



Terror by Gaslight

IN KEEPING WITH the Halloween season, the CTG is proud to present the thriller *Terror By Gaslight* written by **Tim Kelly** and directed by **Sharon Cummings**. The action takes place in 1832 in Philadelphia, where Dr. Cyrus Norton (**George M. Chavez II**), a brilliant but eccentric surgeon, is creating an "anatomical museum" to further his standing as a recognized expert on anatomy and dissection.

The problem is that Dr. Norton needs cadavers, and by law, these can only be obtained from the public gallows, so he is forced to deal with the unsavory Gin Hester (**Amber VanLoon**) and her sinister partner, Scrubbs (**Brian Watts**), two grave robbers and body-snatchers who have little concern about where the corpses might come from. In fact, in their zeal to practice their lucrative trade, the two soon bring suspicion on Dr. Norton and his household: his devoted daughter, Marilyn (**Laticia Widman**), who wants to follow in her



George Chavez II as Dr. Cyrus Norton

father's footsteps; his long-suffering spinster sister, Constance (**Christina Rideout**); and his eager assistant, a young doctor, William Dover (**Matt Lawrence**) who has fallen in love with his daughter.

Chills mount as one eerie scene follows another, and the persistent police detective (**Greg Leighton**) assigned to the case moves nearer to learning the



Photos by Sharon Cummings

truth about the blackmail and increasingly vicious murders which have been engendered by the doctor's obsession. In the end, Dr. Norton himself falls victim to the evil he has unleashed, but, as the curtain falls, we learn that he has not died in vain. But to tell you more would give away the ending.

Also in the cast are **Frank Rock** as Dr. Charles Withers, Dr. Norton's long time friend; **Carol Rock** as Mrs. Culp, a mentally unbalanced widow; **Joe Roselund** as Edward Daniels, an untrustworthy doctor; **Jennifer Rennels-Magon** as Kitty, a former friend of Edward's; and **Kamber Moen** as Opal, a servant in the Norton household.

Assisting are **Vicky Lightner**, Stage Manager; **Brad Rennels**, Assistant Director; **Jeff Hyde**, Producer; set designers **Jeff Hyde**, **Billy Davis**, and **Joe Roselund**; and set decorators **Leslie Berra** and **Jan Marie Rennels**. Light designer is **Joe Miele**, sound designer is **Leslie Berra**, and costume designer is **Janet McAnany**.

Terror by Gaslight will be performed Friday and Saturday evenings, and Sunday matinees September 29 through October 28. Phone the box office (661-799-2702) for reservations. More information can be found on the website: www.canyontheatre.org. This show is being presented in part by AT&T Yellow Pages and KHTS AM 1220.

Snow White and the Seven Dwarfs

*"Magic Mirror, grand and tall,
What show should we go see this fall?"
"Audience members, oh fair and bright,
You should see none other than
Snow White."*

THEATRE GOERS OF ALL AGES will delight in this cleverly written musical adaptation of the Grimm Brothers' fairy tale, *Snow White and the Seven Dwarfs*. Complete with an evil queen, those beloved dwarfs, and a talking mirror, this version also in-



Photo by Neil Harris

Joshua DiPaola, Leslie Berra, and Nikki Berra as the Prince, the Queen, and Snow White

cludes the queen's wacky sister from the South, along with her sidekick black cat, forest animals that sing and dance, and a bevy of royalty that would drive even the meanest of queens batty!

Playing the title role of Snow White and her fairytale prince are **Nikki Berra** and **Josh DiPaola**. The Queen will be performed by audience favorite, **Leslie Berra**, and her irrepressible sister will be embodied by **Amber VanLoon**. Royal courtiers include **Jim Robinson** as Sir Pompous, **Stephanie Arbogast** and **Vicki Lightner** as Sir Silly and Sir Clumsy, **Julie Brannon** and **Megan Tripp** as Page 1 and Page 2, **Jonah DiPaola** as the Court Jester, and seven beautiful ladies-in-waiting: **Brittany Hartmire, Marina Moore,** (See *Snow White*, page 2)



Greetings from the President

WELCOME TO THE SOUTHERN CALIFORNIA FALL. The kids are back in school and it is too hot out. As some of you know, **Dana** and **I** became empty nesters in August. **Kayla** went back to the University of Alaska for her junior year, and **Courtney** is a freshman at Arizona State University. You can tell that my daughters are very different by where they are going to college, but it is much deeper than that. **Kayla** joined a sorority this year, and **Courtney** made the rugby team as a walk-on. I don't think they can be much more different.

What a great summer. My heartiest congratulations to the casts and artistic teams of *Meshuggah-Nuns* and *Fiddler on the Roof*. We are all so proud of what you have done. Thank You! **Mike Levine** received a Goldie for talking to the jury in *To Kill a Mockingbird*. I wonder what he might get for talking to God in *Fiddler*?

Wow, have you seen the parking lot? It's great, and the patio area between the buildings is also coming along really well. It has been truly fun to watch the progress of this important project. I would like to thank you for allowing me to be the President of the Board throughout this exciting time.

The Board will soon be having a special meeting in order to discuss the direction of the organization. We will be discussing where we would like to be in a year, five years, or even ten years. Stay tuned – the future of the CTG is very bright.

No matter what you envision as the future of the organization, it is going to cost money. Remember to support your Guild. The Gala is coming up on September 30th. **Patti Finley** and **Beth Hyde** have a fantastic event planned. I urge you to attend or, if you cannot be there, please donate to the auction.

I am looking forward to *Terror by Gaslight* and *Snow White*. We have some heavy rehearsing going on during the week and lots of set building on the weekends. I am sure they both will be a credit to the CTG.

Best Regards

Ed Hill, President

(...*Snow White*, from page 1)

Kristen Reinders, Cassie Schmitt, Bethany Sweany, Tanisha Tingling, and Heather Ashley Trattner. The Magic Mirror will be played at alternate performances by **Kamber Moen** and **Samantha Strickland**. Frolicking forest animals include **Alexis Carrillo** (also playing Witch Wicked's black cat), **Bobby Chestnut, Seth DiPaola, and Sally Hyde.** The cast would not be complete without the charming and comical Seven Dwarfs: **Danté Belardinelli, Veronica Chestnut, Liam Johnson, Amanda Kramer, Alberto Pabon, Marianna Pabon, and Vanessa Tingling.**

Snow White and the Seven Dwarfs is directed by **Tamarah Ashton-Coombs** (also vocal directing) and **Mike Davies.** Original choreography has been created by **Rena Bailey-Barrett** and **Kamber Moen.** Lighting design is by **Joe Miele** and **Tim Christiansen.** Sound design is by **Leslie Berra** and **Steven "Nanook" Burkholder.** The producer, stage manager, and head set designer is **Jeff Hyde.** His co-designers are **Billy Davis** and **Joe Roselund.**

The show opens on Saturday, September 30th, and will continue on Saturdays and Sundays at 1:00 through the end of October. Performances are filling up quickly, so call the box office NOW to reserve your seats.

Gala Chairperson Needed

The Board of Directors is looking for people who are interested in acting as chairman of our 2007 Night of a Thousand Stars Gala Fundraiser.

If you would like to volunteer in this capacity, please contact TimBen at the theatre office: 799-2700.

Night of a Thousand Stars Gala Fundraiser

Night of a Thousand Stars Gala Fundraiser Event Co-Chairwomen **Patti Finley** and **Beth Hyde** have planned an unforgettable evening for this year's Gala on Saturday, September 30. The theme for the evening is "*A Tribute to Musical Theatre*" and each table at the Valencia Country Club will be decorated to reflect a different Broadway musical. (Decorations are being created by **Pat Robinson** and **Doreen Barsky.**) Guests are encouraged to dress to fit their table's theme, and the entertainment will feature musical numbers from many of the selected musicals. **Leslie Berra** is the entertainment coordinator and she has planned a memorable program. If you haven't made plans to attend this Ninth Annual Night of a Thousand Stars, there may still be time. The evening will feature Silent and Live Auctions, live music, a gourmet dinner and entertainment. Some of our exciting auction items include: A trip to New York City including first class air fare and hotel plus tickets to a Broadway show, courtesy of **Mirko** and **Karen Ilich** of Travel Center of Santa Clarita. **Richard** and **Chris Budman** are donating a party for 20 at the Ice Station with a private room, food, skate rental and ice time, Two VIP Sky Box tickets to the AT&T Golf Classic and Two player spots in the AT&T Golf Pro-Am, plus full page ads in The Signal and in Santa Clarita Valley Living Magazine. Other auction items include a statue of your likeness in our Lobby (created by **Richard Wade**), jewelry, designer purses and tickets to Staples Center! Don't miss this unforgettable evening!

Proceeds from this event will be used for our Capital Campaign. To see the fruits of our past fundraisers, take a look at our new parking lot and patio! Call the box office now for reservations. Individual tickets are \$95 each, and there are some reserved tables for ten still available as of this writing. Call 799-2702 for more information or reservations.



Artistic Impressions

Tim Ben Boydston, Executive Director & Artistic Director of CTG's Regular Season

PHASE TWO of our construction project is finally complete! In addition to our new Patio, we have given our Rehearsal Hall a face lift with beautiful Santa Barbara plaster which replaces the old stucco, a new clay tile accent on the top of the parapet, and repainting all of the trim. We are installing new awnings on the street side of the building and are repainting the front of the main theatre. Our patio is being outfitted with fountains and beautiful new furniture. A big 'thank you' to everyone who has helped raise money over the last three years to make this dream a reality. I look forward to seeing you at our "Opening Night" party on October 21st.

Congratulations to my Co-Director **Patti Finley**, Choreographer **Jan Marie Rennels**, Musical Director **Tamarah Ashton-Coombs**, the Artistic team and the cast and crew for the incredible production of *Fiddler on the Roof* at the Performing Arts Center. Nearly 7,000 people laughed, cried and lived with the citizens of Anat-evka, Russia. Our Broadway quality show was acclaimed by the audiences who rose to their feet every night, by critics who hailed us in the press, and by everyone who was involved. Special thanks to the set-builders led by designers **Jeff Hyde**, **Billy Davis**, and **John Alexopoulos** who labored in temperatures over a 110 degrees for several days (we had to build the set outside). This was the second show in the CTGs' new Regional Theatre Season at the Performing Arts Center of COC. We look forward to expanding our season in that venue, and I would like to take a moment to thank COC's President **Dianne VanHook** and the Board of Directors for making this possible.

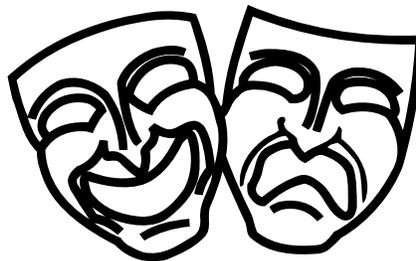
Meanwhile, at the Old Town Playhouse,

the CTG presented a fun and funny musical romp by the Little Sisters of Hoboken, *Meshuggah-Nuns!* Kudos to Director **Craig Duswalt**, Musical Director **Leslie Berra**, Choreographer **Joy Norton**, the Artistic team and the cast and crew who made the playhouse rock with laughter. My extra appreciation to Craig who many of you will recognize as the Founder and prior Artistic Director of the Repertory East Playhouse for joining with the CTG to produce this wonderful show.

Extra thanks also to **Mike Owston**, the current Artistic Director of the REP, for lending his excellent experience to the *Fiddler* production by acting as Stage Manager for us. It is a joy to work together with other theatre professionals to bring professional quality live theatre to the Santa Clarita Valley.

Speaking of great performances, a final thank you to **Glen Bedford** for working to bring the *Bob Noval Orchestra* to the CTG. The fabulous big band swing show will never be forgotten by those who saw it.

Lastly I want to encourage you to come to Old Town for the **Santa Clarita Street Arts Festival** on October 7th and 8th. Those who came last year know what a blast it is for young and old alike. The chalk artists create incredible art work right before your eyes and the music from around the world is terrific. Be sure to bring your appetite to the CTG's own *Beer and Bear Garden*, in front of the theatre. Fine food, fine wine and beer and a fine time will be available and yours truly will be cooking both days. See you at the grill...and the theatre.



Youth Workshop Updates

Patti Finley, Director of Daytime Programs & Family Season Artistic Director

We currently have THREE workshops in progress! Our *ADVENTURES IN THEATRE* daytime workshop was in such demand this semester, that we established a second daytime workshop in order to accommodate all the children and keep the classes small enough for each child to receive individual attention and instruction.

Our popular AIT Performance Workshop has 21 children participating in a rock musical adaptation of *Aesop's Fables*, under the direction of **Patti Finley**, with **Laura Lanoil** serving as assistant director and vocal director, and **Kamber Moen** as choreographer. Daytime performances begin November 1 and continue through November 15. There will be ONE evening performance of *Aesop's Fables* on Wednesday, November 1 at 7:00 PM. Admission is \$5, with Festival Seating. Plan to come and support these young people and have a really enjoyable evening.

Our brand new AIT Workshop #2 has 17 children between the ages of 5 and 12, under the direction of **Tamarah Ashton-Coombs** with assistance from **Amber VanLoon**. These children are preparing to show what they've learned with a production of *The Littlest Angel*, just in time for the holidays. There will be one daytime performance at 11:00 AM and one evening performance at 7:00 PM, of this delightful play. Both performances are on Monday, November 27. Admission will be \$5, with Festival Seating.

The spring production of the *ADVENTURES IN THEATRE* workshop will be *Charlotte's Web*, with auditions in January, 2007.

Meanwhile, our ACT III After School Workshop is preparing a musical pro- (See Patti, page 4)

Loose Goose Wine Festival

OUR GOOD FRIENDS at Loose Goose, who are the wine sponsors for our upcoming Gala, are holding the second annual Loose Goose Wine Festival, so captivate your senses and join wine lovers from near and far on October 5 – 8, in Santa Clarita where guests will enjoy a selection of the finest varietals today's wine world has to offer.

From chic wine pairing dinners, to the championship Loose Goose Golf Classic at the Tournament Players Club in Valencia and the exciting black tie Gala, all roads lead to the Main Festival event in Golden Goose Bridgeport Park on Saturday, October 7, from 5:00 – 10:00 p.m. and Sunday, October 8, from 1:00 – 5:00 p.m. Festival features exquisite wine tasting from a preferred mix of large, medium and smaller up-and-coming vineyards, expertly prepared cuisine from gourmet food purveyors, live entertainment, dancing, and an array of luxury-related vendors. Ages 21 and over. For more information, visit www.loosegoosewinefestival.com.



Reservation Reminders

☎ Reservations need to be made at least **TWO WEEKS** in advance to ensure preferred seating. The more people in your party, the sooner you need to call us.

☎ The **box office** is open Tuesday through Thursday from 11AM to 6PM, and Friday through Sunday from noon to 7PM. You may either phone 661.799.2702 or come by in person.

REMEMBER TO RESERVE EARLY!

Demand for Seats is High

Due to the increased popularity of our shows, **PLEASE** call ☎ and cancel if you are unable to use your reservations so we can release your tickets to others who'd like to see the show!

THANK YOU SO VERY MUCH!

SANTA CLARITA STREET ART FESTIVAL

THE CANYON THEATRE GUILD is excited to be working once again with the City of Santa Clarita and the Downtown Main Street Association in bringing great visual art to Old Town Newhall where great performing arts are already flowering. As a fundraiser for the Downtown Main Street Association, the CTG will be hosting an outdoor *Beer and Wine Garden Café* during the Festival. Be sure to stop by and view the beautiful Street Art and make sure you stop in to our *Café* for a bite to eat and something cool and refreshing to drink.

If you are seeing one of our Halloween shows on the first weekend of Octo-

(...Patti, from page 3)

duction of *Pinocchio*, which is being directed by **Michael Davies** and **Tamarah Ashton-Coombs**. There are 24 children in this program and they are a lively and enthusiastic group. Be sure to see this production at 7 PM on November 3rd and 5th. Admission is \$5 per person.

ber, plan to come early or stay after so you can join in the party in front of our theatre. Also, please be aware that our usual parking lots will be unavailable for parking the entire weekend of October 7 & 8. The lot directly across the street on 6th Street will be hosting the professional street artists. There will be plenty of parking at the Metrolink and on the street in the neighborhood.

This year's **Santa Clarita Street Art Festival** will feature something for everyone! There will be Live Music so listen and dance in the streets to world, rock, acoustic, and disco! Enjoy shopping and food as you shop for fine Arts and Crafts and visual art, and visit local restaurants or our *Beer and Wine Garden Café*. Come and enjoy the sounds of International Music and watch the Dance groups performing at the north end of the festival featuring folkloric, Polynesian, Irish and Filipino styles. Relax at one of the Film and Theatre performances and then participate in the Family Arts opportunities and do some Street Painting of your own for \$10.

VOLUNTEERS ARE NEEDED! If you'd like to help in our *Garden Café*, call the Box Office at 661-799-2702. You must be 21 years or older to help. We need

volunteers between 6AM Saturday (for set-up) until 10PM and from 10AM Sunday until 9:00 PM (for tear-down). You can volunteer for whatever hours are convenient. It's a lot of fun and an opportunity to be a part of the revitalization of Downtown Newhall.

If you just like to participate, the Festival hours are: October 7 from 10AM – 9 PM, and October 8 from 10AM – 6 PM. This exciting Festival is FREE and is a component of the City's effort to revitalize the Downtown Newhall area. This is one of the programs the City hopes to set up in Downtown Newhall throughout the year to draw energetic crowds to the area. This will be a fun-filled day for the whole family, so come out and enjoy the arts in Santa Clarita! For more information on the Festival, contact the City Arts and Events Office at 661-286-4018.



Spotlight on JEFF HYDE



IN THE SPOTLIGHT THIS MONTH is someone who usually prefers to stay out of it. **Jeff Hyde** has been a member of CTG since the summer of 2002, when his son **Sam** was a member of the ensemble in *Music Man*. “Although I was not in that show, that was my first experience with the theatre since high school.”

Since that time, Jeff has been on stage in several shows, including roles as diverse as a goofy Midwestern Dad (Bob Quimby in *Ramona Quimby*) and standing in as a Nazi officer for a couple of nights of *The Diary of Anne Frank*. “Since **Patti Finley** first cast me, sort of accidentally, in *South Pacific*, I have been very impressed with the professionalism of the actors and crew in CTG productions.” However, it was when Jeff put in the required 4 hours at the *Music Man* set building that he realized his real love in theatre. “I quickly discovered my love for construction and design, because **Jim Robinson** had me build the center stage steps. They are still being used over 4 years later.” Jeff has been present at every set building since *South Pacific* in 2003, and has co-designed 5 shows.

In the Spring of 2005, Jeff was elected to the CTG Board of Directors. This year, he is serving as treasurer. “It is very

exciting to see the incredible growth of CTG, and I want to work with the Board and CTG members to ensure we keep that family feeling while we accomplish more spectacular things.” In addition to treasurer and producing duties, Jeff has been working on compiling the audience survey conducted during *Oklahoma!* last spring. “The information gained from over 1300 audience members will help us be a better theatre. I’ll look forward to sharing that information in the newsletter, hopefully by the next issue.”

Currently, Jeff is stage manager for *Snow White*, and his daughter **Sally** is playing a deer in the forest. “It’s really fun to be on stage with my daughter. I am very happy with the lessons theatre teaches children, and that is a core part of CTG’s mission.”

Membership questions?
Contact Sharon Cummings at
grandmomsgdc@yahoo.com
or call the box office.

Save These Dates!

- | | |
|----------------------|---|
| Sept. 29 | <i>Terror by Gaslight</i> Opens
Friday at 8PM |
| Sept. 30 | <i>Snow White and the 7 Dwarfs</i>
Opens - Saturday at 1PM |
| Sept. 30 | Night of a Thousand Stars
Annual Gala |
| Oct. 7-8 | Santa Clarita Street Arts Festival |
| Oct. 9 | Board Meeting at 7PM |
| Oct. 21 | Opening Party for Patio/Parking |
| Oct. 28 | <i>Terror by Gaslight</i> closes |
| Oct. 29 | <i>Snow White and the 7 Dwarfs</i>
closes |
| Nov. 1 | Evening Performance of
<i>Aesop's Fables</i> at 7PM |
| Nov. 13 | Board Meeting at 7PM |
| November
Weekends | Set building for <i>A Christmas
Carol</i> |
| Nov. 24 | Opening - <i>A Christmas Carol</i> |
| Nov. 27 | Evening Performance of
<i>The Littlest Angel</i> at 7PM |
| Dec. 11 | Board Meeting at 7PM |
| Dec. 29 | <i>A Christmas Carol</i> closes |

Opening Night Party For Patio And Parking

The CTG is having a grand party to celebrate the completion of our beautiful new patio and parking lot. There will be food, drink and great entertainment by **The Usual Suspects**, and the best part is, IT WILL BE FREE! Join us on our new patio from 6:30 – 9:00 PM on October 21st.

If you have been in a show at the CTG, worked on a show, been in a fundraiser, worked on a fundraiser, or donated money to one of our myriad fundraisers, you are invited to help us celebrate.

We will need to know if you are coming so that we can buy enough food and drink. Please RSVP to the Box Office by October 16th.

We will need your name, and the num-

ber in your party. Let's kick up our heels as we kick off Phase Three!

CTG Website

Stay in touch with the latest happenings and CTG news. Check our website regularly for audition and show notices.

Our site contains a current calendar which lists all performance times & dates, audition notices, and other special events. See photos of our latest shows. Sign up to receive CTG email grams

www.canyontheatre.org

GOLDIE WINNERS



2005-2006 Goldie Winners

2005-2006

Carmen Sarro Award for Best Show
Oklahoma! (directed by Patti Finley)

Evelyn Reed Award for Best Family Show
The World of Beauty and the Beast (directed by Jennifer Magon)

Best Director	Patti Finley	<i>Oklahoma!</i>
Best Actor in a Leading Role	Michael Levine	<i>To Kill a Mockingbird</i>
Best Actress in a Leading Role	Joy Norton	<i>The Wizard of Oz</i>
Best Actor in a Supporting Role	Garrett Finley	<i>Oklahoma!</i>
Best Actress in a Supporting Role	Carol Rock	<i>Oklahoma!</i>
Best Male Youth in a Leading Role	Dante Belardinelli	<i>To Kill a Mockingbird</i>
Best Female Youth in a Leading Role	Kaylin Mahoney	<i>To Kill a Mockingbird</i>
Best Male Youth in a Supporting Role	Garrett Deagon	<i>The World of Beauty and the Beast</i>
Best Female Youth in a Supporting Role	Gabi Holme	<i>Charlie and the Chocolate Factory</i>
Bob Reed Cameo Award	Parris James	<i>To Kill a Mockingbird</i>
Best Music/Vocal Direction	Greg Finley and Hebert Pabon	<i>Oklahoma!</i>
Best Choreography	Rena Lee Bailey-Barrett and Musette Caing	<i>Oklahoma!</i>
Best Set Design	TimBen Boydston and Gary Schamber	<i>Frankenstein</i>
Best Set Decoration	TimBen Boydston	<i>Frankenstein</i>
Best Costume Design	Jill McGlynn and Janet McAnany	<i>Oklahoma!</i>
Best Sound Design	Jeff Vincent, Garrett Finley, and Greg Finley	<i>Oklahoma!</i>
Best Light Design	Joe Miele	<i>Frankenstein</i>
Irving G. Wallpaper Award	Jeff Hyde, Doreen Barsky, and David Barsky	

Goldies–R–Us Thank You–Part 2

THERE ARE JUST SO MANY TERRIFIC PEOPLE to thank it always takes me two columns.

The good news is the goldies ceremony was a terrific evening of fun and celebration! The bad news is, that of course I left out a *very important person* during my thank you's from the podium. A heartfelt apology and deepest thanks, go to **Jim Robinson** for once again acting as technical director for the evening. He acts as the glue that puts many parts of the show

together. One of Jim's best assets, his beautiful wife **Pat Robinson** was one of the many theatre elves that showed up early to help transform the room.

Others elves included the entire dedicated **Coombs** family (**Tamarah, John, Rebecca** and **Harold Ashton**), and the **Hill** family (**Ed, Dana** and **Kayla Michele Kranz** took care to deliver the goldies themselves under secret and beautiful wraps. **Claudia Alexopolous** presided over the silent auction table with baskets filled with goodies she and the world's best co-chair **Tamarah Ashton Coombs** created. **Brian Watts, Erik Klein,** and **Garrett Finley** loaded, lugged and unloaded everything needed for the evening before

setting up the bar which they tended all night.

Speaking of the bar, the magnificent **Jean Paletz** was invaluable in numerous aspects throughout the evening including manning the drink ticket sales throughout the evening.

Guests were greeted on the red carpet the ever gracious board members **Dana Hill** and **Marla Khayat**. **Mark Davis** added to the festivities by following our charming and witty hosts **Mo Davis** and **Jason Endicott** around with a camera as they mingled with guests.

(See *Goldies*, page 7)

Volunteers - We Love You!

DURING LATE JULY AND ALL OF AUGUST, our volunteer staff was really put to the test! Running Concession Stands in two venues at the same time was no small feat, but we did it very well! Many thanks to the group who “came dressed and ready to help if needed” at the COC productions of *Fiddler on the Roof*.

Seven people were needed for each show in order to open three stations. Our heartfelt thanks go out to the many who helped, often over and over again: **Marlina Rhodes, Gabi Rhodes, Lannette Sweaney, Marilyn Kelly, Helen Johnson, Shirley Laurino, Corla Burghout, Julie Roberts, Corliss Beck, Loretta Norton, Heather Samuel, Maddy Samuel, Eleda Luther, Pat Norton, Robbie Kenyon, Helene**

Osborne, Thomas Henson, Sandra Henson, Patricia Scobie, Honor Miele, Louise Schultz, Pat Robinson, and John Caruso.

Claudia Alexoupoulos and **Marla Khayat** co-chaired this endeavor. Claudia wrote ingredient labels for cookies, attached them to plastic bags, and then filled the bags as she waited for the coffee to brew before each performance. YES, coffee was made at CTG and transported to the COC facility for every performance! She also personally loaded all the cartons of drinks to be sold. On Sunday, we helped her to put all our “loot” into her van to be stored in her garage until the next week. She performed a Herculean task! When you see her next time, please give her a hug and say “Thanks”. **Marla Khayat** made contact with the people at COC concerning waivers, dress code, brochures, name tags, and secured volunteers. Both ladies attended every performance and

contributed a minimum of 60 hours of Volunteers work. At the same time, **JoAnn Kormann** kept the Snack Bar at the CTG alive and well.

Volunteers working at the CTG for the production of *Meshugga-Nuns*: **Carol McCulloch, Marla Khayat, Mo Davis, Nancy Albrecht, Christine Sexton, JoAnn Kormann, Glenn Kormann, Taylor Wilhelmy, Barbara Huntington, Helene Osborne, Adeline Zimmerman, Corla Burghout, Susan Pearsall, Alice Goetschel, Larry Goetschel, Gary Moen, Jeff, Beth Hyde, Sally Hyde, Marsha, Tim, Alex & Todd Davis, Jill Pappas, Garth Pappas, Jim Craighton, and Janet & Karl Strauss.**

Because of these dedicated people, we are able to keep our Snack Bar open, serve our patrons, and earn a little money for our theatre. Thanks to the many who so regularly help us! Volunteers. We Love You!

(...Goldies, from page 6)

Also mingling, while busily working, were the veteran raffle ticket team of **Kasey Rock** and **Tom Lund**. Along with **Rebecca Coombs**, the box office girls, **Felice Wurst, Katie Burke**, and **Amanda Keating** all acted as gorgeous goldie girls delivering the awards and smile to the winners.

Enough cannot be said about the collective contributions the **Davis** family made to the evening's success. In addition to taking care of cheesecake, **Barbi Davis** took charge of numerous jobs making sure nothing unforeseen would interrupt the festivities. **Billy** didn't stop from setting up to taking down, nor did everyone's favorite, **Zach** who worked before, during and after; spending the awards portion of the evening manning the light switches along with **Jean**.

As always, my wonderful husband, **TimBen Boydston** surveyed the evening's preparations and filled in the holes I hadn't noticed in addition to making sure the bar was stocked. As for tear down, I don't even know who all was involved, but my sincere gratitude goes out to everyone who assisted in any way shape or form, especially

whomever it is I've forgotten! You are all winners in my book. Thank you for making the 2005-06 Goldies truly a red carpet experience!

Ingrid Boydston

Familiar Face on Billboard



IF you get to the CTG by driving north on San Fernando Road – look up to the right when you reach the railroad tracks!

YES! It's **Marla Khayat**, a popular actress of ours and a member of the CTG Board of Directors, smiling down on us! Now she's a billboard model!

We Vant Your Blood!

In the grand Halloween tradition of the Canyon Theatre Guild, we are again hosting a blood drive with Providence Holy Cross from 9 a.m. to 1 p.m. October 28. The festive “laboratory” will be parked in the lot at 6th and San Fernando Road, where vampires cleverly disguised as medical technicians will happily help you roll up your sleeves and take some of your precious life-giving fluid.

The basics: you have to be 17 years or older, weigh at least 110 pounds, have no cold or flu symptoms or received a tattoo within the last 12 months. You can save three people's lives with one donation and you burn 650 calories by donating a pint of blood. Don't forget to eat a good meal before, after all, breakfast is the most important meal of the day.

What are you waiting for? Call Carol at (661) 251-9457 or e-mail rockmediascv@yahoo.com to reserve your appointment time. Donors will receive a special trick-or-treat for their participation.



Canyon Theatre Guild
 24242 San Fernando Road
 Newhall, California 91321-2911
 Phone: 661.799.2702
 WWW.CANYONTHEATRE.ORG

Non-Profit Org.
 U.S. POSTAGE
 PAID
 PERMIT NO. 273
 SANTA CLARITA, CA



2006-2007 CTG Board of Directors

- President Ed Hill
- 1st Vice President..... Greg Finley
- 2nd Vice President Michael Davies
- Secretary Tamarah Ashton-Coombs
- Treasurer Jeff Hyde
- Members-At-Large:..... Dana Hill
- Marla Khayat
- Frank Rock
- Gary Schamber

Other People You Should Know

- Executive Director & Artistic Director
 of the Regular Season..... TimBen Boydston
- Artistic Director of the Family Season &
 Director of Daytime ProgramsPatti Finley
- Membership..... Sharon Cummings
- Newsletter Editor David Barsky
- Web Mistress..... Cat Christine Ellen

Contact Us

- Box Office661.799.2702
- Internetwww.canyontheatre.org