



## Seven Brides for Seven Brothers – A Rollicking Romance

If your idea of a good time is a stage full of handsome guys and beautiful girls singing and dancing up a storm, then don't miss our production of "Seven Brides for Seven Brothers" opening March 19<sup>th</sup>. The play, derived from the popular movie starring Howard Keel, is directed by **Ingrid Boydston**.

"Audiences will be thrilled to see a few old favorites and many new faces," said Boydston, who auditioned 72 actors for the 28-member cast. "Newcomers **Jenni Helms** and **Joe Taucher** play leads Milly and Adam. Add a town full of eccentric personalities and you have a show full of comedy, dancing and romancing. It's a great show for everyone – bring a date or bring the whole family."



Playing Adam's eligible brothers are **Jonathan Simons** as Benjamin, **Caleb DiPaola** as Caleb, **Tim Christianson** as Daniel, **Kyle Kroch** as Ephraim, **Joe Roselund** as Frank and **Shannon Michael** as Gideon. Potential brides include **Rena Bailey-Barrett** as Dorcas, **Leila Zia** as Ruth, **Shaina DePaschal** as Sarah, **Joy Norton** as Martha and **Kelley Durban** as Alice.



Townspersons include **Jack Matson** as Carol, **Jerrold DeShong** as Luke, **Chris Schamber** as Matt, **Kelley Ryan** as Joel, **Andrew Fish** as Zeke, **Garrett Deagon** as Jeb, **Ed Hill** as Preacher McCabe, and **Kayla Hill** as Mary Anne McCabe. **Mike McCreary** and **Mary Vogeley** are playing Mr. & Mrs. Bixby and **Leah DiPaola** plays their daughter, Lil. **Bill Quinn** and **Marla Khayat** are Mr. and Mrs. Perkins and **Brian Watts** is Town Drunk Bill.

Boydston's production team includes assistant director **Mike Davies**, choreographers **Musette Caing** and **Rena Bailey Barrett**; vocal directors **Michelle Smith** and **Steph Moir**; costumers **Jill McGlynn**, **Lynn McQuown** and **Susan Pearsall**; set designers **Frank Rock** and **Tim-Ben Boydston** and lighting designer **Brad Peach**. **Marc Steinfeld** is stage manager, assisted by **Lauren Pearsall** and prop mistress **Marty Erway**.



"Seven Brides for Seven Brothers" opens March 19<sup>th</sup> and plays weekends through May 2<sup>nd</sup>. Performances are scheduled at 8 pm Fridays and Saturdays and 2 pm Sundays. Saturday matinees at 2 pm are scheduled for April 17, 24, and May 1. Tickets are \$12-16 for adults and \$9-12 for juniors (age 17 and under) and seniors (age 62 and over).

For reservations, call the box office early at (661) 799-2702. The best seats will sell out fast!

### Elections for the CTG Board of Directors

Come one, come all. There are three open seats on the Board of Directors which will be filled in the June election. The Board has appointed an Election Committee to ensure that the election proceeds in compliance with the By-Laws Rules and Regulations. This year the Election Committee is **Ed Hill**, Chair; **Sharon Cummings**; and **Jim** and **Pat Robinson**.

Candidates for the CTG Board of Directors must meet the criteria set forth in Section 2 of the By-Laws Rules and Regulations: a candidate must have been a regular member of the organization for at least one year and must be at least 18 years of age.

The election will be held at the General Meeting on **June 7, 2004**. There will be a date set for absentee ballots which will be arranged closer to the election. Newly

### Mark Your Calendars!!

Mar 14 & 21, "Henry and Ramona," workshop performances, tickets \$6

Mar 19, Fri – "Seven Brides for Seven Brothers" Opening and Pre-Show Champagne Reception

Mar 22-23 – Auditions for "You're A Good Man, Charlie Brown" (see article)

Mar 27, Sat – Auditions for "Jeunesse Cabaret," 11-4:00, white building

Mar 29, Mon – General Meeting, Nominations for Board of Directors, 7:00 pm

Mar 29-30 – Auditions for "Moon Over Buffalo" (see article)

April 13, 14, 20, 21 – "Annie, Junior," workshop performances, tickets \$5

April 28, Wed – CTG Restaurant Night at Applebee's, 5-10 pm

May 7, Fri – Newsletter articles due

May 8, Sat – "Jeunesse Cabaret"

May 28, Fri – Opening of "Moon Over Buffalo"

May 29, Sat – Opening of "You're A Good Man, Charlie Brown"

For more information on these events, contact the box office at **661-799-2702**

elected Board members will assume their duties in July.

Members wishing to run for a seat on the Board should **contact the Election Committee by March 26, 2004**. The Election Committee will present the slate of candidates at the General Meeting on **March 29, 2004**. At that time, nominations will also be accepted from the General Membership. Thereafter the nominations will be closed.

Get involved in your Guild. The CTG Board requires a considerable commitment of time, but is rewarding and never dull. We hope to see your name on the Ballot.

*Ed Hill*, Election Committee Chair

## Jeunesse Cabaret Auditions

By the time this reaches you, our adult Cabaret Copacabana will be a happy memory, but our Third Annual *Jeunesse Cabaret* will be just around the corner. This popular event, which features young performers (aged 18 years and younger, through high school) will be held on **Saturday, May 8<sup>th</sup>**, right here on the CTG stage. (We realize this date might conflict with one of the high school proms, but we have to schedule this event around the opening of our next regular production.)

Event co-chairmen, **Leslie Berra** and **Patti Finley**, are looking for young performers for the *Jeunesse Cabaret* and will be holding auditions on **Saturday, March 27<sup>th</sup>**, from 11:00 am– 4:00 pm, in the white building next door to the theatre. Interested performers must make an **audition appointment** by calling either Leslie (296-4530) or Patti (254-0064). If you are unable to make the audition on March 27<sup>th</sup>, call them and they will TRY to accommodate you at an alternate time. But PLEASE, make every effort to come on the scheduled audition date.



We are looking for singers, dancers, comedy and variety acts performed solo, as a duet, or with a group. Auditioners should come prepared to perform with their own instrumental accompaniment CD or tape (there should not be voices on the track). Material should be age-appropriate and the audition should be close to performance-ready. Recommended are Broadway/Disney tunes, Oldies, Standards, etc. You may be asked to perform something other than your audition piece, and some performers may be asked to perform as part of a group. There will be group Opening and Closing numbers, featuring the entire *Jeunesse* cast, so rehearsals will be scheduled for those numbers. Emcee's for the evening will also be cast at the auditions, so be prepared to cold-read if you are interested in being considered for this.

Call now to make an audition appointment.

## President's Message

*Hello fellow CTG'ers! I hope you didn't miss our recent productions of THE DIARY OF ANNE FRANK and RAMONA QUIMBY! Both shows were truly wonderful and big box office successes. Congratulations to directors TimBen Boydston and Jim Robinson, and their casts, for such wonderful and entertaining work.*

*Can you believe it's March already? It's incredible how this year is flying by, isn't it? It seems like only yesterday that I was standing on a South Pacific Island (our stage), and now it's been converted into the Pacific Northwest! You're not going to want to miss our production of SEVEN BRIDES FOR SEVEN BROTHERS directed by Ingrid Boydston! Word on the street (San Fernando) is that this is one exciting dance and song-fest! Make your reservations EARLY! There's nothing in the world worse than setting your heart on coming to see a CTG production, and then finding out there are no seats left. In fact, put down this newsletter and go call Alanna or Felice in our box office now!*

*By the time you read this column, CABARET COPACABANA will be but a memory, but my guess is that it will be a fantastic one! Rehearsals have been going strong, ticket sales have been even stronger, and it appears that our annual FUNdraiser is going to be a big success. Congratulations to our Cabaret Committee of Ed Hill, Darren Norton, Carol Rock, and TimBen Boydston for chairing another fabulously successful event. And you know what this means, right? It means that our Jeunesse Cabaret is right around the corner (see related article)!*

*I guess it's true that "time flies when you're having fun!" Well, time certainly is flying by, so we must be having a BLAST! Have you read the list of FABULOUS shows we'll be mounting next season? One great title after another, including an original adaptation! And, starting soon, look for great things to be happening to our wonderful facility! Our NAME is going up on the front of the building, and work on the parking lot and park separating the theater from the white building is going to start, too! What a great time this is to be involved (and STAY INVOLVED) with the Canyon Theatre Guild!*

*See you at the theatre!*

*Greg Finley*

## New Flag Waving High!

The flag now flying over the CTG is being flown in honor of **Sgt. Jim Villarreal**, 1<sup>st</sup> Platoon, 3<sup>rd</sup> Squad, Charlie Company of the 1<sup>st</sup> 160<sup>th</sup> Infantry attached to the 81<sup>st</sup> Brigade. Jim is a grenadier and will serve both as an escort to troop placements and as an entry team member with the goal of confiscating various weapons & armaments. Jim has 10 years training, 7 with the US Marine Corps and 3 with the Army National Guard. He is en route to Baghdad, Iraq, and will possibly be deployed for up to 18 months. Jim is married to **Autumn** and they have 2 children, **Skyler** and **Elishah**. Jim's parents are **Linda** and **John Villarreal**. Guild sponsors, **Glenn** and **Christina Bedford**, proud in-laws of Jim, have donated the American flag. We are so very proud of his patriotism and love of his country. Prayers for Jim and all of our military personnel are earnestly requested.



*The theatre has the need for a new flag every 4 to 6 months due to our high winds. Please let us know if you would like to purchase a flag in honor of someone and donate it to the theatre (preferably 4' x 6' or larger). We are very proud of ALL our men and women who are and have served our country and this is a great way to honor them!*

## Awesome CTG Outreach

The Holiday season provided many opportunities for CTG to "reach out" and "touch" the community! Lots of people got a glimpse of who we are, what we can do, and how well we do it!

### NOVEMBER

Thanks to **Carol Rock** who organized our appearance at the first ever Festival of Trees. The group that sang Christmas songs for two performances included **Lori D'Itri, Mark & Mo Davis, Leslie & Bob Berra, Frank & Francesca Long, Jack Matson, Carol & Frank & Kasey Rock, Marla Khayat, Cheryl & Raymond Castro, Olivia Barella, Caroline Morgan, Musette Caing & Dan & Shannon Sickafoose**. Leslie Berra was our musical director. This was a lovely event and fun to be a part of – plus the trees were amazing!

The CTG joined the parade as literally thousands welcomed Santa's arrival at the Town Center. The golden chariot holding the sound system was developed, transported, and propelled by **Will Davies, TimBen Boydston, and Loren Burghout**. Lead singers were **Lori D'Itri, Garrett Finley, Ed Hill, and Leslie Berra** (who also coordinated the music). Banner carriers were **Tamara Wurst, Nikki Berra, and Shannon Sickafoose**. Special thanks also go to **Jeff Lucas, Shana Wurst, Olivia & Hunter Barella, Musette & Colin & Kelly Sickafoose, Ingrid & Anlyn Boydston, and Doreen & David Barsky**. Cheering us on were **Michael Collins, Darlene Krupa, and Travis Collins**.

### DECEMBER

HMNMH Home Tour. The hostess staff of one home was made up entirely of friends of our dear friend, **Carmen Sarro**. They came from organizations she loved: CTG and Zonta. Those representing the CTG (in 4-hour shifts) were **Carolyn Levine, Flo Loring, Donna Marie Dylan, Alanna Blair, Ingrid Boydston, Christine Sexton, Kathy Lively, Marcella Lively, Hannah Lively, Melanie Hicken, and Marla Khayat**. Each of these ladies added enthusiasm and charm as they greeted over 1,000 visitors and described the rooms. It was fun for everyone to hear the visitors say, "Oh, I know you! I saw you in a play at the CTG."

Thanks ladies for making this loving tribute to our dear Carmen a reality! I bet she is still smiling!

Even though our participation in the Newhall Christmas Parade of Kids was cancelled due to lack of participants, thanks go to **Musette Caing** who choreographed a march routine, designed outfits, and held 4 rehearsals. She and her assistant, **Laura DiPaola**, were ready to help the kids. The enthusiasm and dedication in our CTG family are fantastic.

HMNMH Tree Lighting. We were delighted to see and hear well-known CTG'ers **Michael Davies, Ed Hill, Lori D'Itri, and Leslie Berra**. These folks keep getting better with every event. Your time, effort, and talent are appreciated.

The Newcomer's Holiday luncheon found **Patti Finley, Laurie Morgan, Loretta & Joy Norton, and Leslie Berra** spreading their cheer and charm for yet another year. They added great fun and even led a sing-along! Thanks for giving your sparkle and talent so freely.

### JANUARY & FEBRUARY

Our second annual Adopt-A-Book Drive was a great success. Audiences attending performances of "*Ramona Quimby*" and "*The Diary of Anne Frank*" visited our lobby display and purchased a total 75 books! Each book will receive a CTG bookplate with the personal dedication requested before being donated to our neighborhood library in Newhall. The wonderful people who sold books at each performance were **Mary Vogeley and Kelly Bolio**. Others who helped were **Susan Pearsall, Carol Rock, and Marla Khayat**.



*Whether it is set-construction, or set-destruction, you'll always find Master Carpenter Jim Robinson near, or up on, a ladder doing the really tough jobs. In fact, Jim has often said, "I never met a ladder that I couldn't fall off of!" Thanks, Jim, for all you do!*

### Help Needed!

We need people to work snack bar and/or usher every show we do. So often we hear, "Why didn't you call me?" or "I kept waiting for you to call!" We ALWAYS need help! So here is an idea: YOU CALL US! State your name and the date(s) you are available and the job you prefer!

Marla Khayat: 250-3664

Diane Atsales: 263-1383

Box Office: 799-2702

On February 27<sup>th</sup>, the seven beautiful and boisterous brothers (without their brides) bombarded the Celebrity Waiter Fundraiser held at Robinson Ranch with their bawdy renditions of "Sobbin' Women" and "Make It Through the Winter." Those participating in this 'take your breath away' experience were **Joe Taucher, Jonathan Simons, Caleb DiPaola, Tim Christianson, Kyle Krogh, Joe Roselund, and Shannon Michael**. Supporting the group were **Ingrid Boydston and Musette Caing**.

Special thanks must go to the wonderful parents, relatives, and friends who staffed our snack bar during the runs of "*Ramona Quimby*" and "*The Diary of Anne Frank*"! Truly, your enthusiasm and dedication shine as an example of the family spirit we share here at the CTG. Hopefully, years from now, your children will remember your support.

Volunteer! It's Fun! Remember the yellow or green inserts you found in your programs recently? Well, as a result of these, we have eleven new volunteers to build sets and three ladies who are already deep into sewing costumes for our next production.

Please tell your friends! Volunteering is FUN!

*So many people give their time and talent to make these performances happen. What a wonderful way to reach out and contribute to our community! I am so proud of our CTG family!*

*Marla Khayat,*  
Outreach Chairman

## Artistic Impressions

Wow! The CTG just keeps growing. Season ticket holders have increased to almost 2,500. Welcome to our new members, and thanks to those who have been with us for 30 years. It was great to see **Rick Huntington** on stage again with both **Barbara** and their granddaughter **Taylor**, appearing in "*Ramona Quimby*". Rick has been performing at the CTG for over 30 years, making him the longest active member of the CTG. Those of you who have been members since the eighties know that the CTG would not be where it is today without the leadership and hard work of both Rick and Barbara Huntington. Thanks!

Congrats to my cast and crew on your outstanding work on "*The Diary of Anne Frank*". It was an honor to be your Director. Not only did you break all box office records for a Drama, but more importantly, you told Anne Frank's story with honesty, integrity, and power. People were moved and prompted to think about tolerance. A woman whose father perished as a political prisoner in one of the concentration camps told me that she wished that everyone could have seen the show, so that they would understand what had happened.

Congrats also to Director **Jim Robinson** and his cast and crew for doing a great job on our Family Season Show "*Ramona Quimby*". We had to turn people away the final weekend because everyone wanted to see what Ramona and the gang on Klickitat Street were up to. It is great to be able to bring books to life on stage, and everyone involved did a fine job.

Speaking of fine jobs, thanks to **Marla Khayat**, **Carol Rock**, and their helpers on this year's Book Drive. The CTG is proud to help our local library, as we know the importance of reading and education.

Kudos also to my fellow Co-chairs for the Cabaret fundraiser. **Ed Hill**, **Darren Norton**

and **Carol Rock** did a great job putting on a great event. I must also congratulate **Dana Hill** as our Visual chair for making our Copacabana Club look spectacular. Thanks to all of the entertainers, workers and attendees who helped to raise over \$10,000 for our new parking lot.

And lastly, I would like to thank sculptor **Laura Wambsgans** for her beautiful contribution to our Lobby. On your next visit to the CTG, check out the Comedy/Tragedy Masks that she has sculpted out of a single stone. They are a reflection of our Logo Masks, and it is always an awesome pleasure when we get to integrate the visual arts into our performance art space. I am honored to be able to work in a job that I get to interact with such talented artists. I will see all of you lovers of art at the Theatre.

### *TimBen Boydston*

Director of Operations

## Directors Announced for the 2004-2005 Season

The Board of Directors has approved the following directors and shows for the 2004-2005 Season:

- "*Grease!*" – *Ingrid Boydston*
- "*Return to the Forbidden Planet*" – *Barbara Huntington*
- "*Miracle on 34th Street*" – *Greg Finley*
- "*Much Ado About Nothing*" – *Michael Davies*
- "*Oklahoma*" or "*The King and I*" or "*Guys and Dolls*" (depending on availability) – *Patti Finley*
- "*Noises Off*" or "*Brighton Beach Memoirs*" (depending on availability) - *TimBen Boydston*

### Family Season:

- "*Pom-Pom Zombies*" – *Leslie Berra*
- "*The Secret Garden*" – *Jennifer Rennels-Magon*
- "*Sleeping Beauty*" original adaptation written and directed by *Jymn Magon*

Congratulations to all of these directors and thanks to the Play and Director Selection Committee for the many hours spent selecting these shows and their directors.

Make sure you don't get left out of this phenomenal season, full of singing, dancing, laughter, and a few sentimental tugs at the heartstrings. Renew your sponsorships today and don't miss a single show! See you at the theater!

## Aids Life/Cycle 3

If you don't know me, my name is **Loren Burghout**, and I have been a volunteer at the Canyon Theatre Guild for the past ten years. This theater is more than a hobby for me; it is a second home, and the people I have worked with have become my second family. This family has taught me more about myself and about life in general, than I ever learned in school. I believe they have brought out the best in me, taught me to be strong, to be confident, and to face frightening challenges (like being on stage!).

Aside from being a volunteer actor and technician, I am also an avid cyclist. In fact, I used to frequently ride mountain bikes with a group of friends from the theater. We would go out on the weekends and ride whatever trail looked interesting and challenging. Sometimes they were easy rides, and sometimes they were really difficult! Just ask Mike Levine about the worst one, but they were always FUN!

On June 6<sup>th</sup>, I will be facing a brand new challenge, and it's unlike anything I have ever tried. I will be joining 1,500 other cyclists in San Francisco, to ride in "**AIDS / LifeCycle 3.**" It is a bike ride from the Bay City to Los Angeles, about 585 miles, to raise money for critical HIV and AIDS services and education.

As a participant in this event, I am looking for **SPONSORS** to help me raise money. I have set a minimum donation goal of \$3,000 for myself, and I would like you to help me reach that goal. Think about it! If all 1,500 riders raise \$3,000 each, that would raise \$4,500,000 to help stop AIDS and HIV! We can do this, but we have to work together to accomplish this goal.

I will do my part! Won't you please help, too? Your donation can be any amount, is tax deductible, and will do a lot of good in the battle against AIDS and HIV. Donation forms will be available in the lobby of our theater. The forms can be mailed in, faxed in, or you can leave them with our two box office angels, Alanna or Felice, and I will pick them up personally. You can also donate on line at: [www.aidslifecycle.org](http://www.aidslifecycle.org).

Please be sure to enter my **Participant Number: 6462.**

I'd write more, but I have to go ride! Thanks in advance, and I'll see you at the theater.

*Loren*

### SAVE THIS DATE!

Saturday, **July 17<sup>th</sup>**, is the date for the CTG Annual Goldie Awards. Watch your newsletter for further details! As a reminder, your dues must be current in order for you to receive a ballot and to vote for the Goldies (best actor, actress, show, set design, etc.) Ballots will be mailed the last week in June. If you do not wish to receive a ballot and have not informed us of this, please let Sharon Cummings (or the box office) know. Voting is an option with your paid membership.

**Auditions for the Final Shows of the 2003-2004 Season**

**“Moon Over Buffalo”**

Director **TimBen Boydston** announces auditions for the hilarious adult comedy, “Moon Over Buffalo,” Monday and Tuesday, **March 29-30**. Needed are 4 men (to play ages 30 to 60) and 4 women (to play ages 20 to 70), and extra company members.



This comedy classic by Ken Ludwig is a hilarious backstage farce about an acting couple on tour in Buffalo. It’s filled with misunderstandings and madcap misadventures, all of which are magnified by the leading lady’s deaf mother who manages the theater, and her leading man (and husband) who is often drunk and confused. Fate gives these thespians one more shot at starring roles in a film when they learn that director Frank Capra himself is enroute to see their matinee performance.

**“You’re A Good Man, Charlie Brown”**



Auditions for the final musical of this season, “You’re A Good Man, Charlie Brown,” will be held Monday and Tuesday, **March 22-23**, 7:00 pm in the white building (next to the theatre). Director

**Sharon Cummings** is looking for 6 men and women to play ages 20 and up. All roles must be able to sing and dance. Prepare a Broadway show tune and bring an accompaniment CD or tape (without lyrics); no a cappella. Dress appropriately for a dance audition.

Revised for a Tony Award-winning run on Broadway in 1999, this musical for all ages is based on the comic strip “Peanuts” by Charles Schulz. Enjoy the antics of Lucy, Linus, Schroeder, Snoopy, Sally, and their hero, Charlie Brown. Made up of little moments, from passing classroom Valentines to playing baseball in the sandlot, Charlie’s emotions race from wild optimism to utter despair, all mixed in with the lives of his friends (both human and non-human). Strung together on the string of a single day, from a bright uncertain morning to a hopeful starlit evening, the show is full of fun and laughter.

**Cabaret Copacabana – Actors & Audience**



**Restaurant Night**

CTG’s Restaurant Night is back by popular demand! We will be invading Applebee’s on **April 28, 2004** between 5 pm and 10 pm.

We have had a great response at Applebee’s in the past. It is a great location to enjoy our CTG Family. The layout of the restaurant allows for mingling and having a generally great time and the food is good. But, best of all, Applebee’s gives CTG the highest percentage return of any restaurant we know of.

So mark your calendars. We will see you there!

*Dana and Ed Hill*

**Notice of Passing**

It is with deep regret and sadness that the family of **Robert D. Mijares** reports his untimely passing November 9, 2003. He experienced what doctors called a brain bleed while driving on the 14 freeway. He and his truck were found 1050 feet in the ruff terrain off the highway just east of the Agua Dulce Jr. High. The Highway Patrol found him unconscious and airlifted him to Holy Cross the 7th of November where he never regained consciousness.

Robert, a Senior Engineer with Lockheed Skunk Works for over forty years, celebrated the success of the Canyon Theatre as a member/supporter for over 16 years. He and his wife, **Reverend Grace Bonnell**, sponsored stars and seats for the new theater and attended and enjoyed performances regularly. We will truly miss him.



## Workshop News

*Patti Finley, Director of Daytime Programs*

Our *Adventures in Theatre* daytime workshop is currently rehearsing for the production of "Henry and Ramona" to be presented this month. These workshop participants are home-schooled children, many of whom have never been on stage before, though there are a few returning students. The ages of this group range from 5 years through adult, and the show promises to be fun for all ages.

Daytime performances during the weeks of March 15 and March 21 are selling well to our local elementary schools, but there may be some tickets available for those of you who'd like to attend during the morning hours. However, there will be TWO public performances on **Sunday, March 14**, and **Sunday, March 21** at 7:00 pm. Please come to one of these shows and support this workshop program. Tickets are only \$6 per person and seating is not reserved. This production is not part of our regular season.

As an added attraction, this production features performers by adult CTG members **Loren Burghout, Musette Caing, Bill Quinn**, and the on-stage debut of one of our costumers, **Jill McGlynn**! Come on out and support these fantastic people who give of their time to help in this program. Director is **Patti Finley** with **Mary Ferguson** as Assistant Director. If you liked "Ramona Quimby," you'll love "Henry and Ramona"!

Our popular *ACT III After-School Workshop* is in full swing, rehearsing for its production of "Annie, Junior." Director **Michael Davies** and his team of **Leslie Berra** (Assistant Director/Vocal Director) and **Musette Caing** (Choreographer) have been putting the 30+ workshop students through the rigorous process involved in putting on a musical, and from taking a peek at some of the rehearsals, these young people are up for the challenge! Plan to come to one of the four performances of "Annie, Junior" to show your support not only for our after-school program, but for these talented, hard-working young people.

Performances are scheduled for **April 13, 14, 20, 21** at 7:00 pm. Tickets are \$5 each and reservations are recommended. We look forward to seeing you at BOTH of these workshop productions! You'll have a great time!

## Cabaret Copacabana!

It may have been raining outside, but as the ads promised, it was sizzling inside this year's Cabaret, Club Copacabana! Congratulations to event chairpersons, **TimBen Boydston, Ed Hill, Darren Norton** and **Carol Rock** on this fabulous success.

For those who missed our 5th annual event, the entire theatre was transformed into an exotic "Havana" style nightclub, replete with palm fronds, pink flamingos, blazing suns, and yards and yards of fiery orange, yellow, red, and green drapery. The visual chair, **Dana Hill** and her committee, **Tara McMichael** and **Velma Porter** are to be highly commended!

Guests arriving in attire ranging from tropical evening wear to glittering evening gowns and tuxedos were greeted at the door by the evening's "security man," **Jeff Hyde**.

The entertainment committee, **Bob Berra, Darren Norton**, and director **TimBen Boydston**, put together a first rate show in which all of the performers did an amazing job. From singers to dancers and choreographers, their talents are hugely appreciated!

The evening's Emcees, **Leslie Berra** and **George Cummings**, kept the audience in stitches with their often-impromptu remarks. Many thanks to stage manager **Dave Forster** and his assistant **Courtney Hill** for keeping the show running smoothly; as well as to the great sound and light techs, **Zach Behrens, Tom Lund, Ovington Michael Owston**, and **Shannon Michael**.

**Leslie Berra** and **Michele Krantz**, in addition to performing, put in many hours recording the tracks for which they are to be thanked. Gratitude also goes to the event photographer, **Neil Harris**, publicity chair,

**Carol Rock**, and Program/Invitation designer **Lori Larson**.

Before the show and during intermission, guests had the opportunity to win stunning prize baskets designed and assembled by **Dana Hill** and **Tara McMichael**. Throughout the evening, club patrons were waited on by other fabulous CTG volunteers who manned the registration booths and ticket baskets, waited on the tables, and served at the bar.



Warmest thanks to **Kasey Rock, Shannon Glick, Natalie Kovacs, Barbara Huntington, Pat Robinson, Felice Wurst, Joe Roselund, Joe Taucher, Brian Watts, Tim Christianson, Shannon Michael, Andrew Fish, Kyle Krogh, Jack Matson, Ellie Mangiafrieda, Vickie Lightner**, and **Lauren Pearsall**, and many others from the "Seven Brides for Seven Brothers" cast and crew.



Finally, no event is over until the mess is cleaned up and for that, thanks goes to the **Hill** family, the **Boydston** family, **Lauren Pearsall, Taylor Friedman, Ian McQuown, Erin McQuown, Louise Depoutot**, and **Ron Campo**. The CTG thanks you!

**Membership Question(s):**

**What is a CTG email gram? Is it different than the newsletter? Why aren't I getting my email grams?**

The CTG email gram is our way of sending fast breaking news about the CTG. It may announce special performances, or give audition information, or ask for your help in assisting at the snack bar or helping us find a special prop. So yes, it is different than the newsletter.

We use Yahoo! Groups to send our email grams. Yahoo! does not share your email address with anyone. The Yahoo! service is free, and since our email grams go out to over 1,200 addresses, the convenience is worth their one ad.

There are several reasons you may not be getting your email grams. First, we only send 1 to 3 emails per month, so they are not a regular visitor in your mail box. Second, have you changed your email address? Or maybe your email address was entered incorrectly (typos happen). Have you blocked our address from your in-box?

If you have any questions or want to be added to the email list, please email Sharon at [scummings@earthlink.net](mailto:scummings@earthlink.net) or visit our website and sign up there.

**Your Membership**

We are so excited to see so many new faces at the CTG. And in addition to seeing all the marvelous productions, you can become part of the shows by hosting, selling refreshments, sewing costumes, painting sets, and so much more. Contact **Sharon Cummings** (Membership Secretary) at 661-250-0761 or [scummings@earthlink.net](mailto:scummings@earthlink.net) or the box office for more information.

What about renewing your membership? Did you know you can **renew on line**? When you get your renewal letter, go to the CTG website; from there select "membership." Fill out the form, put in your credit card number, and submit. You can even purchase gift memberships this way - just put an explanatory note in the "comments" section. This is a secure, quick, and easy way to keep your membership from lapsing: <http://www.canyontheatre.org>

If you **share your membership** with someone who does not live at your address, each of you can keep your half of the membership and receive your own mailings at your own address (newsletters, flyers, invitations, ballots). Please contact Sharon and she can set this up!

And remember, your membership is valid for a full calendar year!

**2003-2004 CTG Board of Directors**

- President ..... Greg Finley
- 1st Vice President ..... Michael Davies
- 2nd Vice President ..... Ingrid Boydston
- Secretary ..... Carol Rock
- Treasurer ..... Jim Robinson
- Members-At-Large:
  - Ed Hill ..... Michele Krantz
  - Marla Khayat ..... Darren Norton

**Other People You Should Know**

- Director of Operations ..... Ben Boydston
- Box Office
  - ..... Alanna Blair & Felice Wurst
- Membership ..... Sharon Cummings
- Director of Daytime Programs
  - ..... Patti Finley
- House Managers:
  - ..... Marla Khayat & Diane Atsales

**Contact Us**

- Box Office ..... 661-799-2702
- <http://www.canyontheatre.org>

**Reservation Reminder**

 **Reservations** need to be made at least **TWO WEEKS** in advance to ensure preferred seating. The more people in your party, the sooner you need to call us.

 The **box office** is open Tuesday through Thursday from 11 am to 6 pm, and Friday through Sunday from noon to 7 pm. You may either phone **661-799-2702** or come by in person



**Mystery Corner**

Our previous mystery photo was **George Cummings**. Taken in 1971, George was in the 2<sup>nd</sup> grade. If you don't recognize the "Bobby Brady" sideburns, you may be more familiar with him as the father in "The Diary of Anne Frank." George is married to the lovely Margie. He is a multiple Goldie Award winning actor, sound designer, and recipient of the Irving G. Wallpaper Award.

*This issue's mystery person is another well-known CTG member. Know who she is? The answer will be revealed in our next issue, so stay tuned. Don't forget - upcoming mystery photos are being solicited. Either send them to your editor as jpeg files, or give her a copy to be scanned and returned to you.*



**What do you give that person who has everything? How about the gift that keeps giving for a year – a membership to the CTG! Fill out a member form with the recipient's information and turn it in to the box office (or go on-line and put a note in the comments section) – we will either mail the member card to you, or directly to the lucky recipient ... whichever you chose. Phone the box office at 799-2702 for additional information.**