



## Final Productions of the 2004-2005 Season 'Brighton' Our Stage

### Laughter – Tears – and Love at Brighton Beach

Travel back to the simpler times of 1937 Brighton Beach, NY, as the CTG presents Neil Simon's hilarious coming of age tale *Brighton Beach Memoirs*, under the direction of **TimBen Boydston**. Written by legendary playwright and national treasure Neil Simon (*The Odd Couple*, *Barefoot in the Park* and *The Prisoner of Second Avenue* to name just a few), this semi-autobiographical tale tells the story of 15-year old Eugene Jerome (**Chris Schamber**), his older (and therefore vastly more experienced) brother Stanley (**Kevin Herrera**), his hard-working father Jack (**Allan Trautman**, understudied by **Marty Gelfman**), his sharp-tongued mother Kate (**Patti Finley**), as well as his widowed Aunt Blanche (**Lori D'Itri**) and her two daughters (**Danny Devan** and **Amber VanLoon**). Typical of his age, young aspiring writer Eugene has two things on his mind -- baseball and sex. What follows (in typical Neil Simon fashion) is a delightful mix of boyhood fantasies and family observations as Eugene travels the rocky road from adolescence to adulthood.



*Brighton Beach Memoirs* was the first in a trilogy based on Simon's Brooklyn childhood and army life before he achieved success as a writer for the classic Sid Caesar "Your Show of Shows" TV show and later, as Broadway's most popular and successful comedic playwright. (The other two plays in the trilogy are *Biloxi Blues* and *Broadway Bound*.) *Brighton Beach Memoirs* is considered by many to be the best of the three -- a delightfully nostalgic look at life in pre-war Brooklyn that has its share of tears to go along with the countless laughs we've come to expect from this master of comedy storytelling.

Debuting on Broadway in 1983, the play catapulted its lead, Matthew Broderick, to fame and his first Tony Award win. Married to actress Sarah Jessica Parker, Broderick is perhaps best known for his role in the 1980's *Ferris Bueller's Day Off* movie and the recent Mel Brooks Broadway smash *The Producers*.

Assisting in bringing this tale to life is Assistant Director **Greg Finley** with sound design by **Nanook Burkholder** and lighting design by **Tim Christianson** and **Tom Lund**. The set has been created under the guidance of **Gary Schamber** and **TimBen Boydston** and the costumes are designed by **Ingrid Boydston** (who is also the production's producer).

This heartwarming production is intended for mature audiences and will run from **May 27th through June 25th**. The show times are Fridays and Saturdays at 8 pm with Sunday matinees at 2 pm (5/29, 6/5 & 6/12 only). To reserve your tickets for this side-splitting and sentimental tale, call the box office at (661) 799-2702. Seats are limited, so call early -- before this production is just a memory!

### World Premiere Production of "Sleeping Beauty"

We all know and love the classic tale of *Sleeping Beauty*. Or do we? Starting May 28<sup>th</sup>, come see an original-retelling and world-premiere production of *Sleeping Beauty*, written and directed by screenwriter and CTG member **Jymn Magon** (*A Goofy Movie*, *Casper: A Spirited Beginning*, and several Disney TV-series).

Most any child can tell you the story of the fairytale king and queen (**Mike Davies** and **Christina Rideout**) who are blessed with a beautiful daughter (**Arielle Kilker**). As an infant, the princess is given mystical gifts from three lovely fairies (**Jan Marie Rennels**, **Leslie Berra**, and **Setareh Khatibi**) as well as a curse from an evil one (**Musette Caing**). Upon pricking her finger on a spindle on her 18<sup>th</sup> birthday, the



princess falls into a deep sleep (along with the rest of the kingdom), only to be awoken by love's first kiss, provided by a handsome prince (**Shannon Michael**). A simple, beautiful story, right?

But, what if that was only half the story? What if we don't have all the facts? Is the princess really asleep? Are the king and queen forgetting something? How does her handmaiden (**Leah DiPaloa**) figure in? And who is that extra guest at the christening? Come join a perplexed Narrator (**Andrew Graves**), Lester the Sound-effects Jester (**Brad Rennels**) and a host of other colorful characters (**Tamarah Ashton-Coombs**, **Damian d'Entremont**, **Greg Finley**, **Matt Lawrence**, **Cassie Leighton**, **Emma Lucas**, **Jo Jo Lucas**, **Amanda McMurray**, **Josh Smith**, **Amber Vanloon** and **Beth White**) for a rollercoaster ride of a fairy tale unlike any other.

Director **Jymn Magon** is supported by Assistant Director **Jim Robinson**, with wife **Jennifer Rennels-Magon** as Production Assistant. The show's producer is **Greg Finley**. The lighting design is being handled by **Tim Christianson** and **Tom Lund**, and the set has been designed by **Gary Schamber** and **TimBen Boydston**. The costumes are created by the magic of **Jill McGlynn** and **Flo Loring**.

This magical, farcical production will run from **May 28th through June 26th**. Show times are Saturdays at 2 pm and Sundays at 2 pm (on 6/19 & 6/26 only) and 6:30 pm. To reserve your tickets for this "fairytale come to life," call the box office at (661) 799-2702. Seats are limited so be sure to call early for your admission to this magical time and place!

### Elections to the Board of Directors

Included with this newsletter are candidate statements from the 5 people running for the three open positions on the CTG Board of Directors. Please read them and come vote.

Balloting will take place at our next General Meeting on Monday, **June 6<sup>th</sup>**, at 7:00 pm at the theatre. For those unable to attend the general election, there will be absentee balloting on Saturday, **May 21<sup>st</sup>** in the white building (next to the theatre) from 10 am to 4 pm.

Just a reminder -- your dues **MUST** be current in order for you to vote. Voting for board positions is limited to members 18 years of age and older. (Younger members are permitted to vote for the Goldie awards.)

The CTG needs your participation and input! Please come vote!

## “Wizard of Oz”

It is difficult to imagine a musical which has captivated the hearts and minds of Americans in the same way which THE WIZARD OF OZ has. Most of us are familiar with the story of little Dorothy Gale of Kansas who, like so many girls her age, often dreamed of what might lie over the rainbow. When a tornado hits her home town and carries her away to picturesque Munchkinland, Dorothy meets fascinating people and has exciting and fascinating adventures. The Munchkins celebrate her arrival and treat her like a heroine because, in landing, her house accidentally killed the Wicked Witch of the East. The fascinating Sorceress of the North advises Dorothy that only the great Wizard of Oz will be able to help her get back to Kansas and her Auntie Em and Uncle Henry.

On her way to the Emerald City, by way of the Yellow Brick Road, Dorothy meets three new friends: the Scarecrow, who lacks a brain; the Tin Woodman, who has no heart; and the Cowardly Lion, who would like to have some courage. Their quest to find the Wizard is made difficult by the Wicked Witch of the West who vows revenge for the death of her sister who was crushed by Dorothy's house. When Dorothy and her friends do finally meet the Wizard, he promises to help them, but only after she and her friends have killed the Wicked Witch of the West! Ultimately, Dorothy and each of her companions learn that they need look no farther than themselves in order to find happiness.

Some of the memorable songs in this show include *Over the Rainbow*, *Munchkinland*, *We're Off to See the Wizard*, *Ding Dong! The Witch Is Dead*, *If I Only Had a Brain*, *If I Only Had a Heart*, *If I Only Had the Nerve*, and *Follow the Yellow Brick Road*.

This captivating musical is being co-directed by TimBen Boydston and Patti Finley, with choreography by Jan Marie Rennels, and will be presented at the Vital Express Performing Arts Center on the College of the Canyons campus.

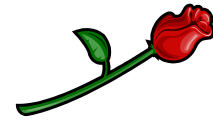
**AUDITIONS** for children 14 years old and younger will be held on **Saturday, May 14**, from 9:00 AM – 4:00 PM ONLY. **Adults (and children over 14 years of age)** will audition **Sunday, May 15**, from 11:00 AM – 5:00 PM ONLY. Please come to the audition with a prepared vocal piece, 16 bars (1 minute or less). Bring your own accompaniment CD or cassette (cued to your starting point) with an instrumental track only (no voices on the track). No a capella singing will be allowed. Following the vocal audition, there will be a brief dance audition, so wear comfortable clothes and closed-toed shoes. You will not be asked to read at this audition, and will be notified of call-backs.

**Rehearsals** will begin at the end of May, and **performances** will be July 30 – August 21, 2005. THE WIZARD OF OZ is a large-cast show, with roles for a variety of ages. Rehearsals will run concurrently with NUNSENSE.

Tickets for this special, limited engagement will be on sale at our box office June 1. However, season ticket holders will be given priority reservations beginning May 17th. Ticket prices will range from \$10 to \$25. THE WIZARD OF OZ is not part of our regular season, but our Season Ticket holders may purchase tickets to this unique, exciting production (with bells & whistles we just can't do on our own stage) for ½ price! You may purchase as many tickets as you have a subscription for at this Special Season Ticket Holder Price. Additional tickets may be added to your order at the regular price. Call the box office to make your reservations: (661) 799-2702.

We'll look forward to seeing you at the auditions AND in the Land of Oz!

Our sympathy and love go out to Loretta Norton and her family in the death of her father, Matthew Zadroga. Donations may be made to St. Jude's Children's Hospital in his name.



**Needed** – Full time box office person to work this summer (June through August). Call the box office if you are interested at 799-2702. This position is for persons ages 17 and over.

### *Greetings from Our President*

*I was very impressed with "Guys and Dolls." What a great show. It had everything. Great job and thank you to the actors and the team. I hope you had as a good a time putting on the show as we all did watching.*

*The Guild is about to embark on its most ambitious project ever. I think everyone is excited about "The Wizard of Oz." We certainly have the dream team directing. How could you go wrong with Patti Finley and TimBen Boydston at the helm with the assistance of Barbara Huntington? Add to that Mike "O" providing stage management and choreography by Jan Marie Rennels. Wow, what a team!*

*There is no doubt that CTG will produce a high quality show. I think we all know that. The trick will be filling the seats. The Vital Express Center has over 800 seats. More than triple the number in our San Fernando Road facility.*

*The Board of Directors will take the necessary steps to publicize "Wizard" as no previous CTG production has been publicized. We will be everywhere. But it won't be enough. Here's where you come in.*

*"Ask not what your theatre can do for you. Ask what you can do for your theatre."*

*No matter how much publicity a show gets, word of mouth brings in more people. Some call this "buzz." So get out there and make sure there is lots of positive "buzz" for "Wizard." Start now and keep up the "buzz" through the end of August. That will help to ensure that "Wizard" is a huge success.*

*I am looking forward to "Brighton Beach Memoirs" and "Sleeping Beauty." Neil Simon is always welcome and with the cast and crew TimBen Boydston has assembled, it will be a smash. Our own premiere? How great is that? I can't wait to see what Jymn Magon has done with the classic story of "Sleeping Beauty." It should prove to be an exciting summer.*

*Ed Hill, President*

### Artistic Impressions

When you think "Downtown" you think "Old Town," but recently at the CTG you would have to think, "New York." *Guys and Dolls* has been described as a "Valentine to Broadway" and the Canyon Theatre Guild's Valentine was a funny, warm, heartfelt tribute to the "City that Never Sleeps." Congratulations to Director **Patti Finley**, Musical Directors **Leslie Berra** and **Greg Finley**, and Choreographers **Musette Caing** and **Jan Marie Rennels**. Our hit production of *Guys and Dolls* generated more fan mail than any show in recent history.

Thanks to **Ed and Dana Hill** and **Dave Forster** for coordinating our fundraiser at Applebee's. It was great to break bread with so many wonderful fellow artists and audience members.

Our Adventures in Theatre production of *James and the Giant Peach* was a big success, and kudos go to Director of Daytime Programs, **Patti Finley**, Production Director, **Jennifer Rennels-Magon**, Assistant Director, **Donna Jean Seigel**, and a cadre of dedicated parents and volunteers.

Big Congrats also go to Director **Mike Davies**, Assistant Director **Mike Owston**, Choreographer **Musette Caing** and Vocal Director **Kathy Lively** for putting on a thoroughly entertaining ACT III Workshop production of "Getting To Know...Rodgers and Hammerstein's CINDERELLA." Thanks to all of the people who worked behind the scenes to achieve such high production values in this after school workshop production.

Thank you to all of you Theatre Patrons who are supporting our good friends at the new Repertory East Playhouse. Together we are building a Theatre and Arts District and the more great theatre that people enjoy, the more theatre that they will demand and support. So bring your friends and neighbors and they will discover that a night out enjoying the Art of Live Theatre beats a video and delivery pizza any day of the week.

See you at the theatre!

*TimBen Boydston*  
Artistic & Operations Director

### Chicago Cabaret

February 26, 2005, was the date of one of the hottest events ever staged at the CTG! For one night only, our beautiful theatre downtown was transformed into Mr. Stax Warehouse and became Richard and Marian's Chicago Cabaret. Godfather **Richard Sandness** and his main moll, **Marian**, hosted the underground speakeasy which featured "gambling," "gangsters," and girls, girls, girls!

High-roller gangsters seen at the club included **Doug and Sue Sink**, **W. Harold and Jacqueline Peterson**, **Larry and Michelle Weber**, **Apo and Janet Yessayan**, and **Richard and Chris Budman**. Even the press was there under cover. **Michele Buttelman**, disguised as a Society maven, wrote a brilliant "expose" of the evening in the Society pages of the *Mighty Signal*. Another society gadabout, **Margie Clark**, covered the event for *The Magazine of Santa Clarita* and the *Elite Magazine*. Noted photographer of the stars, **Scott Groller**'s pictures of the event ended up in not only several publications, but even made history as part of the photographic exhibit on the Heritage Bear at Valencia's newest Heritage Park. To see pictures of this incredible event, you may visit Scott's on-line gallery at <http://www.pbase.com/groller>.

Thanks to generous donations for our live auction and opportunity baskets from Classic Designs Jewelry, Beverages & More of Valencia, Geotechnologies, Inc., Bob and Leslie Berra, Ed and Dana Hill, Applebee's, Tara McMichael, Bobbie and John Stephens, Mark and Eleda Luther, Gary Schamber, David Herzer Photography, and Repertory East Playhouse.

An event of this magnitude requires a lot of people working for the love of the CTG. Thanks to the Event Chairpersons, **Gary Schamber** and **TimBen Boydston**; Visual Chair, **Dana Hill**; Music Coordinator, **Leslie Berra**; Entertainment Chair, **Bob Berra**; Bar Managers, **Brad and Laura Peach**; Decorations, **Tara McMichael** and **Velma Porter**; Stage Manager, **Dave Forster**; Assistant Stage Manager, **Rachel Forster**; Sound, **Nanook Burkholder & Carol Rock**; Lighting, **Tim Christianson & Tom Lund**; Photography, **Neil Harris**; Publicity, **Trevor Kimball**; Programs & Invitations, **Lori Larson**.



Of course there are a large number of people who helped in various capacities, such as Waiters, Entertainers, Ticket sellers, Bouncers, Check-in and we thank you one and all.

Here are the names of those fabulous volunteers: Nancy Albrecht, Jennifer Alexopoulos, Rena Lee Bailey-Barrett, Olivia Barella, Doreen Barsky, Carla Bellefeuille, Nancy Berggren, Julie Berlin, Leslie Berra, Ingrid Boydston, TimBen Boydston, Joanne Bruchez, Musette Caing, Margo Caruso, Melissa Joy Castro, Vickie Cranford-Longquich, Sharon Cummings, Mo Davis, Lori D'Itri, Kris Feldman, Jody Ferguson, Garrett Finley, Greg Finley, Patti Finley, Karla Giannelli, Christina Hadiwijaya, Darryl Harvey, Jenni Helms, Ed Hill, Sharon Horton, Alyssa Janney, Nikki Kilker, Michele Krantz, Matt Lawrence, Dorothy Loyd, Jeff Lucas, Mark Luther, Marsha Mclean, Shannon Michael, Kamber Moen, Laurie Morgan, Joy Norton, Karen Novak, Brad Rennels, Jan Marie Rennels, Carol Rock, Frank Rock, Joe Roselund, Phil Schwadron, Johnathan Simons, Michelle Smith, Erin Swanson, Ellie Taucher, Joe Taucher, Amber Thompson, Lynda Thompson, Carol Throne, Janine Walker, James Warnock, Shana Wurst, Janet Yessayan, Claudia Alexopoulos, Tamara Ashton-Coombs, David Barsky, Katie Burck, Eric Clarke, Mike Collins, Poppy Fowler, Barbara Huntington, Jeff Hyde, Erik Klein, Cathy Kovacs, Natalie Kovacs, Linda Krayton, Mitch Krayton, Emily Krough, Shirley Laurino, Mike Levin, Helene Osborne, Lauren Pearsall, Susan Pearsall, Sarah Rock, Chris Schamber, Brian Watts, Felice Wurst.

If anyone was inadvertently left off this list, please accept our apologies. We are grateful for your help.



## Summer Youth Workshop News

After interviewing several candidates, the instructors for the Summer Youth Workshop classes have been chosen and the plays have been selected.

The instructors for the CTG KIDS sessions (ages 6 – 10) will be **Michael Davies** Lead Instructor, and **Jean Paletz** Assistant, for Sessions A, B, and C. Sessions D & E will be led by **Jean Paletz** with **George Cummings** as Assistant Instructor. There are still openings for these classes which will be presenting THE LEPRECHAUN'S MAGIC HAT.

The CTG JUNIORS (ages 10 – 13) will be directed by **Ingrid Boydston** with **George Cummings** as Assistant Instructor. These sessions will present SONG AND DANCE MAN: GEORGE M. COHAN. One of these sessions is sold out. There are still some openings in the other session.

Call the box office for details.

The CTG STARS (ages 14 – 17) will once again be directed by **Ovington Michael Owston** (Mr. "O") with **Garrett Finley** serving as Assistant Director and Vocal Director. This group will present a Mini-Musical, "Lucky Hudson," as well as an evening of Scenes and Monologues. There are still openings in this group as of this writing.

You may register for these workshops by calling the box office at 799-2702.

## Adventures In Theatre Auditions

This Daytime Program will be offering new options with its Fall Semester. Home schooled children wishing to participate in a daytime theatre workshop will have three options:

**Option 1.** Students may sign up for a 10-week Theatre Workshop with instruction in how to audition, work on scenes, and develop a character. They will learn theatre terminology, theatre history, how to play theatre games, and how to work as a team. The workshop will meet on Tuesdays and Thursdays from 10:30 AM – 2:30 PM. All students will participate in a public performance for family and friends. (Production title to be announced.) Registration for this workshop will be August 23 & 24 from 11 AM – 2 PM at the theatre. Fee is \$175 per student (including T-shirt). We are an approved vendor for Golden Valley Charter School. To sign up, contact Patti Finley at 254-0064.

**Option 2.** Students interested in the technical aspect of live theatre may sign up for our Technical/Crew Workshop. This 8-week workshop will meet on Tuesdays and Thursdays from 11 AM to 2 PM and students will be

instructed in stage lighting, sound, and stage management. These students will work as the "running crew" for both of the Adventures in Theatre productions. The fee for this workshop is \$135 (including T-shirt). Register by calling the box office at 799-2702. Our Facilities Director, **Michael Ovington Owston**, will be the instructor for the "Tech Track."

**Option 3.** This will be our Production Workshop and admission is by audition or invitation only. Rehearsals will be held on Tuesdays and Thursdays from 11:30 – 2:00 for ten weeks. The cast will include adults as well as workshop students and will have two weeks of morning performances for local elementary school field trip audiences. (Total commitment is 12 weeks.) The fee for this workshop is \$140 per student (including T-shirt). In addition to rehearsing for the Fall production of "The Lion, the Witch, and the Wardrobe," participants will learn theatre terminology, theatre games, acting techniques, stage combat, character development and script analysis. For audition appointment, contact **Patti Finley**, 254-0064. Auditions will be on **August 23 and 24** from 11 AM – 2:00 PM.

Children who chose to audition for the Production Workshop and are not selected for this semester's production may be placed in the Theatre Workshop program instead.

*"Some students in the Theatre Workshop may also appear in the Production Workshop, at the Director's discretion."*

## ACT II After Class Theatre Workshop

Auditions for this musical theatre workshop will be held on **August 23 and 24th** from 4:00 – 6:00 PM. Students between ages of 10 & 13 (9th grade) may participate. Because of the popularity of last semester's production, we will once again be offering an opportunity to perform in "Getting to Know....Rodgers & Hammerstein's CINDERELLA." This delightful musical was such a hit, that we have decided to offer it again for

those who were not able to participate in the Spring. Cost for this program, which meets Monday through Thursday each week for 10 weeks, is \$299 (including T-shirt). The workshop meets from 4:00 – 6:00 PM each day, and in addition to rehearsing the show, students will receive vocal and dance training, and will learn acting techniques and theatre games. There will be a public performance for families and friends. For information, or to make an audition appointment, contact Patti Finley at 254-0064.

## ACT III After Class Theatre Acting Class



A new feature this Fall will be an acting workshop for Junior High and High School students who want to improve their acting and audition techniques. This eight-week program will meet from 4:00 – 6:00 PM, three days a week and will culminate in an evening performance of scenes and monologues for families and friends. The fee for this workshop will be \$200 (including T-shirt). Call 799-2702 to reserve a place in this new, intensive acting program.

## Instructors Wanted

If you would be interested in being considered for a position as an Instructor or Assistant Instructor for our Fall Workshops, please contact Patti Finley, our Director of Daytime Programs. You may call her at 254-0064, or email her at actormom39@hotmail.com, or drop your resume off for her at the box office. There are stipends for these positions. **Please contact Patti before June 30th.** In addition to the hours spent in the workshops, there will be preparation time, so let her know what your availability is. Working with these young people can be very rewarding and a lot of fun!

## Mystery Members

Did you guess who our last mystery couple was? The happy couple is Gaye and Mike McCreary. Gaye and Mike are long time CTG members, having directed, acted, stage managed, built sets and costumed many shows! The photo was taken on their wedding day in October 1977 in Burbank CA.

Do you know who this new mystery person is? The answer will be revealed in our next issue, so stay tuned.

Don't forget - upcoming mystery photos are being solicited. Either send them to your editor as jpeg files, or give her a copy to be scanned and returned to you.



## Goldies R Us

### *Thank You – And What Do I Wear?*

Although this article in being written in May, it is the final installment of Goldies-R-U's that you will read before the big event itself, July 16<sup>th</sup>. This year's Goldies Ceremony is being held at the Santa Clarita Sports Complex and promises to be a "Not-to-be-missed" event! Co-chair **Tamarah Ashton-Coombs** has pulled out all the stops to create an elegant atmosphere, suitable for such an auspicious occasion, while coming up with a few new surprises to add even more FUN to the evening! **Claudia Alexopoulos** is also on board to assist with the designer details. Other committee members include **Michele Krantz** and **Helene Osborne** who have volunteered to help out in any way they can, as has **Leslie Berra**. My deepest gratitude to these ladies, as well as to the former Goldie event chairs who have let me peruse their notes. Additionally, undying thanks is due to the CTG's Director of Operations and Artistic Director, who also happens to be my husband, **TimBen Boydston**; he is ALWAYS there to help in any and every way.

Obviously, it just wouldn't be the Goldies without the coveted trophies created by **Rick and Dee Winsman** of Saratoga Engraving. In addition to engraving the trophies, they put a great deal of extra work into protecting the secrecy of the award winners; as does CPA **Jon Myl** who does all of the tabulating, and **David Barsky** who edits hours of footage into nominee video clips ala the "Oscars." Those ballots Jon counts that you will be marking will be painstakingly prepared by the incomparable **Sharon Cummings**. We truly appreciate all of these folks, without whom the Goldies would not be possible! If you were hoping to get in on the fun and help out, don't worry, it's not too late! There are ballots to be stuffed, decorations to be assembled, and of course a party to be cleaned up afterward. If you'd like to help out in any way, big or little, please call me at 298-8675. Tamarah and I would love your help!

And now, for the biggie - what DOES one wear to the Goldies? Traditionally, the Goldies are a dressy event, often inspiring nominees and guests alike to gussy up as if for a walk down the red carpet! There will undoubtedly be

### **Save this Date**

All that glitters is GOLDIES! So save the date **Saturday, July 16th!** You won't want to miss this glittering awards ceremony honoring the talents of the 2004 – 2005 Season! If you are interested in being a part of the Goldies committee, please call Ingrid Boydston at 298-8675. All volunteers are welcome!

handsome gents sporting classy tuxedos, as well as lovely ladies in evening gowns that will range from glittering to glamorous to glitzy. However, as this is an event honoring "artistes," almost anything goes. Casual evening wear, comfortable collars, and dressy day wear are also acceptable. In order to make room for as many attendees as possible, a dance floor will not be set up this year. That's not to say there may not be some impromptu pushing aside of tables to cut a rug on the carpet after the awards have been presented, so feel free to bring your dancing shoes or just kick off your heels! The point of the Goldies is for the CTG to have fun celebrating, so wear clothes you can revel in!

You can make your reservations by calling the CTG box office at 799-2702 or by RSVP'ing to your invitation. Remember, you must be a member to receive an invitation and many more people are invited than we have room to seat, so make your reservations early!

*Ingrid Boydston, Goldies Co-Chair*



### **Junior Cabaret – "A Night to Remember"**

Well, after months of planning, the 2005 Junior Cabaret "A Night to Remember" is now just a memory. It's an evening that we won't soon forget. Our goal was to make this an enjoyable experience for as many children as possible, to help guide young leaders and to also raise money for the theatre. Thanks to the support of a number of very hardworking individuals and incredibly large attendance, we met all three goals.

Our energetic and talented cast included **Kelly Boardman**, **Shannon Bouknight**, **Alexis Carrillo**, **Courtney Cook**, **Chris Dane**, **Caleb DiPaola**, **Jonah DiPaola**, **Joshua DiPaola**, **Leah DiPaola**, **Lauren Gates**, **Chelsea Glickman**, **Alex Graboyes**, **Corinne Johnson**, **Grace Kimball**, **Hannah Lively**, **Marcella Lively**, **Micah Lively**, **Brianna Longquich**, **Tom Lund**, **Brigitte Mayes**, **Kamber Moen**, **Allee Monheim**, **Madison Myler**, **Caitlin Reza**, **Meghan Reza**, **Paul Schneider**, **Erika Schram**, **Rachel Schram**, **Lauren Settles**, **Shelby Spalione**, **Gail Megan Teagle**, **Glenn Teagle**, **Lisa Tenorio**, **Melanie Wahla**, **Madison Wood**, **Juliette Valaer**, **Chelsea Van Name**, and **David Van Name** -- as well as selected performers from the renowned Dance Studio 84, the fantastic Hart High Sound Vibes and Valencia High's wonderful production of "Pippin."

Special thanks to our incredibly talented Musical Director **Kathy Lively**, our creative Junior Choreographer **Hannah Lively** and supportive Junior Director **Leah DiPaola**. The wonderful cuisine and decorations would not have been possible without the talent of **Shannon Glickman** and assistant extraordinaire **Natalie Kovacs**. The very popular and exciting fundraising portion of the evening was made possible through the hard work and dedication of **Dana Hill** with great assistance and energy from **Cathy Kovacs** and lots of dedicated parents and local businesses. Thanks to **Tom Lund** and **Tim Christianson** for heading up the lights, **Kamber Moen** and **Ian McQuown** for sound expertise, and to resident video expert **Dave Barsky** for his technical support. Rocking **Daniel Barsky** supplied DJ entertainment and music following the show and the always supportive **Kathi Lund** coordinated our "glowing" t-shirts.

Many thanks also to **TimBen Boydston**, **Katie Burck**, **Nanook Burkholder**, **Caleb DiPaola**, **Laura DiPaola**, **Eric Klein**, **Cheryl Johnson**, **Leslie Bouknight**, **Sue Kilker**, **Cathy Kovacs**, **Heidi Meiseles**, **Caroline Morgan**, **Mike "O"**, **Lauren Pearsal**, **Sue Pearsal**, **Jim Robinson**, **Gail Spalione**, **Felice Wurst**, **Paula Wahla**, **Shawn Walker**. If we missed anyone in the frenzy to finish this article, we apologize. We'd also be remiss if we didn't send thanks to all of the thoughtful and supportive folks that have taken the time to offer their dedication and support these past months. It certainly has not gone unnoticed or unappreciated. Thank you.

*Trevor & Melanie Kimball, Co-Chairs*

### **Relay for Life**

**Kasey Rock** is team captain for the "Boom-Boom Babes" team for Relay for Life. This is a 24-hour walk-a-thon fund raiser for the American Cancer Society.



The "Boom-Boom Babes" are a team honoring **Carmen Sarro** and **Shirley Nelson-Joyce**, two courageous CTG ladies who lost their battles with cancer. We would like as many team members as possible and everyone is welcome to join! The more the merrier. If you cannot walk any portion of the relay, you are more than welcome to donate money towards our team. After all that's the whole point! The event takes place on **June 25-26** from 9 am -9 am (yes – that is 24 hours). There is no finish line until there is a cure. If you would like to get involved, call Kasey at 607-4703 or email her at [Janeycase143@yahoo.com](mailto:Janeycase143@yahoo.com).

### CTG Kids Win Awards

The Hart district held their first annual Shakespeare Festival and our own CTG kids did well in competition. Monologue competition was held Friday March 11, with scene competition on Saturday March 12.

In monologues competition, **Nathaniel Dobies, Ian McQuown** and **Shannon Bouknight** took first and second place awards. CTG kids were involved in prize-winning scenes, including **Jenny Loring** and **Andrew Fish**. **Daniel Barsky's** scene from *A Midsummer Night's Dream* took top honors in the scene competition. Some of them said their experiences at the Canyon Theatre, in productions and youth workshop, have contributed to their skills as actors.

### Directors Announced for the 2005-2006 Season

The following Directors have been chosen to lead CTG's 2005-2006 Season:

#### Regular Season Shows:

- Nunsense* – directed by Jim Magon
  - Frankenstein* – directed by Ingrid Boydston
  - A Christmas Carol* – directed by Greg Finley
  - To Kill A Mockingbird* – directed by TimBen Boydston
  - Oklahoma* – directed by Patti Finley
  - Arsenic and Old Lace* – directed by Barbara Huntington
- #### Family Season Shows:
- I Sincerely Doubt That This Old House Is Very Haunted* – Michael Davies
  - Charlie and the Chocolate Factory* – Ovington Michael Owston
  - The World of Beauty and the Beast* – Jennie Magon

### Board of Directors Election

Enclosed in this newsletter are the candidate statements of five CTG members running for three positions on our Board of Directors. Be sure to read their statements and cast your ballot at our next general meeting on **Monday, June 6<sup>th</sup>**. If you cannot make it to the meeting, we are holding a special **absentee balloting** at the theatre (in the white building) on **Saturday, May 21<sup>st</sup>** from 10 am to 4 pm. Please come be part of the process! The theatre needs your input!

**PLEASE REMEMBER TO VOTE !!!!!**

### Yahoo! Groups

Do you get your on-line service from AOL? Have you been getting your CTG email grams? For whatever reason, AOL has been "bouncing" several hundred of our email grams sent to AOL customers. If you want to receive our notices, please let AOL know to deliver all emails addressed to [canyontheatre@yahoo.com](mailto:canyontheatre@yahoo.com) from either "actormom39" or "grandmomsc." Those are the handles for Patti Finley and Sharon Cummings, respectively.

Don't be left out! Let AOL know you want them to STOP considering this email as SPAM.

And if you haven't signed up yet, send us your email address and we will get you registered. You can also register on your own by going to: <http://groups.yahoo.com/> and searching for "canyontheatre."

### Your Membership


We are so excited to see so many new faces at the CTG. If you **share your membership** with someone who does not live at your address, each of you can keep your half of the membership and receive your own mailings at your own address (newsletters, flyers, invitations, ballots, etc.). Please contact Sharon and she can set this up!


Membership prices have recently been RESTRUCTURED. Tickets for regular levels are now sold **individually** for the season. You may now purchase one (1) ticket per show (instead of ½ a membership). If you want two (2) tickets per show, you will multiply the amount by 2 (i.e., to purchase two premium tickets per show for you and your spouse, \$99 x 2 = \$198). This applies to all sponsor and premium sponsor levels. Your renewal letter and the accompanying membership form will detail this new structure.

And remember, your membership is valid for a full calendar year and you **WILL** get a letter reminding you when it is time to renew!

Contact **Sharon Cummings** at 250-0761 or [scummings@earthlink.net](mailto:scummings@earthlink.net) or the box office for more information.

### Reservation Reminders

 **Reservations** need to be made at least **TWO WEEKS** in advance to ensure preferred seating. The more people in your party, the sooner you need to call us.

 The **box office** is open Tuesday through Thursday from 11 am to 6 pm, and Friday through Sunday from noon to 7 pm. You may either phone **661-799-2702** or come by in person.

### Mark These Dates!!

- May 21, Sat – Absentee Balloting for the Board of Directors (see article)
- May 21-22 – Final weekend of set building
- May 27, Fri – Opening & Champagne reception for **"Brighton Beach Memoirs"** (see article)
- May 28, Sat – Opening of **"Sleeping Beauty"** (see article)
- June 6, Mon – General Meeting and Elections to the Board of Directors (see article)
- June 13, Mon – Board of Directors Meeting
- June 20, Mon – Newsletter articles due
- June 25-26, Sat-Sun, American Cancer Society **Relay for Life** (see article)
- July 15, Fri – Opening & Champagne reception for **"Nunsense"**
- July 16, Sat – Annual Goldies Awards
- July 30, Sat – Opening of **"Wizard of Oz"** at the Vital Express Performing Arts Center at COC

For more information on these events, contact the box office at **661-799-2702**

**Check the CTG website for updates on auditions and show times:**  
[www.canyontheatre.org](http://www.canyontheatre.org)

### 2004-2005 CTG Board of Directors

- President..... Ed Hill
- 1<sup>st</sup> Vice President.....Ingrid Boydston
- 2<sup>nd</sup> Vice President..... Michael Davies
- Secretary..... Marla Khayat
- Treasurer.....Michele Krantz
- Members-At-Large:
- Greg Finley ..... Dana Hill
- Trevor Kimball..... Jim Robinson

### Other People You Should Know

- Director of Operations & Artistic Director .....TimBen Boydston
- Artistic Director & Director of Daytime Programs .....Patti Finley
- Membership/Newsletter Editor ..... Sharon Cummings
- Facility Director..... Ovington Michael Owston

### Contact Us

- Box Office ..... 661-799-2702
- <http://www.canyontheatre.org>

