



## OKLAHOMA! Comes to Old Towne Newhall



*Oklahoma!* is Rodgers & Hammerstein's first collaboration and remains, in many ways, their most innovative and enduring show. Set in a Western Indian territory just after the turn of the Century, the high-spirited rivalry between the local farmers and cowboys provides the colorful background against which Curly, a handsome cowboy, and Laurey, a winsome farm girl, play out their love story. Although the road to true love never runs smoothly, with these two headstrong romantics holding the reins, love's journey is as bumpy as a surrey ride down a country road. That they will succeed in making a new life together we have no doubt, and that this new life will begin in a brand-new state provides the ultimate climax to the triumphant *Oklahoma!*

The show is filled with music that has become part of the American culture and includes *People Will Say We're In Love*, *The Farmer and the Cowboy*, *Poor Jud is Dead*, *I Can't Say No*, and the rousing *Oklahoma!*. The choreography made musical theatre history by incorporating the dances to advance the story line. A captivating story, exciting dancing, and memorable music will make this an evening to remember.

Patti Finley is directing, with Michael Davies acting as assistant director, choreography is being handled by Rena Bailey-Barrett and Musette Caing, and Greg Finley and Hebert Pabon are the vocal directors. The set design team includes Jeff



Hyde, Frank Rock, and Gary Schamber, and the lighting designers are Marc Steinfeld and Joe Miele. Jill McGlynn and Janet McAnany are designing the costumes and Pat Robinson is handling props and set decoration. Jim Robinson will serve as Stage Manager for the production, with Dante and Dylan Belardinelli and Hayley Aronson on his stage crew. Sound Designers are Jeff Vincent, Garrett Finley and Greg Finley, with Katie Burck and Amanda Keating serving as Sound Technicians.

The cast includes Joe Roselund as the charming leading man, Curly, with Jill Kocalis Pappas as the delightful Laurey. Garrett Finley is the energetic young cowboy, Will, and Whitney Vigil plays his some-time fiancé, Ado Annie. Carol Rock is Laurey's feisty Aunt Eller and Jeff Vincent is the dark, troubled Jud Fry. Jim Robinson is Ike Skidmore, Frank Rock is Ado Annie's



father, Andrew Carnes, and Joe Miele plays the Persian Peddler, Ali Hakim, who is also one of Ado Annie's suitors. Jeff Hyde appears as the town Marshall, Cord Elam, and Amber Van Loon is Gertie, the girl with the annoying laugh who pursues Curley. Jack Matson is Slim, and Jan Marie Rennels appears as Dream Laurey in the Dream Ballet. The dancing roles of Pigtails, Fall-Down, and L'il Bit are being performed by Danny Devan, Megan Hayes, and Marissa Mayer.

Others in the cast are: Tom Lund, Mary Ostlund, Richard Smykle, Melissa Castro, Matt Lawrence, Michelle Jones, John Morris, Vicki Lightner, Hebert Pabon, Amber Simons, Joshua Di Paola, Leah Di Paola, Tim Christianson, Julie Berlin, Jeff Johnson, Kamber Moen, Lisa Aguayo, Emily Chetner, Heather

Thompson, Sarah Carman, and Emily Krogh.

*Oklahoma!* opens Friday, March 24th, with performances every Friday and Saturday evening at 8:00 pm, and Saturday and Sunday matinees (through April 30<sup>th</sup>). There will also be some twilight performances on Sunday evenings. Call the box office for the specific dates and times of performances. Tickets for *Oklahoma!* are \$10-\$13 for Juniors/Seniors and \$13-\$17 for Adults. Call the box office now to make your reservations so you'll have the best selection of seats: 661.799.2702.

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### CTG Scholarship Committee Seeking Motivated Seniors

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If you or anyone you know is currently a high school senior, then you should know about the Canyon Theatre Guild's Scholarship opportunity. Last year, the CTG awarded \$500 to Daniel Barsky to help with his college expenses. This year that recipient could be you!

To apply for the scholarship, please visit the box office and request an application. You will be asked to write an essay and supply two letters of recommendation, as well as a resume of any CTG experience you have had, and/or of honors and recognitions you may have received.

Members of the scholarship committee, Ingrid Boydston, Patti Finley, Marla Khayat, and Tamara Ashton-Coombs, will then conduct personal interviews. Applicants do not need to be members of the guild, nor do they have to be pursuing a career in the performing arts, although we would strongly encourage kids with CTG experience to apply.

You can't win if you don't apply so visit the box office today! All applications must be returned to the box office no later than May 1st.

For more information on these events, contact the box office at 661.799.2702. Check the CTG website for updates on auditions and show times: [www.canyontheatre.org](http://www.canyontheatre.org)

## Greetings from the President



I am still in the *Cabaret* afterglow mode. Wow. That was fun. How about the great success of *To Kill A Mockingbird*? And what a huge response from the community for *Charlie and the Chocolate Factory*. Pats on the back to the casts, crews and artistic teams for all three of these fine CTG products.

I recently attended a presentation put on by Council Member Cameron Smythe and some members of the City of Santa Clarita Planning Staff. They were talking about the upcoming projects within the City and one of them was the Old Newhall Redevelopment Plan. Their vision for the area around our theatre is a vibrant 24/7 entertainment, arts, and restaurant area. I was so excited. It looks great. I know TimBen Boydston has been working on the plan with the City, but to see it laid out in front of me was breathtaking.

If you get a chance, go down to the planning department at City Hall and ask to see the Old Newhall Plan. It is going to take some time, but it looks like it will be worth the wait. And CTG will be the biggest winner of all.

Remember, there are many ways you can serve the Guild. To mention just a few, we need people to help set build, help with costumes, and we always need more people on the snack bar. We see a lot of the same faces again and again at the snack bar. We need some new faces, we need yours.

I am really looking forward to *Oklahoma!* What great music. Patti never lets us down, so I expect it will be our next big smash.

I want to see YOU at the Theatre.

*Ed Hill, President*



## 2006-2007 CTG Board of Directors Election

There are three open seats on the Board of Directors for 2006-2007, which will be filled in the election held during the June general meeting of the Guild. The Board has appointed an Election Committee to ensure that the election complies with the By-Laws Rules and Regulations. This year the Election Committee is **Jeff Hyde** (Chair) and **Dana Hill**, board members; and general members **Sharon Cummings** and **Billy Davis**.

Candidates for the CTG Board of Directors must meet two criteria set forth in Section 2 of the By-Laws, Rules and Regulations: 1) a candidate must have been a regular member of the organization for at least one year; and 2) they must be at least 18 years of age.

Members wishing to run for a seat on the Board may contact Jeff Hyde at 661.313.4831 or [hydehill@sbcglobal.net](mailto:hydehill@sbcglobal.net), or attend the general meeting at 7:00 pm on Monday, **March 27**, where nominations will be accepted from the membership. The Election Committee will verify eligibility of the slate of candidates at this meeting, and thereafter the nominations will be closed.

The election will be held at the General Meeting on **June 5, 2006**. Members can also cast absentee ballots on Saturday, **May 20, 2006** at the theater from 10 am to 4 pm. Newly elected Board members will assume their duties on July 10, 2006.

Get involved in your Guild! The CTG Board requires a considerable commitment of time, but is rewarding and never dull. Interested members are encouraged to speak with current board members (listed on mailing label area of this newsletter) or Tim Ben Boydston, Executive Director, to learn more about serving on the board. We hope to see your name on the Ballot!

## The Goodstock Festival Is Coming! Don't Miss It!

Junior Cabaret 2006: *The Goodstock Festival* is coming! Mark your calendars for Friday, **May 12** when the doors will open at 6 pm for a groovy evening featuring entertainment promoting peace, tolerance, love, and understanding!

This annual fundraiser featuring the talented youth of the SCV (ages 18 and younger) will include a petite buffet, open bar, silent auction, and, of course, great entertainment! Tickets range in price from \$15-20 (for juniors under 18 and seniors 62 and over) and \$20-25 for adults. Tables on stage will also be available ranging in price from \$125 to \$500.

Co-Chairs **Leslie Berra** and **Mike Davies** anticipate over 40 young people being involved in this great event which will raise money to help the CTG's ongoing educational and workshop programs.

Watch your mail in early April – flyers will be mailed out detailing the event, along with a Stars for Students form. Between April 1 and the night of the event, we will be offering a special opportunity for you to purchase a \$50 star on the wall for that special young person (18 and under) for only \$25!

Please call Leslie Berra at 661.296.4530 should you have any questions or would like to volunteer to help with the event.

### Save These Dates!!

- Mar 18-19, Final weekend of set building
- Mar 24– Opening & Champagne reception for *"Oklahoma!"*
- March 27 – Nominations for CTG Board of Directors at General Meeting, 7 pm
- April 1 – Deadline for Director's Applications
- April 1 – Auditions for *"The World of Beauty and the Beast"* (see announcement)
- April 3 & 4 – Auditions for *"Arsenic & Old Lace"* (see announcement)
- April 8 – Artist's reception, 5-7 pm, "Chasing Open Spaces"
- April 15 – Deadline for Summer Youth Workshop Instructors Positions
- May 1 – Deadline for Scholarship Application
- May 12 – Junior Cabaret 2006: *"The Goodstock Festival"*
- May 20 – Absentee balloting for CTG Board of Directors
- May 20 & 21 – Auditions for *"Fiddler On the Roof"*
- June 5 – General Meeting & Elections to the CTG Board of Directors
- July 15 – Annual Goldies Awards



**Artistic Impressions**

*Tim Ben Boydston, Executive Director & Artistic Director of CTG's Regular Season*

Greetings from The Old Town Theatre and Arts District of Santa Clarita. It is cool and raining here, but the Theatre has been hot, hot, hot!

Congrats to Director **Mike Owston**, his Artistic Team, and his cast and crew on their record breaking family show, **Charlie and the Chocolate Factory**. The retelling of this sweet saga was fun for kids and adults alike. The CTG appreciates Mike taking time out of his busy schedule as the Artistic Director of The Rep East Playhouse to helm this project.

My thanks also to my wonderful Artistic Team, cast, and crew for their dedication, enthusiasm, and hard work in recreating the town of Maycomb, Alabama, for the Classic **To Kill a Mockingbird**. It was an honor and privilege to direct this timely drama. With all of the race issues in the local news recently, it is clear that the lessons taught by this story still need to be learned by us all.

The **Swingin' Sixties Cabaret** fundraiser was a smash hit, and if you missed it, you missed a groovy good time. Thanks to my co-chair **Gary Schamber**, my entertainment guy **Jeff Hyde**, the music maven **Leslie Berra**, the deluxe decorators **Emily Chetner** and **Emily Krogh**, the bomb stage manager **Dave Forster**, the basket baby **Dana Hill**, the beautiful bartenders **Brad and Laura Peach**, **Sarah Rock**, and a cast and crew of thousands of great volunteers. All proceeds will go to the patio project.

The sounds of our youth were once again ringing through Old Town in our after-school workshop production of **Pirates of Penzance**. Kudos to Director **Michael Davies**, Vocal Director **Laurie Morgan**, and Choreographer **Musette Caing** for their spirited, warm, and fun rendition of this classic. I am very proud of our workshop programs under the direction of **Patti Finley**. Be sure to sign up the kids early for our Summer Workshops as they will sell out.

The Santa Clarita Artist Association has always provided great exhibits for our Hallway Gallery. Six times a year we get to see different art. A very special and expanded show will be opening with Oklahoma! This exhibit documents the historical natural areas of our valley in a series of beautiful paintings. Don't miss the special Artist's Reception **April 8th** 5 to 7pm where you can meet the talented artists, **Laura Wambsgans**, **Rod Edwards**, and **Lorelle Miller**.

Let the Arts flourish in our beautiful Santa Clarita!

**Chasing Open Spaces Art Exhibit at the CTG**

"Chasing Open Spaces" is 30 original oil paintings by **Laura Wambsgans**, **Rod Edwards**, and **Lorelle Miller**, historically documenting natural open spaces in and surrounding the Santa Clarita Valley. This exhibition will be held **March 25 to April 30** at the CTG. An artist's reception will be held at the theatre on **April 8**, from 5 pm – 7 pm. For information, contact **Laura Wambsgans** 661.259.0696

The birth of this project stems from a small book titled "The Art of Travel" by Alain de Botton. De Botton explains that until visitors to the French countryside had viewed Vincent van Gogh's paintings of Provence, they were unable to appreciate the cypress trees, olive trees, and exquisite colors of the countryside. The paintings in fact opened their eyes, enabling them to see as the artist, to notice the ferocity of the olive trees branches that had previously seemed so ordinary.

As artists and residents of the Santa Clarita Valley, we have been painting the oak trees, canyons and streams for many years, appreciating this valley more with each painting. The lighting, colors, and vistas in this valley are so stunningly gorgeous that we find ourselves captive to our easels. By bringing these paintings together, our goal is to have viewers discover a new appreciation for the untouched landscape of the Santa Clarita Valley.

*Faces from the "Swingin' Sixties Cabaret"  
Carol Rock, Jeff Hyde, Joe Miele,  
Mo Davis, Brad & Laura Peach ....*



## Youth Workshop Updates

Patti Finley, Director of Daytime Programs & Family Season Artistic Director



As this newsletter goes to press, our Youth Workshops are in full swing. The ACT III (After Class Theatre) production of Gilbert and Sullivan's *Pirates of Penzance* had two performances on Monday, March 6, and everyone had a wonderful time. The children did a great job, as did the instructors. Kudos to **Michael Davies** for another outstanding job directing and instructing the children and designing the set. Mike has a great rapport with the students and always manages to get the job done with a smile on his face.

**Laurie Morgan** served as the musical director and she was certainly up to the challenges this workshop presented. The accompaniment tape we ordered was out of print and we had to wait until almost the eleventh hour for a CD, so she rehearsed the children with the "full performance" tape (with voices on it) and then transitioned the cast to the music-only accompaniment with hardly a hiccup.

**Musette Caing** did her usual magic with the choreography, tailoring the steps to the ability of the young students. And **Rena Bailey-Barrett** stepped up to the plate and volunteered to coordinate the costumes for this production, and she did a terrific job! Everyone looked wonderful. We appreciate the dedication and patience of this talented group of instructors who took the time to mentor 35 young people so they could put on a production they and their parents could be proud of. Thank you all for helping make our workshop program so successful. We will have another after school workshop in the fall, shortly after the school year begins. If you have a child between the ages of eight and 13, watch for details on our next workshops.

Our Adventures in Theatre Daytime workshop is in full swing right now, with **Patti Finley** directing a group of home-schooled children in the musical production, *Schoolhouse Rock Live Junior*. Assisting in the direction and acting as vocal director is **Laura Lanoil** who did such a wonderful job for us last semester

when this workshop presented *The Lion, The Witch, and the Wardrobe*. **Kamber Moen** is acting as choreographer for this production, which will offer daytime performances April 27 and 28, and May 3 through 12, as well as an evening performance at 7:00 pm on May 3rd. The daytime performances are scheduled as field trips by our local elementary schools and performance times are being booked right now. Many of the students in this workshop are "repeaters," having participated in past productions. There will be a new Adventures in Theatre workshop in the fall.

Contact Patti Finley, the CTG's Director of Daytime Programs for information on any of our workshops. She can be reached at the theatre 799-2702. The fall productions have not yet been finalized, but they will continue to be literature-based.

Meanwhile, we are very excited about our upcoming Summer Youth Workshops (see related article in this issue). The CTG KIDS will be presenting the musical *School Days: A Fish Tale*, a whimsical tale enacted by a school of fish. The CTG JUNIORS will present the entire history of Rock and Roll music in *Rock! Celebrate the History of Rock and Roll*. This is an original musical about rock and roll from the invention of the wheel to disco! Both of these workshops will culminate in a free public performance on the last day each session.

We are especially excited about our CTG STARS workshop this year! Our 14 to 17 year-old participants will be performing in The 50's musical, *Grease!* This will be the school version, appropriate for young performers, and there will be FOUR (4) performances only at the end of this five-week session: 2:00 pm and 7:00 pm on July 14 and July 16. Tickets for these performances will be \$8 each.

We are happy to have so much to offer our young people and hope you will support their efforts by attending their performances whenever you can. Space in all of these workshops is limited in order to give each child the individual attention which always results in a greater understanding of the art of theatre, and a more productive and enjoyable learning experience which they will always treasure.

## Summer Youth Workshop Instructors Wanted

We are looking for people who enjoy working with children and have a background in theatre to work as instructors for our 2006 Summer Youth Workshops. If you are interested in one of these positions as Instructors or Assistant Instructors, please send a resume to Patti Finley, Director of Daytime Programs, either at the theatre or email her at [actormom39@hotmail.com](mailto:actormom39@hotmail.com). All of the workshops this year will be musical productions, so some knowledge of musical theatre will be a plus.

This year's schedule includes four sessions of CTG KIDS (aged 6-10). These are two-week sessions beginning June 19 and ending August 10. Most of the sessions will be from 12:30-4:30 pm. There is one morning session from 8:00 am - 12:00 pm.

The CTG JUNIORS (aged 10 - 13) will meet for three, three-week sessions beginning June 19 and ending August 10. These classes meet for four hours a day, with the first two sessions meeting from 8:30 am - 12:30 pm and the third session from 10:00 am - 2:00 pm.

The CTG STARS (aged 14-17) will meet for five weeks, from 10 am - 4 pm and will be presenting *Grease* (school edition).

There is pay for these instructor and assistant instructor positions. We are also looking for choreographers, vocal directors, costumers, and set designers/builders who will receive a stipend. If you'd like more information, you may call Patti Finley at the theatre, 799-2702. Resumes need to be received by **April 15**.

## Your Membership

We are so excited to see so many new faces at the CTG. If you **share your membership** with someone who does not live at your address, each of you can keep your half of the membership and receive your own mailings at your own address (newsletters, flyers, invitations, ballots, etc.). Please contact Sharon and she can set this up! And remember, your membership is valid for a full calendar year and you **WILL** get a letter reminding you when it is time to renew!

If you have any questions about your membership, contact **Sharon Cummings** at [scummings@earthlink.net](mailto:scummings@earthlink.net) or call the box office.

## Spotlight on Marsha McLean



Marsha first became interested in the CTG in 1983 when she auditioned for *My Three Angels* which was to be directed by Rick Huntington. She won the role of Emily in that production and had a great time. It sparked an interest and passion for the CTG that has lasted for 23 years. After that production, Marsha was "hooked" and for the next three years, she spent most of her time at the theatre in one capacity or another. She calls those years "a great learning experience" because she learned how to build sets, run lights and sound, and to direct. She directed a production of *Beauty and the Beast* and *An Evening of One-Acts*.

Marsha became even more involved when she ran for and was elected a member of the Board of Directors. She served on the Board for many years and wore many hats: she cleaned toilets, was in charge of the mass mailing, and did publicity. Marsha volunteered to stay at the theatre during the day (along with the resident ghost Robert Callahan) to wait for the phone man to install the phone, the fire department to inspect so that the theatre could operate, and for the owner, Marion Callahan, to come and make sure those "theatre folks" were not harming the theatre. During those early days, Marsha remembers the actors providing their own costumes and props because there wasn't any money in the bank to pay for them. "It was fun!" Marsha recalls. As an actress, Marsha has played roles ranging from "Winnie-the-Pooh" to a murderous grave-robber to a decaying old lady.

In those early days of the CTG, when the young theatre group was struggling to find a place to perform, Marsha negotiated with Placerita Junior High (where her children were students) for a performance space. The CTG didn't have money to pay rent, so Marsha arranged for them to pay just a percentage of the ticket sales for the use of the stage and multi-purpose room. "That's how we got started," Marsha remembers, "We didn't have any money and we needed a place to perform. When we had 15 people in the audience, we were excited!

Sometimes, we only had 3 audience members, but we still performed. The show must go on, you know. And I think that's why people started to support us – they knew we wouldn't cancel a show just because of low attendance."

Marsha remembers when the CTG took a show on the road to help Cathy Wright's campaign for State Assembly. "We packed our set into pickup trucks and drove to Sacramento, where we arranged for a theatre for one night. We re-built the set and put on a show for Kathy to help her raise funds for her campaign."

When the Sierra Highway location became available, Marsha helped to negotiate a rental agreement with the owner of the property. The owner wanted \$1,000 a month rent, which was out of reach for the Guild at that time. So, Marsha convinced her to let the Guild start with a rent of \$250 a month, and to increase the rent as their audiences increased. People were happy to drive "way out on Sierra Highway" to see the CTG in a more-or-less permanent home.

Marsha has always been involved in volunteering, having served as PTA President, Vice-President, Secretary, Treasurer, and newsletter editor; on Parent Advisory Committees and Site Councils, as well as the Historical Society, the Boys and Girls Club and as a volunteer for raising funds for the hospital – dancing in the Footlight Follies. Her interest in the threat of the Elsmere Dump in our city got Marsha involved in politics and she spent countless hours fighting this project which would have put 2,400 trucks a day on our freeways and roads.

Today, Marsha is a member of our City Council and is serving as Mayor Pro Tem. As a Councilmember, Marsha has advocated supporting cultural arts and the Theatre and Arts District in Newhall. "I have always felt that bringing Arts to the community was important," Marsha says. She has been instrumental in the development of the Specific Plan for the revitalization of Downtown Newhall. Marsha was on the steering committee for the revitalization of the area and served on the steering committee for the Old Town Newhall Association and is a charter member of the Downtown Main Street Association.

Marsha has been married to Dale for over 30 years and they have three grown children and six grandchildren. She began tap-dancing at the age of 4½ and has continued this passion to this day. Marsha has performed for the CTG at several fund raisers in tap numbers and she was recently in the ensemble of *The Wizard of Oz*.

## Volunteers: You Are Special

I was amazed by the generous amount of time volunteered by family and friends for the run of *Charlie & the Chocolate Factory!* There were 14 shows and we needed 6 to 8 people to run the Snack Bar, usher, check the theatre and restrooms, and 'wrangle' the Oompa Loompas. The following people supplied that working staff: Teresa VanName, Valerie Carrillo, JoAnne Toepper, Sarah & Haley Polk, Adeline Zimmerman, Dawn Charouhas, Maribeth & Willie Gillespie, Daniel DiPaola, Renee Holmes, Denise & Tanisha Tingling, Sandra & Thomas Henson, Becki Springer, Beth Hyde, Julia Hicken, Joe Caruso, Laura & Leah DiPaola, Christine Johnson, Paula Dobies, David & Mary Reza, Barbara Huntington & Taylor, Don Sweezer, Marcia & Star Tannehill, Jenny Streeck, Lynn & Taylor Kemper, Sarah Ludwig, and the Silberman family: Greg, Liliana, Adela-Maria, Antonio & Anastasia.

Some people worked almost every show. Others just came dressed in black and white and offered to help whenever and wherever needed. The enthusiasm and desire to help and to become a part of the CTG family is greatly appreciated! All of these volunteers are very special and I look forward to working with them again. If YOU are interested in helping as a volunteer, please call 250-3664.

Marla Khayat  
Outreach Coordinator

### Reservation Reminders

☎ Reservations need to be made at least **TWO WEEKS** in advance to ensure preferred seating. The more people in your party, the sooner you need to call us.

☎ The **box office** is open Tuesday through Thursday from 11 am to 6 pm, and Friday through Sunday from noon to 7 pm. You may either phone **661.799.2702** or come by in person.

**REMEMBER TO RESERVE EARLY!**

## Board Approves 2006-2007 Season

The Board of Directors approved the following shows for our 2006-2007 Season, as recommended by the Play and Director Selection Committee. For your information, the titles and a brief summary of the plots are included in this article. All shows are subject to availability of performance rights.

July – August: Special Limited Engagement of **"FIDDLER ON THE ROOF"** at the College of the Canyons' Performing Arts Center. TimBen Boydston and Patti Finley have been selected to co-direct this production. This production is not part of our regular season; however our Season Ticket holders will be offered a substantial discount to see this show.

Opening our Regular Season in July at the Canyon Theatre will be the hilarious musical comedy, **"MESHUGGAH-NUNS! (The Ecumenical Nonsense)."** The ever-popular Little Sisters of Hoboken are on an all-expense paid trip on the "Faiths of All Nations" Cruise. The ship runs into a terrible storm and most of the passengers and almost all of the entertainers are seasick. This includes the cast of "Fiddler on the Roof" except for the actor playing "Tevye." So the Nuns and Tevye get together to put on a show. The result: "Meshuggah-Nuns!"

Our Halloween show will be the thriller **"TERROR BY GASLIGHT."** Set in Philadelphia in 1892, we meet an eccentric surgeon who employs grave robbers to provide cadavers for his "anatomical museum." Chills mount as one eerie scene follows another, and the persistent police detective assigned to the case moves nearer to learning the truth about the blackmail and increasingly vicious murders which have been engendered by the doctor's obsession. A surprise ending finds an unlikely coupling of two of the plays characters in an effort to assist Dr. Norton for the betterment of science.

The Holiday production will be a musical version of **"A CHRISTMAS CAROL."** This production is presented every year in New York's Madison Square Garden and was made into a television movie starring Kelsey Grammar. With music by Alan Menken, lyrics by Lynn Ahrens and a story

by Charles Dickens, this production will delight audiences of all ages.

January and February will bring William Shakespeare's timeless tragedy, **"ROMEO AND JULIET."** This tale of star-crossed lovers has endured for centuries. It centers on the fate of two young lovers who would do anything to be together. It is, perhaps, the most famous of Shakespeare's plays and undoubtedly the most famous love story in Western history.

Our Spring musical will be the delightful Broadway musical, **"BYE, BYE BIRDIE,"** a captivating show about a rock and roll singer who comes to a small town for "One Last Kiss" before being inducted into the Army. Musical numbers include *"The Telephone Hour," "Put on a Happy Face," "A Lot of Livin' to Do"* and the hilarious *"Kids."*

The final show of the 2006-2007 Season will be the comedy **"YOU CAN'T TAKE IT WITH YOU."** Tycoon Anthony P. Kirby expects that his son Tony will follow in his footsteps, but Tony's only real interest is in his secretary and fiancée, Alice. His parents are appalled that he wants to marry a stenographer, but humor him by agreeing to dine with her family. This is doomed from the start, as Alice appears to be the only normal member of the family. Hilarity ensues when the dinner party is broken up by the arrival of police who arrest everyone for suspicion of anarchy.

The FAMILY SEASON will feature three exceptional shows: In the Fall, we will present **"SNOW WHITE AND THE SEVEN DWARFS"** which is a delightful family musical that features a wise-cracking Mirror who will answer only if addressed in rhyme, as well as a whole court of funny, bubbling characters. Snow White flees the evil Queen, but the Queen and her sister pursue her, only to be led into the woods by Mirror. The Queen becomes trapped in an ugliness spell which results in a rousing Gospel song "You're the mirror of every deed you do!"

Running in tandem with "Romeo and Juliet" will be the heartwarming play, **"SARAH, PLAIN AND TALL"** which is adapted from the Award-winning Book. The play brings to life the charming, heartwarming story of a Kansas farmer, a widower with two children, who places an ad in the newspapers, seeking a wife. Sarah answers the ad and as this family and this woman come to know

each other, they learn about themselves as well. This is a beautifully written, touching tale about the fragile beginnings of a family.

May and June will bring **"THE SOMEWHAT TRUE TALE OF ROBIN HOOD"** which tells the story of Robin, who, with the help of a Merry Man wannabe known as the Town's Guy, turns this once-simple legend into a hysterical trip through Sherwood Forest with surprises at every turn. The charming-but-egotistical hero leads a band of familiar wood-dwellers as they battle the delectably evil Prince John and his henchman, the Sheriff of Nottingham. Lady Marian helps Robin's crusade by wishing a rash of various skin afflictions on the prince and the sheriff. This play is great fun for the whole family.

## Director Applications

Qualified Director candidates may pick up an application at the Box Office. To be considered as a Director, a candidate must be at least 18 years old, have been a member of the CTG for at least a year, and have served as Assistant Director and Stage Manager.



If you are interested in acting as an Assistant Director, Choreographer, Vocal Director, Set Designer, Stage Manager, etc., please complete one of the applications which are also available at the box office. Applications must be returned to the committee by April 1. All directors and creative team members will be selected by the Director Selection Committee for approval by the Board of Directors. If you have any questions, call TimBen Boydston or Patti Finley at 661.799.2702.

**Save This Date!**  
**Saturday July 15<sup>th</sup>**  
**CTG's Annual**  
**Goldie Awards**  
**Anyone interested**  
**in volunteering**  
**should contact**  
**Ingrid Boydston at**  
**661.298.8675**

# Canyon Theatre Guild



24242 San Fernando Road  
Old Town Newhall, California 91321-2911  
Phone: 661.799.2702

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## 2005-2006 CTG Board of Directors

President..... Ed Hill  
1st Vice President..... Ingrid Boydston  
2nd Vice President..... Michael Davies  
Secretary..... Marla Khayat  
Treasurer..... Greg Finley  
Members-At-Large:  
Jeff Hyde..... Dana Hill  
Frank Rock..... Gary Schamber

## Other People You Should Know

Executive Director & Artistic Director  
of the Regular Season..... TimBen Boydston  
Artistic Director of the Family Season &  
Director of Daytime Programs.....Patti Finley  
Membership/Newsletter Editor.....Sharon Cummings  
Web Mistress.....Cat Christine Ellen

## Contact Us

Box Office.....661.799.2702  
<http://www.canyontheatre.org>

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## CTG Announces Open Auditions

### *"Arsenic and Old Lace"*

Director Barbara Huntington is looking for actors to fill 14 parts: 2 women (50-60+), 1 woman (20-30), 3 men (50-60), and 8 men (30-50). Auditions are Monday and Tuesday, **April 3 and 4** at 7:30 pm. Auditions will be cold reading from the script.

### *"The World of Beauty and the Beast"*

Director Jennifer Rennels-Magon will be conducting auditions on Saturday, April 1, from 10 am to 4 pm for singing and dancing. Call-backs will be Monday, April 3 at 7:30 pm. Email the director at [rennelsmagon@socal.rr](mailto:rennelsmagon@socal.rr) for an audition appointment. Need 6 men, 3 women (age 16+). Come prepared with 16 bars of music on CD with no voices on the recording. No a capella singing auditions, dress to dance.

### *"Fiddler On the Roof"*

Auditions for our summer production of "FIDDLER ON THE ROOF" have been set by co-directors TimBen Boydston and Patti Finley for Saturday and Sunday, **May 20 and May 21**. "Fiddler" will open at the COC Performing Arts Center on July 29 and will play weekends through August 20. Rehearsals will be held at the CTG until the week before opening.

All roles are open and auditioners should be prepared to sing 16 bars of a show tune. Please bring your own accompaniment tape or CD, and your track should be music only. No a capella auditions will be permitted. Wear comfortable shoes for the dance audition.

Auditions for children under 18 will be Saturday, May 20 from 10 am - 12 Noon ONLY. Adults will be seen on Saturday, May 20 from 1:00 - 5:00 pm and Sunday, May 21 from Noon until 4:00 pm. Possible callbacks from Sunday evening through Tuesday, May 23. No one will be asked to read until callbacks. Auditioners should be familiar with the show and must be available for all performances.

For additional information, call the Box Office at 799-2702.

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