



Romeo and Juliet



Joshua Smith and Leah DiPaola as Romeo and Juliet

The *Most Excellent and Lamentable Tragedie of Romeo and Juliet*, commonly referred to as *Romeo and Juliet*, is perhaps the most famous of William Shakespeare's plays. The tale, concerning the fate of two young "star-cross'd" lovers, is one of Shakespeare's earliest theatrical triumphs, and is thought to be the archetypal love story in Western history. The theme of *Romeo and Juliet* has been used as the basis of many of today's love stories.

The story concerns two noble families of Verona, the Capulets and the Montagues, who have been feuding for generations. Despite their families' plans to arrange marriages for the young Romeo (**Joshua Smith**) and Juliet (**Leah DiPaola**), they attend a ball and instantly fall in love. The two youths proclaim their love for one another and secretly marry, but events take a darker turn when Juliet's cousin Tybalt (**Joe Roselund**) challenges Romeo to a duel.

Meeting Romeo by happenstance, Tybalt attempts to provoke a fight. Romeo refuses to fight because they are now kinsmen – although Tybalt doesn't know it. Romeo's friend, Mercutio (**Wade Bradford**), who is also unaware of the marriage, is angered by Tybalt's insolence and takes up the challenge himself. In the ensuing swordplay, Romeo attempts to allay Mercutio's anger, momentarily placing his arm around him. By doing so, however, Romeo inadvertently pulls Mercutio into Tybalt's rapier, fatally wounding him. Mercutio dies, wishing "a plague a'both your houses," before he passes. Romeo, in his anger, pursues and slays

Tybalt. The fate of the two young lovers is well-known as the following lines, spoken by Prince Escalus (**Kelly Roberts**), describe: "For never was a story of more woe, than this of Juliet and her Romeo."

In addition to Romeo, the House of Montague is comprised of Montague, played by **Jonathon McFarland**, Lady Montague, played by **Runce Sparr**, Benvolio (**Will Shipley**), Balthasar (**Erik Klein**), and Abram (**Tim Christianson**). In addition to Juliet, the House of Capulet includes **Jack Coppock** as Capulet, **Christina Rideout** as Lady Capulet, **Laurie Morgan** as Juliet's Nurse, **Zach Davis** as Peter, and **Tom Lund** as Gregory.

Others in the cast include **Sean Stuart** as Count Paris, **Monte Van Vleet** as Friar Lawrence, **Eric Clarke** as Friar John, and **Jonathan McFarland** as Apothecary and **Joshua DiPaola** as Chief Watchman. The ensemble includes **Danté Belardinelli**, **Allee Monheim** and **Clare Tompkins-Cook**.

Romeo and Juliet is directed by **Michael Davies** and assistant directed by **Tamarah Ashton-Coombs**. Original dance choreography has been created by **Kamber Grace Moen** and **Tamarah Ashton-Coombs**, with fight choreography by **Vincent Angelo**. The fencing consultant is **Simon Wiscombe**. Lighting design is by **Marc Steinfeld** and **Tim Christiansen**, and sound design is by **Will Davies**. Producing the show is **Jeff Hyde**. **Caroline Morgan**, and her assistant, **Heidi Meiseles**, will handle

Sarah, Plain and Tall



Tom Mehl as Jacob Witting and Tamarah Ashton-Coombs as Sarah

The CTG is proud to present *Sarah, Plain and Tall*, written by Patricia MacLachlan and adapted for the stage by Joseph Robinette. Winner of both the *Newbery* and *Caldecott* Awards, this heartwarming tale is set in Kansas and Maine in the early 1900's. The story is told in a fascinating flashback by Anna (**Jennifer Alexopoulos**), on the eve of her wedding. She remembers her father, Jacob Witting (**Tom Mehl**), a widowed Kansas farmer who is trying to run his farm and raise two children, Anna (**Kaylin Mahoney**) and Caleb (**Jeffrey McKim**).

At the suggestion of a neighboring farmer (**John Morris**) who advertised for and married a mail-order bride (**Amber Van Loon**), Jacob places an ad (*See Sarah, page 2*)

stage management. Tri-designing the set are **John Alexopoulos**, **Michael Davies**, and **Frank Rock**. Set decoration will be completed by **Pat Robinson**, and the glorious costuming will be created under the capable hands of **Flo Loring** and **Lynn McQuown**.

Romeo and Juliet will be presented every Friday and Saturday evening at 8:00 PM January 26 through February 24. There will be Sunday matinees at 1:00 PM on January 28, and February 4 and 11. Ticket prices are \$9, \$11, and \$14 and reservations may be made by calling the box office at (661) 799-2702.



Greetings from the President

Well, the New Year is well under way! We had a great holiday season with *A Christmas Carol, the Musical* directed by Patti and Greg Finley. Once again, Michael Davies was a familiar face playing Scrooge. Many actors returned, but new faces joined as well. A big thank you to the cast and crew.

As always, the *Holipalooza! 2006* fundraiser was wonderful fun. The kids were all great. Thanks to Tamarah Ashton-Coombs for her dedication to make this a great success.

The Board, in a recent meeting, decided to authorize a new Major Donors Wall. Instead of a static plaque with people's names on it,

(...Sarah, from page 1)

in the newspapers, seeking a wife. Sarah (Tamarah Ashton-Coombs) is a spinster living with her brother and his wife (Marc Steinfeld and Mary Vogeley) in Maine. They see the ad and encourage Sarah to answer it, as they are growing tired of having her live with them. Sarah writes to Jacob saying that she will come to visit the family for a month to see how things work out. "I will come by train," she writes. "I will wear a yellow bonnet. I am plain and tall"

The story shifts from Maine to Kansas and back during that often exciting, sometimes tumultuous month when Sarah and the Wittings come to know one another and learn a few things about themselves as well. The joys and challenges of everyday life are richly depicted in this classic, which the *New York Times* called "an exquisite, sometimes painfully touching tale." Filled with wisdom and gentle humor, this is a tender story about the fragile beginnings of a family relationship on its way to permanence.

Other cast members includes Hannah Popov and Brielle Farmer as Violet and Rose who live on the neighboring farm. Bob McMeekin, Danny Kummer, and Brian Watts (who is also the Assistant

we have decided to go another direction. We are going to purchase a flat panel television for that location. The major donors will be honored using computer graphics. This will also allow for coming events and community announcements. It should be an exciting addition to the lobby.

And speaking of exciting, can you believe our own TimBen Boydston is on the City Council? What a turn of events! 2007 should be a very fun year.

Shakespeare's *Romeo and Juliet* and the award winning *Sarah, Plain and Tall* will start in late January and play through February. I can't wait to see these great shows. The next show, *Bye Bye Birdie*, has been cast and should be a blockbuster too.

Don't forget to volunteer to work in the snack bar. We need all the help we can get.

I'm looking forward to seeing you at the theatre in 2007.

Best Regards,

Ed Hill, President

Director). The play is being directed by TimBen Boydston.

Sarah, Plain and Tall opens on January 27, with Saturday matinees at 1:00 PM on January 27, and February 3, 10, 17, and 24, Sunday evening performances at 6:30 PM on January 28, February 4, 11, and 18, and Sunday matinee at 1:00 on January 18. Ticket prices are \$9-\$11 for Juniors/Seniors and \$11-\$14 for Adults and reservations can be made by calling the box office at (661) 799-2702.

Exciting News!

Thanks to your support, the CTG continues to thrive and grow! In fact, we were starting to "burst at the seams" in the small office that TimBen and Patti shared next to the Box Office! Then, we hired our new Box Office Manager, Marcos Ballesteros, and realized that we really needed more office space. Therefore, you can now find our Executive Director, TimBen Boydston, and the Assistant Director of the CTG & Director of Daytime Programs, Patti Finley, in their new office space in the front corner of our "white building."

During the holiday break, our hard-working Costume Mistress, Jill McGlynn and Facilities Director, Brian Watts cleared the room of costumes and tore down the clothes racks. The new carpeting was installed in the front room and the new office, then the rest of the staff (Marcos, Erik, Kamber and Patti) patched holes, painted, and reorganized things until the brand new office was ready for double-occupancy on January 8th! Be sure to stop by and take a look and the new "Executive Office."

And take a minute to introduce yourself to Marcos, our hard-working new Box Office Manager. He's busy getting us organized but poke your head in and welcome him to the CTG family. He has a lot of names and faces to match up here! Marcos is an alumnus of UCLA and Canyon High School. We're happy to have him at the CTG.

Reservation Reminders

☎ Reservations need to be made at least **TWO WEEKS** in advance to ensure preferred seating. The more people in your party, the sooner you need to call us.

☎ The box office is open Tuesday through Thursday from 11AM to 6PM, and Friday through Sunday from noon to 7PM. You may either phone 661.799.2702 or come by in person.

REMEMBER TO RESERVE EARLY!

Demand for Seats is High

Due to the increased popularity of our shows, PLEASE call ☎ and cancel if you are unable to use your reservations so we can release your tickets to others who'd like to see the show!

THANK YOU SO VERY MUCH!

Don't Be Late!

**All of our matinees begin at 1PM
NOT 2PM - don't be late!"**



Artistic Impressions

TimBen Boydston
Executive Director of the CTG,
Artistic Director of CTG'S Regular Season

Happy New Year from Old Town Newhall! As we begin the New Year, there are exciting things happening in our Downtown. The City will begin its re-striping and streetscape project this coming year. This will make the surrounding streets and sidewalks very attractive and will compliment the work that we have recently completed on our theatre complex.

The CTG is also very excited about the success we have enjoyed over the last several months with our anti-graffiti program. We have eradicated graffiti in our downtown area and the San Fernando Rd. corridor to Highway 14. This is yet another example of how the CTG is making our neighborhood a better place to live and work, and helping to fulfill our mission of making the world a better place through theatre.

Many thanks and congratulations to Co-Directors **Patti** and **Greg Finley**, Co-Musical Directors **Greg Finley** and **Jack Matson**, Choreographer **Rena Bailey-Barrett**, the artistic team, and the cast and crew of *A Christmas Carol, the Musical* for a wonderful re-telling of the holiday classic. This version featured beautiful voices, great dancing, and terrific acting which combined to engender everyone who saw it with the holiday spirit. Thanks also to **Dana Hill** and **Tara McMichael** for cre-

ating a holiday wonderland in our lobby. Their work was so beautiful that it was mentioned in the Signal's theatre critic's review!

Congratulations to *Holipalooza! 2006* Director **Tamarah Ashton-Coombs**, and the incredibly talented cast of Santa Clarita youth who gave us yet another evening of great entertainment. The funds raised from this very successful *Holipalooza!* will be used for youth program scholarships and equipment to benefit our youth programs.

Speaking of fundraisers, the *Vegas Cabaret* is just around the corner. This year's theme is sure to make for an evening of entertainment that you will not want to miss. And remember that every dollar of funds raised at this event will be used for Phase 3 of our Capital Improvement campaign.

On a final note, it will be my pleasure and honor to serve the citizens of Santa Clarita as one of your City Council Members for the next 15 months. Our City Council made the decision to save the taxpayers approximately \$175,000 on a special election by appointing me to serve out **Cameron Smyth's** term after he was elected to serve on our State Assembly. As a Council Member, I look forward to looking at all sides of issues, making the best decisions that I can, and, of course, raising the profile of the cultural arts in Santa Clarita. This means that I will have the pleasure of working two full-time jobs! However, when I am not at the CTG, I know that it will be in the capable hands of my staff and you may contact the Assistant Director of the CTG, **Patti Finley**, or our crackerjack crew at the box office, headed up by our new Box Office Manager, **Marcos Ballesteros**.

It's going to be another great year!



Youth Workshop Updates

Patti Finley
Assistant Director of the CTG,
Director of Daytime Programs

Once again, we are attempting to expand our workshop programs in order to be able to include opportunities for more age groups during the school year as well as in our **Summer Youth Workshops**. Last semester, we were able to add a second program for Home Schooled children, which were very well received. It opened the **Adventures in Theater** program to younger children and to those who might not be quite ready for the intense performance schedule of our original **AIT** workshop. We are planning to continue to offer this workshop, now being known as **AIT FIRST ACT**. This new workshop is open to home schooled children between the ages of 6 and 12. This semester's production will be *The Ugly Duckling*. The first meeting will take place on January 22 at 11AM and the fee for 10 weeks is \$200. You may call the Director of Daytime Programs for more information on this brand new offering.

Admission to the **AIT SECOND ACT** workshop is by audition only and you may obtain more information about this program by calling the Director of Daytime Programs. This semester's production will be *Charlotte's Web* and the fee is also \$200.

Our very popular **ACT III After Class Theatre** workshop will begin on February 13. This musical theatre workshop is open to children ages 8 – 12 and the fee is \$200 for the ten week session. This semester's musical will be *Mother Goose Inc*. Sign up now as this class is filling up quickly, and we do limit the class size.

Another new program we are offering this semester is **ACT IV**, a teen acting workshop for teens from 13 – 16 years old. Call the office for additional information on this new program. This class will meet twice a week for ten weeks and the fee for this one is also \$200.

We are currently preparing for our popular (See *Patti*, page 4)

Great Gift Idea!

SEASON TICKETS
ENTIRE YEAR OF THEATRE ~ 9 SHOWS

AS LOW AS

\$49 Senior (over 62) and Junior (under 18)
\$69 for Adults.

Call now: 661.799.2702
www.canyontheatre.org

Volunteer to Work at the Snack Bar

Want to become more involved in the CTG?

Want to make lots of new friends?

Training sessions, incentives and reward programs are planned. With new changes, this job should be exciting and fun.

Questions? Call Marla at 661.250.3664

Marsha Storme Art on Display During *Romeo and Juliet*

During the showings of *Romeo and Juliet* and *Sarah, Plain and Tall*, the artwork of Marsha Storme will be displayed in the hallway.

The world of art is exciting to me. Not only in the creative aspect or in the discovery of new ideas, but the people I have met along the way of my own discoveries. I enjoy watercolor, oil and painting portraits on ceramic tile. These are baked on large tiles and provide permanent memories of loved pets and persons and places. I paint almost daily at home or on location in the beautiful Santa Clarita Valley and surrounding areas.

I find beauty all around me as my six grandchildren are my inspiration as well as my legacy, my hope is for others to enjoy and find pleasure in the paintings I create.

I am very involved with underserved children in a non profit group "**Kids' Community Dental Clinic**". As a



Registered Dental Hygienist I make visits to children's health events as the "Tooth Fairy". I work in Newhall with Mehran Abbassian, DDS as his dental hygienist.

My web site stormecenterdesigns.com, refers to my given name Marsha Storme Center and my designs are from my heart or center of the storme..which is the most calming part, the eye of the storme!! I have included several of my paintings on this site.

In the last 2 years painting in oils has been a learning and growing experience for me. I have enrolled at COC seeking local art teachers and paint almost every day. I hope you enjoy viewing my adventure in oils on canvas as much as I enjoyed creating them.



Auditioning for a Musical

by Greg Finley
Actor, Director, and past President
of the CTG Board of Directors

The auditions for our spring musical production are complete, and it's going to be a great experience and lots of fun for all of you who made it into the cast. The key words there are, "those of you who made it into the cast." Some of you may not have made it into the cast because you didn't come to the audition prepared! That's the purpose of this article; to help you have a better chance in the future to become part of a terrific CTG Musical Production.

Some of you may have already taken my 'Audition For A Musical' class a few years back, and while I'm planning on teaching that class again soon, it may not be before auditions for our summer musicals. So read on, take what I'm telling you to heart, prepare, and you will give a better audition and increase your chances of being cast in a show. As the Men's Warehouse President says, "I guarantee it!"

So, what are the basic "parts" of an audition? Well, for a straight play, drama or comedy, it's generally a cold reading or doing a monologue, then a call back for further readings from the show, matching up, and may the best actor who looks like the part in the Director's mind WIN! Auditioning for a musical is a little different. Why? Because IT'S A MUSICAL, that's why!! In a musical, you have to sing and dance, as well as act and look the part.

How do you prepare to sing? First and foremost, spend some time putting together an audition CD or tape of a song you sing REALLY WELL. You know... something that's in your range and shows you have a decent voice! You can do it yourself, or you have friends who know how to do it; but the tape or CD should ONLY BE YOUR AUDITION SECTION. Have 16 bars ONLY of a song you can sing REALLY WELL that is NOT FROM THE SHOW YOU'RE AUDITIONING FOR! Learn, practice and rehearse these 16 bars until you can do it standing on your head and backwards. You

(See Auditioning, page 5)

(...Patti, from page 3)

SUMMER YOUTH WORKSHOPS. It's a little early for enrollment, but we are taking reservations for our STARS Teen Workshop production of Disney's *High School Musical*. This workshop is open to teens between the ages of 13 and 17.

For more information on any of these programs, contact **Patti Finley**, Director of Daytime Programs, at (661) 799-2702.

CTG Website

Stay in touch with the latest happenings and CTG news. Check our website regularly for audition and show notices.

Our site contains a current calendar which lists all performance times & dates, audition notices, and other special events. See photos of our latest shows. Sign up to receive CTG eMail grams.

www.canyontheatre.org

The Arts in Santa Clarita

If you would like more information on what's going on in the world of the Arts in Santa Clarita, put your name on the City's eNotify list. Just go to

www.santa-clarita.com/enotify

and click on Arts & Events

Membership questions?

Contact **Sharon Cummings** at grandmomscd@yahoo.com or call the box office.

CTG Spotlight Online

Did you know that you can view all CTG newsletters and photographs appearing in them on our website in glorious color?

Go to www.canyontheatre.org. At the right side of the home page are links to all the newsletters.

(...Auditioning, from page 4)

should be UBER-COMFORTABLE with this piece of music. NOTHING should be able to throw you off or make you lose your place or forget your words. It should be a little “mini-concert” unto itself! Why so much practice? Because no matter WHO YOU ARE, you’re going to be nervous when you audition (yes, even Broadway’s Best get nervous when it comes to being cast!). If you rehearse it enough, it will help you sing really well and overcome your nervousness!

So you have your music, you’ve prepared your accompaniment music, and now you are at the audition and you have to sing it. Well, DON’T JUST SING IT! Act it, perform it, and let the director see you can move while you’re singing it. Don’t stand frozen in one spot, (but don’t WANDER AIMLESSLY either). Move with a purpose. Every lyric SAYS something, and if you listen and understand the words you’re SINGING, you will have the key to MOVING while singing it! Let the Director you’re auditioning for see that you can bring LIFE to a small piece of music. If you can, then chances are the Director will ask you back to sing something from the show!

Practicing a monologue is just that. You have to do it over and over and over again. Memorize it and make it live. Fortunately, most of our shows call for a COLD READING rather than performing a monologue. Now, almost every time, the cold reading will be from the show you’re auditioning for; SO GO BUY THE SCRIPT AND READ THE PLAY AND BE FAMILIAR WITH THE PART YOU WANT TO READ FOR! Hey, you’re going to make an enormous time commitment and spend three to four months rehearsing and performing a part once it’s yours; isn’t it worth a few bucks and time to go get the script and know what you’re doing?

I’d love to tell you how to prepare for a CTG dance audition, but other than recommending that you take a dance class, let me just say that WHAT you wear might be as important as any other preparation you might make. Come to the audition in comfortable clothes that you can MOVE in! Girls! Halter tops and tight jeans that barely cover your physique is NOT a good idea. Guys (and girls!) leather shoes (NOT TENNIS SHOES), and sweats or comfortable, loose pants. Think positively. LISTEN to what the choreographer is SAYING as

Spotlight on Richard Wade



Have you ever wondered about the Artist behind the statues of the 4 Muses (Comedy, Drama, Music, and Dance) on the front façade of the CTG and the Pillars of Theatre (Writers, Technicians, Directors, and Performers) in the lobby? The multi-talented Richard Wade has donated an enormous amount of his time and talent to provide us with these beautiful sculptures. In addition, the CTG has been enriched because each sculpture has been auctioned to be a likeness of a donor. Over the years the theatre has received close to \$28,000 due to his efforts.

He created the intricate “Ebenezer Scrooge” headstone used in our *Christmas Carol* productions, and a working, portable fountain for Shakespeare’s *Taming of the Shrew*.

Richard has had several careers over the years. His love of being creative and for helping people has had him creating models for special effects in the movie industry (many of his works have exploded in front of your eyes!) to doing family counseling, and lecturing. He helps youth throughout Southern California by presenting science shows about dinosaurs, volcanos, and astronomy. He gets them involved by having them dig for dinosaur bones and making a model of a volcano actually erupt! Occasionally you’ll see him at Vasquez Rocks with the SCV “Local Group” Astronomy Club showing people the wonders of the night sky.

Check out www.sciencetalks.com to learn more about Richard’s endeavors.

well as pay attention to the way the choreographer moves when you’re shown the routine. Then pick out things you easily can do in the routine, use those as a guide post for remembering all the moves, and then GIVE IT ONE HUNDRED PERCENT while you’re dancing! AND SMILE! Look like you’re having fun. PRETEND to know what you’re doing. Don’t make excuses for mistakes; even the BEST DANCERS CAN MAKE MISTAKES during the audition! Do all that, and at least you won’t fall down and you’ll look good trying during the try out!



Richard with T-Rex skull he made for his dinosaur lectures



Jim Robinson, the “Technician” in the lobby.



Scrooge at his headstone in *A Christmas Carol*



Two of the Four Muses (Diane Crawford is the Muse on the left, Cheri Fleming is the Muse on the right)

So there you have it! Prepare, prepare, prepare! Do the best you can, give it one hundred percent while you’re auditioning, and then if you look like the part you’re auditioning for, you just might make it into a show and have the time of your life doing a musical! Nothing ventured, nothing gained. You now know what you have to do; SO GO DO IT!

Good luck... uh, I mean, break a leg! See you at the theater!!!

Holipalooza! 2006 a Success

This year's *Holipalooza!* was a resounding success raising approximately \$10,000 through ticket sales, mystery boxes, an opportunity drawing, and a fabulous silent auction! It truly was a holiday musical extravaganza!

Since all proceeds profit the CTG's educational programs, who better to entertain than the students themselves? After a warm welcome from President, **Ed Hill**, all 44 members of this year's *Holipalooza!* cast led the audience through the hilarious and exhausting *Twelve Days to Christmas*. Other group numbers were *When You Wish Upon a Star* and *Auld Lang Syne*.

Emcees included **Nikki Berra**, **Veronica Chestnut**, **Rebecca Coombs**, **Garrett Deagon**, **Amanda Kramer**, **Amanda McMurray**, **Jake Smith**, and **Tamara Wurst**. Choreographers were **Rena Bailey-Barrett**, **Rebecca Coombs**, **Leah DiPaola**,

Matthew Lawrence, and **Kamber Grace Moen**. **Tamarah Ashton-Coombs** directed the program, along with **Laurie Morgan** as the Hanukkah Director. Rounding out the creative team was **Rebecca Coombs** (script) and **Jean Paletz** (costumes).

A special heartfelt thanks goes out to the following people (in alphabetical order) for all their help behind-the-scenes: **Claudia Alexopoulos**, **Dave Barsky**, **Leslie Berra**, **Sharon Cummings**, **Mike Davies**, **Laura DiPaola**, **Patti Finley**, **Jeff Hyde**, **Kristi Johnson**, **Marla Khayat**, **Kathi Lund**, **Lauren Pfenning**, **Jim Robinson**, **Carol and Frank Rock**, **Helen Sweany**, and **Lynette Sweany**; and to our silent auction item donors: **Claudia Alexopoulos**, the **Ashton-Coombs Family**, the **Berra Family**, the **Walt Disney Corporation**, the **Moore Family**, the **Mowry Family**, **Paige Photography**, and **Jean Paletz**.

Save These Dates!

- Jan. 26 *Romeo & Juliet* Opens
Friday at 8PM
- Jan. 27 *Sarah, Plain & Tall* Opens
Saturday at 1PM
- Feb. 12 Board Meeting at 7PM
- Feb 24 *Romeo & Juliet* and *Sarah, Plain & Tall* close
- Mar. 3 *Vegas Cabaret* Fundraiser
- Mar. 12 Board Meeting at 7PM
- Mar. 23 *Bye Bye Birdie* Opens
Friday at 8PM

Maintaining Contact

Have you moved? Has your email address changed? Just like when you let the post office know you have a new address, we need to know, too, so you can get your newsletters, show-dates and audition announcements, and special email grams.

Please contact the box office or email me at grandmomsdc@yahoo.com with your new information and I will update everything that needs to be updated. If you've never received an email gram and would like to, you can either ask me to sign you up, or you can do it yourself by visiting <http://www.canyontheatre.org> and using the Yahoo! Group link provided there. We promise – we never sell your addresses and we don't send junk mail! In addition, if you have any questions about your membership – contact me or the box office. We are here to help!

Sharon Cummings,
CTG Membership Secretary

CTG = Volunteers

Volunteers come in all shapes and sizes and in all categories! Some act, direct, hammer, paint, and work light & sound; others decorate, solicit donations, sew, type, mail, usher, and sell snacks. Volunteers: whoever you are and whatever you do, we cannot survive without your dedication!

There is another group of volunteers who share their time and talents at community events when asked; they combine to be called Outreach. Please join in feeling pride at the CTG's Outreach to local activities.

In early November, **Leslie Berra**, **Lori D'Itri** and **Tamarah Ashton-Coombs** provided entertainment at the Artist Association's Annual Gala. That was followed at The Newcomers & Friends Holiday Luncheon, held at the Odyssey restaurant with performances by **Michael Davies**, **Jill Kocalis-Pappas**, and **Vincent Angelo**, who were also appearing in the Christmas Carol on our stage. Later in the month, **Laurie Morgan** charmed attendees at the HMNMH Guild's Volunteer Apprecia-

tion Luncheon, with both Christmas and Hannukah songs. Youth from our delightful *Holipalooza! 2006* participating in the Annual Newhall Holiday Parade were **Isabel Alvarado-Valencia**, **Emma Barrett**, **Alexis Carrillo**, **Andrew Carrillo**, **Bobby Chestnut**, **Veronica Chestnut**, **Brittany Hartmire**, **Aidan Johnson**, **Amanda Kramer**, **Bailey Kramer**, **Marina Moore**, **Bradi Mowry**, **Crosby Mowry**, **Bethany Sweany**, and **Heather Trattner**. These were under the supervision of **Tamarah Ashton-Coombs** and many wonderful parents. For The Festival of Trees, **Carol Rock** recruited the wonderful voices of **Leslie Berra**, **Nikki Berra**, **Kamber Moen**, **Monica Strock**, **Ed Hill**, and **Carla Bellefeuille** to put the crowds in a holiday mood.

For the fourth year, one of the homes on HMNMH Home Tour (visited by approximately 2,000 visitors) was staffed by members of the CTG and the Zonta Club of SCV in honor of friend and colleague, **Carmen Sarro**. Those who
(See *Volunteers*, page 7)

Goldie Awards Breaking News

Did you know that the Annual Goldie Awards are only about 25 weeks away? That means, if you start saving just \$2 a week right now, you will be able to buy your ticket to the Goldies without making a dent in your budget! Each year, it seems that the Goldies “sneak up” on some of us. Well, this should be plenty of advance notice! Circle Saturday, July 14, on your brand new, 2007 calendar. Then get an envelope, print “Goldies” on it, and put \$2 a week into it. See how easy that was?

What are the Goldie Awards? Well, as many of you know, it’s our evening to congratulate ourselves on a terrific season. It’s the CTG’s version of the Tony Awards.

It’s the night we recognize the people who have volunteered their talents to help make our productions outstanding. And YOU, our members, are the ones who will decide who wins a Goldie. Unless you have opted not to, you will receive a Goldie Awards Ballot at the end of June. You will have the opportunity to vote for your favorite actors, actresses, designers and directors. And the results will be revealed at the Goldie Awards on July 14.

This year, there are some changes in the voting categories. There is a new category for Outstanding Ensemble Performer. That means you can vote for the chorus person you think stood out from all the others. In addition, the Board has approved the following changes: instead of voting for just one show in the “Best Show” category, there will now be the opportunity to vote for “Best Play” and “Best Musical.”

In addition to the artistic awards, each year the Board votes for an outstanding “Behind

the Scenes” volunteer (an unsung hero, so to speak) to receive the “Irving G. Wallpaper” award. Well, this year, we are also going to recognize and honor ALL of our hard-working volunteers. Stay tuned for more information on that! We know that one of the reasons for our success is YOU, the volunteer. And we want you to know that we appreciate you.

Finally, this year the Goldie Awards will be held right at our theatre! We plan to utilize our beautiful new patio and parking lot areas for the food and drink portion of the evening, and then move inside our theatre, where all the magic has happened all season, for the Awards presentations and dancing afterward on our stage. It will be a night to remember, so plan NOW so you can be a part of it.

If you would like to help with the planning, decorating, and the execution of this event, contact Goldies chairperson, Patti Finley at patti.finley@gmail.com.

(...Volunteers, from page 6)

served as hostesses representing the CTG were: **Carolyn Levine, Patti Finley, Ingrid Boydston, Dana Hill, Jean Paletz, Marlena and Gabi Rhodes, Christine Sexton, Beth Hyde, Carol McCullogh, Kathy Lively, Claudia Alexopoulos, Jill McGlynn, Nancy Albrecht, Sharon Cummings, JoAnn Kormann, and Marla Khayat.** Visitors always comment on our presence and enthusiasm.

Thanks to all of these volunteers for spreading good cheer (and the CTG name) in our community during the Holiday Season. The Canyon Theatre Guild IS Volunteers!!

Snack Bar News

Please welcome **Claudia Alexopoulos** when she calls to invite you to serve in the Snack Bar and/or Ushering. She has graciously accepted to take the reins from **JoAnn Kormann**, who has served so faithfully for the past two years. **JoAnne** and **Glenn Kormann** will continue to recruit for Newsletter mailing and will work the Snack Bar.

Many thanks for their dedicated contributions!

Workshop Instructors Wanted

Do you enjoy working with children? Are you an experienced Actor? Singer? Dancer? Would you like some part-time work here at the CTG? We are currently seeking INSTRUCTORS and ASSISTANT INSTRUCTORS for our Daytime and Summer Youth Workshops. Instructors must be over 18 years of age. If you are interested in learning more about these positions, contact **Patti Finley**, Director of Daytime Programs, at 799-2700, or leave a resume at the box office, or email your resume to patti.finley@gmail.com.

We are currently looking for assistant instructors for our Daytime programs. Our Summer Youth Workshops also need Assistant Instructors (and possibly one or two Instructors):

- CTG KIDS – Meets for 4 hours per day for two-week sessions. Students are 6 – 10 years old. Assistant instructor is needed. This workshop has four sessions:
June 18 – 29; July 2 – 13; July 16 – 27 from 12:30 PM – 4:30 PM
July 16 – 27 from 8:00 AM – 12:00 PM
- CTG JUNIORS – Meets for 4 hours per day for three-week sessions. Students are 10 – 12 years old. Need assistant instructor for all sessions and Main Instructor for third session. This workshop has three sessions:
June 18 – July 6 from 8:30 AM – 12:30 PM; July 9 – July 27
from 8:30 AM – 12:30 PM; July 23 – August 10 from 10 AM – 2 PM
- CTG STARS – Meets for 6 hours a day for five weeks. Students are 13 – 17 years old. Workshop begins June 11 and final performance in July 15. This group will be presenting *Disney’s High School Musical*.

There is pay for these instructor and assistant instructor positions. may also need choreographers, vocal directors, costumers and set designer/builders who will receive a stipend.



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Other People You Should Know

Executive Director & Artistic Director
 of the Regular Season TimBen Boydston
 Artistic Director of the Family Season &
 Director of Daytime Programs.... Patti Finley
 Membership Sharon Cummings
 Newsletter Editor..... David Barsky
 Web Mistress Cat Christine Ellen

Contact Us

Box Office661.799.2702
 Internet..... www.canyontheatre.org



Coming March 3rd, 2007