



Two Out-of-this-World Productions Land at the CTG

It Won't Return for 60,000 Years!

Fasten your seatbelts for the ride of your life as the CTG gets ready to "Return to the *Forbidden Planet*." The CTG's latest Halloween-musical is full of irresistible energy and fun special effects that are all fused into a live rock concert with a 1950s sci-fi theme.

The brainchild of writer Bob Carlton, the show is loosely based on the 1956 MGM film *Forbidden Planet* (which is based on Shakespeare's "The Tempest"). And, as if that isn't bizarre enough, the show's musical score is made up of some of the biggest song hits from the 1950s and 60s, such as *Wipeout*, *Great Balls of Fire*, *Monster Mash*, *Only the Lonely*, *All Shook Up*, *Teenager In Love*, *Good Vibrations*, *Shake, Rattle & Roll* and many more. Says veteran comedy Director **Barbara Huntington**, "We have, I believe, for the first time at the CTG, a live band onstage as part of the cast, playing rock 'n roll the way it is meant to be heard. The songs are all standards that the audience can relate to - which makes it even more fun than a show with original music!"

Our star-crossed tale begins as Captain Tempest (**Jeff Lucas**), his ship's cook (**Jeff Vincent**), and the rest of the starship Albatross crew, are on a routine mission patrolling the galaxy. After inexplicably colliding with a shower of meteorites, the ship's Science Officer (**Kathy Lively**) flees and the craft is mysteriously pulled towards the planet D'Illyria; the *Forbidden Planet*. Once on D'Illyria, Tempest encounters the mad scientist Doctor Prospero (**Bill Lively**) and his lovely and innocent daughter Miranda (**Joy Norton**). What follows is a galactic comedy that you'll have to see to believe!

The rest of the stellar cast includes **Lauren Cooperman**, **Donna Marie Dylan**, **Chelsea Glickman**, **Sam Hyde**, **Trevor Kimball**, **Hannah Lively**, **Loretta Norton**, **Jean Paletz**, **Jim Robinson**, **Taylor Wilhelmy**, and **Felice Wurst**. The intergalactic band includes **Annie Easterbrook**, **Nanook Burkholder**, **Jason Endicott**, **Eric Gonzalez**, **Julie Morrow**, and **Joe Ramirez**.

A true cult-classic, this musical has it all -- a mad scientist, scary monsters, a wise-cracking robot, a secret scientific formula, romance, and loads of memorable Shakespearean lines, each with a twist. In 1990, the crazy sci-fi musical beat out *Miss Saigon* and flew into orbit to win London's Olivier Award for "Best Musical." Since then, it's been wowing audiences all around the world with its red-hot rock 'n roll tale of interplanetary love and adventure.

Assisting Barbara is **Melanie Kimball** doing choreography. Vocals are under the direction of **Olivia Barella** and music direction is handled by



Jeff Vincent. **Mike Davies** is the producer for the show. Stage managers for this rocket trip are **Frank Rock** and **Jeff Hyde**, with assistance from **Dustin Cheney**, **Sam Hyde**, and **Micah Lively**. Special effects are created by **Loren Burghout** with special photography by **David Barsky** and **Darren Norton**. The starship design is a product of the far-out minds of **Jim Robinson** and **Frank Rock** with **Pat Robinson** decorating the set. Special lighting is being created by **Loren Burghout** and **Brad Peach**, with **Tom Lund** running the lights during the show.

"Nanook" **Burkholder** is overseeing technical needs with assistance from **Daniel Barsky**. The futuristic/retro costumes have been created by **Shannon Glickman** with **Lynn McQuown** "costuming" the monster.

Zombies Have Invaded!

Yes, it's true folks. Pom-pom zombies have been spotted in the Newhall area and attacks are expected to increase, particularly during the month of October. To find out more about these strange and creepy creatures, you are advised to come to the CTG to see the hilariously funny musical "*Pom-Pom Zombies*," written by **Stephen Murray** (author of our incredibly popular musical "*Katastrophe Kate*").

This show parodies the old 'Beach Blanket' movies, but with nuclear twists and turns from the crazy monster movies of the past. The strange tale takes place in the 1960s as the students of Ocean View High are out of school for the summer -- ready for surf, sun, and fun. Their favorite

hangout is *Barnacle Betty's Surf Club* (strictly run by pirate Betty and a host of fearful nerds), which just happens to be located next door to the evil Ivana's nuclear power plant. The trouble begins when sweet cheerleader **Cindy-Sue (Arielle Kilker)** accidentally gets some nuclear-slime on her hot dog (instead of relish) and soon the beach is overrun with pom-pom wielding zombies! Her All-American boyfriend **Roger (Tom Lund)**, football jocks, poetry-spouting beatniks, silly surfers, and a leather-clad gang of small girls (called the *Barracudas*) rally their forces to save the beach from the atomic attackers. Will they succeed? Time will tell - but we sure won't!

The singing and dancing cast of this sci-fi spoof is comprised of 44 very talented and energetic young people who range in age from nine to 17. This cast of old and new CTG favorites includes: **Jennifer Alexopoulos**, **Brittany Berman**, **Brooke Berman**, **Nikki Berra**, **Stephanie Berry**, **Veronica Chestnut**, **Kate Clarke**, **Danny Devan**, **Jonah DiPaola**, **Joshua DiPaola**, **Leah DiPaola**, **Nathaniel Dobies**, **Jake Fitch**, **Courtney Fix**, **Jeremy Friedman**, **Stephanie Garris**, **Chelsea Glickman**, **Christen Harper**, **Mikey Kilker**, **Grace Kimball**, **Brittany Klocko**, **Natalie Kovacs**, **Marcella Lively**, **Micah Lively**, **Kaylin Mahoney**, **Amanda McMurray**, **Shannon Michael**, **Danny Morgan**, **Hebert Pabon**, **Joey Prata**, **Joey Rassool**, **Brendan Reza**, **Meghan Reza**, **Colin Robert**, **Kevin Roberts**, **Shelby Spalione**, **Juliet Valera**, **Brooke VanGrinsven**, **Lauren VanGrinsven**, **Taylor Wilhelmy**, **Madison Wood**, and **Tammy Wurst**.

Directors **Leslie Berra** and **George D. Cummings** are excited about this production and agree, "This is a show that will appeal to everyone, young and old. For kids, there are lots of great production numbers and visual humor. For adults, there are characters that we all know and love from our not-too distant past - and the music has a very familiar feel from the early 1960s. To top it off, the stage is practically bursting with energy and talent from our amazing cast!"

Vocal direction is by **Garrett Finley** and choreography by **Jan Marie Rennels** and **Musette Caing**. **Mike Davies** is the producer for the show and **Brad Rennels** is the stage manager, with assistance from **Cathy Kovacs**. (cont'd)



Zombies ... cont'd

Set design is being handled by Jim Robinson and Frank Rock with lighting design by Brad Peach and Loren Burghout (assisted by Tom Lund). Taylor Friedman, Caroline Morgan, and Lauren Pearsall will be running the lights during the show with Katie Burck and Marc Steinfeld running the sound (designed by George D. Cummings). Pat Robinson is in charge of props, as well as set decoration. Jill McGlynn is overseeing and creating the costumes for the show with help from Claudia Alexopolous, Kathi Lund, and Susan Pearsall. Mo Davis will be coordinating the "kid wrangler" volunteers.

Performance Times



The brave Captain Tempest (Jeff Lucas) considers the lovely Miranda (Joy Norton) and her charms

"Return to the Forbidden Planet"

This production will run from October 1st (Champagne Opening Night) through Halloween, October 31st. The show-times are Fridays and Saturdays at 8 pm and Sundays at 2 pm (except October 24th and 31st). You won't want to miss the Special Halloween Night performance at 6:30 pm on October 31. Call early. Tickets to the Forbidden Planet are limited!!



Cindy Sue (Arielle Kilker) and Roger (Tom Lund) share a quiet moment before their atomic adventure

"Pom-Pom Zombies"

This production will run from October 2nd through October 31st. The show-times are Saturdays at 2 pm, Sundays at 2 pm (on October 24th and 31st only) and 6:30 pm (except October 31st). There will be special Halloween festivities as part of the 2 pm October 31st performance that you won't want to miss! And be sure to arrive early to all performances to see the hysterical pre-show performance written and starring two talented teens, Daniel Barsky and Nathaniel Dobies! Seats are limited, and remember, Zombies are everywhere!!

Greetings From Ed Hill, CTG President

What a great 2004 Gala! Patti, Loretta, Laurie and Leslie once again showed the Santa Clarita Valley that the Canyon Theatre Guild throws one of the best events around. It had class, excitement, fun and was a huge financial success. A big "Well Done" to all involved.

And while we are speaking of success, how about "Grease"? One word comes to mind: "Wow". Another big "Well Done" to all involved.

Now let's talk about communication. This Board has instituted a *Membership Comment* section at each Board meeting. It is working fairly well, however there are a couple of things that could make it work better. -- First, please don't be afraid to speak out on an issue. I have been approached by several people who have told me that they feel uncomfortable speaking at the Board meetings. We are all friends here and we are all working for the same goal. What we all want is to produce great live theatre. So please, I encourage you to come and let your voice be heard.

Second, when you are going to speak on an issue, I would encourage you to talk to a Board member first and find out as much information as possible and what is actually going to be considered on the agenda.

This is a very positive Board which works together well. This Board is very respectful of each other and the General Membership. And be sure to remember that reasonable minds can and will differ on even the most straight forward of issues.

We have two great shows coming up, too. "Return to the Forbidden Planet" and "Pom-Pom Zombies" will make us all glad it's Halloween again. I can't wait to see these two! Call and reserve your tickets, they're going fast.

Workshop Instructors Sought

Plans are being made for the Spring Semester's Youth Workshops, and if you are interested in being considered as an instructor for one of these programs, you are invited to send a letter of interest, with your resume, to our Director of Daytime Programs, Patti Finley. You may mail it to her at the theatre, or leave one for her at the box office.

There will be two Daytime Workshops next semester, so indicate which one you would be interested in:

The first is our **Adventures In Theatre Workshop** for home-schooled children, part-time students, or adults who are available during the day. This workshop currently meets on Tuesday and Thursday from 11:00 am - 2:00 pm. This is a ten-week program, which culminates in a series of daytime performances for our local elementary school children, as well as one evening performance for the general public.

The second is our **ACT III After School Workshop**. This ten-week program will serve children between the ages of eight and 12 years old. This is a musical theatre

workshop, and in addition to directors, we will need a choreographer and a vocal director. There will be mid-week evening performances at the end of this workshop.



Please contact **Patti Finley** before Thanksgiving so that there will be plenty of planning time for these two programs. Working with the young people is very rewarding - and challenging - and is always an adventure for everyone involved.

Reservation Reminders

 Reservations need to be made at least **TWO WEEKS** in advance to ensure preferred seating. The more people in your party, the sooner you need to call us.

 The **box office** is open Tuesday through Thursday from 11 am to 6 pm, and Friday through Sunday from noon to 7 pm. You may either phone 661-799-2702 or come by in person.

REMEMBER TO RESERVE EARLY!



"Miracle on 34th Street" Auditions

From Director **Greg Finley**: I'm sure you all have heard the old saying, "There's no better way to enjoy the holidays than to be in a CTG Christmas production." I can't remember exactly who said that, but I think it was me. Anyway, this year is no exception and we (my assistant director **Jim Robinson** and I) are going to have a wonderful time presenting this show!

So, here's what I'd love to have: I'd love to have you all read the play, or at least see the black and white movie of *Miracle*. For those of you who have worked with me before, you know I try to recreate (NOT copy) the spirit and feel of the movie (because that's what 99% of our audience comes to see; the MOVIE on stage!).

The lead roles are as follow:

- * Fred Gailey - handsome leading man type, an attorney (late 20s to early 40s).
- * Susan Walker - the world's CUTEST 6-year-old (or 7, 8, 9 or 10 to play 6).
- * Doris Walker - Susan's MOM, and the leading lady (late 20s to early 40s).
- * Cleo - Doris' maid. Late 30s to 60s, ethnicity open.
- * Dr. Pierce - Doctor type 40s on up.
- * Mr. Shelhammer - Doris' assistant at MACYS.
- * Mr. Sawyer - The eyebrow twisting weirdo store psychologist.
- * Mr. Macy and Mr. Gimble - Older gentlemen that own the famous stores.
- * Judge Henry X. Harper - Funny, fatherly, JUDGE (best line in the play).
- * Charlie Halloran - Judge Harper's campaign manager.
- * Mr. Mara - The prosecuting attorney. Age open, good double and spit taker.
- * Mrs. Mara - You guessed it! Mr. Mara's wife. Age open.
- * Finley, the Bailiff - Hey, I didn't pick the name! The court bailiff.

Okay, that's FOURTEEN actors. Well, I need THIRTY MORE men, women and

children for other parts (most are speaking). This is a HUGE show, (maybe BIGGER than last year's *Wonderful Life* production) so there will be PLENTY of opportunities for almost EVERYONE to participate. Did I leave anyone out? Oh! KRIS KRINGLE. Well, I'm having the real guy play that part; the closest thing to Santa himself this side of Great Britain!

AUDITIONS are **Monday night, October 4th** (after the general meeting) and **Tuesday night October 5th at 7 pm** in the THEATER. There MAY be callbacks on Wednesday the 6th.

REHEARSALS will be Monday through Thursdays, 7 pm to 10 pm beginning Thursday night, October 7th with a full cast read through.

The run is **OPENING NIGHT, Friday, November 26th** through **Thursday, December 23rd!** (BIG COMMITMENT! Possibly FIVE shows per weekend.)

GOOD LUCK EVERYONE, and I'll see you at the auditions!

Artistic Impressions

Wow! That is about the only word that describes the kickoff to our new season. Congrats to Director **Ingrid Boydston**, Choreographer **Rena Bailey-Barrett**, Vocal Director **Jenni Helms**, Assistant Directors **Bill Quinn** and **Marc Steinfeld**, Stage Manager **Brian Watts** and the cast and crew of the smash hit "*Grease*." "*Grease*" broke all of our attendance records with over 8,000 people enjoying the antics of the teenagers at Rydell High School. We also welcomed another 250 new season ticket holders during the summer run. The CTG continues to grow and grow.

Mystery Corner

Our previous mystery photo was CTG membership secretary, newsletter editor, and director, **Sharon Cummings**, singing and dancing her way through a production of "*Company*" in 1974.

This issue's mystery person is another well-known CTG member. Know who he is? The answer will be revealed in our next issue, so stay tuned. Don't forget - upcoming mystery photos are being solicited. Either send them to your editor as jpeg files, or give her a copy to be scanned and returned to you.

Another big hit was our annual "*Night of a Thousand Stars*" Gala fundraiser, "*Puttin' On The Ritz*." A big round of applause to Event Coordinators **Leslie Berra**, **Patti Finley**, **Loretta Norton**, Auction Chair **Laurie Morgan**, and everyone who helped make the event a terrific success. It was a great event with great support from many CTG regulars.

Thanks to our top bidders **Ed Hill**, our President, for purchasing the Tahiti Cruise for fellow Board member (and wife) **Dana**, and **Pat Robinson** who bought the first inside sculpture for her husband Board member **Jim**.

Also, thanks to other top bidders **Cheri** and **Don Fleming**, **Anna Ott**, and **Doug Sink**. All of the net proceeds will be used for our Phase II construction project.

There is exciting news on the sound front. The Board of Directors has approved the purchase of new speakers, equipment for the sound booth, and a video projector. They voted the \$8,000 expenditure using surplus money that was generated by the extended run of "*Grease*." As is the case with all surplus funds, they are put back into the CTG through our capital projects. So thanks to all of you for our new equipment!

And a special thanks to my family. The long hours of the Theatre are only possible because of the support of my wonderful wife and darling daughter. So thank you both for your help and understanding. I love you both more than words can say. Here is to another year of great live Theatre!

Tim Ben Boydston
Director of Operations



Goldies R Us

If you have been around the CTG for a while, chances are you have heard of the GOLDIES. If you are new, you will! However, it has come to the Goldie committee's attention, that whether you are a new or old member, you may not have a very clear idea of what the Goldies are all about. Hence, the birth of a new column - Goldies R Us! Each month in this space, I will be attempting to enlighten you with bits of information that you may find both helpful and interesting. Topics will include; History of the Goldies, Who is Irving G. Wallpaper?, How does one get nominated?, What do the different categories mean? and more. If you have a question you would like to have answered, please email me at TheatreCTG@aol.com and I will attempt to address it in the column. If you have information to share about the Goldies, by all means send that along too!

To get started, is it true that Goldies are named after Goldie Hawn who once acted on our stage? Absolutely NOT. Ms. Hawn has not been here as far as we know. Nope, the Goldies are named after the illustrious Oak of the Golden Dream, where California history has it that gold was first discovered in our area. The Goldies are the Canyon Theatre Guild's version of the Tony or Academy Awards. True, the Goldies are a competition; however, the emphasis is on celebrating the CTG. Because all types of shows, dramas, comedies, musicals, mysteries, classics, compete together, it's not exactly like comparing apples to apples, but that's okay. A season of theatre would be boring if it contained all the same type of show. So we put our apples, oranges, and bananas in the same bowl and celebrate the whole fruit salad!

It happens like this, CTG volunteers are nominated for their work in a number of categories (to be described in a later article). The audiences of CTG members choose, by means of voting, one volunteer from each category to celebrate as the best for that season. But one thing remains the same, because everyone here is acting for the love of theatre, the CTG always wins!



In closing, I'd like to leave you with a tip given to me by long time CTG supporter (and supplier of the beautiful Goldie Award itself), **Dee Winsman**. When you see a show, take the program home and highlight performances you felt

were memorable right away. Then stow the program in a drawer. At the end of the year, when the nominations are announced, you'll have something to refer to, to help you remember whose performances you felt were especially noteworthy.*Ingrid Boydston*

Break a Leg, Lyle!

Audiences who attended the final performance of "Grease" got a special bonus before the Sunday evening performance began. President **Ed Hill** presented the first ever Canyon Theatre Guild Scholarship to Saugus High Graduate **Lyle Wohlfarth**. Lyle, who first appeared at the CTG as a munchkin and a flying monkey in the 1998 production of "The Wizard of Oz," will use the \$500 award to help offset the cost of text books as he attends the University of California at Davis to pursue a liberal arts education in the fall. Lyle, described as "a hard working, motivated and dedicated young man" in the letters of recommendation that supported his application, credits the Canyon Theatre Guild with helping him learn to that "much of what you can do is limited only by what you want to do." The CTG is honored to be able to encourage and help such an outstanding young man.



Voting for the Goldies

A note from our Membership Secretary, **Sharon Cummings**: All members are invited to participate in selecting the winners of our annual Goldie awards – however, this is an **OPTION** and not a requirement. You may **OPT-IN** or **OPT-OUT** at any time during the year. This year, 1,648 ballots were numbered, stapled, stuffed in envelopes, and mailed to our membership. However, only 371 ballots were returned. If you'd rather not vote, please let us know by either phoning the box office at **799-2702** or Sharon at **250-0761**. Remember, you can change your mind anytime up to one month before the voting. Thanks!



And the 2003-2004 Goldie Goes to

- Best Show South Pacific (*directed by Patti Finley*)
- Best Family Show You're A Good Man, Charlie Brown (*directed by Sharon Cummings*)
- Best Director..... Patti Finley, *South Pacific*
- Best Choreographer..... Musette Caing & Rena Lee Bailey-Barrett, *Seven Brides for Seven Bros*
- Best Vocal Direction..... Leslie Berra, *South Pacific*
- Best Lead Actor..... John Candelaria, as George Bailey in *It's A Wonderful Life*
- Best Lead Actress..... Jenni Helms, as Milly in *Seven Brides for Seven Brothers*
- Best Supporting Actor George M. Chavez II, as Snoopy in *You're A Good Man, Charlie Brown*
- Best Supporting Actress..... Donna Marie Dylan, as Bloody Mary in *South Pacific*
- Best Male Youth Performer Caleb DiPaola, as Peter Van Daan in *The Diary of Anne Frank*
- Best Lead Actress/Youth..... Taylor Friedman, as Anne Frank in *The Diary of Anne Frank*
- Best Supporting Actress/Youth Sabrina Neuman, as Margot Frank in *The Diary of Anne Frank*
- Best Cameo Role Alanna Rose Blair, as Miep Gies in *The Diary of Anne Frank*
- Best Costume Design Lynn McQuown & Flo Loring, *The Taming of the Shrew*
- Best Set Design Frank Rock & Jim Robinson, *South Pacific*
- Best Set Decoration Pat Robinson & Kathy Lively, *South Pacific*
- Best Lighting Design Marc K. Steinfeld, *South Pacific*
- Best Sound Design Garrett Finley & Leslie Berra, *South Pacific*
- Irving G. Wallpaper Award was presented to..... Dana Hill

House Crew – Outreach – Senior Involvement

Hi! My name is Marla Khayat and it is my job to be aware of CTG needs and opportunities for service in the areas listed above. I am constantly on the lookout for those who are willing to work and to take responsibility as leaders. Please consider our needs, find where you fit in both in terms of talent and time, and **CALL ME AT 250-3664 TO VOLUNTEER!**

Sincere thanks go to those who ran the Snack Bar during the run of "Grease," many of you working multiple shows: **Christine Sexton, Pat & Sheldon Allen, Mo Davis, Dana Hill, Nancy Albrecht, Jeanie Jones-Johnson, Kelly Nicole, Edree McMeekin, Helene Osborne, Adeline Zimmerman, Ida Ryan, Chris & Kelly Durban, Kacie Scheer, Jaynelle Schamber, Pat Mulcahey, Doreen & David Barsky, Caroline Levine, Katie Hassen, Susan Pearsall, Daniella & John Ballantine, Matt Floreen, Marlina, Marcus & Gabi Rhodes, Joann & Glenn Kormann, Brian Ellison, Laurie Morgan, Carole McCulloch, Jennifer Lucu, Nicole Steinfeld, Corla Burghout, Elinor Koby, Robin Strickland, Claudia Alexopoulos, Gail Thompson, and Cameron & Cheryl Smith.**

Over half of these people are new volunteers responding to our program inserts.

On July 19th, **Darren & Loretta Norton, Dana & Ed Hill, Michele Krantz, Greg Finley, Jim Robinson, Jeff Hyde, and Caroline Levine** represented the CTG by serving as 'bartenders' at the Blues & Jazz concert at the Hyatt Valencia. They had a fantastic time and provided such wonderful service that they earned \$100 in tips for the theatre!

Another busy season is here, and there are many ways to become involved in the CTG! *The following activities are great fun, and require no stage talent!*

- * Business Expo: Oct. 9 & 10 on the COC Campus from 8 to 5
- * Kids' Expo Oct. 17 at the new Golden Valley High School from 11 to 4.

For each of these events, we set up a wonderful booth, display brochures and fliers, and have Guild members ready to answer questions about the CTG.

- * NEEDED: volunteers to work at our booth on Oct. 9, 10 & 17. Each time slot is two hours in duration and we like to have three people together.
- * NEEDED: someone to organize the Expo work schedules.
- * NEEDED: an industrious group to collate, address, and mail the CTG Newsletter. This is a big and very important job, which occurs about every two months. Workers will meet in the CTG lobby on a Saturday during set build-

ing. This job is ongoing and open to everyone, but could prove to be especially enjoyable to seniors.

- * NEEDED: someone to assemble the programs each week that a show is in production.
- * NEEDED: people interested in becoming Snack Bar and Usher leaders. We have guide lines and expectations; we need to explain these to new volunteers.
- * HOLIDAY ENTERTAINMENT: (Some talent needed.) Last year the CTG participated in the Town Center Parade & arrival of Santa Claus, the Festival of Trees, the HMNMH Tree Lighting and other group events.
- * NEEDED: 1) a large group willing to learn holiday songs and to be available for most of the performances; 2) soloists; 3) someone to organize rehearsals and appearances; and 4) a musician to prepare the group.

All of these events are fun, rewarding, and very beneficial to the CTG. See where you fit in and call for more information. Hope to see you soon!

Board Decisions/Actions

We have had a great response from our members who have been participating in the "Membership Comments" portion of our CTG Board meetings this season. In response to one comment, we are posting the actions taken by the Board at each meeting.

Actions from the July 12, 2004 meeting:

- * For the 2004-2005 season, Sharon Cummings will continue as Membership Secretary and Newsletter Editor, and Patti Finley will continue as Daytime Director
- * The theatre's cash flow and auditing system will be reviewed by Marc Steinfeld; he will present a report back to the Board on his findings
- * Personnel accepting contracts for fee-based programs at the CTG have the option of reducing their compensation to a minimum of \$1.00
- * The theatre will be placing a 4-inch silver star on our Wall of Stars in honor of Dennis Posten

Actions from the August 9, 2004 meeting:

- * All employees and volunteers of the CTG who will work in a supervisory capacity with children within workshops will be fingerprinted; the CTG will cover the cost
- * The play and director selection committee procedures will remain the same
- * Richard Wade's sculpture is accepted as permanent interior artwork and Frank Rock will paint an artistic canvas of the comedy/tragedy masks which will become the first of our permanent artistic collection

"Holipalooza!" Audition Notice

Auditions for the Holipalooza! 2004 have been scheduled for **Wednesday, November 3** at 6:30 pm in the White Building adjacent to the theatre. For those of you unfamiliar with this event, the Holipalooza! is a musical-variety show fundraiser celebrating the various holidays in the month of December (Hanukkah, Christmas, New Year's, Kwanzaa, etc.) and featuring the very talented youth of the Santa Clarita Valley. Participation in the Holipalooza! is by audition and recruitment.



Audition requirements are as follows:

- * Participants must be 18 years old and under only, please
- * Selections must be holiday pieces
- * All acts will be considered – singing, dancing, poetry, comedy, etc.
- * Those auditioning must come prepared to present their entire act
- * For those interested in being an emcee – please mention this at the time of your audition.
- * You will be asked to do a cold reading

Additional information:

- * If selected to perform, all participants must be available for run-throughs on Monday, December 13, 4-6 pm and Tuesday, December 14, 4-6 pm.
- * Please be flexible. For creative purposes and to avoid duplication, songs may be changed and acts modified.
- * The show is scheduled for the evening of **Wednesday, December 15.**

We also hope to present group production numbers for those involved in the show. These numbers would rehearse in the afternoon (4-6 pm) the first two weeks of December.

Auditions are by appointment only – please contact Holipalooza! Chairperson, **Leslie Berra**, at **296-4530** to schedule your audition.

Sound Board Training

Have you been wanting to learn how to operate our sound board and become a qualified techie? Here is your opportunity! Leave a message at the box office for Michele Krantz and tell her of your interest. Classes are being set up now. We really do need more people who would like to become valuable techies! You are a VERY important part of making a show a success!

"PUTTIN' ON THE RITZ" WAS A FUN AND PROFITABLE CTG EVENING



The 7th Annual "Night Of A Thousand Stars" Gala fundraiser was held on Saturday, September 11 at the beautiful Valencia Country Club. The banquet room was transformed into the elegance of the 1920's and '30's and the evening's entertainment helped to enhance that theme. Event coordinators **Leslie Berra, Patti Finley, and Loretta Norton** would like to thank all of the Guild members who helped make the evening such a delight and success. Special thanks to **Laurie Morgan**, the Auction Chairperson, for the wonderful job she did in organizing her team to solicit the auction items. Thanks also go to our terrific Guest Master of Ceremonies, **Rick Garcia**, Fox-11 Sportscaster who announced that evening that he and wife, **Lori**, are "expecting twins"! CTG's own auctioneer, **Greg Finley**, did a great job at creating "bidding wars" during the Live Auction. We'd also like to thank **SpareTime** for the lovely live music during dinner and for dancing after the auction. They did a wonderful job!



Here are the **MANY** people behind the scenes who made this evening a night to remember. Thank you all: Design Chairperson: **Loretta Norton**; Entertainment Committee: **Mike Davies, Patti Finley, Laurie Morgan, Loretta Norton**; Solicitation Committee: **TimBen Boydston, Cheryl Castro, Greg Finley, Patti Finley, Debbie Glasnow, Donna Glasnow, Beth Hyde, Marla Khayat, Barbara Myler, Tamra Schneider, Janet Yessayan**; Corporate Donations: **Dana Hill**; Decorating Committee: **Leslie Berra, Musette Caing, Patti Finley, Loretta & Joy & Darren Norton, Lisa Olsen, Annika Rehard, Pat Robinson, Sarah Rock, Maureen Wade**; Invitations: **Leslie Berra, Doreen Barsky, Musette Caing, Patti Finley, Laurie Morgan, Loretta & Joy Norton, Pat Robinson**; Table Favors: **Chocolates a la Carte, Annie Easterbrook**; Sound Technician: **Jim Robinson**; Sound Equipment: **Will Davies**; Mystery Box Girl: **Shana Wurst**; Check-In: **Flo Loring, Carol Rock**; Clean-Up: **Beth & Jeff Hyde, Frank Rock, Sarah Rock**; Auction Spotters: **Rena Lee Bailey-Barrett, Flo Loring, Joy Norton, Shana Wurst**; Choreographers: **Rena Lee Bailey-Barrett, Musette Caing, Joy Norton, Jan Marie Rennels, Phil Schwadron**; Cocktail/Dinner Music: **Leslie Berra, Loretta Norton**; Reservations: **Katie Burck, Felice Wurst**; Program Design: **Trevor Kimball**; Program/Script: **Patti Finley**; Program Ads: **Laurie Morgan**; Cashiers: **Laurie**

Morgan, Ron Morgan, Loretta Norton, Carol Rock; Thank-You Notes: **Shana Wurst**.

Our wonderful entertainment was provided by **Olivia Valaer**, who played the Bagpipes for our 9/11 Tribute and **Sgt. Bradley Rennels**, who acted as Color Guard in his "Dress Blues." The evening's vocalists were **Leslie Berra, Ingrid Boydston, Melissa Joy Castro, Nikki Kilker, Dorothy Loyd, Laurie Morgan, Loretta Norton, Mike Davies, Garrett Finley, Greg Finley, Ed Hill, Phil Schwadron**; Dancers: **Rena Lee Bailey-Barrett, Melissa Joy Castro, Musette Caing, Nikki Kilker, Joy Norton, Jerrold DeShong, Garrett Finley, Shannon Michael, Frank Rock, Kelley Ryan, Phil Schwadron**.

Thank you to our Live Auction item donors **Mirko and Karen Ilich** for their help in securing a Cruise to Tahiti through **Travel Center of Santa Clarita**;



Apo and Janet Yessayan for the lovely diamond necklace; **Richard Wade** for the sculpture to adorn our lobby walls (won by Pat Robinson for husband Jim's image); **The Signal**; **SCValley Living Magazine**; **Remo**; **Valencia Country Club**; **Laurie Morgan & The Picture Show**; **An Affaire Extraordinaire**; **Mayor Bob Kellar**; and **Victoria Jewelers**.

And a tip of the top hat to our **Platinum Level Table Sponsors**: **Desert Sands School/ International House of Pancakes**; **Geotechnologies Inc./Ed & Dana Hill**; **Remo, Inc./Doug & Sue Sink**; **Radisson/Travel Center of Santa Clarita**; **SCValley Living Magazine** and **The Signal**. Our **Gold Level Table Sponsors** were: **Frontier Toyota, Thomas Hughes, Keyes Lexus of Valencia, Anna Ott, Stern, Kory, Sreden & Morgan, and Union Bank**.

Thank you all for a memorable evening!

Workshops In Progress

There are currently two daytime workshops in progress! Our **Adventures In Theatre** workshop has begun rehearsing a musical adaptation of with a cast of home-schooled children ranging in age from 6½ to 17 years old. Local elementary schools are already reserving dates for class field trips to see this production, and there will be one evening performance at 7:00 pm on Sunday, **November 14th**. Tickets for this evening performance will be \$6 each, with festival seating.

The **ACT III After School Workshop** is now readying a production of scenes and songs from Broadway shows, performed by junior high and high school aged students. There will be one evening performance on Wednesday, **November 10th** at 7:00 pm. Admission for this production will be \$5 per person, with festival seating.

Plan now to come to support these young people in their theatrical adventure! Come and see how much they've learned in our CTG workshops! See you at the theatre!

Remember These Dates!!

- Oct 1, Fri – Opening & Champagne reception for "Return to the Forbidden Planet"
 - Oct 2, Sat – Opening of "Pom-Pom Zombies"
 - Oct 4, Mon – General Meeting, 7 pm
 - Oct 4, Mon & Oct 5, Tue– Auditions for "Miracle on 34th Street," 7 pm (see article)
 - Oct 9-10 – Business Expo at COC
 - Oct 11, Mon – Board of Directors Mtg, 7 pm
 - Oct 17, Kid's Expo at Golden Valley HS
 - Oct 26, Tues – Restaurant night fundraiser at Applebee's, 5-10 pm
 - Nov 3, Wed – Auditions for "Holipalooza" by appointment only (see article)
 - Nov 8, Mon – Board of Directors Mtg, 7 pm
 - Nov 9, Tue – Newsletter articles due
 - Nov 10, Wed – ACT III After School Workshop performance, 7 pm (see article)
 - Nov 14, Sun – Adventures In Theatre Workshop performance, 7 pm (see article)
 - Nov 20-21 – Final weekend of set building
 - Nov 26 – Opening & Champagne reception for "Miracle on 34th Street"
 - Nov 29, Mon – General Meeting, 7 pm
 - Dec 15, Wed – "Holipalooza" performance
- For more information on these events, contact the box office at 661-799-2702

General meetings are held the 1st Monday after an opening ... Board meetings are held the 2nd Monday of every month ... your attendance is welcome and encouraged!

2004-2005 CTG Board of Directors

President.....	Ed Hill
1 st Vice President.....	Ingrid Boydston
2 nd Vice President.....	Michael Davies
Secretary.....	Marla Khayat
Treasurer.....	Michele Krantz
Members-At-Large:	
Greg Finley.....	Dana Hill
Trevor Kimball.....	Jim Robinson

Other People You Should Know

Director of Operations.....	TimBen Boydston
Membership & Newsletter Editor.....	Sharon Cummings
Director of Daytime Programs.....	Patti Finley
House Manager.....	Marla Khayat

Contact Us

Box Office.....661-799-2702

<http://www.canyontheatre.org>