



HOLIDAY TREATS ABOUND AT THE CTG

It's A CTG "Miracle"

The spirit of Christmas is certainly alive and well in Santa Clarita as the CTG presents the holiday classic "Miracle on 34th Street." This perennial favorite carries on the community theatre's grand tradition of presenting warm holiday tales for the whole family. As film buffs know, the classic 1947 black and white film version (which was written by Valentine Davies and starred a very young Natalie Wood and Maureen O'Hara) has been an annual tradition for generations. You won't want to miss the opportunity to see this story brought to life before their eyes.

"Miracle" follows the story of working single-mother Doris Walker (Julie Berlin), her young daughter Susan (Kelly Naoum), and friendly neighbor Fred Gailey (Phil Nordella) as they approach the holiday season in the Big Apple. The precocious and mature Susan doesn't believe in St. Nick (or much else) until she encounters a certain gentleman named Kris Kringle (Michael Davies) at the legendary Macy's Department Store who claims to be the jolly elf himself. Could this be the real Santa Claus? Will the holiday spirit finally light this young girl's heart? All seems possible until Kris' sanity is called into question -- which leads to one of the most famous courtroom scenes in history!

Filled with a cornucopia of colorful and memorable characters, this production of "Miracle on 34th Street" features old and new CTG favorites alike, including Jennifer Alexopoulos, Mark Alkofer, Kyra Betteridge, Rebecca Betteridge, Bill Buchynski, Katie Burck, Loren D. Burghout, Musette Caing, Courtney Cook, Damian D'Entremont, Noelle Denton, Poppy Fowler, Robert Fowler, Jessika Gates, Steven Geyer, Christian Guerrero, Kristen Hansen, Jeff Hyde, Amanda Krogh, Matthew Lawrence, Sarah Lawrence, Larry H. Layton, Vicki Lightner, Josie Lionetti, Kaylin Mahoney, Shannon Michael, Shelly Oppen, Helene Osborne, Hebert Pabon, John Perkins, Kayce Perkins, Bill Quinn, Jill Quinn, Robyn Regan, Frank Rock, Brittany Sammeter, Kate Shandelson, Marc Steinfeld, Warren Steinman, Kyle Stone, Jacob Thomson, Craig Vogeley, Mary Vogeley, and Nicole Wilbanks.

As has become a holiday tradition at the CTG, Greg Finley is directing this yuletide tale of hope, love, and faith. He says, "This is a great story and there's simply no better way to enjoy the holidays than to see a CTG Christmas

production." Greg is ably assisted by Jim Robinson (who is also designing the set with Frank Rock), as well as Production Assistant Patti Finley. Carol Rock is serving as the show's Stage Manager. Costumes are being designed by Jill McGlynn and Patti with assistance by Pat Robinson (who is also providing set decoration). Lights are being designed by Marc Steinfeld and Tim Christianson and will be run during the show by Tim and Sam Hyde. Sound is being designed by Garret Finley and will be run by Kamber Moen during the show.



Make plans to attend this heartwarming production which runs from November 26th (the day after Thanksgiving) until December 22nd. Show times are Fridays at 8 pm, Saturdays at 2 pm (except 11/27) and 8 pm (except 12/18), and Sundays at 2 pm and 6:30 pm (12/12 and 12/19 only). There will also be special weekday performances on December 16th, 21st, and 22nd at 7:30 pm. Our holiday shows typically sell-out, so be sure to reserve your seats early. You won't want to miss this ho-ho-holiday treat!

Holipalooza: Celebrating the Spirit of the Holidays

Second Annual Youth Fundraiser to Benefit CTG After-School Workshop Program

Hitch up the reindeer, dust off your dreidel, and get ready for the second annual *Holipalooza* -- which will be held on the evening of Saturday, December 18th. This festive event will feature dozens of Santa Clarita's most talented youth performers, singing and dancing to favorite holiday season songs.

Like last year's first and very popular event, this year's *Holipalooza* will benefit the theatre's popular after-school workshop program (ACT III). The ACT III program provides a learning environment where young people can gain self-confidence, learn theatre skills, and experience the joy of performing. The program was initially started through a grant from the City of Santa

Clarita in 2001, but now relies on fundraisers to keep it going. The recent workshop performed "Once Upon a Musical: A Revue" which featured a number of songs from favorite musicals, old and new.

Last year's *Holipalooza* was a great success in many ways. Says chairwoman and event creator Leslie Berra, "I've worked on many incredibly fulfilling projects at the CTG, but I think last year's *Holipalooza* was a highpoint in terms of the positive feelings and warmth that it created. The participating kids were so proud to be raising money for the workshops; to help other kids and themselves. Their exuberance and pride spilled over to all involved. The event was nearly sold out and enough money was raised to make tuition very affordable for two semesters of the ACT III Workshop. We hope to recreate those joyful feelings while conveying the spirit of the season through song and dance."

This year's *Holipalooza* will feature the creative talents of performers, from ages eight to 18, including Jennifer Alexopolous, Brittany Berman, Brooke Berman, Nikki Berra, Katie Burck, Alexis Carrillo, Raymond Castro, Kate Clarke, Mary Deagon, Garrett Deagon, Danny Devan, Leah DiPaola, Jonah DiPaola, Joshua DiPaola, Jeremy Friedman, Taylor Friedman, Julia Haimowitz, Kailee Hall, Arielle Kilker, Nikki Kilker, Emily Krogh, Matthew Lawrence, Tom Lund, Shannon Michael, Hebert Pabon, Lauren Pearsall, Ashley Pfennig, Brendan Reza, Caitlin Reza, Meghan Reza, Colin Robert, Shannen Roberts, Kevin Roberts, Corey Ruffner, Kelley Ryan, Cassie Schmitt, Sarah Shihayed, Shelby Spalione, Gail Megan Teagle, Brooke VanGrinsven, Melanie Wahla and Nicole Wilbanks.

Attendees of this CTG event will enjoy great production numbers, a bevy of tasty holiday treats, opportunities to win beautiful holiday baskets and prizes, meeting and having their pictures taken with Santa Claus, contributing to a toy and food drive (to benefit the SCV Sheriff Station Toy Drive and the SCV Food Pantry), and much, much more!

The December 18th festivities begin at 6:30 pm with food, drink, a sing-a-long, and a chance to spend time with Jolly Old Saint Nick. The performance program begins at 7:30 pm. Please call 661-799-2702 and make reservations for your entire family to enjoy this once-a-year holiday celebration. Tickets are \$20 - \$25 for adults and \$15 - \$20 for Juniors and Seniors. Be sure to reserve your tickets early. Last year's event was enormously popular and you won't want to be left out in the cold!



Letters of Gratitude

From Charmaine Posten

I am completely overwhelmed by your decision to put up a large star in memory of Denny. This is such an unexpected honor for him. I had tears in my eyes upon hearing about such a special thing your Board voted to do. I'm just at a loss for words to express my feelings.

I know Denny would be happy with my decision to name CTG as recipient of donations in his name. He was so proud of the fabulous progress made by all who worked and are still working to make this theatre such a beautiful part of Newhall.

He loved doing our newsletter and thoroughly enjoyed the events he attended in past years. Probably the most special was when we had the "40's" theme evening and he came in a military uniform. Unexpectedly, TimBen recognized him as a veteran of WWII. Again, tears in my eyes – I was always proud of his Air Force service and combat experience.

Thank you for the support and caring of the CTG. I had 56 years of marriage to this man of integrity and I thank you all for your support. I truly thank God for him and know that he now breathes easily with no oxygen tank.

I love you all Charmaine

From Tammy Lusher

On behalf of myself, Shirley's [Nelson-Joyce] sister, and the rest of my family, I would like to express sincere gratitude for the service you gave on Wednesday night.

You all showed us a side of Shirley we did not get the pleasure of seeing too often. You will never know how much it meant to us to hear and see such wonderful things about Shirley. As her family, we knew what a great loving and caring person she was, but to hear it come from so many others was great.

We know Shirley will live on forever in all our hearts. She was blessed to be loved by so many wonderful people.

Thank you again, and God bless you all
Tammie

Note: The Board of Directors has approved the placing of two special stars on our Wall-of-Stars in memory of Denny and Shirley

To everyone who knew and loved our friend Shirley Nelson Joyce, who recently passed away from a courageous battle with cancer, the "Shirley Goodness and Mercy Fund" has been reestablished to help support her 6-year-old son Corry's care and education. If you would like to contribute, please contact Ingrid at ingridboydston@earthlink.net.

Greetings from our President!

Once again I am just amazed about the talent and the ability in our Guild. A big "Well Done" to everyone involved in "Pom-Pom Zombies" and "Return to the Forbidden Planet." The Halloween bar has been raised again!

Everything seems to be running smoothly at the Guild. People are happy, the shows are excellent and well attended, new equipment is being put into place to make the productions better, the Santa Clarita Repertory Theatre may be up and running again soon. What could be wrong?

Well fellow Guild members, a group in town is talking about putting together a Civic Light Opera. It would put on musicals at The Vital Express Center at COC. This is some of the same people that recently put on "Big River."

This could be a problem for the CTG. It will depend on how many shows they want to put on a year. If it is one a year, we have nothing to worry about. If it is five per year, that could be another story.

For one thing, we may be in competition with them for members if they sell memberships. They may want to put on the same shows we want to. They are talking to the same people we are for corporate donations. It would be a serious blow to the CTG if we lost any of our donors.

None of this may happen and I may be having a "the sky is falling" delusion, but here's a great idea and it is good for the organization and everybody in it no matter what happens. Be positive. Tell everyone you know how great the shows are at the CTG. Tell them that anybody can get involved. Keep the positive energy flowing within the CTG and out into the community. Remind people that the CTG has served the Santa Clarita Valley since 1971 and that a recent show sold-out 30 of 31 performances.

And speaking of positive energy - as we enter the holiday season, Greg Finley is putting together another CTG blockbuster: "Miracle on 34th Street." He's got a great script, a talent-loaded artistic team, and a cast that will make the show leap off the stage. Make your reservations early, the holiday shows are very popular and tickets are going fast already.

I can't wait to see YOU at the theatre. — Ed Hill

Mystery Couple

Our previous mystery photo was our very own CTG President and Actor, Ed Hill, singing and charming his family and friends at the ripe old age of two, back in Hamilton, Ohio (we won't tell you what year).

Starting with this issue, we will be featuring mystery couples who are well-known to CTG members. Know who these two are? The answer will be revealed in our next issue, so stay tuned.

Don't forget - upcoming mystery photos are being solicited. Either send them to your editor as jpeg files, or give her a copy to be scanned and returned to you.



Artistic Impressions

Happy Holidays to you and yours and may the New Year bring us peace. Here at the CTG we have much to be thankful for. We are blessed to have a great and growing membership. We are fortunate to have a dynamic facility filled from morning till night with people of all ages participating in the art of live theatre. And we are so thankful for the 500 volunteers that make the CTG work, and that make it a wonderful place to work.

Congrats to Director **Barbara Huntington**, Choreographer **Melanie Kimball**, Vocal Director **Olivia Barella**, and cast and crew for a really fun romp through the cosmos with our hit show *"Return to the Forbidden Planet."* This was a very challenging script to produce but the crew took it into the next galaxy. Kudos also to Directors **Leslie Berra** and **George Cummings**, choreographers **Jan Marie Rennels** and **Musette Caing**, Vocal Director **Garret Finley**, and cast and crew for the wild and crazy *"Pom-Pom Zombies."* It is not an easy task to put together a production with over 40 young people singing and dancing, but they did a great job.

Thanks also to our number one booster **Doug Sink** and the wonderful Remo company for their donation of the booth at the Business Expo. We made many new friends and spread the word about the great theatre CTG does which benefits the Citizens of the SCV. Many thanks also to **Carl and Jeri Goldman** for making KHTS 1220 AM our newest media sponsor. KHTS is truly Santa Clarita's hometown station and a great asset to the SCV. Put your radio on 1220 AM and you are instantly in touch with what is happening locally.

While it is great to welcome so many new people to the Guild, it is sad when we lose one. **Shirley Nelson Joyce** was a very bright star in our sky. She was always happy, upbeat, and lit up the room. We are going to miss you Shirley.

One last thing. Are you ready to get into the Holiday spirit? First, take the family and friends to see *"Miracle on 34th Street"* on Thanksgiving weekend. Then take a break from your shopping and come see our youth in the *"Holipalooza"* show on December 18th. Food, drink, friends, and great entertainment will give you a warm glow of the Season. Believe! See you at the Theatre!

Tim Ben Boydston
Director of Operations



Casting for "The Secret Garden"

Director **Jennifer Magon** announces auditions for *"The Secret Garden"* for Saturday, November 20th from 10 am – 4 pm and Sunday, November 21st from 12 pm – 4 pm in the White building adjacent to the theatre. Auditions for all youth roles will be held on Saturday with possible callbacks on Sunday. Auditions for all adult roles will be held on Sunday. Final callbacks may be held on Monday, November 22nd (time TBA).



"The Secret Garden" will run from January 22 – February 20, performing primarily Saturdays and Sundays at 2 pm. Rehearsals will begin following casting and will be held Monday – Friday (no Friday rehearsals until after the Christmas holiday) from 6 pm – 8 pm.

All characters will be required to speak with a British accent, and some speak with a Yorkshire dialect. Accents at the auditions are NOT required, but you may be asked to work with a dialect coach there. A dialect coach will be on hand for the rehearsal process of the show.

While this is NOT a musical, each of the youth characters, with the exception of Colin, (see character breakdown on our website) sing a short song. Therefore, if you are auditioning for any of the roles that will require singing you should: Come to the auditions prepared to sing and read from the script. Please prepare a short (no more than 16 bars) song and bring your own musical accompaniment track for your vocal audition. A karaoke track would be great and may be either a CD or tape. There should not be any other voices on the track (some backup voices would be okay).

The cast will consist of 4 youths*: one female age 10-12 (thin and sickly), one male age 10-12 (thin and sickly), one male age 12-15, and one girl age 15-18. There are also 4 adult roles* (3M, 1F). See our website for more information.

A live rabbit is also needed for two brief scenes (the rabbit is given to "Colin" and he holds it). If you have a rabbit that may be used, please note this on your audition sheet. No need to bring it with you.

* One male speaks with a Yorkshire accent. Other characters speak with a traditional British accent.

Casting for "Much Ado About Nothing"

Auditions for our production of William Shakespeare's *"Much Ado About Nothing"* (directed by **Michael Davies**) will be held on Monday, November 29th (following the CTG General Member meeting at 7 pm) and Tuesday, November 30th at 7 pm. Auditions will take place in the main theatre.

"Much Ado About Nothing" will run from January 21– February 19, performing primarily on Friday and Saturday evenings with some Sunday performances. Rehearsals will begin following casting and will be held Monday – Friday (no Friday rehearsals until after the Christmas holiday) from 8 pm – 10 pm.

Like most of Shakespeare's plays, there is a story within a story. The main story revolves around Don Pedro of Aragon and a young Florentine called Claudio, an officer in his army. On returning from the wars, Claudio is set to marry Hero (daughter of Leonato, governor of Messina). A match that Don Pedro's illegitimate brother, Don John, is determined to destroy.

Along with this story we have the relationship between Leonato's niece, Beatrice, and another officer in the army, Benedick. The confirmed bachelor, Benedick, and the confirmed spinster, Beatrice, heap insult upon insult on each other in true Shakespearean style.



Although Shakespeare intended the story of Claudio and Hero to be the main thrust of the play, history has so taken to Beatrice and Benedick that they have become the focal point of the story

The cast will consist of 17 men and 4 women. We will also require some people to act as stage crew along with filling some non-speaking roles. We will be using the text published in the "Pelican" edition. Audition pieces will be from the play.



Holiday Gift Idea

What do you give that person who has everything? How about the gift that keeps giving for a year: a membership to the CTG! Fill out a member form with the recipient's information and turn it in to the box office – we will either mail the member card to you, or directly to the lucky recipient ... whichever you chose. Phone the box office at 799-2702 for additional information.

Goldies R Us

Nominations, Part 1

So, just how do the Goldie nominees get, um, er, well, nominated? There are two answers to this question, the simple answer and the complex answer. Simply put, all nominations are made by the director of the show for which one is being nominated. After that, it gets a little more complicated. Basically, the Goldies are awarded in two general categories, Technical Goldies and Performance Goldies. In order to do this topic justice, in this article I will focus solely on the Technical Goldies.

Technical Goldie nominations are automatic. That is, every show in the season, as well as every director, is automatically nominated in their respective categories. Technical designers, such as sound, light, costume, set, and set decoration are also automatically nominated. Historically, one or two persons could be nominated in a design category, but the limit was recently expanded to include teams of three where necessary. Although they do not do all of the work themselves, the designers are the ones who are responsible for creating the overall look of the show. For example, 30 or more people may actually work on building the set, but the set designers are responsible for working with the director in creating the design, making sure all the materials are available, and making sure the set actually gets built. Often, at least one of the set designers also serves as the master carpenter.

There are no Goldie categories for technicians. One reason for this is that these jobs are often held by several different people and the voting audience has no way of knowing who is actually teching the performance they see. Technical Goldie categories include Set Design, Set Decoration, Lighting Design, Sound Design, and Costume Design. *Ingrid Boydston*



PR & Marketing

Are you interested in helping to promote our theatre? **Trevor Kimball**, the new chair of Public Relations and Marketing, is looking for volunteers to work with him on an ongoing basis to promote our upcoming show and activities. Areas for volunteering include: writing, taking photos at events, making calendar submissions, distributing flyers, clipping CTG news articles, and more! No prior PR/marketing experience is required – just reliability and enthusiasm for our theatre! If you're interested in being involved this way, please contact Trevor at (661) 799-0584 or by e-mail: trevor@mydesignstudio.net.

www.CanyonTheatre.org

Did you know that we have a website? It's true! It's an attractive and useful site and was created by our resident web designer **Bob Rhodes**. As part of **Trevor Kimball's** PR/marketing chair responsibilities, he has been working with Bob to expand and maintain our website. The goal is to make the website a "one-stop" place for information about the CTG and to keep the site as up-to-date as possible.



Check out our website for:

- Upcoming show information and photos
- Audition information
- This and past newsletters, in color (in PDF format)
- A brief history of the theatre
- Past Goldie winner listings (all the way back to 1984)
- Ticket and membership information
- Fundraiser information
- Contact information for the box office, the theatre office and others

Renovations and additions are underway as well. In the coming months, they're hoping to add new features like:

- Photos of recent CTG events
- A calendar of upcoming events and volunteer opportunities (including set-building schedules)
- Agendas for upcoming meetings
- Records of Board votes and decisions
- Expanded information about our ongoing programs

Do you have a possible idea or useful information for our website? If so, please email Trevor via trevor@mydesignstudio.net and be sure to visit www.canyontheatre.org today!



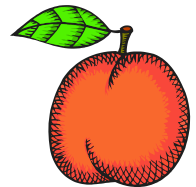
Workshop Update

The fall session of our Daytime Workshops is coming to a close and plans are being made for the spring semester's programs. The **Adventures in Theatre Workshop**, a daytime program tailored to the schedule of home-schooled children, is currently winding up its successful musical production of *"The Wind in the Willows."* 27 children participated in this workshop, which included theatre games, vocal coaching, dance instruction, and acting techniques. This workshop production was under the direction of **Patti Finley** and **Jennifer Rennels-Magon**. **Kathy Lively** was the Vocal Director and **Hannah Lively** served as choreographer. **Jill McGlynn** did her usual outstanding job as Costume Designer and **Jim Robinson** served as Set Designer. The students did an outstanding job and the production was a great success with the elementary school children who attended.

The **ACT III After School Workshop** offered 15 students the opportunity to perform in an original musical revue titled *"Once Upon A Musical."* They also received training in voice, dance, and acting, and their personalities were incorporated into the production which had one evening performance. This lively workshop was led by **Patti Finley** and **Michael Davies**, with Choreography by **Musette Caing** and Vocal Direction by **Leslie Berra**. **Mike Davies** also designed the set and **Patti** coordinated the costumes.

Registration for the Spring Semester of both of these workshops will be held in January. The **Adventures in Theatre workshop** will be presenting **Roald Dahl's "James and the Giant Peach."** Tuition for this ten-week program is \$129 per student. The **Act III After School Workshop** will be open to students between the ages of 8 and 12 years, with the production to be announced. The **Act III Workshop** will be subsidized by funds generated at the **2nd Annual Holipalooza** on December 18th.

For more information on either of these programs, contact **Patti Finley**, the Director of Daytime Programs, at 799-2702.



Theatre Vacation Opportunity

Interested in a theatre trip next summer? **Mike and Louise Davies** are organizing a trip that includes four theatre trips and visits to **Oxford, Stratford-upon-Avon, Bath, and of course, London.** A minimum of 15 people are needed for the trip. For more information, call 661-250-9525 or leave a note in **Mike's box** at the theatre box office.

Board Decisions/Actions

We have had a great response from our members who have been participating in the "Membership Comments" portion of our CTG Board meetings this season. In response to one comment, we are posting the actions taken by the Board at each meeting.

Actions from the Sept 13 & Oct 11 meetings:

- * The Board approved opening a cash reserve account with \$50,000 for an emergency fund
- * Patti Finley will be leading an acting class once a month, on Mondays, from now until the summer programs start, for the Newcomers & Friends Club
- * Frank Rock will begin our lobby artwork
- * Proceeds from the Holipalooza will go the Act III program (Jr. and Sr. High kids)
- * The Goldie and volunteer recognitions will be split into two different evenings; the volunteer recognition will be hosted by the Board
- * Next year, absentee balloting for Board positions will be held 16 days prior to the election
- * Mike Owston will be instructing an Adult Acting Class next year

2004-2005 CTG Board of Directors

President.....Ed Hill
 1st Vice President.....Ingrid Boydston
 2nd Vice President.....Michael Davies
 Secretary.....Marla Khayat
 Treasurer.....Michele Krantz
 Members-At-Large:
 Greg Finley.....Dana Hill
 Trevor Kimball.....Jim Robinson



Other People You Should Know

Director of Operations.....TimBen Boydston
 Membership/Newsletter Editor...Sharon Cummings
 Director of Daytime Programs.....Patti Finley
 House Manager.....Marla Khayat

Contact Us

Box Office.....661-799-2702
<http://www.canyontheatre.org>

Reservation Reminders

-  Reservations need to be made at least **TWO WEEKS** in advance to ensure preferred seating. The more people in your party, the sooner you need to call us.
-  The **box office** is open Tuesday through Thursday from 11 am to 6 pm, and Friday through Sunday from noon to 7 pm. You may either phone **661-799-2702** or come by in person.

REMEMBER TO RESERVE EARLY!

God Bless Our Volunteers!

So many of our members have stepped forward to fill the needs of the CTG. THANK YOU!

On September 19th, an energetic and enthusiastic group gathered to fold, stuff, and address our Newsletter. This was done in a record-breaking two-hours plus! Responsible for that feat were **Helene Osborne, Ida Ryan, JoAnn Kormann, Glenn Kormann, Corla Burghout, Carole McCulloch, Adeline Zimmerman, Olivia Barella, Donna Marie Dylan, Dana Hill, and Marla Khayat**. That same group will probably have prepared the newsletter you are now reading. Much appreciation goes out to these dedicated volunteers!

On Saturday October 9th and Sunday October 10th, the CTG provided an outstanding exhibit at the Business Expo held at the COC campus. **TimBen Boydston** decorated our booth with costumes and props that made many stop and stare. Our key location, right at the entrance, was again provided by REMO; THANK YOU **Doug & Sue Sink!** Those greeting visitors and answering questions were **Carole McCulloch, Frank Rock, Tamara Ashton-Coombs, Loren Burghout, Ingrid, Analyn & Tim Boydston, Helene Osborne, Michele Krantz, and Marla Khayat**. Special thanks to **Joe Swartz, Mike "O" and Loren Burghout** who helped to dismantle the display.

The Kids Expo was held October 17th. **JoAnn Kormann, Glenn Kormann, Carol McCulloch, Tamara Ashton Coombs, Mike Davies, and Marla Khayat** supported our booth. **TimBen Boydston, Joe Swartz, and Mike O** again appeared out of nowhere to dismantle our display; what wonderfully dedicated people they are!

Adding to our presence at each of these Expos was the appearance of actors from our current shows. Performers at both Expos were "**Pom-Pom Zombies**" actors **Leah, Josh & Jonah DiPaola, Joey Prata, Jennifer Alexopoulos, Tom Lund, Arielle & Mikey Kilker, Nikki Berra, Jake Fitch, Marcella Lively, Madison Wood, Shannon Michael, and Kaylin Mahoney**. Thanks to the many adult helpers including **Mo Davis & Kathi Lund**, as well as many parents.

Appearing at the Business Expo from "**Return to the Forbidden Planet**" were **Kathy, Bill & Hannah Lively, Jim & Pat Robinson, and Trevor Kimball**.

Thank you to all our many volunteers who manned the Snack Bar during "**Grease**."

Coming events include: snack bar for "**Miracle on 34th Street**," singers for Santa Parade, Festival of Trees, and HMNMH Tree Lighting. WE NEED YOU! Please consider sharing your time and talent. Call Marla or the box office for more details.

Annual CTG Cabaret

Choreographers Needed

If you are interested in choreographing a dance number for the Chicago Cabaret performing on February 26th, please contact **TimBen Boydston** at the theatre office before **November 30th** at 661-799-2700.

Performers for Chicago Cabaret

This year's Cabaret will take us back to the underground prohibition era clubs of Chicago. With girls, gangsters, and gambling, this is one club that you are going to want to be a part of. Performers will be picked by invitation and audition. We will need singers, dancers, comedians, and novelty acts. If you are interested in performing, please let us know at 799-2702 or be prepared to audition on **January 29th**, 9 am to 12 noon. Since this is an adult cabaret, performers must be at least 18 years old to audition.

Remember These Dates!!

- Nov 19, Fri – Santa's Arrival at the Mall
- Nov 19-20, Festival of Trees
- Nov 20-21 – Final weekend of set building
- Auditions for "The Secret Garden"
 Youth – Nov 20, 10 am – 4 pm,
 Adults – Nov 21, 12 pm – 4 pm
- Nov 26 – Opening & Champagne reception for "**Miracle on 34th Street**"
- Nov 29, Mon – General Meeting, 7 pm
- Auditions for "Much Ado About Nothing" –
 Nov 29 and 30, 7 pm
- Dec 18, Sat – "**Holipalooza**" performance
- Jan 4, Tue – Newsletter articles due
- Jan 10, Mon – Board of Directors Mtg, 7 pm
- Jan 21 – Opening & Champagne reception for "**Much Ado About Nothing**"
- Jan 22 – Opening for "**The Secret Garden**"

For more information on these events, contact the box office at **661-799-2702**

General meetings are held the 1st Monday after an opening ... Board meetings are held the 2nd Monday of every month (except Dec) ... your attendance is welcome and encouraged!

Correction to last issue:

The 2003-2004 Goldie Award for Best Choreography went to **Musette Caing & Rena Lee Bailey-Barrett** for "**Seven Brides for Seven Brothers**" (not for "**South Pacific**").