



Dracula: The Case of the Silver Scream

Thrills and Chills at the CTG



Frank Rock as Abe Van Helsing encountering Dracula (Kelly Roberts) and Lucy (Carole Catanzaro)

What better way to celebrate the Halloween season than to head out to Old Town Newhall's arts anchor, the Canyon Theatre Guild, to experience an evening of chilling entertainment? There are at least a dozen stage adaptations of **Bram Stoker's** 1897 vampire novel (to say nothing of the film versions), but none of them has been as ingenious as this new spin on **Dracula**, featuring art deco instead of gothic, and centered on Van Helsing instead of Dracula.

You will be transported to the Hollywood of the 1940's as you experience the entire show in black and white as a tribute to the "film noir" genre. In this adaptation, Dr. Van Helsing becomes Abe Van Helsing, a cynical, trench coat and fedora-wearing private eye (**Frank Rock**) with a dingy office, a banged-up desk, and a half-empty bottle of scotch. He is approached by a tall, leggy, and fatally beautiful movie actress named Lucy Murray (**Carole Catanzaro**) and reluctantly agrees to investigate the mysterious disappearances of members of the cast of her latest movie, which is being filmed in a local sanitarium run by Dr. Jack Seward (**Jeff Johnson**).

It is here that Van Helsing gets his first look at a mysterious European nobleman who has recently purchased the mansion next door to the sanitarium. It seems that Count Dracula (**Kelly Roberts**) is being courted to invest in the over-budget movie project. What a perfect hunting ground for fresh blood! A crazed mental patient, Renfield (**Michael Keane**), who lives at the sanitarium, disrupts the filming of the movie which causes the film to be even more behind schedule, which makes it even more important for the film's director Jonathan Harker

(See *Dracula*, top of page 2)

Phantom of the Soap Opera

Halloween Fun with "Phantom"

Everyone is familiar with the famous musical, *The Phantom of the Opera*. This tongue-in-cheek spoof is a fun-filled, family friendly musical featuring a modern Phantom (**Bill Lively**) who inhabits the depths of, no, not a French opera house, but a modern TV studio. Like his French predecessor, he creates murder and mayhem in order to capture the beautiful soap opera heroine Blythe Evans (**Kristie Hoefflin**), for whom he has an obsessive love.

The cast and crew of the soap opera, who are somewhat of a shaky group to begin with, call upon police detective Digby Wright (a Columbo-type detective played by **Marty Gelfman**) for help in solving the crimes, but he does little to allay their fears. This rag-tag group of actors includes the haughty actress whose career is moving downhill fast (**Tamarah Ashton-Coombs**), the soap star (**Kathy Lively**), a former football hero who drops the ball when it come to knowing his lines (**Charles Perez**), a scatterbrained secretary who can't remember the director's name (**Kelly Bader**), the uptight director (**Charles Bice-Bey**), a long-suffering writer (**Kamber Moen**), a leading man who is a star on a rival soap (**Joshua Smith**), and others who are thrown into the chaos. Detective Wright and his partner, Eve Potter



Kristie Hoefflin is Blythe Evans and Bill Lively plays the Phantom

(**Vicki Lightner**), engineer a scheme to trap the phantom: a masquerade ball! Of course, the Phantom is invited. A costume switch allows the Phantom to escape again, and chaos ensues. But, it is about a soap opera, after all, so we can only trust that everything will work out in the end.

Others in this cast are **Loren Burghout** as Teddy Burnett, the soap opera villain; **Ron Kari** as Noah Caine, the

(See *Phantom*, bottom of page 2)



Greetings from the President

What a great summer! Another big round of applause to the casts and crews of *Forever Plaid* and *Disney's® Beauty and the Beast*. People are saying that these shows were some of the best work they have ever seen in the CTG's 36-year tradition of producing great live theatre.

Well, it is officially fall and the kids are back in school. Mine are back at their respective universities in their respective states – spending dad's money wantonly for luxury items like food, books, and out-of-state tuition. Do I sound bitter? I'm not, in fact I'm very proud that my daughters are doing something with their lives. Both worked two jobs all summer. **Kayla** has a job with the University that looks like it will turn into a career after her graduation next May. **Courtney** has signed up with the ASU kayak team this year. Can you kayak in the desert?

On the subject of children, the children's programs at the CTG are one of the most important aspects of this great organization. **Patti Finley** is doing a great job heading up many of the family aspects of the Guild. The

workshops and special events such as the *Hollipalooza* and the *Kids Cabaret* give children a chance to develop their talents and confidence. The lessons learned doing theatre can be used for the rest of their lives, whether they continue to do theatre or not. My special thanks to all those who work within the children's and family programs at the CTG. Give them your support, they deserve it.

Don't forget that your Guild needs you. We need you to volunteer. There's lots of work to be done each and every day. Many hands make the work go faster. We need your financial support. Look around you, everything costs money. If you want to continue having fun doing theatre, we need to keep the doors open. And most of all we need your moral support. We have a great Board of Directors and great Executive Directors. These people are dedicated to one thing: Creating policies and programs which will benefit each and every Guild member. Because of these dedicated people the future has never been brighter

We have a couple of great shows coming up. *Dracula* and *Phantom* have great casts and teams. I know they will be a credit to your Guild. Call and reserve your tickets, they're going fast.

*Ed Hill,
President*

(...*Phantom*, from page 1)

character actor; **Darel Roberts** as Theodore Osborn, the producer; **Caroline Morgan** as Millicent Crump, the costumer; **Joshua DiPaola** as Ned Starr, the reporter. The chorus includes **Ashley Russo**, **Cassie Schmitt**, **Carleen Bajgrowicz**, and **Marina Moore**. The production is under the direction of **Barbara Huntington**, with **Jim Robinson** serving as assistant director and set designer, **Loretta Norton** as vocal director, and **Kamber Moen** as choreographer. The costumes are designed by **Jean Paletz** and makeup by **Eleazar Del Rosario**. Lighting design is by **Tim Christian-**

son and **Loren Burghout**. "Nanook" is designing the sound. **Pat Robinson** is handling the set decoration.

Phantom of the Soap Opera opens on September 29TH and runs through October 27TH, with performances every Saturday at 1PM and Sunday evenings at 6:30PM on September 30, October 7, 14, and 21. There will also be a matinee on Sunday, October 21 at 1PM. Tickets are \$9, \$11, and \$14. Reservations may be made by calling the box office at 661.799.2702.

(...*Dracula*, from page 1)

(**Kasey Conde**) to secure additional financial backing from *Dracula*.

Missing cast members are discovered hidden in the sanitarium and drained of blood. **Mina Holmwood** (**Amber VanLoon**) is a young studio accountant who witnesses the death of the film's leading man, **Dean Quincey** (**Travis Cook**), and calls **Van Helsing** to come and help.

The cast also includes **Joe Aboulafia** as **Simmons**, an orderly at the sanitarium; and **Leah Kari** as **Nurse Mary Westfall**. Also featured are **Laticia Widman** as the flamboyant entertainment gossip communist, **Jessica Sheridan**; and **Janet McAnany** as **Nurse Wallace**.

Dracula: The Case of the Silver Scream has all the hallmarks of film noir: a narrating detective, a femme fatale, a shadowy villain, and the literal and figurative play of light and dark. Under the direction of **Michael Davies**, with **Tamarah Ashton-Coombs** acting as assistant director, this production captures the essence of those early horror films. The set is developed by **Michael Davies** and **Frank Rock**, with **Janet McAnany** creating the period black-and-white costumes. **Tim Christianson** designed the mood lighting and **Vicki Lightner** is handling the sound design. **Eleazar Del Rosario** is creating the special *Dracula* makeup.

Dracula: The Case of the Silver Scream is playing with a limited run at the Canyon Theatre Guild's Playhouse in Newhall. The show opens on Saturday, September 29 with a champagne and wine reception at 7PM in the theatre's lobby, and an 8PM curtain. Performances will be at 8PM every Friday and Saturday night through October 27. There will be Sunday matinees at 1PM on September 30, and October 7 and 14. Tickets are \$9, \$11, and \$14. Call the box office at 661.799.2702 to make reservations.

Don't Be Late!

All matinees at the Newhall
Playhouse begin at 1PM
NOT 2PM - don't be late!



Artistic Impressions

Tim Ben Boydston
Executive Director of the CTG,
Artistic Director

Congratulations to the artistic team, cast, and crew of the first Santa Clarita Regional Theatre (SCRT) production of the smash hit, *Disney's® Beauty and the Beast*. Rave reviews by the critics and audiences alike resulted in almost 8,000 people enjoying this "tale as old as time." Hundreds of tickets were given to the **Boys and Girls Club** and the **City of Santa Clarita's Community Center** in Newhall to be distributed to low-income families so that children in every economic bracket would be able to experience the magic and learn the lessons taught in this wonderful story.

Speaking of smash hits, congratulations to the artistic team, cast, and crew of *Forever Plaid* for a fabulous rendition of this incredible musical! Young and old alike were enchanted by the music and styles of one of the golden eras of entertainment.

Great big thanks to event chair **Leslie Berra**, her artistic team, volunteers, and a cast of thousands which made this year's *Junior Cabaret* the most successful "Junior" fundraiser in CTG history! It was amazing to watch the talented youth of the CTG "strut their stuff" and the standing ovations received throughout the course of the show were richly deserved. Seeing so much talent on our stage gave me confidence in the future of the SCRT and the CTG, as many of these talented youth will return to us after their schooling to light up our stage as young adults.

Congratulations to the CTG and SCRT on receiving our largest governmental grant to date to upgrade our technological capacity by hiring expertise. My thanks to **Patti Finley** for assisting me in writing the grant and to **David Barsky** for his help in compiling the video documentation reel (see accompanying article about this grant).

Kudos to all of the Goldie nominees and winners from last season's terrific shows. Additionally, thanks go to all of the volunteers who were recognized during our Goldie evening for their invaluable contributions, without which the CTG and SCRT could not produce our beautiful art. Thanks to volunteer Goldie chair, **Patti Finley**, and her hard-working committee for putting together a wonderful evening.

Many thanks to everyone who supported our very own **Amanda Keating** at the *Darfur Benefit*. It was a great event and we're proud of Amanda and her efforts to help in this cause. She raised over \$4,000 and the CTG was proud to be able to lend its facility and support to this worthwhile cause.

Lastly, let me encourage all of you to join me for one of the most special weekends of the year for the arts in Santa Clarita: September 28–30. On Friday the 28TH, the CTG will kick-off the **Street Art Festival** with its annual summer Gala. This year's theme is "*Under the Tuscan Moon*" and the area surrounding our theatre will be turned into an Italian Piazza, filled with performing and visual arts. Remember that 100% of the net proceeds from this event will go to capital equipment and improvements. Fundraising in the past few years has resulted in our beautiful patio, parking lot and façade improvements that we enjoy today. On the 29TH and 30TH, join us for the Street Art Festival to enjoy five blocks of incredible art, arts events, and just plain fun. Be sure to visit the CTG's **Beer and Bear Garden** for food and drink before or after one of our Halloween shows which also premiere that weekend.

Come on down, and you may even find me cooking! See you at the theatre.

Membership Questions?

Contact **Sharon Cummings** at
grandmomsgdc@yahoo.com
or call the box office.

Lost and Found

Remember to check our lost and found. Items not claimed by Oct. 10 will be donated to Goodwill.



Youth Workshop Updates

Patti Finley
Assistant Director of the CTG,
Artistic Director of the Family Season

The fall semester of our workshop programs has begun and we are very excited to be able to offer, once again, four youth programs! We could not continue to grow without your support, and we thank you for that.

ADVENTURES IN THEATRE, ACT ONE is our daytime program for home-schooled children, now in its second year. This beginning workshop currently has 25 children enrolled under the direction of **Laura Lanoil** and **Jean Paletz**. They are being assisted by **Wade Bradford** who has written an adaptation of *Thumbelina* which the children will be presenting on Friday, November 2 at 11AM and on Sunday, November 4 at 7PM. We are very excited to be part of an original work and send special thanks to Wade for writing this show for us and helping us bring it to life.

ADVENTURES IN THEATRE, ACT TWO is our advanced daytime program that is now in its seventh year. This workshop currently has 23 children enrolled and is just beginning work on the Fall semester's production of *Stuart Little*. This musical production will offer daytime performances for local elementary schools from November 5 through 16, and one evening performance on Saturday, November 10 at 7PM. **Patti Finley** and **Laura Lanoil** are directing this program with choreography by **Rebecca Coombs** and assistance from **Valerie Gould**.

The **ACT 3 AFTER SCHOOL WORKSHOP** for second through sixth graders is under the direction of **Michael Davies** and **Jean Paletz**. The 28 children in that class are rehearsing for the musical comedy *Twinderella* which promises to be fun for all ages. Their evening performance is sched-

(See *Workshop Updates*, page 4)

CTG and SCRT Receive \$43,000 Performing Arts Grant



TimBen Boydston with County Supervisor, Michael Antonovich

TimBen Boydston, Executive and Artistic Director of the CTG announced that the Guild, has won a Performing Arts Grant from the Los Angeles County Arts Commission. Boydston said, "Many thanks to our County Supervisor, **Michael Antonovich**, the **Board of Supervisors**, and the **L.A. County Arts Commission**. This two-year matching grant of \$43,000 will enable the Guild to hire a full-time Technical Director and part-time technicians who will enable the CTG to produce more technically complicated and demanding productions." Boydston went on to say "This new, full-time technical position will be very helpful in our new Santa Clarita Regional Theatre division. The artis-

tic excellence which has been achieved in our Regional Theatre will now be matched by accompanying technical excellence."

The CTG has been the recipient of several Arts Grants from the **L. A. County Arts Commission** that have helped the organization grow. **Boydston** said, "Governmental grant funding is one of the elements that allows the CTG to expand its existing programs and create new programs to serve the community. The CTG relies on a mix of funding sources which include ticket sales, fundraising events, workshop classes, corporate and business support, foundational support, and individual giving. We are grateful for the community's support which allows us to write for government and foundation grants."

Patti Finley, Director of Daytime Programs for the Theatre Guild, said, "I am thrilled about this Grant. This new position will enable us to expand our workshop programs by offering training in the technical areas, as well as in performing."

Boydston explained that the technical grant will allow us to do several things:

first, by hiring a technical director, we will be able to have someone with expertise to train volunteers who do not have the experience or training in the operation and maintenance of our ever-expanding inventory of equipment. The tech director (T.D.) will also be able to collaborate with volunteers who have training and background to achieve even higher standards of excellence in the technical aspects of CTG and SCRT productions. In addition, the T.D. will be responsible for making sure that our equipment is regularly maintained and carefully handled. The T.D. will work with designers and directors to create an even higher standard of artistic excellence in the technical aspects of our productions.

A smaller component of the grant will make resources available to help pay for expertise in the technical support positions. Many of the SCRT technical positions at the Performing Arts Center are already paid, and this will help defray that expense. In addition, a limited amount of funds will be available to pay for expertise in a limited number of positions and performances of especially technically demanding shows on the CTG roster.

(Workshop Updates, from page 3)

uled for Thursday, November 8 at 7PM. This workshop has been selling out every semester, so parents are urged to register early for the spring session in January.

The **ACT 4 AFTER SCHOOL WORKSHOP** for sixth through twelfth grades currently has 13 students who will be learning about musical theatre with scenes and songs from various musicals. Their production will be titled **Once Upon A Musical** with one evening performance on Friday, November 9 at 7PM. **Patti Finley** and **Michael Davies** are directing this workshop and **Musette Caing** is devising the choreography.

The admission for any of these workshop performances is only \$6 and you may make reservations through the box office. Please try to attend these workshop performances so you can see for yourself what we are able to accomplish with the children. It's very exciting!

Frequently Asked Questions at the CTG

Q Why do I see the same people in show after show? Does the CTG have a shortage of actors?

A No, we do not have a shortage of actors, but there is a process of actor selection: (a) Attend an audition: If one does not try out, he/she will have no chance in a production; (b) Have the talent the director is looking for; (c) Have the age, stature, and coloring that fits the director's vision for the over-all cast portrait; (d) When 2 people seem equal in talent, YES, past experience and reliability probably come into account.

Q I am new to this theatre and have little experience, but I would like to be 'on stage.' Do I have a chance in auditions considering that there are so many "regulars" who try-out?

A Newcomers are always welcome! Every show has one or many more new

people. Look at Belle in our recent production of *Disney's® Beauty and the Beast!* The CTG encourages talent whether new, established, local, or "imported." Our stated aim is simply to produce the best live theatre in Santa Clarita.

Q Who decides what shows to perform?

A We have a **Play & Selection Committee**. They read lots of plays, then vote on those for the Season.

Q I would like to help, but don't know how to do this.

A Leave your name at the Box Office saying just that. Someone will call you. There is always something to do around the theatre. Your special talent is definitely needed. We survive only because of you... a Volunteer.

– Marla Kyayat,
CTG Board Member

Third Annual Santa Clarita Street Art Festival

The CTG is excited to be working once again with the **City of Santa Clarita** and the **Downtown Main Street Association** in bringing great visual art to Old Town Newhall where great performing arts are already blossoming. As a fundraiser for the CTG and the **Downtown Main Street Association**, we will be hosting our outdoor **Beer and Bear Garden Café** during the festival. Be sure to stop by and view the beautiful Street Art and make sure you stop by our Café for a bite to eat and something cool and refreshing to drink.



If you are seeing one of our Halloween shows on the first weekend of October, plan to come early or stay after so you can join in the party in front of our theatre. Also, please be aware that our usual parking lots will be unavailable for parking the entire weekend of September 29 & 30. There will be plenty of parking at the Metrolink Station, the Community Center on Market Street and at William S. Hart Park on San Fernando Road.

This year's **Santa Clarita Street Art Festival** is bigger and better and will feature something for everyone! The "**Community Block**" from Lyons Ave. to 8th Street will feature a stage for performances by local talent and groups, as well as "**Pat's Art Zone**" with family street painting areas; from 8th Street to Market there will be the "**Fine Arts and Crafts Block**." From Market to 6th Street will be the "**Street Painting Block**," and our **Beer and Bear Garden Café**. Just down the street from our Café there will be another stage with great music for your listening pleasure. It's going to be a great day in Downtown Newhall!

Don't Let the Tuscan Moon Shine Without You!

Tickets are on sale now for the CTG Gala fundraiser to be held Friday, September 28 in our very own Tuscan Piazza. This magical night, called "**Under the Tuscan Moon**," will feature dinner, entertainment, silent and live auctions, and so much more.

Since this year's event is a kick-off to the **Santa Clarita Street Art Festival**, the arts will be celebrated throughout the evening. You will enjoy a strolling violist, Italian arias, and an art show, while artists create works of art before your eyes. You may also have your likeness drawn by a talented caricature artist. And finally, you will have the opportunity to win one of three hand-painted works of art through our "mystery wine bottle" drawing, including the grand prize painting by our own **Laurie Morgan**.

And don't forget about the food and wonderful auction items. Appetizers and dinner will feature exquisite Italian cuisine, while sumptuous wine and spirits will also be available (including chilled Limoncello liqueur). And finally, the fabulous auction items include:

- A Tour of Tuscany, Italy provided by **Karen Ilich** of Travel Center of Santa Clarita
- Private Yacht Cruise/ Party hosted by **Mike Lebecki**
- The final sculpture, by **Richard Wade**, for the CTG Lobby
- Fabulous Jewelry from Classic Designs Jewelry

- A Lakers Game in a Staples Suite
- Paintings by Two Local Artists
- A Golf Foursome at Tournament Players Club
- Designer Clothing and Purses
- Getaways to San Diego, Desert Hot Springs, and Laughlin, NV
- Gift Certificates from Nordstrom, Pottery Barn, Home Depot, Sharper Image, and more
- Fine Dining at Local Restaurants
- Pottery and Decorator Items from Southern Living at Home
- Theme Park, Movie, and Theatre Tickets
- Home Entertainment Items
- Vintage-Style Jewelry
- Beauty and Bath Products
- Plus many, many, more wonderful auction items

There is truly something for everyone, so don't miss out! The party begins September 28 at 6PM for cocktails, entertainment, and silent auction. Dinner is served at 7:30, followed by the live auction. Attire is casual elegant. Tickets can be purchased individually (\$100 each) or as a table of ten (\$1,500 to \$1,750). Please call the box office at 661.799.2702 to reserve your place under the Tuscan Moon! We hope to see you there!

VOLUNTEERS ARE NEEDED! If you'd like to help in our Garden Café, call the Box Office at 661.799.2702. You must be 21 years or older to help with the beer and wine. We need volunteers between 9AM Saturday (for set-up) until 10PM and from 10AM Sunday until 8PM (for tear-down). You can volunteer for whatever hours are convenient. It's a lot of fun and an opportunity to be a part of the revitalization of Downtown Newhall.

If you'd just like to participate, the Festival hours are: September 29 from

10AM–9PM, and September 29 from 10AM–6PM. This exciting Festival is **FREE** and is a component of the City's effort to revitalize the Downtown Newhall area. This is one of the programs the City hopes to set up in Downtown Newhall throughout the year to draw energetic crowds to the area. This will be a fun-filled day for the whole family, so come out and enjoy the arts in Santa Clarita! For more information on the festival, contact the **City Arts and Events Office** at 661.286.4018.

Spotlight on Jean Paletz



**Jean as Coach Bolton
in High School Musical on Stage!**

This issue's spotlight is focused on a person who one Director referred to as "the Energizer Bunny" of the CTG – **Jean Paletz**. Jean is one of the "up the canyon" veterans in the Guild, having acted in her first show *Miracle on 34th Street* during December, 1999 at the old Sierra Highway theatre. "I first auditioned because my daughter, Marianne, wanted to; we both wound up in the cast that first year," Jean said.

Jean has been an ever present force at the CTG, and has perhaps, performed in more roles beyond the stage than any other CTG member. Jean has served as a costumer, instructor in the children's workshops, worked on sets, and of course ushered and worked in the snack bar. She has acted in both musicals and dramatic plays. Despite her accomplishments behind the scenes through the years, her favorite moment occurred just this summer. "Hands down, my biggest thrill at CTG was being on stage with two of my granddaughters – **Cambria Jenkins** and **Cassidy Larralde** – in this summer's *Disney's® Beauty and the Beast*." Jean made a particularly valuable contribution to the show in that she arranged for rehearsal space to accommodate the 60-plus cast members at **Legacy**

Laurie Morgan's Artwork on Display

Laurie Morgan was born and raised in Los Angeles and studied music and theatre arts at San Diego State University. She joined her first band and began singing professionally at age 19. After more than 10 years of performing, she took time off for marriage and to raise her three sons.

Feeling the need to be creative and perform again, Laurie resumed studying acting and took art classes with local artist **Virginia Miranda**. Discovering an aptitude for oil painting, she made a commitment to paint every week and soon her work evolved into her own personal style – mostly figurative. As a student in high school and college she worked mainly with ceramics, occasionally trying other mediums.

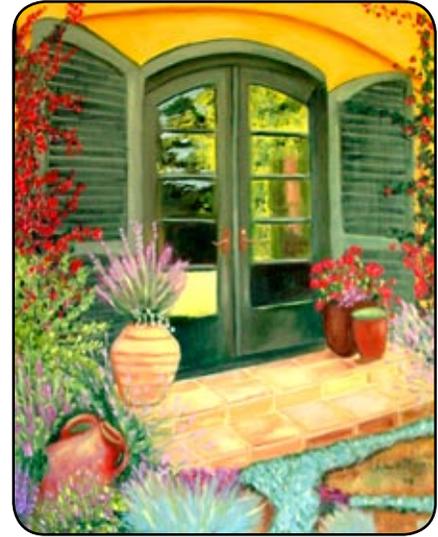
Now Laurie paints in both oil and acrylic. She also enjoys capturing images through photography and then recreating her own version of them on canvas. Her subjects include: landscape, seascape, architecture, still life, abstract, animals, and portraiture. Many of her pieces have windows, arches, and pathways. "They represent to me adventure, surprise, and moving to higher levels of spirit."

Although painting is her passion, her main occupation is acting. At the CTG, she has played a Nun in *The Sound of Music* and the Nunsense musicals, and

Academy in Valencia, where she teaches an after-school theater class.

Jean, a native a Saginaw, Michigan, has lived in Valencia since 1976, and with her husband Doug have 5 children (two boys and 3 girls), as well as 10-¾ grandkids (number 11 will make the score 6 boys and 5 girls in the grand kid category). Everyone has a hard time believing that Jean is a grandmother 11 times over!

Whether you're a parent of a child in a workshop, and actor on the CTG stage, or one of our theatre patrons, please join the Guild in thanking **Jean Paletz** for her many efforts in making the CTG what it is today...she represents the best in volunteer efforts.



"Green French Doors and Shutters"

has acted in many other plays. Currently she works as an actress in film, television, and theater in the Los Angeles area.

Laurie truly loves to perform and to create art – She's not quite sure which she enjoys the most! Most importantly, whether she's singing, acting, or creating a painting, is how she's able to touch people's lives. With her arts



**Nikki Berra at 15 months,
Commissioned at Last Year's Gala**

Laurie has been blessed to be able to turn strangers into friends, and she's sincerely grateful for this gift.

Laurie enjoys living in Newhall with her husband **Ron Morgan** (of Stern, Kory, Sreden & Morgan, CPAs) and their three boys.

A Night of Stars at the Goldies



Goldie Winners, 2006-2007 Season

On July 14, our *Annual Goldie Awards* were held right here at our theatre and what a night it was! More than 150 people attended, dressed in their finest, to honor our volunteers and celebrate the 2006-2007 Season. This year's event was not only designed to present the Goldie Awards, but, most importantly, to honor our volunteers and show our appreciation for all they (you) do throughout the year to help the Canyon Theatre Guild do all we do, as well as we do it.

Special thanks to the **Goldies Committee** who worked so tirelessly in the heat of the day to set up and decorate our patio and stage for the event. **Kamber Moen** prepared the "*Backstage Pass*" video with snippets of behind-the-scenes action from our productions. It was very entertaining and well done. **Pat Robinson** and **Claudia Alexopoulos** were responsible for all the decorations from table centerpieces to the "chandeliers" on stage. They transformed our theatre into a glittering backdrop for the CTG "stars." **Carol** and **Casey Rock** did a terrific job preparing and decorating our raffle baskets. **Sharon Cummings** prepared the ballots (which is a huge task!) and designed the evening's program. Others on the committee who helped stuff the ballot envelopes, decorate, set up, and clean up were **Jennifer Alexopoulos**, **Brett Kenyon**, **Marla Khayat**, **Laurie Morgan**, **Jan Marie Rennels**, **Jim**

Robinson, and **Frank Rock**. Thanks too, to the CTG staff who helped pull everything together and to **Jon Myl, CPA**, who tabulated the ballots and kept the results secret until someone said "The envelope, please."

We'd also like to thank **Greg Finley** for serving as the Master of Ceremonies with me. He kept things moving briskly all evening. Special thanks to our Bartenders **Brad** and **Laura Peach** and **Sarah Rock**. They did a great job. Our "Waite" persons were **Jean Paletz**, **Jenessa Willett**, **Paige Aronson**, and **Zach Davis**. Our raffle teams did a great job selling raffle tickets and we thank **Casey Rock**, **Vicki Lightner**, **Barbi Davis**, and **Ines Roberts** for their hard work. Kudos also to our techies: **Michael Keane** (sound), **Tim Christianson** (lighting design), and **Hayley Aronson** (lighting tech). They made it possible for us to be seen and heard!

Congratulations to all the Nominees and Winners. Visit our website for a complete list of winners (www.canyontheatre.org). We just keep getting better and better! And a special thanks again to our volunteers who helped wherever needed throughout the year. This year, the volunteers were presented with gold stars to be worn on name badges, indicating the amount of time put in as a volunteer over the past three years. From now on, volunteers are being asked to log their volunteer hours in to our Vol-

Save these Dates!

- Sep. 28 "Under the Tuscan Moon" Gala Fundraiser at 6PM
- Sep. 28-30 Street Art Festival in Downtown Newhall
- Sep. 29 *Phantom of the Soap Opera* and *Dracula: The Case of the Silver Scream* Open Saturday at 1PM and 8PM, respectively.
- Oct. 8 CTG Board Meeting at 7PM
- Oct. 27 *Phantom* and *Dracula* Close Saturday at 1PM and 8PM, respectively.
- Nov. 12 CTG Board Meeting at 7PM

2007-2008 CTG Board of Directors

President..... Ed Hill
 1st Vice President..... Greg Finley
 2nd Vice President..... Frank Rock
 Secretary..... Tamarah Ashton-Coombs
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 Marla Khayat
 Billy Davis
 Flo Loring

Other People You Should Know

Executive Director & Artistic Director of the Playhouse Season .TimBen Boydston
 Assistant Director & Artistic Director of the Family SeasonPatti Finley
 Membership Sharon Cummings
 Newsletter Editor.....David Barsky
 Web Mistress Cat Christine Ellen

Contact Us

Box Office661.799.2702
 Internet www.canyontheatre.org

unteer Book at the box office. They will be recognized in special ways throughout the year, as the hours logged in are accumulated.

The Board of Directors has approved some new changes for this season's Goldies, so plan on another exciting evening next July. We are also looking for a Goldies Chairperson to head up this event. If you are interested, contact **Patti Finley** at 661.799.2702.

Patti Finley,
Goldies Chairwoman



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Phone: 661.799.2702
WWW.CANYONTHEATRE.ORG



Coming Up in the 2007–2008 Season

Playhouse Season

September/
October, 2007 **DRACULA: THE CASE OF THE
SILVER SCREAM**

November/
December, 2007 **A CHRISTMAS STORY**

March/
April, 2008 **OVER THE RIVER AND
THROUGH THE WOODS**

May/
June, 2008 **MY FAIR LADY**

Family Season

September/
October, 2007 **PHANTOM OF THE SOAP OPERA**

January/
February, 2008 **WINNIE-THE-POOH**

March/
April, 2008 **A LAURA INGALLS WILDER CHRISTMAS**

Santa Clarita Regional Theatre

March, 2008 **MAN OF LA MANCHA**