



## Final Shows of the Season Offer Something for Everyone!

### Prepare to be "Mooned" over Santa Clarita

"Moon Over Buffalo," one of the funniest plays to ever hit the CTG stage, opens Memorial Day weekend and promises to leave audiences rolling the aisles.

The play is a backstage farce about an acting couple on tour in Buffalo. It's filled with misunderstandings and madcap misadventures, magnified by the leading lady's deaf mother who manages the theater and her leading man (and husband) who is often drunk and confused. Fate gives these thespians one more shot at starring roles when they learn that director Frank Capra himself is enroute to see their matinee performance. Everyone is sure to enjoy this laugh-filled love letter to live theater.

The ensemble includes **Steve Marshall** as George Hay, **Barbara Huntington** as Charlotte Hay, **Marla Khayat** as Ethel, **Ingrid Boydston** as Rosalind, **Jeff Lucas** as Howard, **Michael Collins** as Paul. Sharing the role of Eileen are **Alanna Blair** and **Felice Wurst** and sharing the role of Richard are **Paul Strickland** and **Ed Hill**.

Assisting Director **TimBen Boydston** on the production team are **Dana Hill** as assistant director, **Caroline Morgan** is stage manager; **Heidi Mieseles** is assistant stage manager; **Michelle Thiel** is technician and **Claire Depoutot** is the costume designer.

"This is one of the funniest farces ever written for the stage," Boydston said. "Anyone who has ever been in a play or loves the theater will enjoy this comedy"

This show opens May 28, following the unveiling of CTG founding member Carmen Sarro's masks on the sidewalk in front of the theater. The show plays through July 3 at 8 pm Fri. and Sat. (except July 2 & 3), with 2 pm Sun. matinees June 13 & 20, and Sat July 3. This show is presented in part by Remo, Inc.



### Good Grief, It's Another Musical On Our Stage!

The Broadway musical "You're A Good Man, Charlie Brown" will delight audiences with laughter and unforgettable songs as the CTG kicks off the last show of its 2003-2004 family season.

The Tony Award-winning show, directed by **Sharon Cummings**, includes CTG newcomer **Jeff Vincent** playing the title character, Charlie Brown, with **Jan Marie Rennels** playing his sister, Sally; **Leslie Berra** is the critical and enthusiastic Lucy Van Pelt; **Trevor Kimball** plays her blanket-hugging brother, Linus. **Garrett Finley** adds musical charm as Schroeder and **George Chavez II** plays everyone's favorite beagle, Snoopy. Also flitting about the stage will be Woodstock and company, played by **Megan Hayes**, **Kara Hayes** and **Grace Kimball**.

Audiences will enjoy life's little moments of triumph and tribulation as seen through Charlie Brown's eyes; from passing classroom valentines to playing baseball in the sandlot, to living with a dog who thinks he's a World War I flying ace, Charlie's emotions race from wild optimism to utter despair. From bright uncertain morning to hopeful starlit evening, the show is full of fun and laughter and is sure to delight audiences of all ages.

"Charles Schulz blessed us with our loveable Peanuts characters for 50 years," Cummings said. "His simple drawings express real-life adult feelings in the world of small children. Every one of us, whether we're 5 or 95, can find a piece of themselves in these characters."

The revival of "You're A Good Man, Charlie Brown" opened on Broadway in 1999, 32 years after its original version opened off-Broadway. The 1999 production garnered several Tony Awards and the CTG is proud to present that version to this summer's audiences.

"I love these characters and feel extremely fortunate to have found actors who can bring them to life," Cummings continued. "I love shows that leave you with a warm and fuzzy feeling and this production is guaranteed to do just that."



Cummings' production team has been hard at work to put on this memorable production, including assistant director **Joe Miele**, choreographer **Jan Marie Rennels**, vocal director

**Garrett Finley**, stage manager **Melanie Kimball**, producer **Greg Finley**, set designer **Frank Rock**, master carpenter **Jim Robinson** and apprentice master carpenter **Jeff Hyde**. Costumes are designed by **Lynn McQuown**, assisted by **Flo Loring** and **Jill McGlynn**; lighting is designed by **Joe Miele** and **Marc Steinfeld**, assisted by **Tom Lund** and **Tim Christianson**.

Orchestrations are done by **Brent Crayon** and sound technicians **Patti Finley** and **Brad Rennels** round out the crew.

The show opens at 2 pm May 29 and plays through July 3. Performances are at 2 pm Sat. (except July 3); 2 pm Sun. matinees are scheduled May 30, June 6 and June 27. Evening performances are at 6:30 pm May 30, June 13, 20, 27, and at 8:00 pm July 2 and 3. This show is presented in part by SC Valley Living Magazine & Travel Center of Santa Clarita.

### Mark Your Calendars!!

May 15-16, Auditions for "Grease"

Sat, 5/15 - 10:30 am to 4:30 pm

Sun, 5/16 - Noon to 4:30 pm

Needed: Men & women ages 15 and up

May 28, Fri - 5:30 pm - Dedication of **Carmen Sarro's Plaque** in front of the CTG (see article)

May 28, Fri - Opening & Champagne reception for "Moon Over Buffalo"

May 29, Sat - Opening of "You're A Good Man, Charlie Brown"

June 5, Sat - 10 am to 4 pm, **Absentee Balloting** at the CTG for the **Board of Directors**

June 7, Mon - General Meeting, **Elections to the Board of Directors**, 7:00 pm

July 17, Sat - Annual **Goldie Awards**, Plaza Banquet Hall (see article)

July 9, Fri - Newsletter articles due

July 30, Fri - Opening of "Grease"

Sept 11, Sat - "Night of a 1000 Stars" Gala Fundraiser, Valencia Country Club

For more information on these events, contact the box office at 661-799-2702

## Goldie Awards 2004

"Everyone's A Star" at the 2003-2004 Goldie Awards! Plan now to be a part of this memorable evening on **Saturday, July 17th**. This year's event will be held at the Plaza Banquet Hall in Newhall, and co-chairmen **Patti Finley** and **Carol Rock** are planning a few surprises! Your invitation is included with this newsletter, so get your reservations in early! Tickets are \$50 per person, for a delightful buffet dinner, entertainment, and dancing after the awards. Children 12 years and under are \$35 and will have their very own children's buffet.

The festivities will begin at 5:30 pm with a No-Host Bar. Dinner will be served at 6:30 pm, and the Awards Presentations will begin at 7:30 pm. Who will be this year's big winners? You'll have to be there to be in on the excitement. So dust off that tuxedo, squeeze into that fancy dress, and get ready for this year's edition of the "Goldies."

Bring your checkbook for this year's special Silent Auction of the beautiful Lobby Cards of this season's shows. Will there be a bidding war? There will be other surprises too, so be sure to join us.

This will be our first time at the Plaza Facility, which has a larger capacity than the Valencia Country Club, so let's fill the house! Call now (799-2702) to reserve your place in CTG history!

## Scholarships for Seniors

In an effort to show our support for all the CTG youngsters who are pursuing higher education, for the first time, the Canyon Theatre Guild will be offering a scholarship opportunity! Graduating Seniors planning on continuing their education (college, performing arts, etc.) are encouraged to apply for the \$500 scholarship to be awarded later this summer. Applicants will be asked to write an essay, attend an interview, and provide two letters of recommendation. Students who have participated in CTG productions or workshops are encouraged to supply a resume of CTG experience. This need not be limited to performing. If you are interested, please pick up an application at the box office or call 799-2702.



## President's Message

Greetings Fellow CTGers!

Isn't it just incredible how quickly this past season has come and gone! But what a great season it was, filled with laughter, singing, and shows that make us proud to be members of this wonderful theater organization. Don't miss our current (and last of the season) productions of "*MOON OVER BUFFALO*" and "*YOU'RE A GOOD MAN, CHARLIE BROWN!*" TimBen Boydston and Sharon Cummings have staged two fantastic shows, so get your tickets now.

Congratulations to Ingrid Boydston and the cast and crew of "*7 BRIDES FOR 7 BROTHERS.*" Another big hit with SRO crowds and thunderous ovations. And, kudos to EVERYONE involved for record breaking AFTER SCHOOL and DAYTIME WORKSHOP PRODUCTIONS of "*HENRY AND RAMONA*" and "*ANNIE, JR.*"

Didn't you just LOVE the *JEUNESSE CABARET* on my birthday...uh, I mean, MAY 8<sup>th</sup> (shameless plug). Our young performers are truly amazing, and they put on another smashing success. Way to go Co-Chairs Patti Finley and Leslie Berra! Our kids are, in a word, GREAT!

With the end of the 2003-2004 season getting close, that means the GOLDIE AWARDS DINNER is coming up soon. Mark your calendar (and your Goldie Ballots when you get them) for July 17<sup>th</sup>! And it's in a new location, too, so please see the related article in this newsletter for details! And it's not too early to make your plans to attend our GALA "*NIGHT OF A 1000 STARS*" FUNDRAISER at the Valencia Country Club in September.

The June GENERAL MEETING is probably the most important General Meeting of the year, because that's when we hold our elections for new MEMBERS of the BOARD OF DIRECTORS. Sincere gratitude and a million thanks to outgoing board members MICHAEL DAVIES, DARREN NORTON, and CAROL ROCK. Job well done! Please plan on attending the meeting, or filling out an absentee ballot. YOUR VOTE IS IMPORTANT!

We're thriving as an organization, and the real reason is YOU! Generous volunteers, great families, talented people! THANK YOU!

*See you at the theatre!*

*Greg Finley*

## Bouncing E-Mails

Do you have an email account with **thevine.net**? If so, please set up your permissions to accept emails addressed to:  
[canyontheatre@yahogroups.com](mailto:canyontheatre@yahogroups.com)

Many of your emails are bouncing back to us because your spam guard won't let us deliver. If you'd rather not receive our notices, let us know and we will remove your email address from our database. Thanks!

**WE NEED YOUR HELP !!**

## Board of Directors Election

Enclosed in this newsletter are the candidate statements of six CTG members running for three positions on our Board of Directors. Be sure to read their statements and cast your ballot at our next general meeting on **Monday, June 7<sup>th</sup>**. If you cannot make it to the meeting, we are holding a special **absentee balloting** at the theatre on **Saturday, June 5<sup>th</sup>**, from 10 am to 4 pm. Please come be part of the process! The theatre needs your input!

**PLEASE REMEMBER  
TO VOTE !!!!!**



## Groundhog Job Shadowing

From Tammy Messina, SCV School & Business Alliance Volunteer



Here is a picture from the Groundhog Job Shadow event, February 2<sup>nd</sup>. Thank you so much for participating. Student feedback so far indicates that the day was beneficial. I hope that you found the experience to be rewarding. Sowing into the lives of young people is a long term investment into our community's future. Thanks again for being a part of it. We hope you'll consider participating in future events as we continue to mold and shape the career paths of our youth.

## Another Successful Restaurant Night

"CTG Restaurant Night" April 28 was a huge success. As always, Applebee's was filled with members and friends enjoying good food and great CTG companionship. We will let you know how much money was made as soon as the numbers are available. Based on attendance, it looks like another big check is on our way. Thank you for making the restaurant fundraising program worth while for the Guild.

Dana and Ed Hill

## New CTG (Baby) Member

The CTG is pleased to welcome its newest member. **Jay & Erin Rivlin-Sakata** (parents) and **Samantha Kate**



**Kate** (big sister) are proud to announce the arrival of their new baby, **Shaina Jordan**, born April 8<sup>th</sup> at 1:38 pm. Her vital statistics were: 7 pounds – 9 ounces and 21½ inches. Erin was seen on our stage this season as the heroine in "I'm Sorry the Bridge Is Out, You'll Have to Spend the Night."

## Gala Fundraiser

Our 7th Annual *Night of a Thousand Stars* Gala Fundraiser will be held September 11th at the Valencia Country Club. Plans are being made for a memorable evening, so save the date now. This year's theme, "Puttin' on the Ritz," will be a trip to the past, where grace and elegance were the "order of the day" – a time when Fred Astaire and Ginger Rogers enchanted crowds with their smooth-as-satin dance moves, where Cole Porter, the Gershwin Brothers, and Irving Berlin set toes a' tapping. This year's Guest Celebrity Master of Ceremonies will be **Rick Garcia**, sports reporter for Fox 11 News. Those of you who met Rick when he acted as our Emcee three years ago will remember his disarming sense of humor and his genuine charm. There will be a live band with dancing after the auctions. Entertainment will be in the style of the 30's and 40's and will be by audition and invitation. Details on auditions will be in the next newsletter.

The event's co-chairmen, **Leslie Berra**, **Patti Finley**, and **Loretta Norton** are making plans for an elegant, entertaining evening. **Laurie Morgan** is the Auction Chairman and will welcome donations of goods or services that can be combined with other donations in Silent Auction baskets. These ladies would love to have more volunteers, especially if you have any contacts for live or silent auction items. If you'd like to help make this evening a success, contact Leslie at 296-4530, Patti at 254-0064, Loretta at 268-7695, or Laurie at 259-6789. If you have any large baskets (from previous auctions) that you would like to donate, they will be greatly appreciated. Call one of the above numbers for pick-up, or drop them off at the box office.

Help will be needed in setting-up and decorating the day of the event, manning the Silent Auction tables during the evening, "Spotters" in the audience during the Live Auction, check-out helpers at the end of the evening, and the clean-up committee to take down the decorations. Please call if you can help in any way.

Tickets are \$95 per person or \$180 per couple. Sponsor tables are available for \$1,000 in the "Gold Circle" and \$1,500 in the "Platinum Circle." Plan now to be a part of our 2004 *Night of a Thousand Stars*.

## SUMMER 2004 KIDS SCHEDULE

### CTG Kids - \$274

Session #1: June 14-25	12:30-4:30
Session #2: June 28-July 9	12:30-4:30
Session #3: July 26- August 6	8:00-12:00

### CTG Juniors - \$374

Session #1: June 14-July 2	8:00-12:00
Session #2: July 5-July 23	8:00-12:00

### CTG STARS - \$524

July 12-August 13	10:00-4:00
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## Calling All Kids- It's a CTG Summer!

If you are from 6 to 17 years old and you think you'd like to be in a show, the CTG is the place for you this summer! We have three different workshops available.

**CTG Kids** is for kids aged 6-11. During these two-week sessions, kids will get to put on a fun and entertaining musical version of "Jack and the Beanstalk." Depending on which session they sign up for, kids will get to work with one or more of our great instructors from last year: Michael Owston, Phil Schwadron, or Michael Davies. The CTG KIDS are sure to have fun as they learn about theatre!

**CTG Juniors** is a new workshop for the CTG. Kids aged 10-14 are invited to join Ingrid Boydston on a singing, dancing, and acting tour through time in the high energy musical, "The Knight the Castle Rocked." Sessions are three weeks long and will encompass the basics of theatre as well as lots of acting fun!

Now in its 7th year, the **CTG S.T.A.R.S.** (Summer Theatre Actors' Repertory Students) will be producing the classic teenage drama "Rebel Without A Cause" under the direction of Michael Owston. When not in rehearsal, students will participate in theatre workshops, instructed by Phil Schwadron, covering a variety of topics such as auditioning, character development, scene study, and more!

Last year, several sessions sold out and we had to turn young performers away, so don't be left out! **Call 799-2702 and register today!**

### Artistic Impressions

It is hard to believe that another season of great theatre is nearing the end. Our attendance has already surpassed last season and we still have two more shows to go! Thank you for your great support. Did you know that most of our season ticket holders are a result of friends introducing their friends to our theatre? So next time you come to see a show bring someone along. They will thank you for getting them out of the "video rut" and into live entertainment.

Congrats to Director **Ingrid Boydston** and her cast and crew for their fabulous production of "Seven Brides for Seven Brothers". Co-choreographers **Musette Caing** and **Rena Lee Bailey-Barrett** did a great job and proved that the CTG can do "dance heavy" shows and How! The reviewers also loved the vocals and credit goes to co-vocal directors **Michelle Smith** and **Stephanie Moir**.

Thanks to **Dana and Ed Hill** and their great helpers **Dave Forster** and **Loren Burghout** for another great restaurant fundraiser. A good time was had by all.

Congratulations also go to **Mike Davies, Leslie Berra, Musette Caing** and their cast and crew for a very entertaining production of "Annie Jr." for our **ACT III** program. It is wonderful to be able to supply our youth with this kind of opportunity. Thanks to everyone who helped and supported the show by coming to see it.

Kudos to **Patti Finley, Mary Ferguson**, their cast and crew for a very successful run of "Henry and Ramona" in our **Adventures in Theatre** program. Over two thousand school children came to see this literature-based classic.

I would like to take this opportunity to thank a very special family who is a great asset to the Canyon Theatre Guild. **Bill Lively** is the Attorney for the Theatre

Guild and donates his services. He is one of the un-sung heroes, and the CTG would not be where it is without him.

**Kathy Lively** has put the decorative touches on more sets than I can count, was instrumental in the interior finish of the theatre, and has done an outstanding job on stage as well. Also, their very talented children **Hannah, Marcella, and Micah** have been to countless daytime set buildings as well as being a talented bunch on stage.

The CTG is great because of families like these. How about you and your family? Join with the over 500 volunteers that work at the CTG each season to make beautiful live theatre.

See you at the theatre!

*Tim Ben Boydston*  
Director of Operations

### FOUNDING MEMBER OF THE CANYON THEATRE GUILD TO BE HONORED

Carmen Sarro, along with her husband, Joe, was one of the original group of pioneers that formed the Canyon Theatre Guild in 1970. Carmen remained active until her death last year. She was one of the most dedicated volunteers in Santa Clarita, and was active in the Zonta organization, the HMNMH Foundation, the HMNMH Home Tour, and the Canyon Theatre Guild, to name a few. She was also the first employee for the City of Santa Clarita.

Those who knew Carmen loved her "feistiness" and candor. You were never in doubt about what Carmen was thinking. She was honored as *Santa Clarita Woman of the Year* and she remained involved in her various charities until she left us.

The Zonta organization and Bill Lively thought it would be a fitting tribute to this great lady to have her name installed in the Western Walk of Stars on San Fernando Road. Permission was obtained from the City to have a square honoring Carmen installed in the sidewalk in front of the CTG building. Frank Rock designed the theatre masks to be used as part of the design, which will have Carmen's name in the center of a star. Members of Zonta, the Canyon Theatre Guild's Board of Directors, and numerous individuals donated the money to make this tribute possible and the unveiling is set for **Friday, May 28th**.

There will be a reception in the theatre lobby at 5:30 that evening, followed by the unveiling and dedication of the plaque in front of the theatre. The opening night champagne reception for "Moon Over Buffalo" will follow at 7:00 PM. Plan to attend this historic event to honor Carmen, without whom there might not be a Canyon Theatre Guild.



Photo by The Signal

## Daytime Programs Enjoy A Successful Year

Patti Finley, Director of Daytime Programs

As the school year draws to a close, so do this season's Daytime Programs. Our 2003-2004 Season included workshop productions in both the Fall and Spring semesters, and all of the programs were very well received with excellent feedback from the workshop participants, their parents, and the audiences. Thank you all for your support of these programs.

Our **Adventures In Theatre** workshop has been tailored to accommodate the schedules of those students who are being home-schooled, as well as part-time college students or adults who are available in the morning hours.

This three-year-old program expanded to two semesters this year, and it was a great success. The Fall semester production of "Charlotte's Web" drew audiences of more than 2,000 local elementary school children, who came to the CTG on field trips to see a "real" play in a "real" theatre. The Spring semester offering was "Henry and Ramona" and more than 2,000 DIFFERENT children attended those performances. It was a positive experience for both the workshop participant/actors and the audiences.

All plays are literature-based and are taken from the reading lists for the California elementary schools' curriculum. Our 2004-2005 workshop sessions will be increased from 8 weeks to 10 weeks each semester, with 2 additional weeks for performances. Auditions for admission to this workshop will be held in early September. If you would like to receive information on this program, please email me at: [actormom39@hotmail.com](mailto:actormom39@hotmail.com).

Our **ACT III** (After Class Theatre) Workshop just completed a wonderful production of "Annie Jr." which gave 35 young performers an opportunity to appear on our stage. The show was very well received by the audiences who attended the four performances, and everyone agreed that the children were amazing!

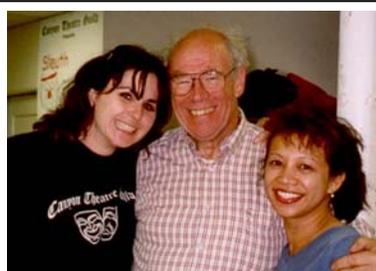
In order to have enough young girls to portray "orphans," the age for this one workshop was lowered to eight years old. However, next year we will return to the original format of offering the after school workshops to Junior High and High School students. Several musicals are under consid-



Some of the kids of "Annie, Jr."

eration now, and auditions for this workshop will also be held in September. Once again, if you would like information on this program, contact me or leave your name and address with the box office.

Finally, a special thank-you to those who made these programs possible. Without the hard work and dedication of the instructors, we wouldn't be able to offer these very popular workshop programs. So thank you to these **ADVENTURES IN THEATRE** "angels" - **Joy Norton** (assistant director for "Charlotte's Web") and **Mary Ferguson** (assistant director for "Henry and Ramona"); to **Jill McGlynn** for costuming both shows (and making her ON STAGE debut!) and **Loren Burghout, Bill Quinn, and Musette Caing**, who helped in so many ways in addition to performing in both daytime productions. A big "thank-you" to the hardworking box office crew for keeping the reservations straight, and to the parents of the workshop students, who made it all come together.



Awesome Instructors!

Thanks to the **ACT III** instructors (who deserve medals for patience and commitment) **Michael Davies** (assistant director for "Music Man Jr." and director of "Annie Jr."), **Leslie Berra** (vocal director for both shows and assistant director for "Annie Jr."), and **Musette Caing** (choreographer for both shows); **Jill McGlynn** (costumes again), **Marc Steinfeld**, who helped coordinate our lighting needs with those of the currently running shows; **Leah DiPaola**, who stage-managed both shows; **Jeremy Friedman** and **Jeff Morgan** who ran sound for both

shows, **Kathy & Danielle Ballentine** (who ran lights for "Music Man Jr."), **Kathy Kovacs** and **Danielle Ballentine** (who ran lights for "Annie Jr."), and the dedicated moms and siblings who helped whenever and wherever needed.

Thank you all for your support and we look forward to another successful year of Daytime Programs in the Fall.

## JEUNESSE CABARET

Leslie Berra and Patti Finley,  
Jeunesse Cabaret Co-Chairmen

By the time this edition of the Newsletter goes to press, the *Jeunesse Cabaret* will be but a happy memory for both the participants and the audience members. We know you will all help to make it a success, and would like to thank and congratulate the following young people whose enormous talent and hard work made it another wonderful evening of entertainment here at the Canyon Theatre Guild.

2004 Jeunesse Cabaret performers include: **Amber Domke, Brooke and Brittany Berman, Nikki Berra, Michelle and Stephanie Berry, Shannon Bouknight, Madi Caruso, Raymond Castro, Danny Devan, Caleb, Jonah, Joshua and Leah DiPaola, Courteney Doerschel, Kelly Durban, Jake Fitch, Amanda Gallardo, Lauren Gates, Brittany Glasnow, Chelsea Glickman, Kailee Hall, Kara and Megan Hayes, Amy and Kellina James, Arielle, Mikey and Nikki Kilker, Grace Kimball, Marcella Lively, Jenny Loring, Shannon Michael, Madison Myler, Kiersten Paquette, Brian Petro, Meghan Reza, Colin Robert, Kelley Ryan, Shelby Spalione, Gail Megan Teagle, Juliet Valaer, and Tammy Wurst.**

Thanks to **Jan Marie Rennels** for choreographing "Broadway Kids" and to **Musette Caing** and **Rena Bailey-Barrett** for choreographing "Fame!" **Jim Robinson** served as Mentor Stage Manager, with **Brendon Reza** and **Brigitte Mayes** as Youth Stage Managers. Other tech crew included **Jeremy Friedman, Jeff Morgan, and Shanna Pinsker**. **Shannon Glickman** coordinated the delightful Dessert Buffet with help from many of the moms.

We're proud to be able to offer these performing opportunities for our talented young people and we appreciate your support of these programs.

### Membership Question:

**What are the GOLDIES and why am I being asked if I want a ballot?**

At the end of each season, the Guild bestows its Goldie Awards on the "best" actors, actresses, and technical people. These "winners" are chosen by the Guild's membership – that is you. Voting for the Goldie Awards is an optional benefit of your membership.

In order to vote, all you need is a current membership. You will be sent your ballot after the opening of the final shows of the season and are asked to complete it and mail it back by a designated deadline.

Right now, we plan on mailing over **1,700 ballots** to our members. That is why we ask you to **please let us know if you do NOT wish to receive a ballot**. If you'd prefer not to receive a ballot (and have not yet informed us), please contact Sharon at 250-0761 or at [scummings@earthlink.net](mailto:scummings@earthlink.net) or let the box office know ASAP. Thanks so much!!!!

Goldie winners will be announced at the Goldie Awards on July 17<sup>th</sup> and in the next newsletter.

### 2003-2004 CTG Board of Directors

President .....	Greg Finley
1 <sup>st</sup> Vice President .....	Michael Davies
2 <sup>nd</sup> Vice President .....	Ingrid Boydston
Secretary .....	Carol Rock
Treasurer .....	Jim Robinson
Members-At-Large:	
Ed Hill .....	Michele Krantz
Marla Khayat .....	Darren Norton

### Other People You Should Know

Director of Operations .....	Ben Boydston
Box Office .....	Alanna Blair & Felice Wurst
Membership .....	Sharon Cummings
Director of Daytime Programs .....	Patti Finley
House Managers:	
.....	Marla Khayat & Diane Atsales

### Contact Us

Box Office.....661-799-2702  
<http://www.canyontheatre.org>

### Your Membership

We are so excited to see so many new faces at the CTG. If you **share your membership** with someone who does not live at your address, each of you can keep your half of the membership and receive your own mailings at your own address (newsletters, flyers, invitations, ballots). Please contact Sharon and she can set this up!

And remember, your membership is valid for a full calendar year and you **WILL** get a letter reminding you when it is time to renew!

Contact **Sharon Cummings** (Membership Secretary) at 250-0761 or [scummings@earthlink.net](mailto:scummings@earthlink.net) or the box office for more information.

### Reservation Reminders

 **Reservations** need to be made at least **TWO WEEKS** in advance to ensure preferred seating. The more people in your party, the sooner you need to call us.

 The **box office** is open Tuesday through Thursday from 11 am to 6 pm, and Friday through Sunday from noon to 7 pm. You may either phone **661-799-2702** or come by in person.



### Committees

If you've been thinking you'd like to become more involved in the CTG, there are many opportunities to do so. There are volunteer forms at the box office, where you can indicate your areas of interest, whether it is helping with refreshments, working in a technical position on one of our productions, or helping to build our sets. These are all excellent ways to meet people and get involved. Don't worry about not having technical training; we will train you! If you have a background in dance, music, etc., submit a letter of interest to the business office, and your name will be turned over to the season's directors for consideration as an assistant choreographer, assistant vocal director, etc. We don't know what your talents are unless you tell us! So, don't be shy.

There are also some ongoing committees that you might be interested in. The **Election Committee** is comprised of two board members and two general members who are appointed by the Board of Directors prior to each election. The **Goldies Committee** can always use volunteers for decorating, clean-up, raffle prize donations, etc. The **Gala Committee** needs volunteers to solicit donations of goods or services for our Live and Silent Auctions. The **Cabaret Committee** is another one that is appointed by the Board each year to plan that fundraiser. If you like to stuff envelopes, there are various projects throughout the year that can use your help.

So, don't be shy, call the box office and leave your name and number, as well as your area of interest, and someone will get back to you.

### Mystery Corner

Our previous mystery photo was **Alanna Rose Blair**. You may know her best as the voice of the CTG box office. She can be seen as Eileen in our current production "Moon Over Buffalo" and portrayed the neighbor, Miep Gies, in "The Diary of Anne Frank."

*This issue's mystery person is another well-known CTG member. Know who he is? The answer will be revealed in our next issue, so stay tuned. Don't forget - upcoming mystery photos are being solicited. Either send them to your editor as jpeg files, or give her a copy to be scanned and returned to you.*

