Guild is pleased to announce that due to increased demand
|| at the box office, we will be hiring a new part-time office worker. We are looking
|| for a mature, friendly personality who excels at accuracy, has a flexible schedule,
|| and is willing to work at least one day on the weekend. Rudimentary computer
|| and typing skills are a must. For more information or to apply for this position,
|| please come by the box office or call us at 799-2702.
==

Help Select Our Plays for Next Season

Here is your chance to help select next season's play lineup. The Board of Directors has voted to expand the **Play Selection/Director Selection Committee** to include two members from the CTG membership. Applications are available at the box office. Qualifications to be on this committee include previous on and/or back stage theatrical experience, available time to read approximately 20 scripts within a three-week period, and the willingness to help develop a well-rounded and marketable season. Theatre education and experience working with a number of CTG directors are pluses, but are not required. **Applications MUST be returned to the theatre by Tuesday, October 7th.** The general members selected to serve on this vital committee will be announced after the October board meeting.



A.C.T.III After-School Workshop

The workshop/rehearsals for "Music Man, Junior" begin Monday, September 15th. As of this date, 25 young people are registered for this After-School Program, now in its second year. This ten-week program will cover every aspect of theatre, including acting techniques, improvisation, vocal techniques, dance, costuming, set design, makeup, sound, and lighting. There will be four performances of this production in early December, with dates to be announced. Plan to spend an evening with our young performers; you'll be glad you did!



Happy Passengers Aboard the SS CTG

Smooth Sailing Gala

The sixth annual "Night of a Thousand Stars" Gala was a huge success. This year the Gala had a cruise ship theme. Once again **Mark Thompson** was Cruise Director/Master of Ceremonies and Spare Time provided their signature cool smooth jazz. The Gala was held at the Valencia Country Club cruise ship terminal.

The evening began when passengers were photographed arriving on board the SS CTG by Ship's Photographer **Dave Barsky**. Ship's Photographer Dave was also seen roaming the decks taking candid shots throughout the voyage.

During cocktail hour, passengers were entertained by good conversation, games of chance, and bidding on the abundant silent auction items, many of which were obtained by the ship's procurement officer **Carol Rock** and her staff of able-bodied shipmates. The games of chance and silent auction were run by the SS CTG's faithful and capable crew including: Chief Bosun's Mate **Alanna Blair**, Communications Mate **Michael Collins**, Seaman First Class **Trevor Kimball**, Ensign **Flo Loring**, and Lieutenant **Darren Norton**.

At dinner time, Captain **TimBen Boydston** called passengers into the dining room where he introduced the Ship's Company which performed a rousing rendition "Over the Sea" singing and dancing cruise oriented lyrics to the tune of "Under the Sea." The Ship's Company consisted of **Garrett Finley, Rena Bailey-Barrett, Melanie Kimball, Olivia Barella, Phil Schwadron, Stephanie Moir, Laurie Morgan, Bob Rhodes, Lori D'Itri, Ed Hill, and Musette, Kelley, and Shannon Sickafoose**. Artistic Direction for shipboard entertainment was provided by Commodore **Ingrid Boydston**. Choreography and vocal direction for the

Ship's Company were provided by **Rena Bailey-Barrett** and **Stephanie Moir**.

Captain **TimBen** welcomed everyone aboard reminding them that although the ship was extremely stable, seasickness medication

was available in the infirmary, and there should be no running on the upper decks. **Alan Cameron** led a stirring version of the national anthem when he was not sitting-in and providing percussion for Spare Time.

Cruise Director **Mark** then regaled passengers with his stories of the high seas. After a life vest demonstration, Cruise Director **Mark** then turned his attention to calling a spirited bingo game. As dinner was served, the Ship's Company was again brought forward to sing and dance "Be Our Guest."



After a wonderful dinner, **Grace Rose Kimball** and **Chelsea Glickman** highlighted the family aspects of CTG and sang "I Wanna Be Like You."

Cruise Line President **Greg Finley** then presided over the live auction. Based on this year's theme, the live auction included two 7-day cruises donated by The Travel Center of Santa Clarita. First Officer **Greg** found his sea legs as soon as the microphone was passed to him and headed for the open ocean as he raised the live auction to heights never before seen at a CTG event on land.

After the live auction, **Lori D'Itri** closed the festivities by singing the Bobby Darrin classic "Beyond the Sea." An impromptu dance break featuring some members of the Ship's Company and **Janet Yessayan** broke out during **Lori's** song. Spare Time came back again and played well into the night for passenger's dancing and romancing. Finally the ship returned to port and the passengers disembarked to return to their homes and lives on dry land.

Ship Navigators **Dana Hill** and **Lori Larson** would like to thank all of the many volunteers who made sailing these new and uncharted waters a spectacular success. "To everyone involved, it is the volunteer spirit of CTG that made this event a success. We love and thank you all."

A fine time was had by all and an initial count of the proceeds by Ship's Pursers **Laurie and Ron Morgan** showed this Gala achieved the next level of fund raising for CTG.

Hints for Making Ticket Reservations

We are really excited to have so many people becoming season ticket holders, but that means *no more great seats available at the last minute*. Therefore, here are some things to help you.

☎ Season ticket holders are always given the best seats available in their section.

☎ **Reservations** need to be made at least **TWO WEEKS** in advance to ensure preferred seating. The more people in your party, the sooner you need to call us.

☎ We cannot guarantee that specific seats will be available for a specific performance, but the sooner you make your reservation, the more likely you can get your choice.

☎ **Additional tickets** must be paid for at the time they are reserved.

☎ If for any reason you are **unable to attend** a show for which you have made reservations, **please** call the box office and let us know so we can release the tickets for public sale (this is especially important for those "sold out" performances). You can re-schedule your reservations at the same time.

☎ If you are reserving for more than twice the number of seats for which you are entitled (i.e., Sponsors - 2 tickets + 2 guests, Patrons - 4 tickets + 4 guests), please allow us to seat your additional guests in the public seating of your section. This ensures we have enough seats for members who reserve in advance

☎ The **box office** is open Tuesday through Thursday from 11 am to 6 pm, and Friday and Saturday from noon to 7 pm. You may either phone **661-799-2702** or come by in person.

☎ If you have any questions, call **Alanna Blair** (Box Office Manager) at the box office and she will assist you.



Your Membership

We are so excited to see so many new faces at the CTG. And in addition to seeing all the marvelous productions, you can become part of the shows by hosting, selling refreshments, sewing costumes, painting sets, and so much more. Contact **Sharon Cummings** (Membership Secretary) or the box office for more information.

What about renewing your membership? Did you know you can renew on line? When you get your renewal letter, go to the CTG website; from there select "membership." Fill out the form, put in your credit card number, and submit. You can even purchase gift memberships this way - just put an explanatory note in the "comments" section. This is a secure, quick, and easy way to keep your membership from lapsing: <http://www.canyontheatre.org>

If you have any questions concerning your membership, contact Sharon at 661-250-0761 or at scummings@earthlink.net. And remember, your membership is valid for a full calendar year!

2003-2004 CTG Board of Directors

President.....Greg Finley
 1st Vice President.....Michael Davies
 2nd Vice President.....Ingrid Boydston
 Secretary.....Carol Rock
 TreasurerJim Robinson
 Members-At-Large:
 Ed HillMichele Krantz
 Marla KhayatDarren Norton

Other People You Should Know

Director of Operations.....Ben Boydston
 Box OfficeAlanna Blair
 Membership Sharon Cummings
 Daytime Theatre Director.....Patti Finley
 House Managers:
 Marla Khayat & Diane Atsales

Contact Us

Box Office661-799-2702
<http://www.canyontheatre.org>

Congratulations to **Marie Fix** – the winner of our "Name the CTG Newsletter" contest. We had 58 entries! Marie "wins" a CTG t-shirt and a coveted CTG baseball cap!

Thanks to **Frank Rock** for designing our masthead "spotlight."

Speaking of t-shirts, new CTG t-shirts are available at the box office – we have a wide variety of colors and sizes. See Alanna at the box office for yours. Cost is \$12 each!

Mystery Corner

So, did you guess our mystery person from our first Issue? That was award-winning actress, director, and choreographer, Jan Marie Hayes-Rennels at the age of 3 performing in "The Aristocats."

This issue's mystery person is another well-known CTG member. Know who he is? The answer will be revealed in our next issue, so stay tuned.

Upcoming mystery photos are being solicited. Either send them to your editor as jpeg files, or give her a copy to be scanned and returned to you.





Special Halloween Eve Production of
 "I'm Sorry the Bridge is Out, You'll Have to Spend the Night"

Calling all Witches, Warlocks, Gremlins, and Ghouls!

Join the **Canyon Theatre Guild**

for a Halloween Party



At Our First Annual

MONSTER

MASH

FRIDAY 10/31

6:30 PM - Midnight

Featuring a Fun-Filled
 Performance of



Enjoy party food, a no-host bar, and great costume contests!

Interact with the actors in an audience participation
 performance of our hysterical Halloween musical!

Dance to the great tunes of a live DJ after the show!



6:30 PM: Pre-Show Food and Fun

8:00 PM: Performance

Tickets: \$25 each

Upgrade Your Member Tickets for only \$15!



Call the Box Office for more information and reservations!

(661) 799-2702