



## TWO SHOWS BRIGHTEN THE CTG STAGE

### Much Ado at the CTG

There's loads of love and lots of laughter as the CTG presents one of William Shakespeare's most well-loved plays, *"Much Ado About Nothing,"* a fast-paced story of misunderstood, misperceived, and mis-noted love.

Set in the late nineteenth-century, much of *Much Ado's* comedy revolves around a string of events affecting two couples. The older couple of Beatrice (**Christina Rideout**) and Benedick (**Andrew Graves**) dislike the idea of marriage almost as much as they dislike each other. By contrast, the idealistic Hero (**Jennifer Rennels-Magon**) and Claudio (**Phil Schwadron**) seem destined to enjoy a storybook wedding and life together. But it wouldn't be Shakespeare if there weren't some deception and turnabout in-store for the couples and both become victims of artful deception – one set being pushed together and the other pulled apart. Throw in a group of bumbling officers, evil rogues, comical servants, and plenty of misunderstandings and you've got a timeless tale that can't be beat.

The rest of the production's cast includes a bevy of new faces and CTG favorites including: **John Allardice**, **Al Brown**, **Geoff Burnaugh**, **Damian d'Entremont**, **Caleb DiPaola**, **Billy Giampaolo**, **Jason Goldberg**, **Kevin**

**Michael Herrera**, **Melanie Kimball**, **Patty Morris**, **Paul Mulbrecht**, **Bill Quinn**, **Chris Schamber**, **Douglas Stuart**, **Eric Thelin** and **Allan Trautman**.

This rambunctious showing of *"Much Ado About Nothing"* is directed by **Michael Davies** with able assistance by **Erin Kranz**. **Musette Caing** is serving as Production Assistant and **Caroline Morgan** is the Stage Manager, assisted by **Louise Davies** and **Heidi Meiseles**. The set is designed by **Davies** and **Jim Robinson** (also the show's Producer), with set decoration by **Pat Robinson**. **Marc Steinfeld** is designing the lights (which will be run by **Tom Lund** and **Tim Christenson**) while **Steven "Nanook" Burkholder** is lending his talents to create the sound (to be run by **Felice Wurst**). The period costumes are being created with the expertise of **Flo Loring** and **Lynn McQuown**.

This humorous production will run January 21<sup>st</sup> through February 19<sup>th</sup>. Performances are Fridays and Saturdays at 8 pm with some Sunday performances at 2 pm (1/23, 1/30 and 2/6 only). Call the box office early for the best seats. For a show about "Nothing" -- this show is really something to see.



### The Magic of The Secret Garden

Frances Hodgson Burnett's classic novel, *"The Secret Garden,"* will be in full bloom at the CTG beginning January 22<sup>nd</sup>. This production will delight audiences both young and old. Come follow the story of a selfish young girl who learns about the healing power of love and the miracle of rebirth.

*"The Secret Garden"* tells the story of recently orphaned Mary Lennox (**Danny Devan**) who is sent to live with her brooding, and frequently absent, Uncle Archibald Craven (**Bill Lively**) in his 100-room mansion in Yorkshire, England. Misselthwaite Manor turns out to be a gloomy, scary fortress and is seemingly only inhabited by servants such as the friendly Martha (**Leah DiPaola**), the crusty caretaker Ben Weatherstaff (**Jim Robinson**), and the stern Mrs. Medlock (**Nancy B**). Mary discovers her cousin Colin (**Cristian Guerrero**) also lives there, but never leaves his room and has been convinced he is an incurable invalid by his physician, Dr. Sturgis (**Damian d'Entremont**).

In the days that follow, Mary uncovers a strange walled garden that has been locked up for years. With the help of Dickon (**Kyle Stone**), a lad who can seemingly talk to animals, Mary coaxes the garden back to life. The garden has a wonderful, magical effect on all visitors, and helps Mary bring hope and love to her new home and family.

This production is directed by **Jennifer Rennels-Magon** who is assisted by **Brad Rennels**. The musical sections are being directed by **Erin Rivlin-Sakata** with sound supplied by **Steven "Nanook" Burkholder** and original music by **Nikki Kilker**. English accents are being guided by Dialect Coach **Andrew Graves**. **Mary Ferguson** designed the set. **Jill McGlynn** are designing the period costumes, and **Marc Steinfeld** and **Tom Lund** are designing the lighting. **Jeff Hyde** is the production's Stage Manager with the assistance of **Katie Burck** and crew members **Joshua DiPaola**, **Herbert Pabon**, and **Amanda McMurray**. **Shannon Michael** will be

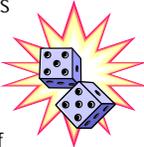
running the lights and sharing the tech-booth with **Taylor Underwood** who will be running sound. **Kate Clarke** and **Jeremy Friedman** will be serving as head ushers. **Jim Robinson** is the show's Producer. The children's roles are being understudied by **Kelly Boardman**, **Jack Lucas**, and **Will Wolfarth**.

This production will run from January 22<sup>nd</sup> through February 20<sup>th</sup>. Performances are Saturdays at 2 pm, and Sundays (2/13 and 2/20) at 2 pm and 6:30 pm. Make your reservations early as seats are limited. It's not every day you have a chance to visit the elusive "Secret Garden!"



## Performers for Chicago Cabaret

This year's Cabaret will take us back to the underground prohibition-era clubs of Chicago. With girls, gangsters, and gambling, this is one club that you are going to want to be a part of.



Performers will be picked by invitation and audition. We will need singers, dancers, comedians, and novelty acts. If you are interested in performing, please let us know at 799-2702 or be prepared to audition on **January 29<sup>th</sup>**, 9 am to 12 noon. Since this is an adult cabaret, performers must be at least 18 years old to audition.

### Chicago Cabaret ...Do You Know the Password?

It's the middle of winter so that can only mean one thing...it's time to drive the cold away by visiting the hottest club in town...The Chicago Cabaret! This year, the Cabaret takes you to Chicago of the 1930s with Girls, Gangsters, and Gambling. Mark your calendar on **February 26** for the best party of the year!



We will be transforming the theatre into a nightclub for one night only. The stage is cleared and tables are set up to create a speakeasy. We will start the evening with fabulous food and drink in the club lobby at 6 pm with gambling in the club. Then we will have a terrific cabaret show with the most talented entertainers in the biz lighting up our club stage at 7 pm. Finally, we will top off the evening with dancing to a live band.

Dress any way you want, but dress to impress. Dolls you may sport your jewels but guys will need to check their firearms at the door. Speaking of the door, you must know the password to gain entrance. The guys and dolls at the box office will let you in on the secret after you give them some green.

Tickets for this great evening start at \$35 for regular theatre seating. It is a perfect Valentines Day gift. For you "High Rollers" we have tables on the stage right up there with the entertainers! You will have waiters to serve you and other great perks. Tables range from \$250 to \$5,000. See the insert in the newsletter for details. We will see you at the Chicago Cabaret...our kind of town!

Our Chicago Club on February 26<sup>th</sup> needs volunteers to work a variety of tasks. Older teenagers and adults are needed to fill the positions of waiters, ticket sellers, technical positions, stage crew, check in, and other fun jobs. To volunteer or for more information, contact the box office at 799-2702. You may also call the director, TimBen Boydston, at 799-2700. This is always a very fun event to work.

### Greetings From Our President

*Well it is 2005 and another great Canyon Theatre Guild season is in full swing. I hope you and yours had a warm and healthy holiday season and are already on the way to an exciting and prosperous New Year. My favorite gift was delivered January 4 about 9 pm when USC won the Orange Bowl.*

*What a run of "Miracle on 34th Street." A great show in the best tradition of the CTG. A rousing "Well Done" to Greg Finley, the artistic team, cast, and crew. You rang in the season for the entire Santa Clarita Valley.*

*I was fortunate enough to be a part of "Miracle..." closing night as the Zookeeper. You could feel the love and respect the cast, crew, and team felt for each other onstage and off. I thank you all for that wonderful experience.*

*I would like to take a moment to remember the CTG Board of Directors. Your hard work and dedication in 2004 allowed the Guild to open a new chapter of service to members and the community at large. You are all independent thinkers and you have made it clear that the needs of the Guild outweigh personal considerations. Look at where we started and where we are now. Then look forward and I think you will agree with me that the future is bright and healthy. I deeply thank each and every one of you.*

*I would also like to thank the Canyon Theatre Guild staff. You are second to none. Under the supervision of our dedicated Director of Operations, TimBen Boydston, in 2004 CTG has excelled in education, attendance, sales, volunteer utilization, and contributions. The business of the Theatre is handled in an efficient and professional manner every day through the efforts of Katie Burck, Mike Owston, Felice Wurst, Eric Klein, and Patti Finley. However through the efforts of this same staff, the CTG retains its warm family charm. A grateful Guild and a humble President thanks all of you.*

*The best part of the holidays is the feeling of warmth and family that is so pervasive. The same type of feeling you get around the Theatre when everyone is working together and there is no room for negativity. It is a good feeling to belong and work together with friends for positive goals.*

*I am looking forward to the opening of "The Secret Garden" and "Much Ado about Nothing." Jenny Magon and Mike Davies have great casts, artistic teams, and crews. These shows will be a credit to the Guild. I can't wait to see them.*

*Ed Hill, President*

### Mystery Couple

Our previous mystery couple was the indispensable team of Pat and Jim Robinson on their wedding day, December 9, 1972. What a dashing young couple! (If you noticed, Jim was wearing his dress blues as he was a very young Marine at the Marine Corps Communications Electronics School.) Jim and Pat have been seen at almost EVERY set building at the CTG since 1999.

Do you know who this new mystery couple is? The answer will be revealed in our next issue, so stay tuned.

Don't forget - upcoming mystery photos are being solicited. Either send them to your editor as jpeg files, or give her a copy to be scanned and returned to you.



## Artistic Happenings

Happy New Year from the CTG! It looks to be the beginning of a great new year in Old Town Newhall. We are looking forward to lots of exciting things happening including the refurbishment of our parking lot, continued growth in our membership, and the adoption of a new specific plan by the city for the renovation of our historic downtown.

The city of Santa Clarita has shown its continuing dedication to Newhall, and to making our downtown into a destination by investing over one million dollars in a plan of revitalization. The new specific plan should be completed by the summer with implementation to follow immediately. They have set aside over four million dollars to begin the first phase of construction on new streetscape and traffic flow.

We are also looking forward to the first Santa Clarita Street Art Festival October 1<sup>st</sup> and 2<sup>nd</sup> here in Old Town Newhall. Those of you who missed Bella Via will be happy to know that the chalk art will be once again seen on the streets of Santa Clarita.

Also, in an effort to further promote our downtown, the CTG has banded together with local merchants and property owners to found a new promotional group, "The Downtown Main Street Association." We look forward to helping create a theatre and arts district that will draw not only people from Santa Clarita, but from other areas as well. The CTG and the DMSA collaborated to present a large mailing to support the new Repertory East Playhouse which is located in our block.

The CTG has succeeded spectacularly since moving to our new downtown location, and we want to work together to create a downtown area that sees a terrific success as well. All this and we continue to do great theatre as well.

Congratulations to director **Greg Finley** and his cast and crew for their wonderful, heartwarming production of *Miracle on 34th Street*. Greg (who I like to call, "Mr. Christmas") once again led a talented group of thespians to great success as they shattered the attendance records that were set last year for our holiday show.

I would like to close with a special thanks to **Richard and Marion Sandnes** for their incredibly generous donation at the end of the year. This Christmas present was the largest individual donation in the history of the Canyon Theatre Guild to this date. It will be put to excellent use in Phase II of our capital improvement construction. It is because of the generosity of people like Richard and Marion Sandnes that the Canyon Theatre Guild is able to continue to provide great live theatre to the people of the SCV and beyond. Thank you, thank you, and thank you. See you at the theatre

*TimBen Boydston*

## Really Cool Donations

Tim Stewart works for Janet Jackson's production company in the Valencia industrial park. He recently called Eric Clarke and asked if the CTG could use some really cool, donated costumes. Eric said "of course," and went over to their warehouse and rummaged through boxes of incredible costumes that Janet, her band, and her dancers wore on various tour concerts. Eric selected all the best stuff, all of them whimsical, imaginative, and expensive (many even designed by Janet herself), filled up his truck, brought them back to the CTG and hung them up. Ed Hill saw a couple of the new costumes and was excited by our acquisitions! Thank you very much Eric and Tim!



## Holipalooza: The Holiday Spirit is Alive & Well in the SCV

*Second Annual Youth Fundraiser Benefited CTG After-school Workshop Program.*

The holiday spirit was in full-swing on Saturday, December 18<sup>th</sup> as the talented youth of the SCV provided a wonderful night of entertainment. As expected, the CTG's second annual Holipalooza was a great success and came off without a hitch.

Over 200 attendees enthusiastically enjoyed the holiday production numbers and a large selection of tasty treats. There were several opportunities to win beautiful holiday baskets and prizes as well as to meet (and have pictures taken with) jolly old Saint Nick himself. In addition, many audience members contributed to the SCV Sheriff Station Toy Drive and the SCV Food Pantry, proving the holiday giving spirit was in full force!

Raising over \$6,000, the Holipalooza benefited the theatre's popular after-school workshop program (ACT III). This program provides a learning environment where young people can gain self-confidence, learn theatre skills, and experience the joy of performing. The program was initially started through a grant from the City of Santa Clarita in 2001, but now relies on fundraisers to keep it going.

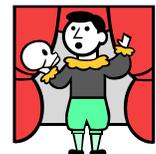
The Holipalooza featured the creative talents of these performers: **Jennifer Alexopoulos, Brittany Berman, Brooke Berman, Nikki Berra, Katie Burck, Alexis Carrillo, Raymond Castro, Kate Clarke, Mary Deagon, Garrett Deagon, Danny Devan, Leah DiPaola, Jonah DiPaola, Joshua DiPaola, Andrew Fish, Jeremy Friedman, Taylor Friedman, Julia Haimowitz, Kailee Hall, Arielle Kilker, Nikki Kilker, Emily Krogh, Matthew Lawrence, Sarah Lawrence,**

**Tom Lund, Shannon Michael, Danny Morgan, Hebert Pabon, Lauren Pearsall, Ashley Pfenning, Brendan Reza, Caitlin Reza, Meghan Reza, Colin Robert, Shannen Roberts, Kevin Roberts, Corey Ruffner, Kelley Ryan, Cassie Schmitt, Shelby Spalione, Gail Megan Teagle, Brooke VanGrinsven, and Melanie Wahla.**



Chairwoman and event creator Leslie Berra, was assisted by this marvelous group of volunteers and donors: **Claudia Alexopoulos, Tamarah Ashton-Coombs, Rena Lee Bailey-Barrett, David Barsky, Teresa Berman, Bob Berra, TimBen and Ingrid Boydston, Katie Burck, Loren Burghout, Steven 'Nanook' Burkholder, Musette Caing, Tim Christianson, Mike Davies, Mark and Mo Davis, Laura DiPaola, Lori D'Itri, Garrett Finley, Patti Finley, Claire Friedman, David Herzer, Dana and Ed Hill, Carolyn Holmgren, Sam Hyde, Marla Khayat, Trevor Kimball, Erik Klein, JoAnn Kormann, Kathi Lund, Jill McGlynn, Trevalyn McKelvy, Tara McMichael, Kamber Moen, Caroline Morgan, Laurie Morgan, Ovington Michael Owston, Susan Pearsall, Lauren Pfenning, Jan Marie Rennels, the Reza family, Jim and Pat Robinson, Carol and Frank Rock, Chris and Paula Wahla, Felice Wurst, and the parents of the cast!**

## Adult Acting Classes



Michael "O" announces the formation of an adult acting class. This course is designed to introduce professional acting techniques and theory to class participants. The class will begin on **Saturday, Jan 22** from 9 am to 12 pm in the White Building (next to the theatre). The course is limited to 20 people ages 18 and over. The class will run for 10 weeks at a cost of \$300. Michael can be reached at 661-993-0553 or by email at [exitproductions\\_o@yahoo.com](mailto:exitproductions_o@yahoo.com) The class will culminate in a show case.

## Goldies R Us

### Nominations, Part 2

Last newsletter, I addressed the topic of how technicians are nominated for the Goldie Awards. This month I'll do my best to enlighten you about the performance Goldies.

As you now know, nominations for technical Goldies are largely automatic. Nominating performers for the Performance Goldie is another story altogether. The Director is the nominator, and he or she can only nominate one person per category. The categories include: Best Performance by an Actor/Actress in a Leading Role, Supporting Role, and Cameo Role. The same categories exist for youth actors and actresses, except there is no youth cameo category. The reason for this will be explained shortly. The Director may choose to collaborate with the assistant director(s) or even poll the cast for suggestions. Or he or she may choose completely independently. Remember, only the Director knows how close an actor or actress came to bringing to life the vision, or surpassing the vision, the Director had in his/her head. Either way, the responsibility rests on the Director alone.



The Director then submits the list of potential nominees to the Board of Directors (BoD) who must approve or reject the nominations based on category alone. That is, if a show has two leading roles, such as Felix and Oscar in *The Odd Couple*, the Director has to pick which actor to nominate. The BoD must approve the nomination, unless the Director nominates an actor in the wrong category.

To continue with the example illustration, in *The Odd Couple*, either of the actors portraying Felix or Oscar could be nominated in the leading role category, but the Director cannot nominate one as a lead and one as a supporting actor. The way the script is written, they are both leading roles. Furthermore, the BoD cannot disapprove the show Director's nominations even if they liked another actor's performance better. They can only disallow based on improper category nomination. Likewise, even if a Director feels an actor or actress in the supporting role category turned in the best performance in the whole show, he or she couldn't nominate the performer in the leading role category. Therefore, understanding the categories is basic to understanding the Goldies. Of course, definitions vary; some categories are broad and even open to interpretation. That is why the nominations are taken to the BoD for approval by category. This way, 9 people have to carefully consider (and often debate) the categories to ensure as even a competition as possible.

Generally speaking, lead roles are those who the story revolves around. Not every show has the performers to nominate in every category. *The Odd Couple*, though it contains leading roles for two actors, has no leading roles for actresses. Any role that is not a leading or cameo role could be considered supporting. Thus, there are almost always many performers the Director must consider when choosing who to nominate in this category.

The most hotly contested category historically is that of the cameo performance. A cameo can range from one seen briefly on stage, to someone who perhaps dominates a whole scene, to someone who is constantly on stage but never featured in any way. Since a cameo can be performed either by a youth or an adult, there is only one cameo nomination per show. Each year the show Directors and the BoD do the best they can to keep these nominations fair.

As described in my introductory article, theatre is not a sport that can be measured by goals or anything of that sort. The Goldies are a competition, yes, but not a pure comparison of two or more like performances. Instead, they are a way to celebrate many diverse performances we all have enjoyed throughout the year. As you can see, winning a Goldie is great, but so is being nominated and so is "just" being involved a CTG show!

Ingrid Boydston

## CTG Welcomes the REP

The Canyon Theatre Guild would like to welcome a new theatre to our neighborhood, the Repertory East Playhouse. The REP, under the direction of Artistic Director **Craig Duswalt**, opens their theatre and new season on January 21st. Their first production, which plays through February 19th, is Neil Simon's hysterically funny comedy, *The Prisoner of Second Avenue*.

The REP is located in the same block as the CTG next to El Trocadero restaurant. Reservations may be made by calling 661-288-0000.



Some of the other great shows that the REP will be producing this year will be *The Fantastics*, *The Nerd*, *A Night Of One Acts*, *The Mousetrap*, and The Farndale Version of *A Christmas Carol*.

We are thrilled that the space once occupied by the SCRT will not go dark but will instead be warmed with the light that is live theatre. We know that the REP will "Break a Leg" and become the next jewel in the crown of Santa Clarita's new Theatre and Arts District.

## Junior Cabaret Auditions are Coming!

Auditions for the Jeunesse Cabaret (entitled "*CTG Kids: A Night to Remember*") will be held on Saturday, **March 5<sup>th</sup>** from 10 am – 4 pm in the White Building adjacent to the theatre. Auditions will be conducted by Mentor Directors **Melanie and Trevor Kimball** and **Kathy Lively**, and Junior Director **Leah DiPaola** and Junior Choreographer **Hannah Lively**. Participation in this production is by audition and invitation.

This production is a musical-variety show fundraiser that will be held on the evening of **May 7<sup>th</sup>** and will feature the very talented youth (18 years old and under) of the Santa Clarita Valley. In addition to a variety of performances, the evening will spotlight kids (past and present) who have shared their talents on the CTG stage and what performing and theatre means to them.



Audition information:

- \* All acts will be considered – singing, dancing, poetry, comedy, etc. Auditioners are asked to prepare an act that has particular meaning to them, either personally or in connection to the theatre.
- \* All parts of the presentations should be age appropriate.
- \* For creative purposes and to avoid duplication, songs may be changed and acts modified.
- \* Those auditioning must come prepared to perform a clear act concept. The more complete your audition presentation, the less likely it will be changed or modified.
- \* For those interested in being an emcee for the event, please make an appointment to audition. You will be asked to do a cold reading. Emcees must be willing to memorize their material for the event.
- \* If selected to perform, acts must be available to meet with directors to polish their act at selected times, Mon-Thurs during March and April. Opening and closing numbers will be taught followed by complete show run-throughs, beginning in April, Mon-Thurs 4 to 6 pm

Please remember that auditions are by appointment only. Please contact Jeunesse Cabaret mentor, Melanie Kimball at 259-9914 with any questions or, to schedule an audition time for Saturday, **March 5<sup>th</sup>**. We hope to see you there!



### Reaching Out

The CTG family was present in lots of community celebrations during this holiday season. As early as November 13, **Lharmina and Melissa Joy Castro, Mo Davis, and Leslie Berra** presented "sister acts" for the City of Hope in Friendly Valley. Entering the meeting, we saw lots of CTG 'regulars' and asked if they belonged to the group. "No, we just came for the entertainment!"

The next weekend began with the Santa Arrival Parade at the Town Center where literally thousands lined the streets. Our float, made to look like a moving Christmas tree, was surrounded by enthusiastic singers wearing Santa and Elf caps, and carrying a banner announcing *Miracle on 34th Street*. Soloists **Ed Hill, Shaina DePascal** and **Annie Easterbrook**, were supported by **Claudia Alexopoulos, Jennifer Alexopoulos, Katie Burck, Lynn and Erin McQuown, Lauren and Susan Pearsall, Rebecca Coombs, Ginger MacDonald, Steven "Nanook" Burkholder, Mary, Meghan and Caitlin Reza, Carla Bellefeuille, Joe Swartz, Ingrid, Analyn and TimBen Boydston, and Marla Khayat**. The singers were coordinated by **Tamarah Ashton-Coombs and Leslie Berra**. The float and sound were provided by **TimBen, Nanook, and friends**. This event is LOTS of fun! Why not plan to join us next year?

On November 20, we had entertainers in two places at once! Performing at the Festival of Trees were **Carol Rock, Mo Davis, Nikki Berra, Olivia Barella, and Leslie Berra**. Those participating at the Peterson Birthday Party in another part of town included **Patti, Greg and Garrett Finley, Ingrid Boydston, and Leslie Berra**.

On December 4, members of the CTG and Zonta once again paid tribute to our dear friend, **Carmen Sarro**, by serving as hostesses in one of the HMMNH Home Tour Homes. Ladies representing the CTG included **Flo Loring, Nancy Albrecht, Michele Krantz, Dana Hill, Ingrid Boydston, Patti Finley, JoAnn Kormann, Caroline Levine, Kathy Lively, Susan Pearsall, Carole McCulloch, Christine Sexton, Tamarah Ashton-Coombs, and Marla Khayat**.

At the annual HMMNH Tree Lighting on December 5, families were thrilled by solos from **Ed Hill, Shaina DePascal, and Kasey Rock**.

On Dec. 8, **Patti Finley, Laurie Morgan, and Leslie Berra** brought many smiles to visitors at the Newcomer Luncheon.

Then, Marshmallow Roasts were coordinated by **Patti Finley and TimBen** and held on the 9, 16 and 23 of the month. Wow! What fun! Thanks to one and all for sharing your time and talent and reaching out to the community!

Thanks must also go those who work 'behind the scenes': **Mary Reza** made personal calls to volunteers expressing interest in building sets; the resulting work was greatly appreciated.

**JoAnn Kormann** has taken over the Snack Bar schedule, and fills in whenever a show or event is added. To the many who continually help us at the Snack Bar: Thank You! All of your names will appear at a later date, I promise.

**Glenn Kormann** deserves a lot of credit for keeping the newsletter crew inline! **Ida Ryan, Adeline Zimmerman, Helene Osborne, Corla Burghout, Tamarah Ashton-Coombs, Marla Khayat, and JoAnn Kormann** follow Glenn's instructions, have fun, and also get the Newsletter prepared for mailing in record time.

If you want to join this or any of the groups mentioned please call JoAnn at 255-8829 or Marla at 250-3664. Never feel left out at the Canyon Theatre Guild! There is always something to do! And we always need help! HAPPY NEW YEAR!

*Marla Khayat*



### Yahoo! Groups

Do you get your on-line service from AOL? Have you been getting your CTG email grams? For whatever reason, AOL has been "bouncing" several hundred of our email grams sent to AOL customers. If you want to receive our notices, please let AOL know to deliver all emails addressed to [canyontheatre@yahogroups.com](mailto:canyontheatre@yahogroups.com) from either "actormom39" or "grandmomsc." Those are the handles for Patti Finley and Sharon Cummings, respectively.

Don't be left out! Let AOL know you want them to STOP considering this email as SPAM.

And if you haven't signed up yet, send us your email address and we will get you registered. You can also register on your own by going to: <http://groups.yahoo.com/> and searching for "canyontheatre."

### Mark These Dates!!

- Jan 21 – Opening & Champagne reception for "*Much Ado About Nothing*"
- Jan 22 – Opening for "*The Secret Garden*"
- Jan 24, Mon – Board of Directors Mtg, 7 pm
- Jan 29, Sat – Cabaret Auditions 9 am – 12 pm
- Feb 28, Mon – Newsletter articles due
- Feb 26, Sat – "Chicago" Cabaret (see article and flyer)
- Mar 5, Sat – Auditions for Jeunesse Cabaret, 10 am – 4 pm in the White Building (see article)
- Mar 12-13 – Final weekend of set building
- Mar 18 - Opening & Champagne reception for "*Guys and Dolls*"
- Mar 21, Mon – General Meeting, 7 pm
- Auditions for "*Brighton Beach Memoirs*"  
Mar 21, 7 pm after the General Meeting
- Auditions for "*Sleeping Beauty*"  
Mar 21, 7 pm after the General Meeting
- May 7, Sat - Jeunesse Cabaret

For more information on these events, contact the box office at 661-799-2702

Check the CTG website for updates on auditions and show times:  
[www.canyontheatre.org](http://www.canyontheatre.org)

### 2004-2005 CTG Board of Directors

- President ..... Ed Hill
- 1<sup>st</sup> Vice President..... Ingrid Boydston
- 2nd Vice President..... Michael Davies
- Secretary ..... Marla Khayat
- Treasurer ..... Michele Krantz
- Members-At-Large:
- Greg Finley ..... Dana Hill
- Trevor Kimball ..... Jim Robinson

### Other People You Should Know

- Director of Operations ..... TimBen Boydston
- Membership/Newsletter Editor..... Sharon Cummings
- Director of Daytime Programs..... Patti Finley
- House Manager..... Marla Khayat

### Contact Us

Box Office..... 661-799-2702  
<http://www.canyontheatre.org>

### Reservation Reminders

Reservations need to be made at least TWO WEEKS in advance to ensure preferred seating. The more people in your party, the sooner you need to call us.

The box office is open Tuesday through Thursday from 11 am to 6 pm, and Friday through Sunday from noon to 7 pm. You may either phone 661-799-2702 or come by in person.

**REMEMBER TO RESERVE EARLY!**

### Instructors Needed

The CTG's popular Summer Youth Workshop is in need of instructors, assistants, and vocal and dance directors. If you are interested in one of these summer positions, please submit your resume to Patti Finley, Director of Daytime Programs, at the theatre office. The program will begin in the middle of June.