



Fiddler on the Roof



Photo by Neil Harris

Michael Levine as Tevye and Mari Miranda as Golde discuss their daughters in the CTG production at the Performing Arts Center at the College of the Canyons

THE CANYON THEATRE GUILD is once again producing a summer musical at the Performing Arts Center at College of the Canyons. This year's offering is one of Broadway's best loved musicals, *Fiddler on the Roof*. Sharing directing duties once again, after their success with last summer's production of *The Wizard of Oz*, are **TimBen Boydston** and **Patti Finley**.

In the little village of Anatevka, Tevye, a poor dairyman, tries to instill in his five daughters the traditions of his tight-knit Jewish community in the face of changing social mores and the growing anti-Semitism of Czarist Russia. Rich in historical and ethnic detail, *Fiddler On The Roof* has touched audiences around the world with its humor, warmth, and honesty. Its universal theme of tradition cuts across barriers of race, class, nationality, and religion, leaving audiences crying tears of laughter, joy, and sadness.

The show features a star turn in Tevye, among the most memorable roles in musical theatre, portrayed in this production by **Michael Levine**. Golde, his wife is being played by CTG newcomer, **Mari Miranda**, and Tevye's daughters

are **Heather Thompson** as Tzeitel, **Jenessa Willett** as Hodel, **Meghan Walter** as Chava, **Kaylin Mahoney** as Shprintze, and **Justine Kelly** as Bielke.

Leah Kari is Yente, the Matchmaker and **Greg Finley** plays Lazar Wolf, the butcher. Motel, the tailor, is **Sean Goodman**, Perchik, the revolutionary student, is **Garrett Deagon**, and Fyedka, the young Russian is played by **Matthew Lawrence**. The Fiddler is being portrayed by **Hebert Pabon** and **Randy Simer** is the Russian Constable. Also in the cast are **Marlowe Weisman** as the Rabbi, **Brent Denison** as Mendel, the Rabbi's son, **Barry Agin** as Mordcha, the Innkeeper, **Mark Luther** as Avram, and **Darel Roberts** as Nachum, the beggar.

Lisa Weisman is the ghost of Grandma Tzeitel, **Rena Bailey-Barrett** is the ghost of Fruma Sarah, **James Warnock** as Yussel, the hatmaker, and **Carol Rock** as Shaindel. **Nikki Berra**, **Mary Blackstock** and **Marie Samuel** are the understudies for Tevye's daughters. The Papas are **Michael Davies**, **Ron Kari**, **Jon Myl**, **Darren Norton**, and **Frank Rock**. The Mamas are **Sandie Allaway**,

Erin McGrath, **Margo Caruso**, **Rosa Ferreira**, **Tricia Hulet**, **Lisa Weisman**, and **Rena Bailey-Barrett**. The Sons include **Jonathan Ewart**, **Alberto Pabon**, **Colin Robert**, **Cameron Simer**, and **Braden Wells**. The Daughters are played by **Jennifer Alexopoulos**, **Nikki Berra**, **Mary Blackstock**, **Sarah Carman**, **Chloe Quinn Henson**, **Jenni Mabrie**, **Kamber Moen**, **Marianna Pabon**, **Marie Samuel**, **Katie Simer**, **Bethany Sweany**, **Calliope Weisman**, and **Denim Weisman**.

The Russians are **Erik Klein**, **Tom** (See *Fiddler*, page 2)

Meshuggah-Nuns!



Photo by Neil Harris

Leslie Berra, **Lori D'Itri**, **Laurie Morgan**, and **Erin Rivlin-Sakata** as the Little Sisters of Hoboken with **Joe Miele** as Howard

YOU DON'T HAVE TO BE JEWISH to enjoy this latest *Nonsense* incarnation. You don't even have to be Catholic. You just have to be able to laugh. And laugh you will as the Little Sisters of Hoboken set sail on the USS Golden Delicious "Faiths of all Nations" world cruise. They hit choppy seas that send the cast of the ship's production of *Fiddler on the Roof* running for the barf bags. Almost everyone on board becomes seasick, including the cast of *Fiddler*. Well, all except the actor playing "Tevye." The ship's captain suggests that the Sisters and "Tevye" get (See *...Nuns*, page 2)



Greetings from the President

I REALLY ENJOYED *Arsenic and Old Lace* and *The World of Beauty and the Beast*. Its getting scary how strong the casts are these days. The theatrical bar is raised ever higher in Santa Clarita. A great job by both casts and teams.

Thank you all for voting. Congratulations to **Tamarah Ashton-Coombs**. I'm certain she will be a great addition to the CTG Board. It is with sorrow that the Board bids goodbye to **Ingrid Boydston**. She must now take a year off. Her contributions to the CTG are greatly appreciated and the Board will miss her important input.

Last year about this time I wrote some drivel about how the Guild was embarking on its most ambitious project ever. I noted that the trick will be filling the seats. That was about *The Wizard of Oz* which we all know was a huge success. And that was wonderful, but that was then and this is now. And now we have to think about *Fiddler on the Roof*.

With the *Wizard* lessons learned, NOW the Guild is embarking on its most ambitious project ever. (I sure hope we can say that every year!) Once again I cannot emphasize enough how much we really need the word of mouth "buzz." This year the "buzz" is even easier to create because of the two shows we are running. The *Meshuggah-Nuns!* show ties into *Fiddler*. So positive "buzz" works for both shows. Start now and keep up the "buzz" through the end of August.

At the beginning of the year I talked about volunteers. I think I said something like "The Canyon Theatre Guild cannot operate without volunteers. We need everyone to help. The more helping the easier the task for everyone. It can be as simple as set building, or as complex as organizing a fundraiser. There is truly something for everyone."

I also wrote "Let's make 2006 *The Year of the Volunteer*." We are at the halfway point and results are good but there is still lots to do.

I shall reissue the challenge: Ask not what your theatre can do for you, ask what you can do for your theatre. If you have never volunteered before, you need to start now. If you often volunteer once during the run of a show, you need to do it twice for every show. Talk it up, especially to anyone new to the theatre. Let's get some of our new friends involved.

I want to see YOU at the Theatre.

Ed Hill, President

(*Fiddler*, from page 1)

Lund, and Bret Kenyon.

Jerome Robbins' original choreography is being recreated by **Jan Marie Rennels** and **Tamarah Ashton-Coombs** is the musical director. This production will feature a live orchestra playing the celebrated score by Jerry Bock and Sheldon Harnick, which features songs loved the world over including "Tradition," "Sunrise, Sunset," "If I Were A Rich Man" and "Matchmaker." **Jeff Hyde** is designing the set and **Rena Bailey-Barrett** is designing the costumes.

Fiddler on the Roof is simply Broadway at its very best and this unforgettable production by the CTG will be a theatrical experience

you won't want to miss. Suitable for the whole family, tickets are now on sale through the CTG Box office: (661) 799-2702. Performances will be at the Performing Arts Center at College of the Canyons on Friday and Saturday evenings at 8PM July 29 – August 20. There will be Sunday matinees at 2PM August 6-20, and Saturday matinees at 2PM on August 12 & 19. Ticket prices are \$10–\$24. Reserve now for best seating.

(...*Nuns*, from page 1)

together and put on a musical revue for the other passengers. The result: *Meshuggah-Nuns!*

"Meshuggah" means "crazy" in Yiddish, and that's just what an evening with these characters will be! Filled with campy one-liners, sight gags and plays on words, this light-hearted show will provide an evening of laughter, knowing smiles and more laughter. The talented Little Sisters of Hoboken include Reverend Mother (**Laurie Morgan**), Sister Mary Hubert, the Mistress of Novices (**Leslie Berra**), Sister Robert Anne (**Lori D'Itri**), and ditsy Sister Amnesia, aka Sister Mary Paul (**Erin Rivlin-Sakata**). Howard Liszt is the "actor" who plays Tevye, and he is portrayed by **Joe Miele**.

Under the direction of **Craig Duswalt**, this hilarious production signals the start of the CTG's 2006–2007 Season. It offers an evening of good-natured, wholesome entertainment where hilarity reigns supreme.

Meshuggah-Nuns! Opens at the CTG on July 28, with performances on Friday and Saturday evenings at 8PM through August 20TH and Sunday matinees at 2PM on July 30, August 5, 6, 12, 13, 19, 20. Ticket prices are \$11-\$17. Call the Box Office at 661-799-2702 for reservations.



Artistic Impressions

TimBen Boydston, Executive Director & Artistic Director of CTG's Regular Season

IT MAY BE HOT IN THE SCV, BUT IT'S REALLY COOKIN' AT THE CTG! Our beautiful parking lot is finished and we have started on our brand new patio. The patio project should be finished before the end of summer. Many thanks to all of you for your support and fundraising that have made Phase II of the CTG theatre complex a reality. Our Board of Directors is busily planning Phase III, more on that later.

Congratulations to director **Barbara Huntington**, and the cast and crew of the hilarious production of *Arsenic and Old Lace*, for another side-splitting comedy. Kudos to **Jennifer Rennels Magon**, director, **Erin Rivlin-Sakata**, vocal director, **Shannon Michael**, choreographer, the talented cast, and hard working crew of *The World of Beauty and the Beast*, for their delightful production of this fairy tale classic.

A great big thank you to co-chairs **Leslie Berra** and **Michael Davies** and the cast and crew of thousands for creating a record breaking *Junior Cabaret*. It was an incredible show, and the groovy love of the *Goodstock Festival* is still being felt here in the Canyon Theatre Guild months after its happening. Funds raised from the event are being used not only for our youth programs, but also to purchase six new wireless mics and sound equipment. Special thanks go to co-chairs: **David & Judy Hartmire**, **Shannon Glickman**, and **Mary Reza** who coordinated our silent auction and appropriated great donations. They did a fabulous job!

I encourage everyone to make your reservations for our two summer shows early. *Meshuggah-Nuns* is a very fun and funny show. *Fiddler on the Roof* is sure to be another great production and you should get your tickets now. We do not save "blocks" for our season ticket holders at The Performing Arts Center so book now!

Lastly I want to encourage you to see our Summer Youth Workshop production of *Grease*. Also if you have young children feel free as a member to bring them to see our Kids and Juniors shows of *School Days: A Fish Tale*, and *Rock! Celebrate the History of Rock and Roll*. These workshop shows are performed during the day and admission is free. See Patti Finley's adjacent article entitled "Youth Workshop Updates" for show dates and times.

Demand for Seats is High

Due to the increased popularity of our shows, PLEASE call ☎ and cancel if you are unable to use your reservations so we can release your tickets to others who'd like to see the show!

THANK YOU SO VERY MUCH!

AUCTION ITEMS ANYONE?

Gala Auction chairperson, **Laurie Morgan**, would love to hear from you if you have anything you'd like to donate for our *Night of a Thousand Stars Gala* on September 30. Collectibles, services, trips, artwork, gift certificates, etc. can all be used in our Silent and Live Auctions. Help the CTG in our biggest fundraiser of the year.

Leave a message for Laurie at the box office: 799-2702. She can arrange for pickup if needed.



Youth Workshop Updates

Patti Finley, Director of Daytime Programs & Family Season Artistic Director

OUR POPULAR SUMMER YOUTH WORKSHOPS ARE IN FULL SWING AND NEARLY ALL SOLD OUT. There are just a couple of openings in the final sessions of CTG Kids and CTG Juniors. Call the box office to register. This is a fun experience for the children and they learn a lot about performing as well.

STARS Teen workshop is preparing for its production of *Grease*, and spirits are high (as in Rydell High) among the students! Instructor/Director **Tamarah Ashton-Coombs** is thrilled with the energy and talent of this group. Assisting Tamarah is **Jason Goldberg** with **Kamber Moen** handling the choreography. **Claudia Alexopoulos** is doing the costuming. You won't want to miss this exciting production. There are four performances: Friday, July 14 and Sunday, July 16, at 2PM and 7PM. Tickets are \$8 for festival seating. So come early.

The CTG Juniors workshop will be presenting *Rock! Celebrate the History of Rock & Roll* on July 28 and August 11. Call the theatre for the exact show times. Instructors **Ingrid Boydston** and **Laura Lanoil** are having a great time with this energetic group of 10 to 13-year-olds.

Michael Davies is one again the lead instructor for our CTG Kids workshops, with **Kayla Hill** and **Felice Wurst** alternating as his assistants. This two-week workshop for 6 to 10-year-olds will be presenting *Schools Days: A Fish Story*

(See Patti, page 4)

(Patti, from page 3)

on July 14, 28, and August 11.

Once again, call the box office for exact show times.

These instructors not only do a great job with the children, they coordinate with each other in order to share time on the stage and in the white building. Summer days move like the pieces on a checkerboard around here!

Coming up: Adventures in Theatre and ACT III workshops for fall!

Adventures in Theatre is our Daytime Workshop for home-schooled children aged eight and older, as well as older, part-time students and perhaps some adults. The Fall Semester production will be the rock musical, *Aesop's Fables*. Auditions and registration will be Tuesday, August 22 from 11AM-2PM and the ten-week workshop will begin immediately. Classes will be on Tuesdays and Thursdays from 10:30AM–2:30PM, and there will be two weeks of daytime performances scheduled beginning November 1. The fee for this workshop is still just \$150 per student. Call Patti for an audition appointment or for more information: 799-2702.

ACT III, After Class Theatre Workshop will also begin on August 22 for ten weeks. This workshop for children ages 8–14 will meet Tuesdays and Thursdays from 3:30–6PM with an evening performance in early November (exact date to be determined). This musical theatre workshop will be presenting *Pinocchio*. No audition is necessary, just call to reserve a space. Last semester's workshop sold out, so call now to avoid disappointment! The fee is \$150 per student. Call the box office to register your child: 799-2702

All of our workshops offer some scholarship opportunities. For information on this, contact Patti Finley, Director of Daytime Programs, at 799-2702 or email her at actormom39@hotmail.com.

Grease

IS THE WORD!

AND THE "WORD" is spreading throughout the Canyon Theatre Guild! A lively, enthusiastic and talented group of teens is hard at work in our STARS workshop, getting ready to Rock and Roll in their upcoming production of *Grease!*

Under the direction of **Tamarah Ashton-Coombs**, the "Pink Ladies" in their poodle skirts, and "Greasers" in their leather jackets, are ready to "Hand Jive!" Plan now to see this fun summer workshop production.

There will be four performances, on Friday, July 14 and Sunday, July 16 at 2PM and 7PM.



Tickets are only \$8, so call and reserve now! These performances will offer festival seating. Call the Box Office at 661-799-2702.

Reservation Reminders

☎ Reservations need to be made at least **TWO WEEKS** in advance to ensure preferred seating. The more people in your party, the sooner you need to call us.

☎ The **box office** is open Tuesday through Thursday from 11AM to 6PM, and Friday through Sunday from noon to 7PM. You may either phone 661.799.2702 or come by in person.

REMEMBER TO RESERVE EARLY!



Leah DiPaola with \$500 Check

Scholarship Winner Announced

THE Scholarship Committee, Ingrid Boydston, Tamarah Ashton-Coombs, Patti Finley, and Marla Khayat, met with this year's five scholarship applicants and were impressed with each of them. After a great deal of deliberation, they selected **Leah DiPaola** as this year's winner.

Leah is 17 years old and has been involved with the CTG for six years. Leah credits the CTG with helping her learn proper behavior and conduct, not only for auditions, rehearsals and performances, but for dealing with life in general. Most of all, she learned that in order to become a team, people have to put differences behind them and work together. The CTG is proud to have been a part of Leah's past and we are looking forward to watching her progress in the future. After graduation from the College of the Canyons, Leah plans to attend The Masters College to major in English.

Membership questions?
Contact Sharon Cummings at
grandmomsdc@yahoo.com
or call the box office.

Spotlight on Sharon Cummings



IN 1985, SHARON RETURNED TO her native California, having lived in Akron, Ohio for 17 years, where she had been actively involved in numerous community theatres: acting, directing, stage managing, and being an all-around “techie.” She was excited to find the CTG and started her on-going CTG relationship running lights for *Moose Murders* at Placerita Jr. High. She appeared in CTG’s first production “way up” Sierra Highway (*Dark of the Moon*) and directed the final show in that location (*Dr. Jekyll and Mr. Hyde*). Just recently, she was seen on our stage as Martha Brewster in *Arsenic and Old Lace*, and directed the award winning production, *You’re A Good Man, Charlie Brown*. Sharon is currently directing this season’s Halloween suspense/thriller, *Terror By Gaslight*.

Sharon is a recipient of the Guild’s **Irving G. Wallpaper** award. Among her many CTG achievements and activities, she has served on the Board of Directors, been the newsletter editor for six seasons, chaired the Goldie awards for three years, handles fund-raising for our stars and seats campaigns, and is an original member of the **Bawdy Broads**. But probably, most importantly, she is the CTG Membership Secretary, a job which is always

challenging and never ending!

As a Vietnam veteran (American Red Cross Donut Dollie), Sharon served as a Technical Advisor for the Palm-dale Players productions of *A Piece of My Heart*, the story of the women’s experience in Vietnam, and for the Warner Brothers television series, *China Beach*.



Much of her story can be found at www.crescentwing.com/donutdollie. She has also had her story told in several books, the latest of which is the recently released *Blood, Sweat And Tears: An Oral History of the American Red Cross* by Michele Turk.

Sharon is married to Larry (a former Marine and Vietnam veteran), and “Mom” to Jan Marie Hayes-Rennels (CTG choreographer and actress) and Cat Christine Ellen (CTG web mistress), and “Grams” to Megan & Kara Hayes (seen in many of our CTG main stage and youth productions). You could say that her involvement is a family affair. However, she and Larry are looking forward to the time they can both retire and hit the road, and leave the acting to the youngsters!

Laurie Morgan’s Artwork on Display

Laurie was born and raised in Los Angeles and studied music, and theatre arts at San Diego State University. After 10 years of singing in bands, she took time off for marriage and to raise three sons. Feeling the need to be creative and perform again, she began taking painting lessons and started performing onstage at the CTG. Discovering an aptitude for oil painting, she made a commitment to paint every week and soon her work evolved into her own personal style. Many of her pieces have windows, arches and pathways.

“They represent to me adventure, surprise, and moving to higher levels of spirit.”

Save These Dates!!

- July 14 & 16 Stars workshop performance of *Grease* at 2PM & 7PM
- July 15 Annual Goldie Awards
- July 15-16, 22-23 Set building for *Meshuggah-Nuns* and *Fiddler on the Roof*
- July 28 *Meshuggah-Nuns* opens at CTG
- July 29 *Fiddler on the Roof* opens at COC
- Aug. 7-8 Auditions for *Snow White and the 7 Dwarfs* at 6PM
- Aug. 7-8 Auditions for *Terror by Gaslight* at 7PM
- Aug. 14 Board Meeting at 7PM
- Aug. 20 *Fiddler on the Roof* closes at COC
- Aug. 22 Audition/Registration for *Adventures in Theatre Workshop*
- Aug. 27 *Meshuggah-Nuns* closes at CTG
- Sept. 11 Board Meeting at 7PM
- Sept. 30 *Night of a Thousand Stars Annual Gala*

Currently she works as an actress in film and television, and enjoys performing and volunteering at the CTG (you can see her as the Mother Superior in *Meshuggah-Nuns!* Laurie has been the Auction chair for the CTG’s annual *Night of a Thousand Stars Gala* and has donated several of her paintings for that fundraiser. She has also been a vocal director and choreographer for the *Holipalooza, Jr. Cabaret*, and *ACT III Workshop*.

“I truly love to perform and to create art – I’m not quite sure which I enjoy the most! But most importantly to me, whether I’m singing, acting or creating a painting, is how I’m able to touch people’s lives. With my arts I have been blessed to be able to turn strangers into friends, and I am sincerely grateful for this gift.”

Laurie lives in Newhall with her husband Ron Morgan (of Stern, Kory, Sreden & Morgan, CPAs) and their three boys, Kevin, Jeffrey, and Daniel.

Outreach

MANY THANKS to **Leslie Berra** (who served both as MC & our sound tech), and to singers **George Chavez, Erin Rivlin–Sakata, and Joy Norton** who performed to the delight of a full house at the HMNMH Golf Volunteer Recognition Dinner on May 25th. The event was held at the Summit Clubhouse and once again showed how our CTG personalities reach out to community activities. Thanks to each of you who showed what the CTG is about!

Volunteers

NINETEEN ENTHUSIASTIC VOLUNTEERS attended a Training at the COC on June 13! They came to fulfill the COC requirements set for those who want to serve as either ushers or snack bar workers for our up-coming production of *Fiddler on the Roof*. This turn-out was wonderful, but far more workers are needed. It takes 27 ushers and 4 or 5 concession people for EACH show! We have requested a second training, but are waiting for approval. Remember, in order to work at COC, we must follow their rules. Each volunteer is required to sign a Waiver to release liability and to attend a training in order to usher and/or work the snack bar. The facility is large and it is necessary to know where the restrooms are located and the exit routes, should these be needed. This is different from our comfortable CTG; you can't just show up in black and white and say, "I'm ready to help." QUESTIONS? Call **Marla** at 250-3664.

Don't forget! We will have two shows running at the same time, and that puts a stress on our membership. Volunteers are also needed at the Canyon Theatre location during this same period. Please contact **JoAnn Kormann** at



TIMBEN BOYDSTON, EXECUTIVE AND ARTISTIC DIRECTOR of the Canyon Theatre Guild was selected to attend the Executive Program for Nonprofit Leaders in the Arts, a joint project of National Arts Strategies and the Center for Social Innovation at the Stanford University Graduate School of Business.

The two-week session met from June 25 to July 7 on the campus of Stanford University.

Each year, 50 outstanding mid-career arts leaders receive fellowships to attend the two-week session on the campus. The program offers an opportunity for arts leaders to further their professional development and to share collegial insights with their peers in all arts disciplines.

255-8829 if you are interested in working at the CTG.

Newsletter Volunteers

OUR THEATRE'S MEMBERSHIP is constantly growing. It takes a dedicated group to label and send out the newsletter that you are now reading. If you happen to see any of the following, please thank them for their continued dedication to getting this Newsletter out: **Sharon Cummings, JoAnn & Glenn Kormann, Corla Burghout, Carol McCullough, Alice & Larry Goetschell, Adeline Zimmerman, Helen Osborne, and Marla Khayat**. It is people, like this, working behind the scenes that make our community theatre "work!"



Boydston holds a bachelor degree in theatre arts with an emphasis in acting and directing from California State University, Northridge. The Canyon Theatre Guild opened its doors in 1970. As an actor and director, Boydston has been with CTG since 1986 and became the Guild's first full time paid staff member in 1998. "I am honored and excited to be chosen as a fellow," said Boydston. "The Mission of the Canyon Theatre Guild is to enrich the community by promoting an awareness and appreciation of the cultural arts through quality live theatre in the Santa Clarita Valley. A cadre of over 500 SCV citizen artists and volunteers continually demonstrate their love of our theatre through their time, talent, and hard work. In addition to being supported by thousands of Santa Clarita citizens, the CTG is also supported by local government, businesses, and corporations. Attending a program like this will provide me with new management skills to enhance the work of our community's first non-profit theatre. In order for any theatre to survive it must have strong operational, managerial, and financial precepts. I will be learning cutting-edge concepts that will enhance our longevity."

The CTG has been serving the citizens of Santa Clarita Valley with quality live theatre for 36 years.

"We know that theatre is beneficial to the health of a maturing community," Boydston said. "The art of theatre allows the artist and their audience the opportunity to reflect on their personal beliefs, their interpersonal relationships with others, and their relationship to a society as a whole. It shines the light of education and enlightenment on the darkness of prejudice, ignorance, and apathy. It provides us with the healing power of laughter and the catharsis of tears. It makes us better people."



2004-2005 Goldie Winners

GOLDIES-R-US

THANK YOU - PART 1

AT THE WRITING OF THIS ARTICLE, the Goldies are still around the corner. ballots are being cast and counted. Nominees are being congratulated on the honor, and hopefully everyone is celebrating the amazing joy that comes from doing live theatre! No one yet knows how the awards will be distributed, but one thing is for sure, everyone at the Canyon Theatre Guild is a winner!

Well, there is one other thing about the Goldies that every one can agree on, and that is that it takes a lot of work to put on the event itself! In that vein, if you see any of the following people anytime soon, you may want to thank them for their time and energy. **Sharon Cummings** for her labor (and I mean LABOR) of love in creating the ballots, checking to make sure nominees are members, creating the voting list, and a thousand other details pertaining to the ballots themselves.

On the other end, **Jon Myl**, CTG member and accountant, for the numerous hours he dedicates to tabulating the ballots. In between the creating and the counting, there are countless others: all of the ballot preparers and stuffers, **Michele & Natalie Krantz, Claudia & Jenn Alexopoulos, Barbie & Zach Davis, Marla Khayat, Leslie & Jackson Berra**, and the indispensable **Tamarah Ashton-Coombs!** Tamarah *also* co-chaired the event with me, *created* the evening's theme including the decorations and lovely table favors, and generally *worked tirelessly* to ensure the evening would be a success.

Of course, the night wouldn't be the same without the visual contributions of **Dave Barsky** who created the slide show. Dave puts untold hours of time into making anything he does spectacular and truly deserves a hug from all of us. Along the same lines, **Nanook** graciously volunteers his time and talents to put together a sound track for the evening that entails much more than simply playing CDs. For collecting all the sound tracks, setting up the sound equipment, and working the night of the event even though he's a nominee multiple times himself, Nanook deserves a great deal of appreciation as well.

Up front, **Mo Davis** and **Jason Endicott** both stepped up to the plate when asked to emcee the evening's festivities, and will undoubtedly bring both charm and wit to the podium. Behind the scenes, thanks to everyone working at the CTG office, **Katie Burck, Patti Finley, Amanda Keating, Erik Klein, Felice Wurst, and Brian Watts** for taking the reservations, answering questions, and doing most of the truly odd jobs.

And finally, to our Executive Director and my husband, **TimBen Boydston**, for keeping watch over the whole procedure, pointing out pitfalls before I fall into them, and for caring so much. THERE ARE MANY MORE VOLUNTEERS TO THANK! Watch this space next newsletter. Until then, congratulations to every one who gets to be a part of this family that is the CTG.



Photo by Dave Barsky

2006-2007 CTG Board of Directors

From top left: **Greg Finley, Gary Schamber, Ed Hill, Jeff Hyde, Frank Rock, TimBen Boydston, Patti Finley, Tamarah Ashton-Coombs, Marla Khayat, and Dana Hill** (Missing: **Michael Davies**)

Last Look at Shows That Just Finished



Photo by Dave Barsky

The World of Beauty and the Beast

George Chavez thinks he's still a handsome prince. **Garrett Deagon** doesn't seem so sure.



Photo by Dave Barsky

Arsenic and Old Lace

Sharon Cummings and **Marla Khayat** seem upset when told that killing lonely old men is wrong.

2006-2007 CTG Board of Directors

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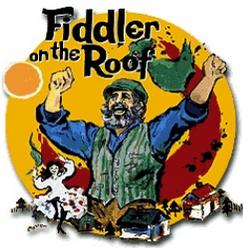
Contact Us

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CTG Announces Open Auditions

Terror by Gaslight

Is a suspense/thriller written by **Tim Kelly** and directed by **Sharon Cummings**. Auditions will be held Monday and Tuesday, August 7th and 8th, starting at 7PM at the CTG.

The cast requires 6 adult men and 6 adult woman of various ages and types. There are NO roles for children. Auditions will be cold readings from the script. The show is being produced by special arrangement with Dramatists Play Service, Inc.

If you have audition conflicts or questions, please call Sharon at 661-313-3492. Rehearsals will start immediately. Performances are September 29th–October 29th.

Snow White and the Seven Dwarfs

Director **Tamarah Ashton-Coombs** will be holding auditions from 6–9PM on Monday and Tuesday, August 7th and 8th. Callbacks will take place on Wednesday, August 9th, from 6–9PM. Be prepared to sing 16 bars of a show tune. Please bring your own accompaniment (no other voices) on CD or cassette tape. No a cappella auditions will be permitted. Wear comfortable clothes and shoes for the dance audition. All roles are open. The character breakdown is as follows:

Male roles: Pompous (must be able to play 30s-50s); Mirror, Prince, 2 knights (must be able to play young adults).

Female roles: Witch Wicked & Queen (must be able to play 30-50s); Snow White & 3 ladies-in-waiting (must be able to play young adults). Dwarfs: will consider both males & females and all ages (no younger than 5 years old, please). The show opens September 30th.
