



Disney's Beauty and the Beast "A Tale as Old as Time" at College of the Canyons



Hallie Sager as Belle and
George M. Chavez II as the Beast

Disney's *Beauty and the Beast* is the first production of the new **Santa Clarita Regional Theatre** (a new division of the CTG). It combines a touching love story, spectacular production numbers, colorful sets, and lavishly ornate costumes. The show, which is a favorite for adults and children all over the world, is coming to Santa Clarita this summer and promises to be an entertainment event that will delight and enchant audiences of all ages.

The Broadway musical, directed by **TimBen Boydston** and **Patti Finley**, animates the fairy tale of a young prince who is turned into a hideous beast when he vainly rejects an enchantress disguised as a crippled old woman. His curse cannot be broken until he learns to purely love another, and to have that love returned. The spell extends to all the prince's servants, who slowly transform into objects they most resemble – feather dusters, candlesticks, dishes, clocks, and teapots.

Belle, (**Hallie Sager**) a scientist's daughter, finds her way to the Beast's (**George M. Chavez II**) castle and slowly develops an affection for him. The most beautiful girl in the town, she is wooed by the egotistical Gaston (**Billy Davis**), who attacks the Beast to win her hand. **Eleazar Del Rosario** is Gaston's sidekick, Lefou. Lumiere (the Candlestick) is played by **Kelly Roberts**, **Tamarah Ashton-Coombs** is Mrs. Potts (the motherly Teapot), **Ed Hill** is Cogsworth (the tightly-wound Clock) and **Joy Norton** and **Sean Kelly** play

(See *Beauty and the Beast*, bottom of page 2)

Forever Plaid Brightens the Summer at the CTG

Forever Plaid is one of the most popular and successful musicals in recent memory. When most of us think of the 1950's, we think of rock 'n' roll, hot rods, Elvis, and D.A. haircuts. But there was a flip side to this era – the side of harmony, innocence, and the sincerity of dreams. This was a period when four-part guy groups harmonized their way across the airwaves of the country. Throughout the land, they would stand at a quartet of microphones, crooning a multitude of chaperoned prom-goers into dreamy romance.

This deliciously goofy revue centers on four such young men. They met in high school, discovered their shared affection for music and entertaining, and got together and dreamed of becoming like their idols. They became *Forever Plaid* and after years of rehearsing in the basement, and performing at family gatherings, supermarket openings and proms, they finally land their first big gig. On their way to pick up their custom-made plaid tuxedos, their car is slammed by a school bus filled with teens on their way to see the Beatles on the Ed Sullivan Show. The members of *Forever Plaid* were killed instantly, but through the power of harmony and the expanding holes in the ozone layer, they are now miraculously revived for the posthumous chance to fulfill their dreams and perform the show that never was.



Left to Right: **Jeremy Wind**, **Tom Lund**,
Garrett Finley, and **Joe Roselund**

Singing in the closest of harmony and executing their charmingly outlandish choreography with over-zealous precision, the "Plaids" are guaranteed to entertain, with a program of beloved songs and delightful patter that will keep audiences rolling in the aisles when they're not humming along

(See *Forever Plaid*, top of page 2)



Greetings from the President

I hope you got out to see *You Can't Take it With You* and *Robin Hood*. These shows are some of the best work this season at the CTG. The theatrical bar is raised ever higher in Santa Clarita. A great job by both casts and teams.

Thank you all for voting. Congratulations to new board members **Flo Loring, Billy Davis, and Randy Aronson**. I am certain they will make a great impact on the future of your Theatre. It is with sorrow that the board bids goodbye to **Dana Hill, Gary Schamber, and Michael Davies**. Their contributions to the CTG are greatly appreciated and the Board will miss their important and well considered input.

About two years ago I wrote some drivel about how the Guild was embarking on its most ambitious project ever. I noted that the trick would be filling the seats over at the COC Performing Arts Center. I was writing about *Wizard of Oz* which we can look back on as a huge success. But then there was *Fiddler on the Roof* the next year, and it was a huge success.

With the lessons learned from *Wizard* and *Fiddler*, NOW the Guild is embarking on its most ambitious project ever: The Santa Clarita Regional Theatre! We hope to take theatre to the next level in the upcoming season with *Disney's Beauty and the Beast* as well as *Man of La Mancha* at COC. It is our steadfast hope that we will entertain more people than ever through this new venue while continuing to do what we have always done at our facility on San Fernando Road. The Board will be discussing what changes need to be made within the organization to best advance the Regional Theatre concept while promoting and protecting the great theatre we are already presenting. Let us know if you have any thoughts.

I cannot emphasize enough how much we really need the word of mouth "buzz." The "buzz" gets more people out to see our shows than any advertising ever could. This year the "buzz" also needs to push *Forever Plaid*. If you haven't seen it, you must. It is a real treat. We have a strong cast and a great team. So let's hear some positive "buzz" for both of these great shows. Start now and keep it up through the end of August.

I want to see YOU at the theatres.

Best Regards,

Ed Hill, President

(...*Forever Plaid*, from page 1)

to some of the great nostalgic pop hits of the '50s including "Three Coins in a Fountain," "16 Tons," "No Not Much," "Love is a Many Splendored Thing," and many more. The talented cast includes **Garrett Finley, Tom Lund, Joe Roselund, and Jeremy Wind**. The production is under the direction of **Michael Davies**, with musical direction by **Greg Finley and Jack Matson**. Choreography is by **Kamber Moen**.

Forever Plaid opens on August 3 and runs through September 1, with 8PM performances every Friday and Saturday night, and 1PM matinees on Sundays. Tickets are \$11–\$17 and reservations may be made by calling the Canyon Theatre Guild box office at 661.799.2702. There will be limited seating at tables on the stage priced at \$24–\$27 which will include coffee and dessert. These very select seats will bring you into the action of the show and promise to be in high demand.

The *New York Post* called *Forever Plaid* *Screamingly Funny! Entirely enchanting, utterly entertaining, awesome!... It will put a smile on your face, a hum in your throat, and a tap to your feet*. So don't miss these "Moments to Remember" – make your reservations now!

(...*Beauty and the Beast*, from page 1)

Babette and Chip, respectively. **Mari Miranda** is the Wardrobe and **Jynn Magon** is Belle's father, Maurice. The pit orchestra will be conducted by **Patti Graham**, with vocal direction by **Tamarah Ashton-Coombs**. The choreography is being created by **Musette Caing** and **Jan Marie Rennels**, with an assist by **Matthew Lawrence**. **Paula Soltero** is designing the costumes. This stunning production will be presented at the Santa Clarita Performing Arts Center at COC.

More than 60 Singers and dancers complete this talented cast. There will be a Costume Contest at each performance for children who come dressed as a character in the show. Prizes will be free theatre tickets. Everyone in



Hallie Sager as Belle and
Billy Davis as Gaston

the family will love this "tale as old as time," so be sure to make your reservations now and "Be our guest" at the entertainment event of the summer!

Disney's Beauty and the Beast opens on Saturday, July 28TH and runs through August 19TH. Show times are Fridays and Saturdays at 8PM, Sundays at 2PM, and several Saturday matinees at 2PM. Canyon Theatre Guild season ticket holders receive a 50% discount on their tickets to this event. Ticket prices are \$12–\$26 and reservations may only be made through the CTG. Group sales are available. Call their box office at 661.799.2702 for information or to make your reservation.



Artistic Impressions

TimBen Boydston
Executive Director of the CTG,
Artistic Director

It may be hot outside, but the CTG is hotter! Congratulations to Joe Miele, artistic team, cast, and crew for the incredibly funny *The Somewhat True Tale of Robin Hood*. This family show entertained both the parents and the children. Kudos to **Barbara Huntington** and her artistic team, cast, and crew, for the non-stop laughter of *You Can't Take It With You*. The warmth and love shown by the whacky collection of houseguests in the Sycamore household reminded me of our extended CTG family!

The theatre is humming from morning 'till night with the sounds of our youth. Our summer workshops, under the guidance of our Director of Daytime Programs, **Patti Finley**, are producing fun shows and building great character in our children.

The change in traffic for Old Town Newhall has been magnificent. The stop signs on each block have slowed the traffic and made the atmosphere much more pedestrian and business friendly. The jury is still out on the back-in parking, but the angles can be re-stripped in the opposite direction quite easily if needed. We look forward to the City's streetscape project which will continue to make this an even better place

to not only come and see a great show, but also to stay a while.

Congratulations to our Board of Directors for their vision and leadership in the CTG's continued growth. The decision to create a new Regional Theatre product was a bold and innovative move to keep the CTG as the pre-eminent force for live theatre in the SCV as we have been for 36 years. The new Santa Clarita Regional Theatre division of the CTG will produce shows that have outgrown our playhouse location. Our structure here in Old Town for the Canyon Theatre Guild Playhouse and Family seasons will not change. The CTG has never been content to rest on its laurels and will continue to grow along with the Santa Clarita Valley.

A big welcome to our new board members, **Randy Aronson**, **Billy Davis**, and **Flo Loring**. I am certain that they will be a great asset to the Guild and look forward to their contributions, energy, and excitement in helping us to make the world a better place through theatre. My most heartfelt thanks for the years of service given to the CTG by our outgoing board members, **Michael Davies**, **Dana Hill**, and **Gary Schamber**.

Speaking of making the world a better place, I encourage you to attend *From Santa Clarita to Sudan – a Darfur Benefit*. This event is being helmed by our very own summertime box office employee, **Amanda Keating**. We're proud to be able to sponsor the event as we do our small part to live up to our Mission Statement.

We'll see you at *Disney's Beauty and the Beast* and *Forever Plaid*.



Patti Finley
Assistant Director of the CTG,
Artistic Director of the Family Season

Youth Workshop Updates

Our Summer Workshops are in full swing and it's "theatre, theatre everywhere" here at the CTG! With three groups running concurrently, the scheduling gets a little hectic, but we're certainly using every available inch of space!

Our first sessions of the summer are over and we're well into the second session. The children all seem to be having a great time, and the teachers are doing a great job! The **CTG KIDS** are working on *Lighten Up*, which is very funny and tuneful; our **CTG JUNIORS** are presenting *Clarissa's Closet* (which is the first workshop production the CTG ever did, way back on Sierra Highway), and the **CTG STARS** just performed *High School Musical*. It was great fun!

Thanks to our terrific **STARS** instructors, **Tamarah Ashton-Coombs** and **Jean Paletz**, and choreographers **Rena Bailey-Barrett** and **Matt Lawrence**. Also thanks to **Ingrid Boydston**, **Laura Lanoil**, and **Jean Paletz** for their work with the **JUNIORS** (and thanks to **Leslie Berra** for also helping out). Thanks and kudos to **Mike Davies** for his great work with our youngest participants, the **KIDS** group and to his wonderful assistants, **Ann Fry**, **Carla Bellefeuille**, and **Tamarah Ashton-Coombs**. You all are very special for doing such a wonderful job with these young people.

Now we're getting ready for our Fall Semester of workshops! **Adventures in Theatre** daytime workshops will begin August 27 and run through November 2, with performances from November 5 through November 16 for the **ACT II** group. This production will be a musical adaptation of *Stuart Little*. The **ACT I** group will meet during the same period with their performances

(See *Workshop Updates*, page 4)

Great Gift Idea!

SEASON TICKETS
ENTIRE YEAR OF THEATRE ~ 9 SHOWS

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\$49 Senior (over 62) and Junior (under 18)
\$69 for Adults.

Call now: 661.799.2702
www.canyontheatre.org

Don't Be Late!

All matinees at the Newhall
Playhouse begin at 1PM
NOT 2PM - don't be late!"

From Santa Clarita to Sudan a Darfur Benefit

Dear Canyon Theatre Guild Family:

Are you aware that 400,000 people have already been killed in the ongoing genocide in Darfur, Sudan? The population of Santa Clarita is only 151,000—that's almost three times as many people!

This summer, the Canyon Theatre Guild has agreed to lend its services, such as time and resources, to help better the global community and we hope that you will join our efforts to help end the violence and hunger in Sudan. Despite the lack of coverage in the media, we're sure that you have heard about the ongoing genocide in the Darfur region of Sudan.

The UN calls Darfur the worst humanitarian situation in the world. In 2004, Congress and the president declared the crisis to be genocide. Four hundred thousand are dead and millions more remain unprotected today. At this time, the African Union (AU) is the only organization providing protection to civilians of Darfur. Although the world vowed to support the AU force, continued shortages have prevented the AU from being able to effectively complete their mission.

(Workshop Updates, from page 3)

on November 2 and 4. This group will be presenting an original adaptation of *Thumbellina* written by one of our homeschool parents, **Wade Bradford**. We're still in the process of reading scripts for the Spring, 2008 Semester, but it looks like we'll be doing *Willy Wonka and the Chocolate Factory*, pending availability of performance rights. Our **ACT III After School Workshop** will begin on September 4 for ten weeks, and they will be presenting *Twinderella*, a very amusing "take" on the Cinderella story.

We will be sending out a workshop brochure for the Fall, so watch for it in the mail. In the meantime, if you'd like more information on any of our programs or have any questions, call the CTG's Director of Daytime Programs at 661.799.2702.

Sadly, this problem does not need to exist. The United States and its international partners could protect the innocent people of Darfur if the will exists. But, we must convince our government and the international community to take action.

At 7PM on August 12, 2007 at the CTG in Newhall some concerned Santa Clarita residents will be banding together to make a difference.

We need your help. Your attendance to this event would be greatly appreciated as well as any donations that you should feel inclined to make. We guarantee that over 60% of your contributions will go directly to help protect civilians in Darfur. The rest will go toward increasing the number of citizens actively involved in this shared effort.

If you are interested in attending this event, please call 661.799.2702 to make a reservation (tickets are \$5). If you are interested in making a tax-deductible donation towards this worthy cause, please contact us.

Thank you so much for your help.

Amanda Keating

Volunteer to Work at the Snack Bar

Want to become more involved in the CTG?

Want to make lots of new friends?

Training sessions, incentives and reward programs are planned. With new changes, this job should be exciting and fun.

Questions? Call Marla at 661.250.3664



Welcome and Welcome Back

We are delighted that so many new people have become members/season ticket holders at the CTG. But we would also like to express our sincere thanks to those of you who have renewed. It is always a good sign when someone comes back for seconds (or more).

Do you have a new snail mail or email address? Just like when you let the post office know you have a new address, we need to know, too, so you can get your newsletters, show-dates and audition announcements, and special email grams. Please contact the box office or email me at grandmomsdc@yahoo.com with your new information and I will update everything that needs to be updated.

If you've never received a CTG email gram and would like to, you can either ask me to sign you up, or you can do it yourself by visiting www.canyontheatre.org and using the Yahoo! Group link provided there. We promise – we never sell your addresses and we don't send junk mail!

Did you receive a Goldie ballot and not vote? Voting for the Goldie awards is an optional benefit to being a CTG member. If you'd rather not receive a Goldie ballot next year (which saves the theatre mailing & printing costs), please let me know. You may opt-in or opt-out at any time.

Just a reminder: members need to make their reservations early in order to get the best seats. Also, your membership is valid for a full calendar year and you WILL receive a reminder when your membership needs renewed. If you have any questions about your membership – contact me or the box office. We are here to help!

Sharon Cummings,
CTG Membership Secretary

Membership Questions?

Contact **Sharon Cummings** at
grandmomsdc@yahoo.com
or call the box office.

CTG Announces Formation of New Regional Theatre Division

Executive and Artistic Director of the Canyon Theatre Guild, **TimBen Boydston**, announced that the Canyon Theatre Guild has formed a new organization, the **Santa Clarita Regional Theatre**. The Canyon Theatre Guild has been serving the Santa Clarita Valley with live theatre for the past 36 years. They present over 180 performances each year in their Downtown Newhall Playhouse and at the Santa Clarita Performing Arts Center at the College of the Canyons. Over 40,000 tickets a year are sold to their various productions which include Broadway musicals, comedies, dramas, children's theatre, Shakespeare, and workshop productions. **Ed Hill**, President of the Board of Directors, said "I think, after 36 years and tens of thousands of people entertained, it's about time to take it to the next level."

Boydston said, "Our growth has been incredible over the last few years. We have charted a very deliberate path to an ever-larger organization. Our largest Broadway musicals have outgrown our Playhouse space. It has been our long-term goal for many years to create a Regional Theatre. Anyone who has seen our work at the Performing Arts Center in *Fiddler on the Roof* and *Wizard of Oz* knows that we are already producing professional quality Broadway musicals. Our Board of Directors is currently formulating what type of contracts will be used and what levels of compensation will be instituted."

The first season of the Santa Clarita Regional Theatre will consist of *Disney's Beauty and the Beast*, which plays from July 28 through August 19. It will be followed by the classic Broadway musical *Man of La Mancha* which will be presented March 1 through March 9, 2008. The new Regional Theatre will be performing at the Santa Clarita Performing Arts Center at COC.

2007–2008 Season

PLAYHOUSE SEASON

August 2007	FOREVER PLAID
September/ October, 2007	DRACULA: THE CASE OF THE SILVER SCREAM
November/ December, 2007	A CHRISTMAS STORY
March/ April, 2008	OVER THE RIVER AND THROUGH THE WOODS
May/ June, 2008	MY FAIR LADY
<u>FAMILY SEASON</u>	
September/ October, 2007	PHANTOM OF THE SOAP OPERA
January/ February, 2008	WINNIE-THE-POOH
March/ April, 2008	A LAURA INGALLS WILDER CHRISTMAS

SANTA CLARITA REGIONAL THEATRE SEASON

July/ August, 2007	DISNEY'S BEAUTY AND THE BEAST
March, 2008	MAN OF LA MANCHA

The Canyon Theatre Guild's Downtown Playhouse location will not be affected, and will continue to offer a regular season and a family season. Assistant Director of the Canyon Theatre Guild, **Patti Finley**, says "This is a very exciting development for our theatre family and for the people of Santa Clarita."

Tickets for *Disney's Beauty and the Beast* are currently on sale at the Canyon Theatre Guild's box office, in Newhall at 661.799.2702.

Spotlight on Claudia Alexopoulos



After only three years as a member of the CTG, almost anyone who has been in a cast, on a crew, or worked behind the refreshment counter knows the smiling face of this issue's "CTG Volunteer Member in the Spotlight." Before becoming involved with the CTG, Claudia was a volunteer with the Southern California Children's Musical Theatre for two years. She helped with administrative tasks, props, costumes, sets, and whatever else was needed. Then her daughter, **Jennifer**, was cast in "Grease" and we became the beneficiaries of Claudia's boundless energy.

Born in Kentucky, Claudia grew up in the San Fernando Valley. There she met her husband, the very talented John, and there they began their family. In addition to Jennifer, Claudia has twin boys, Jeffrey and Stephen, who are 28. When not volunteering at the CTG, Claudia is a pre-school teacher for the Saugus Union School District.

She enjoys crafts, and confesses that, even though she does it well, she doesn't really enjoy sewing. When asked about how she became involved in theatre, Claudia explained, "John originally taught Stage Production,

Art Display During *Forever Plaid*

Jane Dietz has always been an artist. One of her earliest memories is watching light and shadow dance together as the sun was setting over her childhood home in Santa Barbara. Throughout her life she has been fascinated with contrast and color and is particularly interested in the way changing light affects the appearance of everyday views. This interest is reflected most in her recent works.

Jane's early works were primarily oil on canvas. After leaving Southern California for Pennsylvania, she found new inspiration in the dramatic changes in weather and light throughout the year. During this time she showed at a small gallery in Eastern Pennsylvania and sold more paintings than during any other span in her career, but she does not consider these works to have been her best. She looks back on her time in Pennsylvania as a wonderful growing experience during which she learned

Stagecraft and Video Production. I helped him with his classes and developed an interest in and a talent for this sort of thing. Then Jenn got into "Grease" at the CTG and that got me involved, and from there it got completely out of control!"

Currently, Claudia is co-house manager and co-volunteer coordinator for the CTG, which has her organizing our refreshment volunteers for each show. She also recently redecorated our refreshment area and has been active helping us with props, costumes, and set decoration for many of our productions. She even appeared on stage twice! Her first appearance was as a Christmas shopping mom, in *Miracle on 34th Street*, and then she appeared in *Charlie and the Chocolate Factory*. "I really wanted to be an Oompa-Loompa, but I ended up being – what else? – a mom!"

Claudia says "I feel like it's all a family here at the Canyon Theatre Guild, and it's a huge creative outlet for me. Besides, I'd rather be here than cleaning house!" We're glad you feel that way, Claudia. The CTG appreciates all you do. Thank you!

much about herself, her art, and the business of painting.

Shortly after returning to California with her husband and five children, Jane gave birth to their sixth child. She also took on the rewarding task of caring for three of the couple's aging parents. This sparked a hiatus in production of new works.

When time finally allowed Jane to return to painting, she dove into watercolors. Paying special attention to the use of light and negative space, she created some wonderful, award-winning works that are now hanging in homes throughout the United States and Europe. Ultimately, Jane found that she missed using paint as texture and wanted to return to heavier handed styles and settled comfortable into painting with acrylic. Now most of her painting is done in acrylic on canvas, but she has created several stunning works with a combination of acrylic and watercolor.

Today, when not painting, Jane can be found entertaining grandchildren, playing tennis, or traveling, camera in hand, to capture inspiration for tomorrow's work.

The Arts in Santa Clarita

If you would like more information on what's going on in the world of the Arts in Santa Clarita, put your name on the City's eNotify list. Just go to

www.santa-clarita.com/enotify

and click on Arts & Events

CTG Spotlight Online

Did you know that you can view all CTG newsletters and photographs appearing in them on our website in glorious color?

Go to www.canyontheatre.org. At the left side of the home page is a link to all the newsletters.

“Under the Tuscan Moon” Gala Fundraiser

The theme for the 10th Annual Gala Fundraiser is “Under the Tuscan Moon.” It will be held September 28TH starting at 6PM. Get ready for a fabulous evening in which the CTG patio and parking lot will be transformed into a quaint Tuscan piazza! The attire for this year’s Gala will be dressy casual (think aloha shirts and casual dresses, but no jeans, please!).

Since this year’s event is the kick-off to the Santa Clarita Street Art Festival, the arts will be celebrated throughout the evening. You will see paintings come to life before your eyes, hear Italian arias sung and played by strolling musicians, and enjoy an art show featuring talented local artists. In addition, you will experience exquisite Italian cuisine and have the opportunity to bid on wonderful auction items.

If you are interested in volunteering for the event, we still need volunteers to set up the event. Since the event is on a Friday this year, we especially need volunteers available during the day on Friday, September 28TH.

Tickets for the Gala are on sale now! You may purchase a table of 10 for \$1,750 or \$1,500. Individual tickets are also available for \$100. Please call the CTG box office at 661.799.2702 to reserve your tickets.

Dana Hill & Beth Hyde
Event Coordinators

Gala Auction Items Needed!

Since the annual Gala is our biggest fundraiser of the year, we are asking all members to support the theatre by donating goods or services for the Gala auctions. Just about any new item or gift certificate would be appreciated, for example:

Do you call a local restaurant your home away from home? Ask the manager to donate a gift certificate!

Do you work for a theme park or other entertainment venue? Ask for tickets to be donated!

Do you own a condo at Mammoth that sits empty half the year or a timeshare that you don’t always use? Donate a week to the CTG!

In addition to auction items, we would love to have any extra baskets you have accumulated from other fundraisers. You can bring auction items and baskets to the theatre box office or call **Beth & Jeff Hyde** for pick up services (661.252.8653).

All proceeds from the annual Gala will be used for our Capital Campaign. Capital improvement goals include automating our box office with electronic ticketing, upgrading our theatre with new seating and hand rails, and improving our property with a new scene shop, costume shop, and rehearsal hall. So please join with us in making the 2007 Gala a success!

Dana Hill & Beth Hyde
Event Coordinators

Save these Dates!

- July 28 *Disney’s Beauty and the Beast* Opens Saturday at 8PM
- August 3 *Forever Plaid* Opens Friday at 8PM
- August 12 Benefit for Darfur at 7PM
- August 13 Board Meeting at 7PM
- August 19 *Disney’s Beauty and the Beast* Closes Sunday at 2PM
- Sept. 1 *Forever Plaid* Closes Saturday at 8PM
- Sept. 28 “Under the Tuscan Moon” Gala Fundraiser at 6PM

2007-2008 CTG Board of Directors

- President..... Ed Hill
- 1st Vice President..... Greg Finley
- 2nd Vice President..... Frank Rock
- Secretary..... Tamarah Ashton-Coombs
- Treasurer..... Randy Aronson
- Members-At-Large:.....Jeff Hyde
-Marla Khayat
-Billy Davis
-Flo Loring

Other People You Should Know

- Executive Director & Artistic Director of the Playhouse Season .TimBen Boydston
- Assistant Director & Artistic Director of the Family SeasonPatti Finley
- Membership Sharon Cummings
- Newsletter Editor.....David Barsky
- Web Mistress Cat Christine Ellen

Contact Us

- Box Office.....661.799.2702
- Internet.... www.canyontheatre.org



Meet the CTG Board of Directors

Left to Right: Flo Loring, Tamarah Ashton-Coombs, Patti Finley (Artistic Director of the Family Season), Greg Finley, TimBen Boydston (Executive Director of the CTG), Jeff Hyde, Ed Hill, Marla Khayat, Billy Davis, Frank Rock, and Randy Aronson.



Canyon Theatre Guild
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Newhall, California 91321-2911
Phone: 661.799.2702
WWW.CANYONTHEATRE.ORG



Auditions for *Dracula:*

The Case of the Silver Scream

The second Playhouse Season Production of the 2007-2008 season, will run from September 28 through October 27.

Hollywood, 1948... A bloodthirsty killer is stalking the beautiful starlets of tinseltown... Fearing her life is in danger, Lucy Murray goes to the one man she knows can crack the case: Abe VanHelsing - A hard-boiled private eye with his own mysterious connection to the killer.

Director **Michael Davies** is looking for 7 men, ages ranging from mid-20's to late 40's, and 5 women ranging from the mid-20's to mid-40's. Some of the women's roles will be doubled and one is a non-speaking role. The play is in the style of the 1940's film noir. Auditions will be held on Monday and Tuesday evening, August 6 and 7 at 7PM in the theatre. Auditions will be cold readings from the script.

Auditions for

Phantom of the Soap Opera

The first Family Season production of the 2007-2008 season, will run from September 29 through October 28.

This is the story of a mysterious phantom who inhabits the depths of a TV studio, and creates murder and mayhem in order to seize a beautiful soap opera heroine for whom he has an obsessive love! The show's cast and crew in this laughter-filled parody, prove that no matter how bad things get, "the show must go on!"

Director **Barbara Huntington** will be holding auditions at the theater on August 6 & 7 at 7:30PM. She is looking for 8 women and 7 men between the ages of 20 & 50, one man who is 60ish, and chorus members. This is a musical, so please bring your own accompaniment track for the singing audition and wear rehearsal clothes for the dance auditions.