



Two New Shows Open the 35th Season at the CTG

Mayhem, Music, and Merriment are Nonsense!

The Canyon Theatre Guild begins its 35th season on July 15th when those irrepressible Little Sisters of Hoboken return in the original version of "Nonsense."

From Mother Superior, (who used to be a tight-rope walker) to Sister Mary Amnesia, the Little Sisters are dedicated, delightful, and destined for greatness. In the show, their convent puts on a fundraiser to bury some of their sisters who were accidentally poisoned by the convent's cook. Mayhem, music, and merriment ensue. Winner of four Outer Critics' Circle Awards including Best Off-Broadway Musical in its original New York production, *Nonsense* became an international hit and continues to be one of America's favorite musicals after 20 years.

Directing is **Jymn Magon**, with assistance from **Damien E'tremont**. **Musette Caing** is handling the choreography and **Erin Rivlin-Sakata** is the vocal director. **Leslie Berra**, **Lori D'Itri**, and **Jennifer Rennels-Magon** are reprising the roles they played seven years ago when the CTG first produced this show. They are Sister Mary Hubert, Mistress of the Novices, Sister Mary Amnesia and Sister Robert Anne, respectively. **Laurie Morgan** is the Mother Superior and **Melissa Joy Castro** is Sister Mary Leo, the Novice. This musical by Dan Goggin has been called "Delightful high-spirited entertainment! A hail of fun and frolic! Wacky and outrageous with a hysterical 'anything-goes' sense of fun!" by the New York Times.

Tickets are \$10 - \$17 and reservations can be made through the box office at (661) 799-2702.



This production runs through August 21st, with Friday and Saturday evening performances at 8:00 pm and Sunday matinees at 2:00 pm.

Your invitation to the Goldies is on page 5. The deadline for Goldie Reservations is July 9th. Call the Box Office now to reserve your place!

Follow the Yellow Brick Road to COC to find the Wizard

America's favorite and much loved classic fairytale comes to life in CTG's presentation of *The Wizard of Oz!* This special limited engagement will be presented by the CTG on the stage of the new Performing Arts Center at College of the Canyons. The larger facility will make it possible to fly the Witch and Dorothy during the tornado. The flying monkeys will really fly! Special effects not possible in the CTG's Newhall location will delight and thrill the Wizard audiences. Flying effects will be provided by ZFX, Inc.

The story centers on young Dorothy Gale (**Joy Norton**) of Kansas who, like so many girls her age, dreams of what lies over the rainbow. One day a twister hits her farm and carries her away to another world. Join Dorothy, the Scarecrow (**Jeff Vincent**), the Tinman (**Ed Hill**), the Cowardly Lion (**Michael Collins**), Toto, and the many colorful inhabitants of Oz as they travel the universe of Dorothy's imagination. Through her many fantastical adventures, Dorothy grows in her appreciation of her family and friends and finally realizes that there's no place like home!

These best loved characters are under the outstanding direction of **TimBen Boydston** and **Patti Finley**, with Vocal Direction by **Tamarah Ashton-Coombs** and **Greg Finley**, and Choreography by **Jan Marie Rennels**. **Ovington Michael Owston** is the Stage Manager. This extravagant production features a cast of more than 50, including **Erin Rivlin-Sakata** as the Wicked Witch of the West, and **Rena Bailey-Barrett** as Glinda, the Good Witch. Auntie Em and Uncle Henry are being played by **Loretta Norton** and **John Morris**, and **Jymn Magon** is The Wizard of Oz.

Also featured in the talented cast are: **Adrienne Alonso**, **Mackenzie** and **Wade Bradford**, **Alexis Carrillo**, **Jake Caruso**, **Courtney Cook**, **Brielle Farmer**, **MacKenna** and **Lauren Gates**, **Kara** and **Megan Hayes**, **Sally**, **Sam** and **Jeff Hyde**, **Casey**, **Carol** and **Christina Kramer**, **Kaylin Mahoney**, **Albert**, **Hebert**, and **Marianna Pabon**, **Elizabeth**, **Gail Megan** and **Glenn Teagle**, **Vanessa** and **Tanisha Tingling**, **Daniel Broadway**, **Jonathan Ewart**, **Colin Robert**, **Lisa Aguayo**, **Kia Atsales**, **Mary Deagon**, **Claudia** and **Rosa Ferreina**, **Sarah Hamor**, **Marla Khayat**, **Brigitte Mayes**, **Marisela Momany**, **Jean Paletz**, **Amber Nicole**, **Madison Wood**, **Shana Wurst**, **Matt Lawrence**, **Greg Finley**, and **Frank Rock**.

The Wizard of Oz is everyone's cherished fantasy favorite. Enjoy the music from the timeless movie, performed by a live orchestral

Don't miss the CTG's lavish production of this classic! The show opens July 30, 2005 with Friday and Saturday evening performances at 8:00 pm, and Saturday and Sunday matinees at 2:00 pm. The show will run through August 21st.

Tickets are available through the CTG Box Office. Special pricing for the public for this Limited Engagement is \$10, \$14, \$19, \$20 and \$25. There are special prices for CTG season ticket holders. Group discounts are available. All seats are reserved, so call the CTG box office now at (661) 799-2702.

Scholarship Winner Announced

A heartfelt "Attaboy!" along with a \$500 cash scholarship has been awarded to the CTG's own **Daniel Barsky**. One of several applicants for the CTG's second annual scholarship, Daniel was recognized for having several outstanding qualities including integrity, enthusiasm, and a willingness to work long hard hours on just about any project he could become involved with!



Currently fulfilling a life-long dream to captain a Jungle Cruise Boat at Disneyland, Daniel will be attending classes at Cal Arts in the fall. Although he loves to act and has trod the boards at the CTG, as well as at Valencia High, Daniel also has a passion for sound design, which is the degree he will be pursuing. Daniel credits the Canyon Theatre Guild with being his extended family, helping him to grow up, and develop vision and a plan for the future. We, his CTG family, believe in that vision and we believe in Daniel. May he always "break a leg"!

Newly Elected Board of Directors

On June 6th, the CTG membership elected four new members to its Board of Directors. New to the Board are **Jeff Hyde** and **Frank Rock** (serving 3-year terms) and **Gary Schamber** (serving a 2-year term). Re-elected was **Ed Hill**. A special thanks for all their dedicated service goes to outgoing board members **Michelle Krantz** and **Jim Robinson**.

Audition Notices



FRANKENSTEIN

Directed by Ingrid Boydston

Auditions are Saturday, July 23rd from noon to 3:00 pm and Sunday, July 24th from 1:00 to 3:00 pm. Call-backs are Sunday, July 24th from 3:00 to 5:00 pm.

If you have an audition conflict or questions, please call Ingrid at 298-8675 to schedule an appointment.

Rehearsals may begin the week of July 25th OR the week of August 8th.

Casting Requirements: 1 young boy; 7 men - (ages range from late 20- 60s); and 3 females- (ages from late teens to 60s).

The script, by Victor Gialanella and adapted from the novel by Mary Shelley, is available through Dramatists Play Service and Samuel French.

Please come prepared to read scenes from the play.



I SINCERELY DOUBT THAT THIS OLD HOUSE IS VERY HAUNTED

Calling all vampires, witches, ghosts, ghouls and a few mortals! Your presence is requested at the auditions.

Directed by Michael Davies, the cast requires the following principals: 8 women and 4 men, ages late teens and up. There is also a chorus of a minimum of 7 men and 10 women, but more would be good. Many chorus parts have some dialogue.

All parts require singing and dancing, so be prepared with 16 bars of music you can sing. Wear clothes you can dance in. Auditions will take place on Saturday, July 23rd and Sunday, July 24th, from 9 am to noon in the white building.

Greetings from Our President

I really enjoyed "Brighton Beach Memoirs" and "Sleeping Beauty." In Beauty, Jymn Magon has done the community a great service by exposing the "lies" that the traditional fairy tale is based on. Who knew? Fun all the way around. Brighton Beach is a lot of fun too, but with some important life lessons interwoven. A great job to both casts and teams.



Thank you all for your vote of confidence. I will try to make you all proud in my second term. I would like to once again congratulate Jim Robinson and Michele Krantz on completing their second terms. They must now take a year off. Their contributions to the CTG are greatly appreciated and the Board will miss their important input.

In my last column I talked about the Guild embarking on its most ambitious project ever. I noted that the trick will be filling the seats. I cannot emphasize that enough; we really need the word of mouth "buzz." So I ask you again to get out there and make sure there is lots of positive "buzz" for "Wizard." Start now and keep up the "buzz" through the end of August. That will help your Guild be a success at the COC Vital Express Center.

What I would like to talk about now is the great job your Artistic Directors are doing with "Wizard." TimBen has been working on getting CTG into the Vital Express for over a year. Patti and TimBen have been attending meeting after meeting and taking part in innumerable telephone calls. There have been days when TimBen has been on the telephone with the Vital Express people almost all day. And there are many other things too numerous to mention here.

Thank Patti and TimBen the next time you see them. They deserve it.

Ed Hill, President

**BE SURE TO MAKE YOUR RESERVATION NOW
TO SEE BOTH PRODUCTIONS
BEING PRESENTED BY THE CTG**

NUNSENSE

July 15 – August 21, 2005

THE WIZARD OF OZ

July 30 – August 21, 2005

Box Office: 661-799-2702

Ushers and Snack Bar Volunteers are urgently needed for both "The Wizard of Oz" and "Nunsense." Please phone Marla Khayat at 250-3664 right away if you can help! – Thanks!



Artistic Impressions

As our 34th season draws to a close, it is a great time to thank all of you who make this crazy, wonderful, Theatre that we love possible. I will start with the volunteers, the biggest and most important group. Thank you for the ushering, working the snack bar, building the sets, sewing the costumes, working on your computers, cleaning, taking out the trash, writing, fundraising, hanging lights, working backstage, designing, choreographing, acting, directing, outreach, and a thousand other tasks that it takes to create each show.

Next, thanks to our staff who keeps the business of the theatre running smoothly every day. Always striving to give excellent customer service, they work very hard to grow our organization and keep our facility in tip-top shape. I laud them for their hard work and caring about the Guild, it shows.

Another really hard working and talented group is our teaching staff. They are dedicated to giving our youth the best education in theatre that can be found anywhere. Their love of the children is obvious and they have made our programs by far the best in the valley.

And where would we be without leadership? Our Board of Directors is without a doubt one of the hardest working Boards in the SCV. They put in hundreds of hours of work, and are known outside of our organization as "A working Board." They have done a great job with the continuing growth of our Theatre. My heartfelt thanks to **Ed Hill** who has done a great job as the Board President. It is a pleasure to work with him on a daily basis and he is a terrific visionary who is leading us to even greater heights. My thanks also go to **Michele Krantz** and **Jim Robinson** for their terrific contributions to our Board over the last six years.

I want to congratulate author and Director **Jymn Magon** on his wonderful world premier of "Sleeping Beauty...You're in for a Rude Awakening." It is the CTG's first original play in over 15 years. It has been very well received by the public and we are looking forward to seeing it published. So thanks to the cast, crew, and artistic team, who have put up a first class family show, you made me and the kids laugh a lot.

Thanks also to the cast, crew, and artistic team for "Brighton Beach Memoirs." It was a joy to direct this very full piece of theatre. The audiences are laughing and crying along with the family on stage, and it doesn't get much better than that. The increasing depth and breadth of the talent working on our stage is amazing and gratifying.

Finally, big kudos go to Co-Chairs **Trevor and Melanie Kimball** for the Kids fundraiser "A Night to Remember." It was an incredible success both as great entertainment and monetarily. Thanks also to Musical Director **Kathy Lively**, Visual Maven **Shannon Glickman**, Auction Queens **Cathy Kovacs** and **Dana Hill**, and the tons of other people who made this event one for the ages. The talent of our youth is astounding and it bodes well for the future of Theatre.

I look forward to seeing all of you at the Performing Arts Center for "The Wizard of Oz."

See you at the theatre!

TimBen Boydston
Artistic & Operations Director

Goldies R Us

What else can be said about the Goldies? Only this: **RESERVE YOUR TICKETS NOW!** Happily, this event has been a sold-out evening of fun and excitement every year for many years. We expect this year will be the same, and we hope you will be one of the 180 lucky participants. You will have already received your ballot, so it is now time to pick up the phone and call 799-2702 to make your reservations for a night of fun and glamour, suspense and excitement; in short, an event you are sure to remember! **Reservations are due by July 9th**, so don't delay! If you have any questions, call the box office or me at 298-8675. Don't forget, all that glitters is **GOLDIES!**

Ingrid Boydston, Goldies Co-Chair

Night of A Thousand Stars

Our annual Gala fundraiser will be held on Saturday, October 8th, at the Valencia Country Club. This year's theme will be "Autumn in New York" and the Gala committee is already at work planning this event and soliciting help in the following areas at this time: Fundraising A, Fundraising B, and Fundraising C.

Those interested in Fundraising A, can help by soliciting and/or donating items for the Live and Silent Auctions. Contact **Patti Finley** at the theatre if you can help in this area. (799-2702)

If you'd like to help in Fundraising B, you can start soliciting ads for the Gala program. For information, contact Patti at the theatre.

Fundraising C involves donating, or gathering large baskets to be decorated and used for Silent Auction items. If you have, or can get any baskets, contact Patti at the theatre. (Are you noticing a pattern here?)

Entertainment for the evening will be by audition and invitation. Auditions will be at the end of August or the beginning of September. Watch for details in an upcoming email-gram and on our website, or contact Patti ... well, you get the idea.

Save the date! We're hoping this will be the biggest Gala ever as we embark on the construction of our parking lot and begin planning for expansion of our facility. Thanks for your help and support.

Your newly elected Board of Directors:



*Top Row: Frank Rock, Jeff Hyde, Dana Hill, Greg Finley, Gary Schamber
Bottom Row: Michael Davies, Ed Hill, Marla Khayat, Ingrid Boydston*

Daytime Programs

Patti Finley, Director of Daytime Programs & Family Season Artistic Director



Summer Youth Workshops

Our Summer Youth Workshops are in full swing and doing very well. There are still some openings in the "CTG KIDS" sessions, so if you have a child between the ages of 6 and 10 years old, contact the box office to register. Lead instructor of Sessions A, B, and C is **Michael Davies**, with **Jean Paletz** as assistant. Jean takes over as lead instructor for Sessions D and E, with assistance from **George Cummings**.

The "CTG JUNIORS" sessions sold out quickly and lead instructor **Ingrid Boydston** is delighted with the talent and energy the students are putting forth. She is being assisted by **George Cummings** and **Tamarah Ashton-Coombs**.

The "CTG STARS" are in for a treat under **Ovington Michael Owston's** (Mr. "O") direction. They're going to perform the Complete Works of William Shakespeare in 97 Minutes! In addition, assistant instructor and vocal director **Garrett Finley** will be working with students to present an evening of scenes and songs from contemporary musicals.

Adventures in Theatre Daytime Program

The *Adventures In Theatre* Daytime Program has been restructured and will offer three options in the fall:

Option #1 – AIT Theatre Workshop

This ten-week workshop is open to all who register. Students will be instructed in audition techniques, scene work, character and script analysis, theatre history, and theatre games. This class will meet on Tuesdays and Thursdays from 10:30 am – 2:30 pm and will culminate in an evening public performance of a production to be announced. Registration and auditions for this workshop will be held on August 23rd and 24th, from 11 am – 2 pm at the theatre. For an audition appointment, call Patti Finley, Director of Daytime Programs, at 799-2702. The fee for this class, including T-shirts, is \$175 per student. Some students from this workshop may be invited to participate in the performances of Option #3.

Option #2 – Technical/Crew Workshop

This eight-week workshop is open to students whose interest lies in learning the technical aspects of live theatre, including instruction in lighting, sound, stage management, props, and more. These students will work as the "running crew" for the *Adventures in Theatre* productions this semester. This class will meet on Tuesdays and Thursdays from 11 am – 2 pm and the fee is \$135 per student, including a T-shirt. Call the box office to register for this workshop.

Option #3 – Production Workshop

Admission to this workshop is by audition or invitation only. This ten-week workshop will meet Tuesdays and Thursdays from 11:30 am – 2:30 pm. The work will center on rehearsals for a production of *"The Lion, the Witch, and the Wardrobe"* to be presented over a two-week period of morning performances for local elementary school children. The cast will include adults as well as home-schooled children. Some performing or previous workshop experience is necessary. Auditions will be held on August 23rd and 24th from 11 am – 2 pm at the theatre. Call Patti for an audition appointment at 799-2702. Workshop fee is \$140, including T-shirt.

ACT II After Class Theatre Acting Class

A new feature this Fall will be an acting workshop for Junior High and High School students who want to improve their acting and audition techniques. This eight-week program will meet from 4:00 – 6:00 pm three days a week and will culminate in an evening performance of scenes and monologues for families and friends. The fee for this workshop will be \$200 (including T-shirt). Call to reserve a place in this new, intensive acting program (799-2702).

ACT III After Class Theatre Workshop

Auditions for this musical theatre workshop will be held on August 23rd and 24th from 4:00 – 6:00 pm. Students between the ages of 10 and 13 (9th grade) may participate. Because of the popularity of last semester's production, we will once again be offering an opportunity to perform in *"Getting to Know....Rodgers & Hammerstein's CINDERELLA."* This delightful musical was such a hit, that we have decided to offer it again for those who were not able to participate in the Spring. Cost for this program, which meets Monday through Thursday each week for 10 weeks, is \$299 (including T-shirt). The workshop meets from 4:00 – 6:00 pm each day, and in addition to rehearsing the show, students will receive vocal and dance training, and will learn acting techniques and theatre games. There will be two public performances for families and friends. For information, or to make an audition appointment, contact Patti Finley at 254-0064.

AND FINALLY.....

Calling all Adults! If you would be interested in participating in an Adult acting class, contact Mike "O" at the theatre. If there is enough interest, we will schedule a class, so call now!

REMINDER: THE DEADLINES FOR MAKING YOUR GOLDIE RESERVATIONS AND RETURNING YOUR GOLDIE BALLOT IS SATURDAY, JULY 9TH!



Mystery Members

Did you guess our last young star? Before he became a successful playwright and actor, Jymn Magon had a starring role (at the age of 2) as Toto in *The Wizard of Oz*. His Daddy played the Scarecrow and his Mommy was the choreographer.

Do you know who these mystery people are? The answer will be revealed in our next issue, so stay tuned.

Don't forget - upcoming mystery photos are being solicited. Either send them to your editor as jpeg files, or give her a copy to be scanned and returned to you.



All that Glitters is . . .the Goldies!

You're invited to the Canyon Theatre Guild's 2004-2005 Goldie Awards

*Please join us on Saturday, July 16, 2005 at the Santa Clarita Sports Complex
20850 Centre Pointe Pkwy., Santa Clarita*

*No-Host Bar 5:30 pm ★ ★ ★ Buffet Dinner 6:30 pm
Awards Presentation 7:30 pm*

*\$50 per person (children 12 & under \$35)
Black Tie Optional*

*Reservations must be received by July 9th
Call the Box Office (661) 799-2702*

Yahoo! Groups

Do you get your on-line service from AOL? Have you been getting your CTG email grams? For whatever reason, AOL has been "bouncing" several hundred of our email grams sent to AOL customers. If you want to receive our notices, please let AOL know to deliver all emails addressed to canyontheatre@yahoo.com from either "actormom39" or "grandmomsc." Those are the handles for Patti Finley and Sharon Cummings, respectively.

Don't be left out! Let AOL know you want them to STOP considering this email as SPAM.

And if you haven't signed up yet, send us your email address and we will get you registered. You can also register on your own by going to: <http://groups.yahoo.com/> and searching for "canyontheatre."

Your Membership

We are so excited to see so many new faces at the CTG. If you **share your membership** with someone who does not live at your address, each of you can keep your half of the membership and receive your own mailings at your own address (newsletters, flyers, invitations, ballots, etc.). Please contact Sharon and she can set this up!

Important - membership prices have been **RESTRUCTURED**. Tickets for regular levels are now sold **individually** for the season. You may now purchase one (1) ticket per show (instead of 1/2 a membership). If you want two (2) tickets per show, you will multiply the amount by 2 (i.e., to purchase two premium tickets per show for you and your spouse, \$99 x 2 = \$198). This applies to all sponsor and premium sponsor levels.

Your renewal letter and the accompanying membership form will detail this new structure. And remember, your membership is valid for a full calendar year and you **WILL** get a letter reminding you when it is time to renew!

Contact **Sharon Cummings** at 250-0761 or scummings@earthlink.net or the box office for more information.

Reservation Reminders

☎ Reservations need to be made at least **TWO WEEKS** in advance to ensure preferred seating. The more people in your party, the sooner you need to call us.

☎ The box office is open Tuesday through Thursday from 11 am to 6 pm, and Friday through Sunday from noon to 7 pm. You may either phone **661-799-2702** or come by in person.

We've been asked for a thumbnail recap of the Mystery Members – so here they are ...how many did you guess?



Jan Marie Rennels



Michael Davies



Patti Finley



George Cummings



Alanna Blair



Greg Finley



Sharon Cummings



Ed Hill



Pat & Jim Robinson



Carol & Frank Rock



Gaye & Mike McCreary



Jymn Magon

2005-2006 CTG Board of Directors

President..... Ed Hill
1st Vice President..... Ingrid Boydston
2nd Vice President..... Michael Davies
Secretary..... Marla Khayat
Treasurer..... Greg Finley
Members-At-Large:
Jeff Hyde Dana Hill
Frank Rock..... Gary Schamber

Other People You Should Know

Artistic Director of the Regular Season
& Director of Operations TimBen Boydston
Artistic Director of the Family Season &
Director of Daytime Programs.....Patti Finley
Membership/Newsletter Editor..... Sharon Cummings
Facility Director Ovington Michael Owston

Save These Dates

July 9, Sat – deadline for Goldie Reservations (see invitation on page 5)
July 9, Sat – deadline for Goldie ballots to be received by our accountant
July 9-10 – Final weekend of set building
July 11, Mon, 7 pm – Board of Directors Meeting
July 15, Fri – Opening & Champagne reception for *“Nunsense”* (see article on page 1)
July 16, Sat – Annual Goldies Awards
July 18, Mon, 7 pm – General Meeting
Auditions: (notices on page 2)
“Frankenstein,” July 23, 12:00 – 3:00 pm and July 24, 1:00 – 3:00 pm (followed by call-backs); in the theatre
“I Sincerely Doubt That This Old House is Very Haunted,” July 23 and July 24, 9:00 am to noon in the white building
July 30, Sat – Opening of *“The Wizard of Oz”* at the COC Vital Express Performing Arts Center (see article on page 1)

Aug 8, Mon, 7 pm – Board of Directors Meeting
Aug 23 – 24, 11:00 am – 2:00 pm, registration and auditions for Adventures in Theatre Daytime Programs (see article on page 4)
Aug 23 – 24, 4:00 – 6:00 pm, auditions for Musical Theatre Workshop (see article on page 4)
Aug 29, Mon – Newsletter articles & photos due
Sept 23, Fri - Opening & Champagne reception for *“Frankenstein”*
Sept 24, Sat - Opening for *“I Sincerely Doubt That This Old House is Very Haunted”*
Oct 8, Sat – Night of a Thousand Stars (annual Gala fundraiser – see article on page 3)

Contact Us

Box Office 661-799-2702
<http://www.canyontheatre.org>

For more information on these events, contact the box office at 661-799-2702

Check the CTG website for updates on auditions and show times: www.canyontheatre.org

Canyon Theatre Guild



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Follow the Yellow Brick Road to COC to find the Wizard