



## BYE BYE BIRDIE Comes Rockin' & Rollin' into the CTG!



Photo by Neil Harris

George M. Chavez II as Conrad Birdie, Brooke VanGrinsven as Kim, and Morgan Lauff as Hugo

**B**ye Bye Birdie, one of the most captivating musicals of our time, is the story of a popular rock and roll singer (Conrad Birdie, played by **George M. Chavez II**) who is about to go into the army. His mild mannered agent, Albert Peterson (**Jeff Lucas**) and Albert's secretary, Rose (**Erin Rivlin-Sakata**) concoct one final national publicity plan before Conrad leaves the country. The plan is for Conrad to give "One Last Kiss" to a typical American teen-age girl. The lucky girl is Kim MacAfee (**Brooke VanGrinsven**) from Sweet Apple, Ohio. Conrad's arrival in Sweet Apple causes an uproar among young and old as the women and girls swoon over him, and the men and boys, including Kim's boyfriend Hugo (**Morgan Lauff**), react with jealousy. Kim's parents (**Vincent Angelo** and **Tamarah Ashton-Coombs**) prepare to appear on the Ed Sullivan show while lamenting the state of modern "Kids." Albert's lead-footed, catastrophe-ridden mother, Mae (**Patti Finley**) and Kim's annoying younger brother, Randolph (**Colin Robert**) add to the

fun. Some of the toe-tapping tunes include "Put on a Happy Face," "How Lovely to be a Woman," "Sincere," and, of course, "We Love You, Conrad."

Directed by **Ingrid Boydston**, the cast includes **Allee Monheim**, **Amanda McAnany**, **Anita Wiggins**, **Bethany Sweany**, **Carla Bambo**, **Clare Tompkins-Cooke**, **Greg Finley**, **Helen Sweany**, **Jack Matson**, **Janet Strauss**, **Jennifer Alexopoulos**, **Jeremy Wind**, **Joe Aboulafia**, **Joey Prata**, **John Morris**, **Kamber Moen**, **Kate Clarke**, **Kelly Bader**, **Kyle Stone**, **Lisa Aguayo**, **Marc Deagon**, **Marina Moore**, **Melissa Joy Castro**, **Michelle Smith**, **Mike Davies**, **Mo Davis**, **Paige Aronson**, **Randy Aronson**, **Rena Bailey-Barrett**, **Shirley Laurino**, and **Sonnie Gomez**. Vocal Direction is by **Leslie Berra** with **John Morris** serving as her assistant, and **Musette Caing** is creating the choreography. **Brian Watts** is assistant director, **Janet McAnany** and **Jill McGlynn** are designing the costumes, and the set is being designed by **Gary Schamber** and **Joe Schwarz**.

Performances begin on March 23<sup>RD</sup>, with a champagne reception at 7<sup>PM</sup>, and will follow every Friday and Saturday evening at 8<sup>PM</sup> through April 28<sup>TH</sup>. There will be Saturday matinees at 1<sup>PM</sup> on April 7, 14, 21, and 28; Sunday matinees at 1<sup>PM</sup> on March 25, April 1, 15, 22, and 29. There will be Sunday twilight performances at 6:30<sup>PM</sup> on April 22 and 29, and there is one Thursday performance on April 26 at 7<sup>PM</sup>. There will not be any performances on Sunday, April 8.

Tickets are \$11, \$14, and \$17 and are available through the box office at (661) 799-2702. Reserve your seats now! This trip back to the 50's is one you won't want to miss! It's a show the whole family can enjoy.

### Save These Dates!

- Mar. 23 *Bye Bye Birdie* Opens Friday at 8<sup>PM</sup>
- Mar. 24 Auditions for *Jr. Cabaret* 12 noon – 3<sup>PM</sup>
- Mar. 26 General Meeting at 7<sup>PM</sup>
- Mar. 26-27 Auditions for *You Can't Take it With You* 7:30<sup>PM</sup>
- Mar. 26-27 Auditions for *The Somewhat True Tale of Robin Hood* 7<sup>PM</sup>
- Mar. 31 "Chasing Open Spaces" Artist Reception 4<sup>PM</sup> – 6<sup>PM</sup>
- Apr. 9 General Meeting at 7<sup>PM</sup>
- Apr. 28 *Bye Bye Birdie* Closes
- Apr. 30 CTG Scholarship Deadline
- May 14 Board Meeting at 7<sup>PM</sup>
- May 19 Absentee Balloting at the CTG from 10<sup>AM</sup> - 4<sup>PM</sup>
- June 4 General Election Meeting at 7<sup>PM</sup>



## Greetings from the President

I am still in the *Las Vegas Cabaret* afterglow mode. Wow, that was fun! But then “It’s Vegas Baby!” How about the great success of *Romeo and Juliet*? And what a huge response from the community for *Sarah, Plain and Tall*. Congratulations to all three of these fine CTG productions.

I hope you have been getting a chance to take in the offerings at the **Reperatory East Playhouse**. They are very well done. Having two or three great shows running at a time has created a vibrant Theatre District in Old Town Newhall.

This “Theatre District” idea and more is the plan. Last year I attended a presentation put on by then Council Member **Cameron Smythe** and some members of the City of Santa Clarita Planning Staff. They were talking about upcoming projects within the City – one of them being the Old Newhall Redevelopment Plan. Their vision for the area around our theatre is a 24/7 entertainment, arts, and restaurant area.

At that time **TimBen Boydston** had been working on the plan with the City as an outsider. Today he probably has a bit more clout as a City Hall insider. Along the same lines, one of my clients mentioned recently that they were considering a project near the corner of San Fernando and Lyons. My experience has been that this group builds really nice products which benefit the entire area. Stay tuned, as Frank Sinatra used to say, “The best is yet to come.”

Remember, there are many ways you can serve the Guild. To mention just a few, we need people to help with set build, costuming, and we always need more people at the snack bar. We see a lot of the same faces again and again at the snack bar. We need some new faces, in fact, we need *yours*. It is really a lot of fun doing any of these jobs. It ends up being a social time with your best CTG pals.

I am really looking forward to *Bye Bye Birdie*. It will be our next big smash.

Best Regards,

*Ed Hill, President*

## CTG Scholarship Committee Seeks Motivated Seniors

If you or anyone you know is currently a high school senior, then you should know about the CTG’s \$500 Scholarship opportunity. Previous recipients include **Leah DiPaola, Daniel Barsky, and Lyle Wohlfarth**. This year it could be you!

To apply for this scholarship, please visit the box office and request an application. You will be asked to write an essay and supply two letters of recommendation, as well as a resumé of any CTG experience you have had, and/or honors and recognitions you may have received.

The members of the scholarship committee, **Ingrid Boydston, Tamarah Ashton-Coombs, Patti Finley, and Marla Khayat**; will then conduct personal interviews. Applicants do not have to be members of the guild, nor do they have to be pursuing a career in the performing arts, although we would strongly encourage kids with CTG experience to apply.

You can’t win if you don’t apply, so visit the box office today. All applications must be returned to the box office **no later than April 30**. In addition to this \$500 scholarship, last year the CTG provided 25 full tuition scholarships in our workshops, based on economic need. These scholarships were valued at over \$8,000! The money for these scholarships comes from our *Jeu-nesse Cabaret* and *Holipalooza!* fundraisers! We’re proud of the work we do with the young people of our community and hope you will take advantage of this scholarship opportunity by applying now.

## Pianist & Bass Player Needed

Our first show of the 2007-2008 Season here at the CTG will be “*Forever Plaid*.” This is a small cast (4 young men) show about a 50’s close-harmony singing group. The piano player is an integral part of this show. We are looking for a young male pianist and a bass player to be part of the show. They are on stage during the entire show. If you would like to be considered for these positions (there is pay, but not a lot), please contact **Patti Finley** in the business office (799-2700). Rehearsals will begin in May and the show opens on July 27 through September 1, with performances on Friday and Saturday evenings and Sunday afternoons. Auditions for the singing roles will be announced once a director has been selected.

## Membership Reminders

Just a reminder that your membership **must be current** in order for you to vote in our upcoming Board of Directors elections (see the elections article on page 7). If you cannot find your membership card, or aren’t sure when your membership expires, or you’ve lost your renewal form, or just have a question about your membership, please phone the box office at 661.799.2702 or email Sharon at [grandmomsdc@yahoo.com](mailto:grandmomsdc@yahoo.com) and they can answer your questions.

In addition, you must have a valid membership in order to vote for the theatre’s annual Goldie awards. This is an optional benefit to being a CTG member. However, if you’d rather not receive a ballot (which will save the theatre mailing & printing costs), please contact the box office or Sharon and let them know. You may opt-in or opt-out at any time. If you’ve already opted-out, you do not need to tell us again.

And a final reminder, your membership is valid for a full calendar year and you WILL get a letter reminding you when it is time to renew. Thanks to all of you who have renewed this past year! It is always a good sign when someone comes back for seconds!



**Tim Ben Boydston**  
Executive Director of the CTG,  
Artistic Director of the Regular Season

## Artistic Impressions

Winter greetings from the Canyon Theatre Guild! Exciting changes are coming to Old Town. The street re-stripping project has been put out to bid by the City, so you will soon begin to see the transformation of San Fernando Road (which will be re-named “Main Street”). The reduction of traffic, and an increase in parking due to the angled reconfiguration will lead to an old-fashioned “downtown” feel. The traffic will be slowed and the street-scape project will follow thereafter.

Thanks and congratulations to Director **Mike Davies** and his cast, crew and artistic team, for a terrific rendition of *Romeo and Juliet*. This classic work by Shakespeare re-teaches the timeless lesson that division and hatred results in tragedy in any society. Kudos to my *Sarah, Plain and Tall* artistic team and cast. **Brian Watts** did a yeoman’s job as my Assistant Director and **Tamarah Ashton-Coombs** was not only our leading lady but our vocal director as well. Much laughter and some tears were the result of the re-telling of this warm reaffirmation of the values that make life truly worth living.

A special thank you to a special lady here at the CTG, **Marla Khayat**, who single-handedly manned our book fair which resulted in the donation of nearly 30 books to the Newhall Library.

The *Las Vegas Cabaret* was our most successful Cabaret to date. My heartfelt appreciation to my co-chair, **Greg Finley**, the “Queen of Entertainment,” **Leslie Berra**, and our environmental artist **Dana Hill**, with her wonderful assistants **Tara McMichael** and **Lori Larson**. This group led nearly 100 volunteers in creating the best Cabaret ever! If you were not one of the 300 people who saw the show, you missed an incredible evening of entertainment. We raised nearly \$20,000 for our Phase 3 construction project.

One of the great things about being in our new Theatre and Arts District is the Santa Clarita Artists’ Association Gallery

in Downtown. Make sure to stop in to see some of the great art on display there. Speaking of great art, the CTG is hosting an artists’ reception on March 31, between 4:00 and 6:00 PM for the *Chasing Open Spaces II* exhibit. This is the second year of this show, as last year’s was one of the most successful ever for the CTG Hallway Gallery. The show features work by local professional artists who have painted undeveloped areas of the Santa Clarita Valley. I hope we will see you at the reception.

Finally, the CTG will be hosting the kickoff to the *2007 Santa Clarita Cowboy Festival* with Cowboy Couture on Wednesday, April 25. This fabulous event starts with a wine reception and then moves to a great fashion show featuring Western fashions. New to this year’s show will be the ability to shop before and after the event for the items you’ll see in the fashion show. Several of the suppliers of these great clothes will have booths set up for sales before and after the event. Tickets are available through the city.

It’s going to be a great spring! See you at the theatre.

## Actors Needed for Staged Reading

The Canyon Theatre Guild is participating in a NEA program with the local libraries. It’s called “**The Big Read**,” and its purpose is to encourage reading. Each area has been assigned a book to read as a community and our book is **Ray Bradbury’s Fahrenheit 451**. We have been asked to produce a staged reading of excerpts from the play on April 21. We need actors to participate in this. If you are interested, please contact **Patti Finley** at the theatre office (799-2702).

### Great Gift Idea!

SEASON TICKETS  
ENTIRE YEAR OF THEATRE ~ 9 SHOWS

AS LOW AS

\$49 Senior (over 62) and Junior (under 18)  
\$69 for Adults.

Call now: 661.799.2702  
[www.canyontheatre.org](http://www.canyontheatre.org)



**Patti Finley**  
Assistant Director of the CTG,  
Artistic Director of the Family Season

## Youth Workshop Updates

Our Youth Workshops are in full swing and we’re very excited to have FOUR workshops currently in progress! Our Adventures in Theatre, Act 1 workshop meets each Friday, under the direction of **Tamarah Ashton-Coombs**, with **Kamber Moen** serving as assistant instructor. This class is made up of home schooled children between the ages of 6 - 12 years. They are preparing to present two performances of *The Ugly Duckling*, one at 7PM on Sunday, March 25, and one at 11AM on March 26.

Adventures in Theatre, Act II meets twice a week under the direction of **Patti Finley**, with **Laura Lanoil** serving as assistant director/instructor. These home schooled children are rehearsing *Charlotte’s Web* which will have two evening performances at 7PM – Sunday, April 15 and Monday, April 16. This workshop will also have two weeks of daytime performances which will be attended by local elementary school children. Many of these performances are sold out, so if you plan to attend a daytime show, be sure to check with the box office for availability. Tickets for both of these productions are \$6 each and reservations are recommended.

ACT III, our after-school workshop for 8 – 12 year-olds began on February 13 and they will be presenting the musical *Mother Goose Incorporated*. **Michael Davies** is the lead instructor/director with assistance from **Tamarah Ashton-Coombs** and choreography by **Matthew Lawrence**. This group will have two evening performances: April 23 and 24 at 7PM.

Our brand new teen after-school workshop, ACT IV, is currently working on a production of *Sleeping Beauty*. Director **Patti Finley** is very excited about this new program. Their evening performance will be on April 19 at 7PM. Please try to come and see these performances not only to support the youngsters who are participating, but to see what the  
(See Patti, page 4)

## Chasing Open Spaces II Art Exhibit

An artistic journey by three Santa Clarita Valley artists and members of the Santa Clarita Artists' Association, **Laura Wambsgans**, **Rod Edwards**, and **Lorelle Miller**; will historically document the natural areas of the valley in a series of paintings at the CTG.

Their mission is to capture on canvas the beauty of the Santa Clarita Landscape through paintings and to create an awareness and enthusiasm in the viewers for the beauty of their surroundings.

As artists and residents of the Santa Clarita Valley they have been painting the oak trees, canyons and streams for many years, appreciating this valley more with each painting. By bringing these paintings together their goal is to have viewers discover a new appreciation for the untouched landscape of the Santa Clarita Valley.

**Rod Edwards**, born in San Francisco, began pursuing his artistic interest at a young age encouraged by his mother, Eloise Edwards, an outstanding portrait painter. At the Scottsdale Artist School he studied with noted artists David A. Leffel and Ray Vanella, learning the techniques that would form his work.

After living in the San Fernando Valley, he moved north to a small town called Newhall. Once there he found himself drawn to the landscape. "The more I painted the landscape, the more I love it." He says "I first look for the abstract shapes and patterns and then the light and dark areas. The Santa Clarita Valley with its oak trees, canyons and hills make for ideal settings."

Rod can usually be found rushing to capture the first or last light of the day, which he calls the "golden time."

**Lorelle Miller** has been an award-winning artist since early childhood. Lorelle was born in Beverly Hills, California and raised in the San Fernando Valley.

She graduated from the California State University of Northridge, earning her BA in Art with special emphasis in illustration, graphic design, and sculpture. She continued with graduate work in Sculpture and Illustration.

Saugus has been her home for almost 25 years. There is quiet love and a mission of respect for the surrounding beauty of Santa Clarita which has inspired these landscapes. Her typical subject matter has been figurative throughout most of her career, yet there has always been a deep seeded passion for nature. The extraordinary challenges of landscape and plein air painting has fed her continuing hunger to grow as an artist and painter.

**Laura Wambsgans** has lived and worked in the Santa Clarita Valley as a professional artist for over 20 years. Growing up in a home where both parents were creating whether it was a painting, sculpture or piece of furniture, her artistic education started as a child.

Studying with contemporary masters has given her the basic "tools" to bring her concepts to canvas.

"Standing toe to toe with my easel I am attempting to capture on canvas what I see in my mind's eye is the finished painting. Usually I am painting a view that caught my eye.

There is an Ahh-Haaa moment, when I see something, for example the light dancing through tree branches and at that moment all the breath gets knocked out of me, time stops and I freeze. In my heart I am aching for a brush in my hand. At least I sketch out the scene and make color notes on a pad I keep with me. The best times are when I have my gear and can whip out my easel and paint away. My focus while painting, besides capturing the overall idea, is on the basics, composition, focal point, values, and edges.

If I am successful the final painting conveys the feeling of the day and is pleasing to viewers."

The exhibit in the CTG hallway is from March 23 to May 6. An artists reception will be on Saturday, March 31, from 4PM – 6PM.

(...Patti, from page 3)

CTG is doing to encourage a love of theatre in our community's youth. We are still seeking assistant instructors for our Summer Youth Workshops. Contact **Patti Finley**, Director of Daytime Programs, if you are interested.

**Don't Be Late!**

All of our matinees begin at 1PM  
NOT 2PM - don't be late!"

## Gala Auction Items Needed

Plans are underway for our **10th Annual Night of a Thousand Stars Gala** to be held September 28, 2007. The Gala will feature dinner, live entertainment, and silent and live auctions. Since the annual Gala is our biggest fundraiser of the year, we are asking all members to support the theatre by donating goods or services for the Gala auctions. Just about any new item or gift certificate would be appreciated, for example:

Do you call a local restaurant your home away from home? Ask the manager to donate a gift certificate!

Do you work for a theme park or other entertainment venue? Ask for tickets to be donated!

Do you own a condo at Mammoth that sits empty half the year or a timeshare that you don't always use? Donate a week to the CTG!

In addition to auction items, we would love to have any extra baskets you have accumulated from other fundraisers. You can bring auction items and baskets to the theatre box office or call **Beth & Jeff Hyde** for pick up services (661-252-8653).

All proceeds from the annual Gala will be used for our Capital Campaign.

(See *Gala*, page 7)

## Spotlight on Neil Harris



Cast and crew members are very familiar with this issue's "CTG Volunteer Member in the Spotlight," and though he is in the audience for every show at the Guild, his

most important work is behind the scenes. For almost five years, **Neil Harris** has been photographing dress rehearsals for shows, as well as special events for the Guild, and providing a means for cast and crew members to purchase professional-quality photos as mementos.

A Niagra Falls, New York native, **Neil** has been in California since 1965; in the Santa Clarita Valley for the past 15 years (along with his wife Roberta), and is a retired electronic engineer. He first became interested in photography as a 10-year-old, and in retirement decided to more seriously pursue his hobby as a business. "Although I first started out shooting travel and landscape photographs, I became much more interested in shooting people." He has built a substantial portfolio shooting models and actors over the past several years.

At the Guild, his first dress-rehearsal shoot was for *Music Man* in the summer of 2002. When asked about his most memorable moment at CTG, **Neil** picked that show "because it really made me enthusiastic about doing this for the Guild, but I now find that all the shows are memorable for me." **Neil's** photographs are used extensively for publicity, as well as for archives for shows produced at CTG.

Postings of his CTG photographs are at [www.imagestation.com/members/neil81](http://www.imagestation.com/members/neil81). The password for viewing is: thespian.

A special thanks to **Neil Harris** for his many hours of volunteer effort for the CTG!

### A Sample of Neil's CTG Las Vegas Cabaret Photos



**Garrett Finley, Adam Cruz, Tom Lund, and Joe Roselund performing "Crazy 'Bout You" from next summer's *Forever Plaid***



**Joe Miele, Jeff Lucas, and Ed Hill performing as the Rat Pack**



**John Morris as Tina Turner**



**Mo Davis as Phyllis Diller**

## Special Thanks

One of our most valued volunteers has provided two important services to the Guild in January and February, and deserves our special thanks.

Every year, the theatre is inspected by the County fire marshal to ensure that fire safety equipment is maintained and procedures are being followed. One problem this year was that the attic prop room had become too cluttered. With her long experience as prop mistress on many shows, **Pat Robinson** volunteered to clean and organize the room, and after several days work, we passed inspection! The props are also much better organized now and easier to find.

During the recent reorganization of office space in the white building, many old photos from CTG shows dating back to the 1970s were found in a back room, several in frames that were broken. **Pat** is also organizing these photos into scrapbooks, which will maintain in a fun way the Guild's 36-year history.

Many thanks to **Pat Robinson!**

## Volunteer News

**Adopt-A-Book:** We asked the Newhall Library to supply a 'wish-list' of books needed. **Borders Books** then provided these titles for sale. During the run of *Romeo & Juliet* and *Sarah, Plain & Tall* we sold 29 books, which were given to our neighbors at the Newhall Library. As recognition, a book plate was placed in each with the donor's name. A BIG thank you to all who "adopted a book" and made this community effort a success.

**CTG Volunteer Training:** We appreciate all those who 'show up' to help with Ushering and in the Snack Bar, but we realize that some of you do not know that we have guidelines and expectations. For example: 1) Why do I need to appear 1-1/4 hours before the show? OK, so I am late. What

difference does it make? 2) Why are so many people assigned at the same time? 3) Can I attend the show? 4) How do I count the cash? 5) Does anyone know that I am donating so many yours? All of these questions will be answered during a one-hour Training Session. The next Trainings will be held on Wednesdays from 7PM to 8PM in the CTG lobby on April 4, 11 and 18. Hope to see you there! Questions? Call Marla: 250-3664.

**Volunteer Recognition:** In appreciation of the hours spent by so many volunteers, we are establishing a Recognition Program, which includes all areas of service in our theatre (costume design, set building, etc.) At the Goldies, the volunteer with the most hours will be recognized.

## 2007 CTG Board of Directors Election

There are three open seats (being vacated by **Dana Hill**, **Gary Schamber** and **Michael Davies**) on the Board of Directors for 2007, which will be filled in the election held during the June general meeting of the Guild. The Board has appointed an Election Committee to ensure that the election complies with the By-Laws Rules and Regulations. This year the Election Committee is **Jeff Hyde** (Chair) and **Dana Hill**, board members; and general members **Sharon Cummings** and **Michael Collins**.

Candidates for the CTG Board of Directors must meet two criteria set forth in Section 2 of the By-Laws Rules and Regulations: 1) a candidate

must have been a regular member of the organization for at least one year; and 2) they must be at least 18 years of age.

Members wishing to run for a seat on the Board may contact **Jeff Hyde** ([hydehill@sbcglobal.net](mailto:hydehill@sbcglobal.net), 661-313-4831), or attend the general meeting at 7PM on Monday March 26, 2007, where nominations will be accepted from the membership. The Election Committee will verify eligibility of the slate of candidates at this meeting, and thereafter the nominations will be closed.

The election will be held at the General Meeting on Monday, June 4, 2007. Members can also cast absentee ballots on Saturday, May 19, 2007

at the theater from 10AM to 4PM. To be eligible to vote, a membership must be current seven (7) days prior to voting (May 12 for absentee voting, May 28 for General Meeting). Newly elected Board members will assume their duties on July 9, 2007.

Get involved in your Guild! The CTG Board requires a considerable commitment of time, but is rewarding and never dull. Interested members are encouraged to speak with current board members (listed below) or **Tim Ben Boydston**, Executive Artistic Director, to learn more about serving on the board. We hope to see your name on the Ballot!

## NOTIFICATION TO MEMBERS OF PROPOSED BYLAWS CHANGE

In accordance with Section 19 of the By-Laws, Rules and Regulations of the Canyon Theatre Guild, notice is hereby given to all members of amendments proposed by the Board of Directors, which will be voted on at the May 14, 2007 Board of Directors meeting. Below is the current section 2 of the bylaws, followed by the proposed amended section 2 with amendments *underlined in italics*.

### CURRENT SECTION 2

The affairs of this corporation shall be administered by a Board of Directors consisting of nine (9) members. These nine (9) Directors shall be elected by the regular members of the corporation, and each Director shall be a regular member of the corporation. The policies and financial obligations of this theatre shall be directed by the duly appointed Board of Directors. Each Board Member will be elected for a three year term. At the first election the length of terms will be

determined by lot. No board members may serve more than two consecutive terms.

### SECTION 2 *AMENDED*

The affairs of this corporation shall be administered by a Board of Directors consisting of *thirteen (13)* members. Nine (9) of these Directors shall be elected by the regular members of the corporation. *Four (4) of these Directors shall be appointed by a majority vote of the Board of Directors at a regular meeting. No immediate family members of regular (W2 tax status) employees or other Directors may serve on the Board of Directors.* Each Director shall be a regular member of the corporation. The policies and financial obligations of this theatre shall be directed by the duly appointed Board of Directors. Each Board Member will *serve* for a three year term. No board members may serve more than two consecutive *three (3) year* terms.

### 2006-2007 CTG Board of Directors

|                         |                       |
|-------------------------|-----------------------|
| President.....          | Ed Hill               |
| 1st Vice President..... | Greg Finley           |
| 2nd Vice President..... | Michael Davies        |
| Secretary.....          | Tamarah Ashton-Coombs |
| Treasurer.....          | Jeff Hyde             |
| Members-At-Large:.....  | Dana Hill             |
| .....                   | Marla Khayat          |
| .....                   | Frank Rock            |
| .....                   | Gary Schamber         |

### Other People You Should Know

|   |                     |
|---|---------------------|
| Executive Director & Artistic Director of the Regular Season .    | TimBen Boydston     |
| Assistant Director & Artistic Director of the Family Season ..... | Patti Finley        |
| Membership .....  | Sharon Cummings     |
| Newsletter Editor.....  | David Barsky        |
| Web Mistress .....  | Cat Christine Ellen |

### Contact Us

|                  |  |
|------------------|--|
| Box Office ..... | 661.799.2702   |
| Internet....     | <a href="http://www.canyontheatre.org">www.canyontheatre.org</a> |

### Membership questions?

Contact **Sharon Cummings** at [grandmomsdc@yahoo.com](mailto:grandmomsdc@yahoo.com) or call the box office.

## How to Borrow Equipment from the CTG

The CTG is proud to be able to help so many community groups through our Outreach efforts. We're grateful to those of you who are willing to give of your time to perform for these groups. Keep up the good work!

From time to time, performers and others have a need to borrow our equipment. Most of the time, it is returned promptly. However, we are unable to locate three of our new wireless microphones. If you borrowed them for an event or some other reason, please return them to the box office as soon as possible.

Remember: Our policy is that ANYTHING that is borrowed from the CTG must be checked out at the Box Office. That means

costumes, props, sound and lighting equipment, etc. Anything that is CTG property MUST be checked out so that we know where it is when we need it for a show. We appreciate your cooperation with this.

## Lost and Found

Last call! If you have forgotten any items of clothing (or anything else) here at the theatre, come to the box office by March 26 to claim them. After that date, all items in our "Lost and Found" box will be donated to Goodwill.

(...Gala, from page 4)

Capital improvement goals include automating our box office with electronic ticketing, upgrading our theatre with new seating and hand rails, and improving our property with a new scene shop, costume shop, and rehearsal hall. So please join us in making the 2007 Gala a success!

**Dana Hill & Beth Hyde**

Event Coordinators

## DIRECTOR APPLICATIONS AVAILABLE

The Board of Directors has approved the recommendations of the Play/Director Selection Committee for the 2007-2008 productions (see article to the right). Those members who are interested in directing any of these plays are encouraged to complete a Director Submission form as soon as possible. These forms are available in the Box Office now, and must be returned by Friday, April 6th in order to be considered.

The Play/Director Selection Committee would like to encourage those who might be interested in serving as Assistant Directors, Choreographers, Vocal Directors, or other Designers (set, costume, lighting) to complete an application and indicate which position will suit your area of expertise.

Director applicants MUST be at least 18 years of age, have been a member of the CTG for at least one year, and have served as BOTH an Assistant Director and Stage Manager in order to be considered. Our regular season consists of nine shows, so it is possible that not everyone who applies will be selected. Director applicants are rated by the selection committee and those selected must then be approved by the Board of Directors.

So, pick up a Director Submission form right away and then don't delay in completing it and returning it to the theatre.

## 2007-2008 Season Announced

The Play Selection Committee made the following recommendations to the Board of Directors for the 2007-2008 Season. The recommendations were approved by the Board, pending availability of performance rights.

### Summer, 2007:

*Disney's Beauty and the Beast* (to be performed at the COC Performing Arts Center) Directors: **TimBen Boydston** and **Patti Finley**

*Forever Plaid* (to be presented at the CTG) A musical about a close-harmony boys singing group in the 1950's.

**Halloween:** *Dracula* (there are currently two versions being considered)  
Family: *You Ain't Nothin' But A Werewolf* – A Hair-Raisin' Musical

**Christmas:** *A Christmas Story* (The "You'll shoot your eye out!" play)

**Winter:** There are 3 dramas approved, and the selected will be announced when rights have been secured. Contenders are:

*A Streetcar Named Desire*  
*Death of a Salesman*  
*Amadeus*

Family: *Laura Ingalls Wilder: Voice of the Prairie*

**Spring:** *My Fair Lady*

**Final slot:** *Over the River and Through the Hills* – A hilarious comedy  
Family: *Winnie the Pooh*

Those interested in submitting an application to direct, assistant direct, choreograph or vocal direct, please see the article to the left.



**Canyon Theatre Guild**  
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[WWW.CANYONTHEATRE.ORG](http://WWW.CANYONTHEATRE.ORG)

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## Auditions for *You Can't Take it With You*

Director **Barbara Huntington** is looking for 19 FUNNY people including 12 men and 7 women. Auditions will be a cold reading from the script.

Auditions will be Monday-Tuesday (March 26-27) at 7:30PM on the main stage.

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## Auditions for *The Somewhat True Tale of Robin Hood*

Director **Joesph P. Miele** is looking for 8 men (21-55) and 6 women (21-40) for this fast paced and very funny trip back to Sherwood Forest.

Auditions will be Monday-Tuesday (March 26-27) from 7PM – 9PM in the white building.

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## Auditions for *Jr. Cabaret*

Contact **Leslie Berra** at 661.296.4530 to make an appointment to audition on Saturday, March 24th from 12 noon – 3PM.

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## Auditions for *Disney's Beauty and the Beast*

Co-Directors **TimBen Boydston** and **Patti Finley** will be holding auditions for *Disney's Beauty and the Beast* at the Canyon Theatre Guild. Performances of this large-scale musical will be at the COC Performing Arts Center beginning July 28. This show requires a large cast of all ages.

Actors wishing to audition for the roles of Belle and the Beast must be 18 years or older. Auditions will be from 10AM-12NOON on Saturday, May 12 for children under 16 years. Adult auditions will be from 1PM-4:30PM on Saturday & Sunday, May 12 & 13. Auditioners should be prepared with approximately 16 bars of a Broadway show song; bring an accompaniment CD or tape with no voices on it. No a cappella auditions will be permitted. Be prepared for the dance audition by wearing comfortable clothes and closed shoes. Callbacks will be held on Wednesday and Thursday, May 16 and 17. Rehearsals will begin immediately and will be held weeknights from 7-10PM at the CTG. Principal roles include: Belle, Maurice (her father), Gaston, Mrs. Potts, Lafou (Gaston's side-kick), Silly Girls, The Beast, Lumiere, Chip, Cogsworth, D'Arque, and smaller roles which will be cast from the ensemble. The characters include townspeople, silverware, napkins, brooms, and other enchanted household items. Please bring your calendar to the auditions and we'll see you there!