



## The Heartwarming Holiday Tale of Ebenezer Scrooge is presented at the CTG



Famous the world over, the ghostly but ultimately heart-warming story of Ebenezer Scrooge and the change of heart he undergoes towards Mankind is known around the globe. The Canyon Theatre Guild's presentation of this classic holiday tale will delight families for an evening of theatre that will ignite the holiday spirit.

Families the world over have been touched by Ebenezer Scrooge's realization that the frailty of time and of life heavily outweighs the mere jingle of coin. Dickens' charming story, mingled with carolers and just a piece of magic, renders the CTG's 2005 production of "A Christmas Carol" appropriate for even the littlest sugar-plum dreamer.

Under the direction of Greg and Patti Finley, with assistance by Jim Robinson, the glowing cast includes Michael Davies appearing as Scrooge. The three ghostly spirits who visit him are Jeannie Jones Johnson as the Ghost of Christmas Past, Randy Aronson as the Ghost of Christmas Present, and Carol Rock (who also serves as Stage Manager) as the Ghost of Christmas Yet-to-Come. Marley's ghost is eerily portrayed by CTG newcomer, Jerry Wind. Jason Endicott and Jill Kocalis Pappas are Bob Cratchit and wife, and Cameron Kelly, Ashley Pfennig, Kaylin Mahoney, Bree Saylor and Kamber Moen are the Cratchit children, with Liam Johnson as Tiny Tim. Nephew Fred is



portrayed by Lou Steele, Kristen Hansen is his wife, Vicki Lightner is her sister, and Jeremy Wind plays Topper. Scrooge as a boy is played by Elijah Veluzat; Scrooge as a young man is Matthew Smith, and Belle, Scrooge's young love, is Kelly Nicole.

Bring your whole family to this enchanting presentation of this timeless story. Ensemble members include Jeff Johnson and Tamara Ashton as Mr. and Mrs. Fezziwig, with Emily Chetner, Emily Krogh and Francesca Riso as their daughters; Frank Rock and Tom Boldt as the Businessmen; Jean Paletz and Steve Krogh as two of Scrooge's debtors; Colin Robert, Max Jacobson, and Dante Belardinelli play young Scrooge's school chums; Kendall Myler is Fan, Scrooge's older sister; the young Businessmen/Fezziwig suitors are Joshua Smith, Tim Kendall, and Kyle Stone. Others in the cast are Cambria Jenkins, Dylan Belardinelli, Harold Kruger, and Leah Kari. The Carolers are Tamarah Ashton, Jill Kocalis Pappas, Jean Paletz, Francesca Riso, Lou Steele, Garrett Finley, Tom Lund, and Steve Krogh.

The design team bringing this tale of old to life includes Jim Robinson, Jeff Hyde, and Frank Rock as set designers, Marc Steinfeld and Loren Burghout as lighting designers, and Jill McGlynn and Flo Loring as costume designers. Vocal direction will be shared by Tamarah Ashton and Garrett Finley; choreography of the Fezziwig dance is by Musette Caing.

This holiday production opens Thanksgiving weekend, with a champagne reception opening night on Friday, November 25. There will be 8:00 pm performances each Friday and Saturday evening through December 22. Saturday and Sunday matinees are at 2:00 pm each weekend and Sunday evenings at 6:30 pm on December 11 and 18. There are additional weeknight performances at 7:00 pm on December 15, 20, 21, and 22. Ticket prices are \$10/\$13 for Juniors/Seniors and \$13/\$17 for Adults. Call the box office at 661.799.2702 for reservations.

### Letter from COC

Dear Mr. Hill:

It was my pleasure to have the Canyon Theatre Guild using the Performing Arts Center at College of the Canyons, and I enjoyed the chance to work out the details with TimBen so the production could occur there. I certainly had a blast at the last performance on Sunday! I enjoyed the children so very much and all of you as well. I have heard of you and read about you, but have not had an opportunity to see you in person. So, Sunday was extra special for me.



College of the Canyons is proud to be associated with the Canyon Theatre Guild and what it represents: bringing community theatre to the Santa Clarita Valley and involving people of all ages in the production. What a joyous occasion it was! You certainly can be proud of this production, as I am sure you are of all your productions. As TimBen indicated, he had a dream that someday there would be a performing arts center in the community, and so did I. I am pleased we now have one here that is available for our college and the community. I know if we continue to work together, we can do amazing things. My dream is to have the College work with the Canyon Theatre Guild in a collaborative way so our students can have the benefit of participating in such wonderful productions and you can benefit from the talent we have to offer.

Once again, I hope you enjoyed the experience and I look forward to a future where, working together, we can accomplish things nobody has yet imagined.

Sincerely,

Dr. Dianne Van Hook  
Superintendent-President



## Audition Notices



Directed by TimBen Boydston

Needed: A large cast of men & women of all ages; Caucasian and African-American.

Also: Girl & boy to play 9-11 and a boy to play 11-13.

Auditions **Saturday, Nov. 12** – readings from the script  
Children under 18 years between 10 am-1 pm ONLY;  
Adults 1 – 4 pm.

Callbacks **Sunday, Nov. 13**

For more information, call 799.2702  
Be familiar with the story.



Directed by Michael Owston

Auditions **Nov. 28 & 29** from 7 – 10 pm  
Looking for males & females of all ages.

Note: The role of Willy Wonka has been cast.

Free audition workshop – recommended for all who are planning to audition – roles will be explained

**November 7**, at 7 pm for workshop (bring script or book)

Auditions & Audition Workshop will be held at the

Repertory East Playhouse  
(24266 San Fernando Rd.)

due to space limitations at the CTG  
For information call 799.2702

### Greetings from Our President

What a great 2005 Gala! Patti, Laurie, Tamarah, and Leslie once again showed the Santa Clarita Valley that the Canyon Theatre Guild throws one of the best events around. It had class, excitement, fun, and was a huge success. A round of applause to all involved.

And another big round of applause to the casts and crews of "Frankenstein" and "I Sincerely Doubt..." These were really fun shows in keeping with the great CTG tradition of producing great live theatre.

As the days get shorter, I think about the Guild and what a great year it has been. (Isn't it nice to be able to think that year after year after year.....but I digress.) This year I feel some sorrow. Some of our hardest working volunteers are overwhelmed. What seems to have happened is that we have fewer people stepping forward to work. When that happens, our hardest working volunteers must step up again and again.

The Canyon Theatre Guild cannot operate without volunteers. We need everyone to help. The more helping the easier the task is for everyone. It can be as simple as set building, or as complex as organizing a fundraiser. There is truly something for everyone.

Dana and I often work the house and snack bar. It's simple and it's lots of fun. Someone we know shows up to just about every performance and you end up "catching up" with a friend while helping out the organization.

I want to issue a challenge: Ask not what your theatre can do for you, ask what you can do for your theatre. If you have never volunteered before, you need to start by the end of the year and for every show thereafter. If you typically volunteer once during the run of a show, you need to do it twice for every show.

We have another great show coming up. Greg Finley has become our "go-to guy" for the holidays. I can't wait to see "A Christmas Carol." Call and reserve your tickets, they're going fast.



### Ed Hill, President



The flag currently flying at the CTG flew in an AH-64D Apache Longbow during an Operation Iraqi Freedom combat mission launched from Kirkuk Air Base, Iraq and was presented to us by Kerry Rock.



**Artistic Impressions**

*Tim Ben Boydston, Artistic Director of CTG's Regular Season and Director of Operations*

I know that the Holidays are fast approaching when I hear the sounds of the Christmas show being rehearsed. That means Thanksgiving will soon be here, and boy do we have a lot to be thankful for. We are able to produce great live theatre for more people than ever. We are able to laugh, cry, and bond with our fellow community members. The power of live theatre is strong and we learn along with the characters. The lessons are timeless and need to be learned by each new generation. The holidays are a great time to reflect on how fortunate we are to live in a country where we have freedom of artistic expression.

Speaking of thanks, a big thank you to co-directors Michael Davies and Leslie Berra, musical director Tamarah Ashton-Combs, Choreographers Musette Caing and Rena Bailey Barrett, and their cast and crew for a delightful, fun, and funny rendition of *"I Sincerely Doubt this Old House is Very Haunted."*

Congrats also to Director Ingrid Boydston and her cast and crew on the terrifying thriller *"Frankenstein."* The audiences all came out of their seats a few times for this horror classic. The age old question of the wisdom of trying to create life was once again asked. We in the theatre are blessed to be able to create these dialogues.

A great big Thank You also to co-chairs Leslie Berra and Patti Finley, auction co-chairs Laurie Morgan and Tamarah Ashton-Coombs, design co-chairs Doreen Barsky and Pat Robinson, and a cast and crew of thousands who put together our biggest Gala Fundraiser ever. The event was beautiful and the evening sublime. Thanks to all our donors, and to those who purchased tickets, tables, and auction items. Special thanks to Richard and Marian Sandnes for their generosity as our number one auction donors, and our other heavy hitters Pat and Jim Robinson, Randy Winter, Jim Hicken, and Dee Hassen. We will be spending it on "Bricks and Mortar" very soon.

Kudos to all of you who helped with the First Annual Santa Clarita Street Art Festival. The CTG worked with the Downtown Main Street Association on their fundraiser to raise funds for the promotion of Downtown Newhall. The festival was a big success and brought an estimated 10,000 people to our downtown to enjoy our visual artists. The street painting was incredible and if you missed it, you really missed something beautiful. Thanks to the City of Santa Clarita for bringing this great arts event to our new Theatre and Arts District. We can't wait till next year.

Please do not miss our very talented youth in our annual Holiday Extravaganza *"Holipalooza"* on Dec 14<sup>th</sup>. The show will put you into the holiday spirit as we celebrate what is best about our human nature. I look forward to seeing you there!

**Scenes at the SC Street Art Festival**



**Spotlight on ... Glenn and JoAnn Kormann**



You've seen their faces, but do you know who they are? Glenn and JoAnn Kormann are fairly new to the CTG, the first show they saw here was *"South Pacific."* They saw the cast ushering, thought the play was wonderful, and, since they were retired and looking for something to do, decided to join the theatre. They filled out the volunteer sheet and Marla called them. Since then they have taken on more and more responsibilities and are now in charge of ushering and the snack bar. They also assist in the mailing of the newsletter. "I have met a lot of wonderful people through volunteering here," says JoAnn.

JoAnn and Glenn have been married 31 years and grew up in the San Fernando Valley. They have lived in the SCV for 10 years. JoAnn is a graduate of UC Berkeley and is happy they finally have a good football team. Glenn graduated from the University of Portland and especially likes his baby – a 1939 Ford. They both are enjoying life and being away from the stress of working.

**Your Membership**

We are so excited to see so many new faces at the CTG. If you **share your membership** with someone who does not live at your address, each of you can keep your half of the membership and receive your own mailings at your own address (newsletters, flyers, invitations, ballots, etc.). Please contact Sharon and she can set this up!

And remember, your membership is valid for a **full calendar year** and you **WILL** get a letter reminding you when it is time to renew!

If you have any questions about your membership, contact **Sharon Cummings** at 661.250.0761 or [scummings@earthlink.net](mailto:scummings@earthlink.net) or call the box office.



## Gala Fundraiser Great Success

Our 8th Annual Night of a Thousand Stars Gala Fundraiser, held at the Valencia Country Club on October 8, was a great success, bringing in our highest gross amount thus far! It was a fun-filled evening and some of our guests are still talking about what a terrific time they had. The evening began with a welcome by CTG Board President, Ed Hill, who sang the theme song for the evening, "Autumn In New York." Santa Clarita Mayor, Cameron Smyth served as the evening's "Celebrity Master of Ceremonies" and kept things moving along at a brisk and humorous pace. The CTG's own Auctioneer, Greg Finley, with assistance from TimBen Boydston, kept the bidding lively and entertaining. Dinner and dancing music was provided by the jazz band, The Swingin' 6, who garnered rave reviews from all in attendance.



Co-chairs Leslie Berra and Patti Finley would like to thank everyone who helped with this event. Auction co-chairs Tamarah Ashton-Coombs and Laurie Morgan outdid themselves with the number of both live and silent auction items. Kudos to them and their auction committee: Leslie Berra, TimBen Boydston, Greg & Patti Finley, Karen Forte, Debbie Glasnow, Donna Glasnow, Beth Hyde, Marla Khayat, Helene Osborne, Carol Rock, and Janet Yessayan.

A special Thank-You to our wine sponsor, John D. Burton of Southern Wine & Spirits, to Dave Forster and Scott George for security services, and Steven "Nanook" Burkholder for acting as our sound technician.

The lovely autumn decorations were designed by Doreen Barsky and Pat Robinson and the invitation committee included Melissa Joy Castro, Karen Forte, Laurie Morgan, and Pat Robinson.



A Standing Ovation goes to our performers and their choreographers: Rena Bailey-Barrett, Carla Bellefeuille, Leslie Berra, Ingrid Boydston, Musette Caing, Melissa Joy Castro, George Chavez, Mike Davies, Patti Finley, Garrett Finley, Greg Finley, Ed Hill, Michele Krantz, Matthew Lawrence, Marsha McLean, Laurie Morgan, John Morris, Chris Passalacqua, Jan Marie Rennels, Erin Rivlin-Sakata, Jim Robinson, Carol Rock, Frank Rock, Sarah Rock, Jeff Vincent, James Warnock, and Shana Wurst. They all did a great job with our New York-themed entertainment.

Thank-you's are also due to all of the following people who helped make this evening a success in "behind-the-scenes" jobs: Julie Vincent, Shana Wurst, Jean Paletz, Suzanne Schroeder, Laurie & Ron Morgan, and Carol Rock. It takes an army of volunteers for an event like this, and once again, the CTG didn't let us down. Thank you all for helping make this fundraiser an evening to remember.

## Goldies-R-Us

While writing thank you notes for those of you who helped make the 2005 Goldies a wonderful reality, it became quite obvious that I hadn't included everyone in my PRE-Goldies thank you column. So here it is, a heartfelt THANK YOU to all of you unsung heroes out there.

In addition to those I mentioned previously, my undying gratitude goes to the following wonderful folk... MO DAVIS!! This young lady single handedly raised the fun factor and the income generated by taking our raffle ticket sales to heart. She was assisted at times by several of our teens; Nikki Berra,

Tammy Wurst, Taylor Friedman and Ramy Miller. Never was parting with your money (for a good cause of course) more fun. Except, perhaps at the bar, which was manned by none other than our own "O"-Ovington Michael Owston and his fabulous fiancée Angela Ilich. The tip jar went a long way towards providing funds towards their upcoming nuptials we are told. Which just goes to show, we are truly a CTG FAMILY.

Speaking of families, Susan and Lauren Pearsall were invaluable volunteers. They did all of the glamorous jobs, like sticking the stamps on the billions of ballots, cutting up the address labels for us, manning the drink tickets sales and more. In fact, lovely Lauren Pearsall really did do a glamorous job, along with the ravishing Rebecca Coombs who acted as our Goldie girls, with assistance from simply super Sally Hyde.

Also making a class act appearance was outreach coordinator, board member, actress and CGT "grandma" extraordinaire: Marla Khayat welcoming and personally thanking every volunteer she could identify at the check-in table. Ed Hill delighted us all with his beautifully sung welcoming song (parody lyrics by Leslie "I can pun anything" Berra), and due to Goldie winner Nanook, we could hear Ed and everyone else clearly.

Everyone there really appreciated the efforts put in by both Dave Barsky and Jim Robinson to provide the outstanding visuals. Believe me, without those two the evening would not have been the same. Ed Masterson, a long time CTG supporter, really showed his support by providing the necessary security guard. Realize, that whenever one family member donates time and energy, the whole family probably deserves thanks either for ALSO assisting in secret (John Coombs, John Alexopoulos, Pat Robinson, Dana Hill...!) or for just being supportive.

So, in closing, many thanks to all of you! If I have forgotten anyone, I sincerely apologize and hope you'll give me a chance to make up for it by volunteering again next year! Till then, BRAVO, and sincerely, thank you!



Dinner at the Gala

**Daytime Programs**

*Patti Finley, Director of Daytime Programs & Family Season Artistic Director*



A new semester of workshops is about to begin, so get out your planners and sign up now!

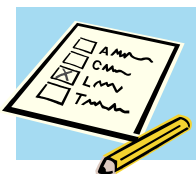
Coming in January, the CTG will once again be offering its popular "ACT III" (After Class Theatre) Workshop, with a newly revised format. This workshop will meet twice a week, each Tuesday and Thursday from 3:30 - 6:00 pm for 9 weeks, beginning January 17, 2006. This will be a musical theatre workshop with a title to be announced shortly, and will culminate in a performance in April. The fee for this workshop is \$150 per student, and you may sign up now by calling the box office. The ACT III workshop is open to children 8 to 13 years old.

Also in January, we will begin a new semester of our popular "Adventures In Theatre" Workshop for home-schooled children, adults, and part-time college students. The Spring production is still to be decided, but plans are in the works for a musical. So plan now to be a part of this exciting, fun workshop program. This workshop meets Tuesdays and Thursdays from 10:30 am - 2:30 pm, beginning with auditions on Jan. 10. Performances will be held during the day beginning the week of March 20. The fee for this workshop is \$140 per student.

For information on these workshops, call me at 799.2702.

**Voting for the Goldies**

All members are invited to participate in selecting the winners of our annual Goldie awards, however, this is an OPTION and not a requirement. You may OPT-IN or OPT-OUT at any time during the year. If you'd rather not vote, please let us know by either phoning the box office at 661.799.2702 or our Membership Secretary, Sharon Cummings at 661.250.0761. Remember, you may change you mind anytime up to one month before the voting. Thanks!



**"Holipalooza" is Upon Us**

This year's *Holipalooza!* is shaping up to be a very exciting evening of entertainment. For those of you who might not be familiar with this event, the *Holipalooza!* is a musical-variety show fundraiser celebrating our December holidays. It will feature the very talented youth of the Santa Clarita Valley.

On December 14, 2005, at 7:00 pm, come to the theatre to see our young people (ages 18 and younger) sing, dance, act, juggle, recite poetry, and any other creative form of expression they can dream up for our holiday enjoyment. Large group production numbers will also open and close the show! Tickets will be sold through the CTG box office, and will range in price from \$15 to \$25.

Fundraising is one of the key components at the CTG to providing educational programming for SCV's youth. The proceeds from this year's event will go toward supporting these programs, adding to our scholarship program, and benefiting Hurricane Katrina victims through the Red Cross. Opportunities for support will include a \$500 opportunity drawing, a silent auction for many wonderful items, and much, much more! So be prepared to have fun at *Holipalooza! 2005!*

Auditions will be held on Monday, November 7, 2005, beginning at 4:00 pm in the theatre. Participation is by audition and recruitment. Please call me for more information and an audition time: 661.714.7475 or 661.257.0535

*Tamarah Ashton-Coombs*  
*Holipalooza! 2005 Chairperson*



**Reservation Reminders**

**☎ Reservations** need to be made at least **TWO WEEKS** in advance to ensure preferred seating. The more people in your party, the sooner you need to call us.

**☎ The box office** is open Tuesday through Thursday from 11 am to 6 pm, and Friday through Sunday from noon to 7 pm. You may either phone 661-799-2702 or come by in person.

**REMEMBER TO RESERVE EARLY!**

**Save These Dates!!**

- Nov 7, Mon, 4 pm – Auditions for "*Holipalooza*" (see article on page 5)
- Nov 9, Wed; Nov 14, Mon – 7 pm – Workshop production of "*The Lion, The Witch, and The Wardrobe*" (see article on page 7)
- Nov 12-13, Mon-Tue, Auditions for "*To Kill A Mockingbird*" (see notice on page 2)
- Nov 19-20, Final weekend of set building
- Nov 14, Mon, 7 pm – Board of Directors Meeting
- Nov 25, Opening & Champagne reception for "*A Christmas Carol*"
- Nov 28-29, Mon-Tue, Auditions for "*Charlie and the Chocolate Factory*" (see notice on page 2)
- Dec 3-4, HMNMH Holiday Home Tour (see article on page 6)
- Dec 14, Wed, 7 pm – "*Holipalooza*" (see article on page 5 and back cover)
- Jan 27 – Opening & Champagne reception for "*To Kill A Mockingbird*"
- Jan 28 – Opening for "*Charlie and the Chocolate Factory*"

For more information on these events, contact the box office at 661.799.2702

Check the CTG website for updates on auditions and show times:  
[www.canyontheatre.org](http://www.canyontheatre.org)

**2005-2006 CTG Board of Directors**

- President..... Ed Hill
- 1st Vice President..... Ingrid Boydston
- 2nd Vice President..... Michael Davies
- Secretary..... Marla Khayat
- Treasurer..... Greg Finley
- Members-At-Large:
- Jeff Hyde..... Dana Hill
- Frank Rock..... Gary Schamber

**Other People You Should Know**

- Artistic Director of the Regular Season & Director of Operations..... TimBen Boydston
- Artistic Director of the Family Season & Director of Daytime Programs..... Patti Finley
- Membership/Newsletter Editor..... Sharon Cummings
- Web Mistress..... Cat Christine Ellen

**Contact Us**

Box Office..... 661.799.2702

<http://www.canyontheatre.org>

## **Volunteers: You Are Vital to the Success of the CTG**

**Outreach:** Another busy season has arrived and the CTG is reaching out to the community. On Sept. 16, Laurie Morgan and James Warnock charmed a group of seniors from the Christ Lutheran Church with their spectacular voices and fun-loving personalities. Approximately 50 people enjoyed dessert and coffee at a private residence as they hummed along or tapped their toes to the tunes of years gone by. The CTG is grateful to this organization for their very generous donation to our theatre.

**Outreach/Community Service:** The Business Expo was held on Sept. 24-25 at the College of the Canyons. TimBen Boydston set up a wonderful booth filled with a treasure chest of costumes and props, which caused many to stop and ask questions during the 2-day event. Brochures of our 2005-2006 season and fliers announcing both our current shows and our children's programs were distributed. Videos showing past productions ran continuously and literally "stopped traffic." Those who enthusiastically encouraged Expo visitors to sign our mailing list, to audition for the Christmas show, or to become CTG volunteers were: Norman Weinstein, Jill & Kevin McGlynn, Lauri Brown, Leila Kaisas, Susan Pearsall, Kathi Lund, Billy Davis, and Marla Khayat. Sarah Robbe and Brian Watts appeared in their costumes from "*Frankenstein*" to advertise the current production. Each of these wonderful volunteers devoted anywhere from 2 to 7 hours to make our booth at the Expo, and therefore our recognition in the community, a success. Special thanks go to Jeff Hyde, Brian, and TimBen for the muscle it took to set-up, teardown, and transport. As always, we thank Remo (our very own Doug & Sue Sink) for allowing us to use their *super location*, right at the entrance to the tent.

On Oct. 16, the Second Annual Kid's Expo was held at Golden Valley High School. This is a tradeshow designed to see "what's cool for kids in SCV" and a wonderful opportunity to distribute information on CTG youth programs. Our booth was decorated with the recognizable treasure chest of costumes & props, and fliers of programs and shows were displayed. To stress our emphasis on

family shows and child participation, a wonderful collage showing every actor of our recent production of "*The Wizard of Oz*" was on display, and videos of CTG Kid productions were running the whole day. As a bonus, almost the entire cast of "*I Sincerely Doubt ...*" provided 15 minutes of entertainment to a delighted audience. Many thanks to these young people who gave up Sunday afternoon time, especially before reporting for an evening show. Volunteers who made this Outreach possible were: Don Sweezer, Jill McGlynn, Patti Finley, Jeff Hyde, Mike Davies, TimBen Boydston, and Marla Khayat. Thanks for making us visible!



On the weekend of Oct 1-2, CTG volunteers were out in mass to contribute to the Newhall Street Art Festival. Frank Rock and helpers Joe Roselund, Kathy Lively, and Sarah Rock created an amazing chalk display of Egyptian art. We are so proud of the talent and time so freely given and shared with others! Thank you. Directly in front of the theatre in the Beer Garden could be seen TimBen Boydston, Joe Swartz, Patti Finley, Garrett Finley, Vicki Lightner, Billy, Barbi & Zak Davis, Brian Watts, Hebert Pabon, Margie Cummings, Pat Robinson, Marsha McLean, and Dana Hill. It was impressive to see how freely actors and family stepped up to help when needed, even when involved in one of the current shows.

**House Crew:** Did you know that we have well over 1,000 members, but only 60 people regularly volunteer to work in the snack bar? Yes, for every show these same people volunteer; they don't have family in the show, they just want to help the CTG. The snack bar is a moneymaker for our theatre. *We need new people to help - please!* Did you know that for each new show, we hope and expect that family members of actors chosen will support the production by volunteering in the snack bar

or to usher? Remember, it is exciting to be on the stage, but *for every "star" there are at least 5 people working behind the scenes to make that star shine.* Family members of cast are encouraged to step up and assume and share this responsibility. Please call JoAnn at 255.8829 and volunteer today.

**Holiday Volunteers:** We *need a large group of enthusiastic singers* willing to learn holiday songs and to be available for most of the upcoming performances. Right now, we contemplate appearances at the Festival of Trees and the HMNMH Tree Lighting Ceremonies. Tamarah Ashton-Coombs has volunteered to get the group organized, but we still need soloists and someone to organize rehearsals and appearances. Call Marla at 250.3664.

The HMNMH Home Tour is scheduled for Sat, Dec 3<sup>rd</sup>. Four lovely homes are decorated beautifully and opened to the public. This is a huge community event, with over a thousand people passing through the homes. It was always a wish of Carmen Sarro, one of the CTG founders, that members of the Zonta Club and the CTG supply the hostesses for one home. For the 3<sup>rd</sup> year, we hope to make her wish come true. Our home will be in Sand Canyon or Robinson Ranch. The shift times are 9 am to 1 pm and 1 pm to 5 pm. Volunteers will wear black skirts or pants, and a festive holiday top (no heels!). If you are interested, phone Marla at 250.3664. Complete information will be sent to you. We need all time slots filled by Nov 15<sup>th</sup> or the Home Tour will try to complete our schedule.

I continue to be amazed at the many ways we are involved in the community and the many opportunities we have to support our wonderful Canyon Theatre Guild!

Never feel left out at the CTG! There is always something to do. We always need help! Volunteers are vital to the success of the CTG! Information? Questions? Contact **Marla Khayat** at 661.250.3664 or **JoAnn Kormann** at 661.255.8829.

*Marla Khayat*  
Outreach Coordinator



## Help Wanted at the CTG

Have you been wondering how you could become more involved at the Canyon Theatre Guild? Well, there are several volunteer opportunities available. See if any of them strike your fancy!

### GALA CHAIRPERSON

The annual Night of a Thousand Stars Gala is the CTG's largest fundraiser of the year and we are looking for someone to chair the 2006 Gala. This event is usually held in September, but plans have to be made beginning now! There's a date to be secured and a venue to be reserved, as well as corporate donations to be solicited, so it's never too early to get started. If you have fundraising experience or just think you might enjoy this challenge, call TimBen at the theatre at 661.799.2702 and he'll fill you in.

### ASSISTANT DIRECTOR

Have you ever wanted to gain some experience "behind the scenes?" Have you wondered what it was like to be part of the creative team of one of our productions? Well, here's an opportunity to work as Assistant Director to Goldie Award winning director, TimBen Boydston, on the upcoming production of *"To Kill a Mockingbird."* If you are interested in learning more about the responsibilities of the AD, contact TimBen at 661.799.2702.

### NEWSLETTER EDITOR

Do you have experience with layout? Are you computer-competent? Do you have some extra time on your hands? If so, why not volunteer to be our CTG Newsletter Editor? This is a big job, and involves interfacing with the Board members, show directors, committee chairmen, and others; to gather their articles, lay them out, and edit them; to "nudge" them into meeting the deadline; and to be creative as well! It is a big job, but something you can do at home, in your spare time. You need not begin immediately, and our current editor will bring you "up to speed" to get you started, so contact TimBen or Patti at the theatre if you are interested in helping out with this important CTG communication tool.

### ASSISTANT VOCAL DIRECTOR

Are you musical? Do you sing? Can you read music? Play piano? Have you ever led the church choir? Have you ever thought you might want to be on the

creative team of one of our musicals? If you'd like to try your hand at being an assistant or co-vocal director, contact Patti at the CTG office. You'll never know what you can do unless you try.

## More Workshop News

The Fall Semester of the Adventures in Theatre Workshop is nearly concluded. All that is left is for you to come and see this production of *"The Lion, The Witch, and The Wardrobe."* These home-schooled children (and a couple of volunteer adults) have been working for ten weeks learning the craft of live theatre. Many of these children will be performing for the first time in this production, but several have performed in past workshops and have come back for another "go-round." Please come to one of the performances to support and encourage these young people who are learning an appreciation for theatre and literature in this workshop.

*"The Lion, The Witch, and The Wardrobe"* is under the direction of Patti Finley, with assistance by CTG newcomer, Laura Lanoil. Jill McGlynn and Kris Doyle are handling the imaginative costuming, Michael Davies is designing the set, and Garrett Finley is designing the sound. The cast includes Aurora Dann, Nina Doyle, Tom Doyle, Alexandria Dragon, Mallori Gottesman, Breana Johnson, Kimberly Johnson, Serena Johnson, James Kuba, Alani Lakin, Anastasia Pagan-Silberman, Antonio Silberman, Ricky Phelps, Annie Potter, Zoie Pulkka, Ashley Rasch, Kelsey Rasch, Mary Ravella, Pamela Ruffner, Clare Tompkins-Cook, Stephen Van Camp, Jessica Worhler, and Shelby Wuerfel. Also in the cast are TimBen Boydston and Garrett Finley.

There are morning performances on November 7, 8, 9, 10, 14, 15, 16, 17, & 18. There will be two evening performances at 7:00 pm on Wednesday, November 9, and Monday, November 14. You may call the box office at 661.799.2702 for reservations; Tickets are \$6 each and there will be festival seating. We hope to see you at the theatre for one of these performances. You will leave feeling uplifted and the children will appreciate your support.

## More Photos from the Gala



*Schedules are still being set up for helping with the Snack Bar for the run of "A Christmas Carol." Please phone Marla Khayat at 661.250.3664 or the box office at 661.799.2702 if you can help. You do not have to work all the performances – pick the one (or more) that fits your schedule best! Thanks! All help is greatly appreciated! Volunteers are what make our theatre special!*

# Canyon Theatre Guild



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## Canyon Theatre Guild

Presents its annual

# Holipalooza!

*A Smorgasbord of Sounds of the Season*

✱ Wednesday, December 14, 2005 ✱  
✱ 7:00 pm ✱

*Holipalooza! 2005* is a musical-variety show fundraiser celebrating America's December holidays featuring our talented Santa Clarita Valley youth.

Refreshments, silent auction items, opportunity drawings, and soooooo much more!

Proceeds will benefit CTG's educational programs and scholarship fund.

Call the Box Office now! 661.799.2702  
Tickets range in price from \$15 to \$25

