



Halloween Happenings Haunt the Stage of the CTG



Nail biting suspense, sudden shocks, chilling thrills plus romance, drama, and even comedy; all of this will be found in the upcoming CTG production of the classic horror tale *"Frankenstein."* Based very closely on Mary Shelley's original novel, this script by Victor Gialanella has been described as "Blending thrills and shuddering horror with moments of touching sentiment and compelling philosophical insights, the play accomplishes the singular feat of being as moving and affecting as it is terrifying."

The enthusiastic and dedicated cast includes several familiar faces, as well as a host of talent new to the CTG. Included are **Robert Monteleone** as the passionate and brilliant scientist, Victor Frankenstein; **Amber Nicole** as his beautiful fiancé Elizabeth Lavenza; **Frank Norton** debuting on our stage as the senior Alphonse Frankenstein; **Jack "Bean" Lucus** as young William Frankenstein; **Billy Norton**, also in his CTG debut, is playing Victor's best friend and the voice of reason, Henry Clerval. Herr and Frau Mueller are played respectively by the always entertaining **Michael McCreary** and **Marla Khayat**. The comic but sinister grave robbers Metz and Schmidt are portrayed by **Adam Glazier** and **Brian Watts**. **Sarah Robbe** is the dedicated and tragic family maidservant Justine, and the part of the tender old blind hermit DeLacey is portrayed by **Robert Langenbucher**. The Creature, simultaneously terrifying and compassionate, will be enacted by **Marc Deagon**.

"Frankenstein" is being directed by **Ingrid Boydston** with assistance from **Jeff Hyde** as A.D. and **Tamarah Ashton-Coombs** as the stage manager. Set designers **TimBen Boydston** and **Gary Schamber** promise a set filled with exciting special effects. The scrims will be designed and painted by the CTG's own **Frank Rock**. **George Cummings**, Goldie Award winner for his Frankenstein sound design 10 years ago, will once again be designing the sound, with light design by **Joe Miele** and **Tim Christianson**. The beautiful period costumes will be designed by **Claudia Alexopoulos**. *OPENING SEPTEMBER 23rd*, Frankenstein will play weekends through October 30th. Call the box office at 661-799-2702 to make your reservations now!



Casting is now complete for the Halloween comedy musical *"I Sincerely Doubt That This Old House is Very Haunted,"* and co-directors **Mike Davies** and **Leslie Berra** could not be more pleased with the cast, many of whom are fresh from the *"Wizard of Oz."* With the vocals in the capable hands of **Tamarah Ashton-Coombs** and choreography by **Musette Caing** and **Rena Bailey-Barrett**, you are sure to be in for a theatrical treat.

The story revolves around a young girl Lilly Exex (**Kamber Moen**), who has fallen in love with a shoe salesman Billy Joe (**Garrett Deagon**), a relationship unknown to her father the eccentric professor Milford P. Exex (**Jim Robinson**) and his wife Wilma (**Caroline Morgan**). The love story is further complicated by Billy Joe being killed in an automobile accident.

Fortunately, help is at hand in the form of a ghost called Vincent (**Ryan Hidebaugh**) and his ghostly friends (**Tim Kendall**, **Mary Deagon**, **Rosa Ferreira**, **Adam Glazier**, **Matthew Lawrence**, **Allee Monheim**, **Hebert Pabon**, **Alison Rosen**, and **Chris Schamber**) who turn out to be the biggest party animals you ever saw, much to the disgust of the chief ghost the Big Head (**Marc Steinfeld**).

Throw in a collection of maids (**Nikki Berra**, **Melissa Joy Castro**, **Claudia Ferreira**, and **Amber VanLoon**) who break into barbershop harmony at the drop of a hat, and you have the recipe for a performance of supernatural mayhem and mystical madness.

The show will open Saturday, September 24th and close Sunday, October 30th. Performances will be at 2:00 pm on Saturdays and 6:30 pm on Sundays, with an additional performance on Sunday, October 23rd at 2:00 pm.

Play and Director Selection Committee Forming

Selecting the right plays and directors for our season is a very important part of the Canyon Theatre Guild's success. The process for these selections has changed as we have grown. First, the plays for the season are selected by the Play and Director Selection Committee. They read many plays that have been suggested by the membership (either by indicating their preferences in a poll or by contacting someone on the Committee or the Board with a suggestion).

The Committee then makes recommendations of the plays for a given season and the Board votes on these recommendations. After the season has been selected, those interested in directing one of the shows may apply to direct. These applications are reviewed by the Committee and their recommendations are again presented to the Board for approval. Many hours are spent reading plays and discussing the director candidates. The success of a season depends on careful choices.



At the last meeting of the Board of Directors, the Play and Director Selection Committee was restructured. Still comprised of five members, the Board voted to include, as permanent members of the Committee, **TimBen Boydston**, the Artistic Director of CTG's Regular Season, and **Patti Finley**, the Artistic Director of the Family Season. Two Board members were also elected to this Committee: President **Ed Hill** and **Mike Davies**. Due to the restructuring, there is now one vacancy on this committee, to be filled by a general member of the CTG. Anyone interested in serving in this position may pick up an application at the Box Office. The deadline for submitting applications will be September 30.



Audition Notice



This year's Holiday production will be an adaptation of Charles Dickens' classic story, "*A Christmas Carol*," which follows Ebenezer Scrooge's journey from an embittered, ungenerous creature into a giving, caring human being at the hands of three spirits, who, one Christmas Eve, show him what life means. The adaptation by Romulus Linney is a richly textured play which brings the full spirit of the book to life on the stage.

Directors **Greg and Patti Finley**, with Assistant Director, **Jim Robinson**, will be holding auditions at the CTG on Monday and Tuesday, September 26th and 27th, from 7:00 to 10:00 pm. The cast calls for 19 men and 17 women of all ages, with some doubling possible.

The characters include: Ebenezer Scrooge, Bob Cratchit, Tiny Tim, Nephew Fred, Marley, The Ghosts of Christmas Past, Present, and To Come, Mr. and Mrs. Fezziwig, Young Scrooge, Belle, Mrs. Cratchit and the Cratchit Children (2 boys and 4 girls), and other men, women, and children of London. This version of the story features several roles for young boys, such as the "Boys at the Crossroads," the boy Scrooge, Tiny Tim, the boy who wants to sing a carol to Scrooge, and the boy who gets the Christmas Goose for Scrooge.

The script also calls for Carolers, so the directors are looking for a "Dickens" a cappella caroling quartet to be part of the show and to sing during pre-show and intermission. Singers should contact Greg or Patti Finley at 254-0064 to set up a singing audition appointment. There will NOT be singing auditions at the regular auditions.

Rehearsals will begin immediately after casting has been completed and the show opens on Friday, November 25th (the day after Thanksgiving).

Reservation Reminders

 Reservations need to be made at least **TWO WEEKS** in advance to ensure preferred seating. The more people in your party, the sooner you need to call us.

 The **box office** is open Tuesday through Thursday from 11 am to 6 pm, and Friday through Sunday from noon to 7 pm. You may either phone 661-799-2702 or come by in person.

REMEMBER TO RESERVE EARLY!

Greetings from Our President

I hope you got out to see "Nunsense." It was great fun. Jymn Magon, cast and team did a wonderful job and the Santa Clarita Valley was the big winner. I also hope you got to see "The Wizard of Oz." It, too, was great fun and again the SCV won big.



For me personally, Wizard was the greatest experience I have had at the CTG. The artistic team was awesome, the cast was incredible, the volunteers were wonderful, the COC staff was great, and the crew was tireless, dedicated and resourceful. A humble Tinman thanks you one and all for a great ride.

In my last column I noted how hard our artistic directors had worked to get CTG into the Vital Express Center. I mentioned things which had been related to me by several people involved with the CTG negotiations, as well as experiences of other performing arts groups who have used the facility. These comments were intended to be a "pat on the back" for the hard work and diligence of our artistic directors, and nothing more. I sincerely apologize to those at COC and Vital Express who might have been offended. It was truly not my intention.

We found the COC and Vital Express staff to be very accommodating and competent during the run of Wizard. They went the "extra mile" every time to make sure the shows went off well. We are very pleased to have presented Wizard at the Vital Express Center and hope to continue our relationship with another show next year and for many years to come.

How about the Goldies! What a night. Co-chairs Ingrid Boydston and Tamarah Ashton-Coombs and their team did a great job. Every member of the Guild should be proud. The best of the CTG was out that night for all the world to see. Everyone can't take home an award, but everyone can agree that CTG is a great place to act, sing, dance, build, mix, direct, choreograph, tech, socialize, etc., etc.

And speaking of Ingrid, I am so excited to see "Frankenstein." Her cast is so tall that I'm already scared. Mike Davies has cast some of CTG's best youth in "I Sincerely Doubt..." It will be a lot of fun. And if you thought it couldn't get any better than that, Leslie Berra and Patti Finley are making plans for the Gala. This year the theme is "Autumn In New York" and it guarantees to be memorable.

It's going to be a great Fall; I can't wait to see you at the theatre.
Ed Hill, President

*Thank You to All Our Volunteers!
We couldn't do it without you!*



Artistic Impressions

Tim Ben Boydston, Artistic Director of CTG's Regular Season and Director of Operations

Welcome one and all to the 35th season of live theatre at the Canyon Theatre Guild! Thanks to those who have been with us almost from the beginning. Also thanks to those who have joined us in the years since, and who have joined us just this month. Our theatre is made possible by our hard-working volunteers, of which there will be over 500 this season again.

We have begun the new season with not one, but two, terrific productions! Congratulations to my co-director, **Patti Finley**; co-vocal directors, **Tamarah Ashton-Coombs** and **Greg Finley**; choreographer, **Jan Marie Rennels**; stage manager, **Mike Owston**, and the cast and crew of the incredibly successful Broadway musical, **"The Wizard Of Oz."** This production literally



flew into the history books as the biggest theatrical event of the year at the Vital Express Performing Arts Center. Many thanks to President **Diane Van Hook**, of COC, and the City of Santa Clarita for their help in making this dream a reality.

A "Terrific job, well done!" to director **Jymn Magon**, vocal director, **Erin Rivlin-Sakata**, and choreographer, **Musette Caing**, and the talented cast and crew, for a rollicking, fun, and funny rendition of Dan Goggin's hilarious musical, **"Nunsense."** The Little Sisters of Hoboken raised enough money to get those poor Nuns out of the freezer, and the CTG thanks everyone who contributed to the "collection" during the show. Our Youth programs will benefit from over \$2,000 that was donated.



I would like to thank **Paul and Robin Strickland** for their generous \$500 donation from a Theatre Guild referred real estate transaction. Paul and Robin have committed to donating \$500 to the CTG from any CTG referred real estate sale or refinance. So if you're going to refinance, sell, or buy real estate, please give them a call at: Robin at 661-254-0500; Paul at 661-702-0228; and be sure to say "The CTG sent me."

Lastly, I want to encourage all of you to make sure you come to the Santa Clarita Street Art Festival on October 1st and 2nd. It is going to be a great party, and I'll even cook for you!

Spotlight on ... Leslie Berra

Each year before the Goldie Awards, the Board of Directors selects the person who they feel has contributed the most to the CTG "behind the scenes" to be the recipient of the Irving G. Wallpaper Award. They take into consideration not only contributions in the current season, but in years past. This year's Irving G. Wallpaper



recipient was an easy choice. **Leslie Berra** has served the Guild tirelessly for the entire seven years since becoming a member. Her first show with us was our original production of **"The Wizard of Oz"** in our Sierra Hwy location. She "jumped in with

both feet" and co-chaired our first Gala Fundraiser. After that she chaired, or co-chaired, several other Galas, as well as the Cabaret. She was the first co-chair of **The Jeunesse Cabaret** and created and chaired the **Hollipalooza!** Holiday Fundraiser. Both of those events feature the youth of the CTG.

She has served as volunteer Vocal Director for several of the After School Workshop productions and has worked especially hard with our young performers, instilling self-confidence and support for their efforts. Leslie served as a member of the Board of Directors for three years and is currently the co-chair of this year's Gala.

Leslie is married to Bob, and Mommy to Nikki and Jackson. Always ready to help whoever might need it, Leslie is the go-to person with questions about music! The Irving G. Wallpaper Award is a small token of our appreciation for the dedication of time, talent, and resources Leslie has made to the CTG. Congratulations, Leslie, on a well-deserved honor.

Last month's Mystery Members were brother Brad Rennels (age 4) and sister Jennie Rennels-Magon (age 8).



Starting with this issue, in place of Mystery Members, we will be featuring a Spotlight of one of our members. If you have a suggestion, please contact your editor and let her know.



And the 2004-2005 Goldie Goes to

- Best Show Guys and Dolls (directed by Patti Finley)
- Best Family Show Sleeping Beauty (directed by Jymn Magon)
- Best Director Patti Finley, Guys and Dolls
- Best Choreographer Musette Caing & Jan Marie Rennels, Guys and Dolls
- Best Vocal Direction Leslie Berra & Greg Finley, Guys and Dolls
- Best Lead Actor Joe Miele as Nathan Detroit in Guys and Dolls
- Best Lead Actress Rena Lee Bailey-Barrett as Miss Adelaide in Guys and Dolls
- Best Supporting Actor George M. Chavez II as Nicely-Nicely Johnson in Guys and Dolls
- Best Supporting Actress Amber Nicole as Nora in Brighton Beach Memoirs
- Best Lead Actor/Youth Chris Schamber as Eugene in Brighton Beach Memoirs
- Best Lead Actress/Youth Kelly Naoum as Susan Walker in Miracle on 34th Street
- Best Supporting Actor/Youth Nathaniel Dobies as Eugene Florczyk in Grease
- Best Supporting Actress/Youth Danny Devon as Laurie in Brighton Beach Memoirs
- Best Cameo Role Jeff Lucas as Teen Angel in Grease
- Best Costume Design Lynn McQuown & Jill McGlynn, Guys and Dolls
- Best Set Design Jeff Hyde & Frank Rock, Guys and Dolls
- Best Set Decoration Pat Robinson, Guys and Dolls
- Best Lighting Design Joe Miele, Tim Christianson, & Tom Lund, Guys and Dolls
- Best Sound Design Steven 'Nanook' Burkholder, Return to the Forbidden Planet
- Irving G. Wallpaper Award was presented to Leslie Berra

SC Street Art Festival

The Canyon Theatre Guild is excited to be working with the City of Santa Clarita and the Downtown Main Street Association in bringing great visual art to Old Town Newhall where great performing arts are already flowering. As a fundraiser for the Downtown Main Street Association, the Canyon Theatre Guild will be hosting an outdoor **Beer and Wine Garden Cafe**. So, be sure to stop by and view the beautiful Street Art and make sure you stop in for a bite to eat, and something cool and refreshing to drink.

If you are seeing one of the Halloween shows on the first weekend of October, plan to come early or stay after so you can join in the party in front of the Canyon Theatre Guild. Also, be aware that the City parking lot directly across from the theatre on 6th Street will be hosting the professional street artists and will be unavailable for parking the whole weekend of October 1st and 2nd. There will be parking at the Metrolink lot and additional parking with a free shuttle bus at 13th Street and San Fernando Rd. (This is the same shuttle area for the Cowboy Poetry Festival.) If you'd like to help in our Garden Cafe, call the box office at 661-799-2702. You must be 21 years or older to help.



This fall, the bright colors of autumn will line the streets of Newhall. While New England has the turning of the maple leaves, the City of Santa Clarita has something a little more original in mind. On October 1st and 2nd, 2005, sidewalks in Old Town Newhall will come alive with five full city blocks of colorful street art!

The City of Santa Clarita is proud to present the **2005 Santa Clarita Street Art Festival** in Old Town Newhall! The free outdoor festival will feature five blocks filled with live music, arts and crafts, great food, and amazing street art exhibits!

In recent years, Santa Clarita has been home to the "Bella Via" art festival. Now hosted by the City, the re-named and revamped Santa Clarita Street Art Festival is aimed at bringing the arts back to the City's downtown area.

Free of charge, the festival is a component of the City's effort to revitalize the Downtown Newhall area. The City hopes to turn the streets of Old Town Newhall into a vibrant pedestrian-based City center, with eclectic shops, restaurants, and entertainment venues. The Santa Clarita Street Art Festival is one of the programs the City hopes to set up in Downtown Newhall throughout the year to draw energetic crowds to the area.

Art can be exciting for all ages! The City would like to encourage residents with families to attend the Street Art Festival. There will be a children's carnival area and an entire family art block. There will be an arts and crafts area where children can express themselves by creating their own sidewalk art. Kids, parents, and friends will also have the opportunity to make their own free party hat! Older children will enjoy watching the skateboarding exhibition just down the street, as local skateboarders attempt to conquer the half pipe!

The live music performances are also sure to draw large crowds. This year there will be two separate performance stages! The first will feature punk rock bands and is being sponsored by Volcom Entertainment. The second stage will present a variety of Cajun, rock, and Latin-music bands. Famed disco band Boogie Knights will perform Saturday, October 1st at 8:00 pm on the second music stage. Lisa Haley & the Zydekats will also perform both days, and are sure to entertain the crowds!

The main highlight of the festival is, of course, the street art exhibition. Professional and amateur artists from all over will gather to display their talents on the sidewalks and streets of Downtown Newhall.

Michelangelo may have had the ceilings of the Sistine Chapel, but these artists will impress everyone who trains their eyes to the streets! Visitors can watch the artists work, from first outline to final portrait. These are temporary works of art, though, so be sure to come out and see the spectacular chalk drawings before they are washed away!

"The City is so excited to be bringing an arts festival back to Santa Clarita," said Michael Marks, Arts and Events Supervisor for the City. "This year, we have arranged activities and entertainment for all ages, and we expect to see large crowds coming out to enjoy the fall weekend in Newhall!"

Local residents and businesses also have the opportunity to become a part of the event by sponsoring an artist's square. Sponsorship opportunities range from \$200 to \$750 and applications are available at City Hall or online. Sponsors' names will be inscribed in each square and will also be featured in the Street Art Festival program book.

Spaces for individual artists are free, but interested artists should call ahead to reserve their space. Arts and crafts vendors can also sign up for a booth at the festival, by phone or online.

Festival hours are 10:00 am to 10:00 pm on October 1st and from 10:00 am to 5:00 pm on October 2nd. The festival will span the five block area between Lyons Avenue and 5th Street, along San Fernando Rd. Free parking and shuttle service is available at the 13th Street parking lot.



A colorful fall awaits you on the streets of Old Town Newhall! Come on out and enjoy the arts in Santa Clarita! For more information, please contact the City Arts and Events Office at 661-286-4018 or visit the website at www.streetartfest.com.

Night of a Thousand Stars Is Upon Us

"Autumn In New York" is the theme of this year's Gala fundraiser, the 8th Annual Night of a Thousand Stars, to be held on October 8th at the Valencia Country Club. The evening will begin with a Silent Auction in the bar from 6:00 to 7:30 pm, at which time a dinner of filet mignon and salmon will be served. There will be dancing to the music of "Swingin' 6," a popular 6-piece band featuring music from the 20's, 30's, and 40's.

Entertainment featuring some of the Guild's most talented performers is being planned by event co-chairs **Leslie Berra** and **Patti Finley**. The show will be followed by a Live Auction with our favorite CTG auctioneer, **Greg Finley**. This is the largest fundraiser of the year and the proceeds will be used for our capital improvement campaign. So plan to join us on October 8th for a fun and entertaining evening. If you'd like to help in some way during the event or if you have items you'd like to donate for the auctions, contact Patti (661-254-0064) or Leslie (661-296-4530).

Daytime Programs

Patti Finley, Director of Daytime Programs & Family Season Artistic Director



The Adventures in Theatre Daytime workshop for home-schooled children has begun and rehearsals are underway for this semester's production of *"The Lion, The Witch, and The Wardrobe"* under the direction of Patti Finley. This workshop will have one evening performance, at 7:00 pm on Sunday, November 6th. Admission is \$6 per person, with festival seating.

The ACT III (After Class Theatre) Workshop will be beginning this week. This musical theatre workshop will be presenting *"Getting To Know ... Rodgers & Hammerstein's Cinderella"* featuring children between 9 and 13 years of age, under the direction of Michael Davies. There will be two evening performances of this workshop production, at 7:00 pm on November 9th and 10th. Admission to these performances is \$5.

For information on our Spring workshops, call Patti Finley at 661-799-2702.

Volunteers: You Are Vital to the Success of the CTG

Outreach: On July 29th, Dana Hill, Gaye & Mike McCreary, Shana Wurst, Flo Loring, Suzanne Schroeder, Darren Norton, Lori Lawson, Bob Berra, Nancy Albrecht, and Sarah Rock represented the CTG by serving as "bartenders" at the Blues & Jazz Concert at the Hyatt Valencia. They had a fantastic time and provided such wonderful service that \$130 in tips were earned! Thanks Dana, for organizing this appearance!

Outreach/Community Service: During the run of *"Brighton Beach Memoirs,"* and in conjunction with Borders, books selected by Librarians were on display in our lobby. As a result, 150 books were purchased by our patrons and donated to the Newhall library. Many thanks to Mary Vogeley and assistants Susan Pearsall, Laura DiPaola, and Marla Khayat for promoting the joy of literature to all ages in our local neighborhood.

Senior Involvement/Newsletter: Joann & Glenn Kormann, Ida Ryan, Helene Osborne, Corla Burghout, Carol McCulloch, Adeline Zimmerman, Tamarah Ashton-Coombs, and Marla Khayat make up that committee that prepares your newsletter for mailing (stuffing & labeling & sorting). They meet once about every 2 months. Glenn keeps the ladies in line and transports the mail trays. We have lots of fun and get the work done in about 3 hours. If you

would like to help with this service, please call Joann at 661-255-8829.

House Crew Volunteers were really put to the test during the last month with two CTG shows running simultaneously. The CTG house crew was under the capable direction of Joann & Glenn Kormann. Working with them for the production of *"Nonsense"* were Mo David, Nancy Albrecht, Christine Sexton, Dana & Ed Hill, Tamarah Ashton-Coombs, Barbara Huntington, Taylor Wilhelmy, Corla Burghout, Jennifer & Jeff Lucas, Adeline Zimmerman, Helene Osborne, Martine Gonzales, Pat Robinson, Lori & Melissa Naoum, Caroline Levine, Ida Ryan, Claudia & Jenn Alexopoulos, Carol McCulloch, Flo Loring, Poppy Fowler, Kdee Hassen, Lordes Owen, Paula Dobies, Louise & Mike Davies, Marla Khayat, and Cindy, Bert & Luke Oberhansley. Those cute young parochial school students who ushered folks to their seats were Nikki Berra, Amanda Rennels-McMurray, and Danny Devon. Many thanks for a job well done!

Meanwhile, over at **College of the Canyons**, a group of 80 guild members, family, and friends of cast, and ladies of the Zonta club attended the special 1½-hour training sessions required by COC to qualify as Ushers for our production of *"The Wizard of Oz."* 27 ushers were needed for every performance, and I am proud to say that we were able to supply about 10 for each; Vital Express volunteers filled the remainder. The Snack Bar, our personal responsibility, was under the fantastic leadership of Pat Robinson, with a crew of 5 for every show. The business was so brisk that a 2nd snack bar was often opened upstairs during intermission. Many volunteers worked almost every performance, either in the snack bar, as an usher, or serving as "kid wranglers."

Lots of wonderful friends just pitched in when and wherever needed. When you see one of the following, please thank them for giving their time, energy, and enthusiasm to this gigantic production: Paula & Nathaniel Dobies, Ida Ryan, Helene Osborne, Cheri Bradford, Matt & Megan Siler, Ingrid Boydston, Susan & Lauren Pearsall, Lynne Snead, Dana Hill, Jaynelle & Gary Chamber, Kdee Hassen, Sharon Cummings, Diane & Athan Atsales, Darren Norton, David & Doreen Barsky, Marsha McLean, Pat Robinson, Bridget Cantwell, Joanne Doggett, Beth & Jeff Hyde, Gavin Cormany, Neil Harris, Charlotte McGuire, June Smith, Mary Vogeley, Thomas Tucker, Jocey Hogan, Shelley Weinstein, Jean Paletz, Flo Loring, Christina Garcia, Priscilla Altamiromo, Karen, Tom & Ryan Broadway, Margo & Joe Caruso, Patti & Greg Finley, Chris & Jennifer Mayes, Judy Penman, Nancy Albrecht, Rocio & Chris Alonso, Lydia Coffman, JoAnn Rodriguez, Suzanne Schroeder, Michael & Arielle Kilker, Robbie Heintzman, Bill Dinsenbacher, Christine Miller, Pat & Sheldon Allen, Pat Craig, Carol Moore, Julie Piemonte,

Honor & Joe Miele, Elizabeth Burson, Don Pittman, Lucy Morris, Martine Gonzales, Marlina & Gabriele Rhodes, Heidi Lounsbury, and Eric Clarke.

Add to this list the wonderful cast members who enthusiastically greeted patrons in the lobby with a "Welcome to the Land of Oz": Kathi Lund, Claudia Ferreina, Jean Paletz, Greg, Megan & Kara Hayes, Kia Atsales, Christina Kremer, Brigitte Mayes, Tanisha Tingling, and lots of other "Munchkins" and "Ozians." These cast members put everyone "in the mood" by getting dressed and in make-up one hour prior to the curtain! Greg Hayes, as a Winkie Guard, thrilled young and old alike by announcing individual arrivals to the Emerald City and the Land of Oz at every performance. I am overwhelmed by the effort of so many volunteers put forth to make our debut at the COC one to remember! Thanks everyone!

Volunteers, you are vital to the success of the CTG! If I have omitted your name, I sincerely apologize! Call me and it will appear in the next issue. Every volunteer was so important and so appreciated for the success of *"The Wizard of Oz."* Which means you should also know that Karen Schmidt, Director of the Vital Express Center, and Sharon Collins, Director of House and Usher Activities, were extremely kind and helpful in explaining COC rules and sharing our excitement. It was a pleasure to work with these two wonderful women. *Marla Khayat*

Newly Designed Website

Oh my gosh! Have you seen the newly designed Canyon Theatre Guild website? If you haven't, fire up that ole computer and type in:

<http://www.canyontheatre.org>

Everything you need to know is there: what's playing now, how to buy memberships, what's coming up, audition notices, past copies of newsletters, Goldies winners back to the beginning of the Goldies, and lots, lots more!

Thanks so very much to **Cat Ellen** who is our new web mistress. If there is something you think should be there, contact Patti or TimBen at the CTG office and they will forward the information on to Cat. (And for those of you who don't know, Cat is related to Sharon Cummings, Jan Rennels, and Megan & Kara Hayes as a daughter, sister, and aunt, respectively.)



CTG Photo Album

The CTG was very well represented in this year's Santa Clarita **Fourth of July Parade**. Not only were there floats for "**Nunsense**" and "**The Wizard of Oz**," but the Drama Queens Chapter of the Red Hat Ladies Society made their debut! Who do you recognize in these pictures?



This year's **Goldies** was a very fancy and well attended event. Here are some of the many faces who shared in our evening!



Would You Like to Volunteer?

Another busy season is upon us, and there are MANY ways you can become involved in the CTG. Whether you can only spend an hour or two, or have lots of discretionary free time you can spend at the CTG, there is something for you.

- *The Business Expo and the Kid's Expo occur in October. For each of these events, we set up a wonderful booth, display brochures and fliers, and have CTG members ready to answer questions about the CTG. Each time slot is 2 hours in duration and we like to have 3 people together. As soon as we have the dates, we will let you know.*
- *We will need someone to organize the Expo work schedules.*
- *The Newsletter mailing is a big and important job which occurs every 2 months and requires a maximum of 4 hours of your time. This is a year-round responsibility and open to everyone, but could prove to be especially enjoyable to seniors.*
- *The Snack Bar is a money maker for the CTG and a minimum of 3 workers is required for every performance. We need workers AND people trained as Team Leaders. That means you know what to do and can instruct others. Your confidence and treatment of customers sets the mood for the entire evening.*
- *Ushers: This is one of the most important jobs at the CTG! Unfortunately, it is sometimes treated lightly. The personal appearance and undivided attention that an usher gives to each patron truly says "We're glad you're here! You are important to us." Call for information and training dates.*
- *Holiday Entertainment: Last year, the CTG participated in the Town Center Parade and arrival of Santa Claus, the Festival of Trees, the HMNMH Tree Lighting, and other group events. What is needed? A large group of enthusiastic singers willing to learn holiday songs and to be available for most of the performances. Soloists. Someone to organize rehearsals and appearances. A musician to prepare the group.*

All of these events are fun, rewarding, and very beneficial to the CTG. See where you fit in, call for more information, and watch for dates.

Never feel left out at the CTG! There is always something to do. We always need help! Volunteers are vital to the success of the CTG! Information? Questions? Contact **Marla Khayat** at 661-250-3664 or **Joann Kormann** at 661-255-8829.

Voting for the Goldies

All members are invited to participate in selecting the winners of our annual Goldie awards, however, this is an OPTION and not a requirement. You may OPT-IN or OPT-OUT at any time during the year. This year, 1,540 ballots were numbered, stapled, stuffed in envelopes, and mailed to our membership. However, only 376 ballots were returned. If you'd rather not vote, please let us know by either phoning the box office at 661-799-2702 or our Membership Secretary, **Sharon Cummings** at 661-250-0761. Remember, you may change your mind anytime up to one month before the voting. Thanks!



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Your Membership

We are so excited to see so many new faces at the CTG. If you **share your membership** with someone who does not live at your address, each of you can keep your half of the membership and receive your own mailings at your own address (newsletters, flyers, invitations, ballots, etc.). Please contact Sharon and she can set this up!

And remember, your membership is valid for a full calendar year and you WILL get a letter reminding you when it is time to renew!

If you have any questions about your membership, contact **Sharon** at 661-250-0761 or scummings@earthlink.net or the box office.

Yahoo! Groups

Do you get your on-line service from AOL? Have you been getting your CTG email grams? For whatever reason, AOL has been "bouncing" several hundred of our email grams sent to AOL customers. If you want to receive our notices, please let AOL know to deliver all emails addressed to canyontheatre@yahoo.com from either "actormom39" or "grandmomsc." Those are the handles for Patti Finley and Sharon Cummings, respectively.

Don't be left out! Let AOL know you want them to STOP considering this email as SPAM.



And if you haven't signed up yet, send us your email address and we will get you registered. You can also register on your own by going to: <http://groups.yahoo.com/> and searching for "canyontheatre" or going to the CTG website at <http://www.canyontheatre.org> and using the Yahoo! Groups link.

Save These Dates!!

- Sep 12, Mon, 7 pm – Board of Directors Meeting
- Sep 17-18 – Final weekend of set building
- Sep 23, Fri – Opening & Champagne reception for *"Frankenstein"*
- Sep 24, Sat – Opening for *"I Sincerely Doubt That This Old House is Very Haunted"*
- Sep 26, Mon, 7 pm – General Meeting
- Sep 26-27, Mon-Tue, Auditions for *"A Christmas Carol"* (see notice on page 2)
- Sep 30, Fri – Application Deadline for Play and Director Selection Committee
- Oct 1-2, Sat-Sun – Santa Clarita Street Art Festival (see article on page 4)
- Oct 8, Sat – Night of a Thousand Stars Gala *"Autumn in New York"* (see article on page 4 and back cover)
- Oct 10, Mon, 7 pm – Board of Directors Meeting
- Nov 6, Sun, 7 pm – Workshop production of *"The Lion, The Witch, and The Wardrobe"*
- Nov 9-10, Wed-Thu, 7 pm – Workshop production of *"Getting to Know..."* (page 5)
- Nov 14, Mon, 7 pm – Board of Directors Meeting
- Nov 25, Opening & Champagne reception for *"A Christmas Carol"*

For more information on these events, contact the box office at 661-799-2702

Check the CTG website for updates on auditions and show times:
www.canyontheatre.org



2005-2006 CTG Board of Directors

President.....	Ed Hill
1st Vice President.....	Ingrid Boydston
2nd Vice President.....	Michael Davies
Secretary.....	Marla Khayat
Treasurer.....	Greg Finley
Members-At-Large:	
Jeff Hyde.....	Dana Hill
Frank Rock.....	Gary Schamber

Other People You Should Know

Artistic Director of the Regular Season & Director of Operations.....	TimBen Boydston
Artistic Director of the Family Season & Director of Daytime Programs.....	Patti Finley
Membership/Newsletter Editor.....	Sharon Cummings
Web Mistress.....	Cat Christine Ellen

Contact Us

Box Office..... 661-799-2702
<http://www.canyontheatre.org>

Canyon Theatre Guild



24242 San Fernando Road
Old Town Newhall, California 91321-2911
Phone: 661-799-2702

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Canyon Theatre Guild
Cordially Invites You to Enjoy its
8th Annual
Night of a Thousand Stars Gala
Autumn in New York

On Saturday, October 8, 2005

at

The Valencia Country Club
27330 North Tourney Road, Valencia
No-Host Bar/Silent Auction 6:00 P.M.

Dinner 7:30 P.M.

Entertainment

Live Auction

Dancing to the music of

Swingin' 6

Ninety Five Dollars per Person

One Hundred Eighty Dollars per Couple

Times Square Tables of ten - \$1,250

Central Park Tables of ten - \$1,500

Please respond by October 1, 2005

White Tie and Tails Optional

Reservations: (661) 799-2702

