



Bring in the New Season with *MY WAY* A Musical Tribute to *Frank Sinatra*



Kathy Lively, Bill Lively, Ryan K. Massey, and Tamara Wurst
Photo by Neil Harris.

When asked the secret to his success, legendary crooner Frank Sinatra said, “Sing good songs.” Those “good songs” are now at the Canyon Theatre Guild in the swinging musical tribute, *My Way*. Come listen to your favorite melodies as fashioned by one of the great entertainers of all time, and maybe even experience some numbers you may not have heard before. Laugh at the witty repartee and at times outright silliness in life. The CTG’s stage will be filled with song, dance, a live band, and fun facts about this beloved performer.

Today’s audiences measure new crooners by the standard set by the master. Impersonation may be the highest form of flattery, but only Ol’ Blue Eyes is Frank Sinatra. When David Grapes and Todd Olson began their project centered on Frank’s career they created not another impersonation. Rather they arranged a musical tribute in four-part harmony to the man whose melodies “created eras.” Big band, a laid back beat, and a smooth baritone voice are only a couple of elements that make up the iconic performer. With the numerous appearances in musical halls, television, movies, and social gatherings around the country, not to mention recording over 1,300 songs, Frank taught us how to live life and enjoy every moment of it.

(See *My Way*, page 2)

GREASE! Brings Summer Lovin’ to Santa Clarita

Audiences agree, *Grease!* is the word and the Santa Clarita Regional Theatre’s production will “knock your socks off!” After a sizzling opening weekend, “Summer Lovin’” is sweeping the valley, and it’s all happening at the Santa Clarita Performing Arts Center at the College of the Canyons through August 17TH. The 1950’s style, the high spirited dancing and rock ‘n roll, and unforgettable musical numbers make *Grease!* the show to see for teenagers of all ages. Whether it is at a pajama party for the Pink Ladies, the prom, the Burger Palace, or the drive-in movie, Danny Zuko and his gum chewing, D.A. hair-styled Thunderbird buddies and their wise cracking girls bring sparkle and energy as they paint the town with their singing and dancing, to the delight of theatre goers of all ages.

(See *Grease!*, page 2)



Shannon Bouknight, Amber Van Loon,
George M. Chavez II, and Raymond Castro
Photo by Neil Harris.

(...*My Way*, from page 1)

The cast is comprised of two couples and their accompanying three piece band. The cool headed “rat packer” and the all-American “good boy” are accompanied by a classy sophisticated “dame” and gorgeous redhead, all of whom represent the man and the women he loved. The nightclub setting and live music recreate the iconic age dominated by Frank Sinatra. The tight harmonies and variety of dancing has given new life to these classic songs. When they are not singing one of the 56 songs arranged in medleys, the banter between players is light hearted and fun. The actors compliment each other in a way that demonstrates how Frank’s music transcends generations.

Audiences agree it is a night of entertainment for the entire family.

The talented cast features **Bill and Kathy Lively, Tamara Wurst, and Ryan K. Massey** who are a delight as they perform Frank’s traditionally solo numbers in tight harmonies. *My Way* is an evening filled with song and dance, a toast to the great performer who taught us to remain “Young at Heart.”

Directed by CTG veterans **Mike Davies**, with vocal direction by **Tamarah Ashton-Coombs**, the CTG is thrilled to begin its new season in tribute to the work of the incomparable performer, Frank Sinatra. **Marlowe Weisman** is assistant director and **Kamber Moen** is choreographer.

My Way opens with a wine & champagne reception on August 1ST, with performances at the CTG’s Old Town Playhouse every weekend through September 6TH. Saturday nights will be “Martini Nights” so plan to spend a night out “on the town” with Ol’ Blue Eyes and his ladies.

Make your reservations now by calling the box office at 799.2702.

Demand for Seats is High

Due to the increased popularity of our shows, **PLEASE** call ☎ and cancel if you are unable to use your reservations so we can release your tickets to others who’d like to see the show!

THANK YOU SO VERY MUCH!

(...*Grease!*, from page 1)

The songs made popular by John Travolta and Olivia Newton-John in the immensely popular movie rendition have been added to this SCRT production, so “You’re the One that I Want,” “Hopelessly Devoted,” and “Sandy” are transported from the silver screen and onto the stage. These songs are so popular it is difficult not to want to sing along! But what would *Grease!* be without “Summer Nights,” “Greased Lightning,” “Look at Me I’m Sandra Dee,” “We Go Together,” and “Beauty School Dropout?” Every song which helped make this original high school musical a Broadway hit with an eight year run, a box office smash, and a staple at parties across the country, are alive on stage making for an unforgettable summer production.

Shannon Bouknight is Sandy, **Raymond Castro** is Danny Zuko, **George M. Chavez II**, who starred as the “Beast” in last year’s SCRT production of *Disney’s® Beauty and the Beast*, is Kenicke, and **Amber Van Loon** is Rizzo. Also in the cast are **Jean Paletz** as Miss Lynch, **Felice Wurst** as Patty Simcox, **Brian Watts** as Eugene Florczyk, **Bonnie Sludikoff** as Jan, **Melanie Joyce Wahla** as Marty, **David Kenny** as Doody, **Morgan Lauff** as Roger, **Angelo Romanelli** as Sonny,

Mary Lynn Deagon as Frenchy, **Kelly Roberts** as Vince Fontaine, **Brian Petro** as Johnny Casino, **Jennifer Alexopoulos** as Cha-Cha, and **Jeff Lucas** as Teen Angel. Members of the ensemble are **David Adler, Julie Brannon, Katie Fortman, Brittany Hartmire, Shirley Johnson-Laurino, Ryan Kenney, Erik Klein, Tom Lund, Marissa Mayer, Marina Moore, Troy Norton, Joey Prata, Cameron Shim, Clare Tompkins-Cook, and Brooke Van Grinsven.**

Grease! is co-directed by SCRT’s Artistic Director **TimBen Boydston** and veteran professional voice over artist and character actor **Greg Finley** (who is also co-vocal director). Professional choreographer **Rena Bailey-Barrett** and **Matt Lawrence**, and co-vocal director **Jack Matson** round out the artistic team leading the cast of 32 actors. The professional live orchestra is directed by **Patty Graham.**

There is still plenty of time to catch this exciting production at the Performing Arts Center running through the 17TH of August. So grab a ticket, throw on your leather jacket or poodle skirt, and get ready to trade the summer heat for some “Summer Lovin.” Tickets are on sale now and range from \$12 to \$30. Call the box office now at 799.2702.

Honoring Volunteer Hours

Over 5,200 hours were recorded by Volunteers during this CTG season! At the Goldie Awards Ceremony, volunteers were presented with a gold star for every 100 hours donated. Those recognized for 300 hours were **Sharon Cummings** and **Claudia Alexopoulos**; 200 hours were **Jim Robinson, Tim Christianson, Marla Khayat, Frank Rock**; 100 hours were **Tamarah Ashton-Coombs, Pat Robinson, Tom Lund, Mike Davies, John Alexopoulos, and Jeff Hyde.**

Volunteers with 50 to 99 hours were presented with a unique CTG Volunteer Mug: **Janet McAnny, Michael Keane, Jill McGlynn, Barbie Davis, John Coombs, Katie Mitchell, Lauren Pearsall, Billy Davis, Julene Allen, and Patti Finley.**

Volunteers are urged to record their hours of service by signing in the binders located at the Box Office, Set Building, Costume Construction and the Snack Bar locations. Awards will be ongoing.

Did you forget to turn in your Volunteer Hours for 2007-08? Not to worry! Just pull out your calendar and on one page clearly list the dates, times and area(s) of service you volunteered; sign your name & phone number. Leave that paper at the Box Office, clearly labeled **Attention: Marla Khayat.** This is an ongoing record. Your hours will be recorded and recognized throughout the Season. Please help us to honor you! You are vital to the success of the CTG!



Greetings from the President

This article is my first “Greetings from the President” - certainly a proud moment in my life. Let’s see what happened in July: We said a bittersweet goodbye to *My Fair Lady*; continued the summer workshops *The Three Billy Goats Gruff Go Calypso*, *Getting to Know... Once Upon a Mattress*, and *Suessical, the Musical*. We’ve just opened *My Way* and *Grease!* at the Performing Arts Center.

Let us not forget the *24th Annual Goldie Awards* and 4th of July parade – so it was a typical lazy summer month at the CTG. It is

amazing that our newly constructed stage does not cry out in pain. Between cast, crews, audiences, students, employees and volunteers thousands of people crossed the CTG threshold in this one month alone.

This being the end of one season and the beginning of new season it is great time to take assessment of the year. So, if you would, take a moment to look back and see what you personally have done at the theatre: It can be anything, be in a play, helped a friend, set the lights, stapled plastic flowers to a trellis, or selling sodas at the snack bar. Now on that same personal level evaluate what the theatre has given back to you: did you make a new friend, learn something new, accomplish a goal, or conquer a fear? Take those same criteria, (what you have given the theatre and what the theatre has given back) and apply to your family, your child, spouse, brother

or sister. Now apply it to what we have accomplished as a team, 10 full productions and 3 Cabarets of fantasy, song, laughter and tears.

Let us not forget the workshop programs that had performances of their own providing a whole new generation the confidence to tell a story to their family and friends. We did GREAT theatre this season and we did it because everything we put in was given back. We put in a lot of talent, hard work, ethics, truth, love, and a bit of our souls in every project and it shows because we are a “successful” theatre and that, my friends, is an anomaly of the highest regard.

So let’s take a moment to say “well done” to this past season and strap ourselves in for another successful one. It’s time to get to work.

*Randy Aronson,
President*

JAMES BOND



007

TOP SECRET

For your eyes only

As revealed in our last communiqué, reconnaissance has uncovered a diabolical plot to take over the world. Our operatives in Old Town Newhall have traced the source of this plan to one man who is working as a double agent at the CTG. Once a trusted member of Our Majesty’s Secret Service, his greed and lust for power have overtaken him, and he is now working for SEPTRE.

The plan, as we know it, is to infiltrate this organization’s *Gala Fundraiser* on September 26, 2008. He will arrive between 6PM and 7PM and mingle with the other guests at the **Martini Bar** and **Silent Auction** tables. At approximately

7PM he will enter the **Octopussy Lounge** where dinner will be served. His plan is to move from this area to the casino tables at random intervals, to throw off anyone who may have spotted him.

It is a brilliant cover for him, for we have been told that the other guests have been instructed to dress as characters from the James Bond movies. It will be difficult to spot this villain. Our job is to have agents scattered throughout the casino tables, at random tables in the dining room, and around the **Martini Bar** area.

He will be posing as one of the many supporters of the local theatre company. You must admit it is a brilliant cover. Your mission is to pose as a high roller and infiltrate the *Gala* and stop the madman from taking over the world.

Advise headquarters as soon as possible as to which cover you will want to use. Chose from the following:

CASINO ROYALE VIP EXPERIENCE – your table for ten will be in the front of the lounge, affording you a clear shot at the double agent; you will have a personal server at your table, a hosted bar, and \$10,000 in gaming chips. Your investment: \$2,000.

GOLDFINGER EXPERIENCE – your table for ten will be in the second tier and will offer a good shot at the double agent; you will have waiter service, wine, and \$5,000 in gaming chips. Your investment: \$1,750.

THUNDERBALL EXPERIENCE – these tables for ten will be behind the first two groups, but will still offer a fairly good shot at the double agent; you will have waiter service, wine, and \$2,000 in gaming chips. Your investment: \$1,500

GEORGE LARRABIE EXPERIENCE - these tables of ten will have individual guests who may, or may not, be on the same “side.” Each \$100 guest will receive \$100 in gaming chips.

There will be distractions in the form of beautiful women, live and silent auctions, and, of course, casino games. If you feel you are up to the challenge and would like to be a part of foiling this plot against the world, call headquarters now to be counted: 799.2702. Remember, this information is for your eyes only. The spy could be anyone!

Good Luck and God Save the Queen!



Artistic Impressions

TimBen Boydston
Executive Director of the CTG,
Artistic Director

Summer is an exciting time here at the CTG, with children of all ages learning the art of theater from morning 'til night! Hundreds of our youth are learning important life skills, such as self-confidence, public speaking, and team work.

A special thanks to **Tamarah Ashton-Coombs** for filling in for our Director of Daytime Programs, **Patti Finley**. We missed Patti while she was out for her knee surgery, but are happy to report that she is back, and better than ever!

Congrats to all of the instructors in all of the workshops. It is very gratifying to see the training evident in our students as they move through the workshops into older classes. The culmination of years of training was evident this summer in the incredible production of our **STARS** workshop, *Seussical, the Musical* directed by **Tamarah Ashton-Coombs**, with assistance from **Jean Paletz** and choreography by **Rebecca Coombs** and **Kamber Moen**.

Congratulations to director **Patti Finley**, vocal directors **Tamarah Ashton-Coombs** and **Greg Finley**, choreographer **Rena Bailey-Barrett**, and the artistic team and talented cast and crew of *My Fair Lady* for an incredible musical extravaganza. The adaptation of our playhouse space was brilliant and according to the critics and audiences, the CTG was able to recreate the grandeur and scope of this Broadway classic.

Kudos to the imaginative, innovative, and energetic Goldies team for a wonderful evening of recognition and celebration. Co-chairs **Randy Aronson**, **Billy Davis** and **Patti Finley** produced a Goldies that was refreshingly different



Youth Workshop Updates

Patti Finley
Assistant Director of the CTG,
Artistic Director of the Family Season

Well, the Summer Youth Workshops are almost over and we're gearing up for Fall! See the information on our upcoming workshops on page 7 of this issue. Meanwhile, a special "thank you" to **Tamarah Ashton-Coombs** for filling in as Interim Director of the Summer Workshops while I was recuperating from knee surgery. Tamarah did an awesome job keeping it all together while she was busy teaching our incredible **STARS** workshop. If you missed the performance of *Seussical, the Musical* you really missed something special. Kudos to Tamarah who directed this spectacular production and to **Jean Paletz** who assisted and designed the colorful costumes and **Rebecca Coombs** and **Kamber Moen** who created the energetic and entertaining choreography. It was a remarkable workshop - and there were so many

and very entertaining. Special thanks to **Billy Davis** who led a fundraising drive which helped to underwrite the evening and allowed all of the nominees to attend free of charge. It was great to be able to acknowledge more of our hard-working volunteers with new Goldies categories and special recognition.

A very special thank you to the hardworking and dedicated 2007-08 Board of Directors. Through their vision and leadership, the CTG has just completed its best year ever! Special thanks go to "retiring" president, **Ed Hill**, who has served on the board for six years, and as president for the past four years. In his tenure as president, he has overseen the completion of our parking lot and patio project, the

talented teens that participated! Congratulations to all involved.

While we're talking about our summer, I'd like to thank and recognize the following instructors for their outstanding work. **Michael Davies** did his usual terrific job working with our youngest groups, **CTG KIDS**. He was assisted by our very own **Matthew Lawrence** who was here on an internship made possible by the Los Angeles County Arts Commission. Their production of *The Three Billy Goats Gruff Go Calypso* was adorable and the children all had a great time and learned a lot. Our **CTG JUNIORS** workshops presented *Getting To Know... Once Upon A Mattress*. This was an ambitious project for a three-week workshop. **Ingrid Boydston**, **Laura Lanoil**, and **Sarah Massey** did a wonderful job with these kids.

We are very fortunate to be able to offer such excellent programs for our young performers and to have such talented and dedicated instructors. Thanks to all of them for their fine work and to all of you who supported these programs by attending performances. What a wonderful experience for our children, to be able to participate in live theatre!

refurbishing of our stage, an incredible growth in our ticket sales, and the establishment of our incredible successful Santa Clarita Regional Theatre division. Thanks also to **Jeff Hyde** and **Frank Rock** for their service to the board. Their time, dedication and talent helped take the CTG to new artistic heights, and we look forward to continuing to work with them in their other capacities here at the CTG.

Congratulations to returning board member, **Michael Davies**, and new board members **Claudia Alexopoulos** and **Jeff Johnson**. I am looking forward to working with our new board as we continue to grow the CTG and fulfill our mission to the community.

We'll see you at the theatre!

Jackie Nichols Artwork On Display



I have enjoyed my artistic God given talent since I was old enough to hold a pencil and paintbrush. I entered and won many art contests as a youngster and had different works displayed in the downtown department stores of Denver, Colorado. I won scholarships to various art schools and was unable to take advantage of them due to my parents' moving and changing locations so much while I was growing up. As an adult, I continued to take different art classes at colleges and night schools.

I love painting in all medias, arts and crafts of all kinds, crocheting, sewing, etc. and I'm currently enrolled in the watercolor class at the Senior Center.

It is my great hope that the people who view or choose to buy my paintings receive as much joy from viewing and owning them as I had creating them.

2007-2008 CTG Board of Directors

President..... Randy Aronson
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 Assistant Director & Artistic Director
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 Newsletter Editor.....David Barsky
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Box Office661.799.2702
 Internet..... www.canyontheatre.org

CTG Scholarship Winners

This year, The CTG's Scholarship Committee was proud to be able to award TWO scholarships to graduating high school students! In the past, we have been pleased to present one \$500 scholarship, but this year, thanks to the family and friends who sent donations in memory of **Tatiana Weiss**, we were able to offer a second, \$1,000 scholarship!

The committee reviewed six applications for scholarships this year! And they were all worthy candidates, too. After reviewing the applications, resumes, and letters of recommendation, and interviewing the finalists, the committee (**Ingrid Boydston, Patti Finley, Marla Khayat, and interim member, Stephanie Weiss**) selected **Zachary Davis** as the winner of the \$1,000 **Tatiana Weiss Memorial Scholarship**, and **Rebecca Coombs** as the winner of the CTG \$500 Scholarship. Both scholarship winners have been heavily involved here at the CTG as well as being outstanding students. Zach will be attending Cornell University in the fall and Rebecca will be at COC.

Congratulations to these two outstanding graduates!



A Salute to Leslie Berra

You all know Leslie! She is that wise-cracking MC at our yearly fundraising Gala, the director of wonderful children's productions, and the inspiration for the yearly **Holipalooza!** (which earns lots of money for our children's programs). Well, she is also the creator of **The Gift of Song**, which provides a venue for young people who have grown up in the CTG (or local environs) to display their talents. These kids may be too young or too old for lots of the audition parts, but their musical talents continue to improve and amaze us all.

For the third year, Leslie has brought these talented young people together to delight everyone. Appearing in her recent production on July 1 & 2 at the REP were: **Daniel Barsky, Nikki Berra, Rebecca Coombs, Garrett Deagon, Mary Deagon, Joshua DiPaola, Leah DiPaola, Rosa**

Ferreira, Sam Hyde, Matthew Lawrence, Tom Lund, Kamber Moen, Hebert Pabon, Josh Smith, Aaron Wong, and Tammy Wurst. Why is this special? Many of us have watched these kids grow and improve for almost 9 years. Today, a few are still in high school, some work, and others attend college. But, once a year, Leslie gathers them all together to rekindle CTG friendships and to encourage not only their talents but also their love of performing and the magic of song. She prepares musical tapes, secures the performance location, and invites family and friends to the performances – free of charge.

Aside from her own tremendous musical talent, Leslie has the unique ability to bring out the best in people! She has devoted countless hours to our youth, the appreciation of varied music and the theatre in general. As an example of an unsung Volunteer, she is an example to us all. I hope you will join me in my salute to Leslie Berra!

Marla Khayat,
Coordinator of CTG Volunteers



Spotlight on John Alexopoulos

This month's spotlight is shining on **John Alexopoulos** who, with his wife **Claudia**, is the recipient of this year's **Irving G. Wallpaper Award**. John was born in Burbank and lived in the San Fernando Valley until he and Claudia decided to settle in Santa Clarita about 22 years ago. Through his daughter, **Jennifer**, and wife Claudia's involvement with the CTG, John began volunteering behind the scenes about four years ago, creating hard-to-find props and designing and building our sets.

John's "real" job, which he has held for the past four years, is that of Assistant Principal at Northridge Academy High School, located on the campus of CSUN. Prior to that,



John taught radio and television production and stagecraft at Pacoima Theatre and Fine Arts Magnet where CTG members **George M. Chavez II** and **Billy Davis** took his classes! From there, John worked as park

designer for Six Flags and then he transferred to Disney Imagineering where he worked on Euro Disney. At the completion of that project, John moved back into education and taught computer networking, technology, and desktop publishing.

John's major love is painting and illustration, but he seldom has time to indulge in those hobbies these days. Between work and the CTG projects he helps to create, he is kept pretty busy! However, he did create a work of art for the 2006 Gala with a painting encompassing the theme of *Fiddler on the Roof*. He also created the "zip gun" for *Grease!*, Don Quixote's lance for *Man of La Mancha*, and the gramophones and recording devices for the set of *My Fair Lady* and countless other props. In addition to wife, **Claudia**, and **Jennifer**, he has two sons all of whom he loves dearly. We're fortunate to have a man of John Alexopoulos's talent as part of the CTG. He is a great asset and a terrific guy!

Goldie Awards Earners Praise

Everything old was new again at the 24th Annual Goldie Awards! This year's committee, co-chaired by **Randy Aronson**, **Billy Davis**, and **Patti Finley**.

Attendance was up over past years, and a good time was had by all. This year there were new categories added, separating plays, musicals and family shows, and the evening began with the Awards show and ended with the dinner and party, making it a most festive occasion and, for the first time in history, the income was actually more than the expenses!

Special thanks to the generous sponsors of the Goldie Awards for their donations. They include **Sue DiSesso**, **Jeff Hyde**, **Iron Mountain Film and Sound**, **2G Digital Post**, **Harmony Gold**, **Beezer Productions, Inc.**, **Karma Indian Cuisine**, and **Loose Goose Wine Festival**. Because of their generous

donations, we were able to invite all nominees to attend at no charge, members only paid \$25 each and non-members paid \$30, which included a general membership. Congratulations to **Billy Davis** for this innovative idea.

Thanks to the hard-working committee, which included **Claudia Alexopoulos** and **Flo Loring** who handled the decorations, **John Morris**, who coordinated the volunteers, **Sharon Cummings**, who once again designed the ballots and programs, and our Lighting and Sound techs, **Tim Christianson**, **Michael Keane**, and **Hayley Aronson**. Other volunteers were **Paige Aronson**, **Barbi Davis**, **Josephine Dinnell**, **Marla Khayat**, **Carol** and **Frank Rock**, **Tony Cicchetti**, **Marlowe Weisman**, **Lisa Aaron**, **Shirley Laurino**, and **Lisa Jones**. The lovely Goldie Girls were **Shannon Bouknight** and **Felice Wurst**.

A list of the winners Goldie winners for the 2007-2008 season:

Carmen Sarro Award for Best Play – Over the River and Through the Woods

Best Musical – Disney's® Beauty and the Beast

Best Family Show - Winnie the Pooh

Best Director of a Play – Ingrid Boydston – Over the River and Through the Woods

Best Director of a Musical – Patti Finley – My Fair Lady

Best Director of a Family Show – Tamarah Ashton-Coombs Winnie the Pooh

Best Lead Actor In A Play – Randy Aronson – A Christmas Story

Best Lead Actress In A Play – Patti Finley – Over the River and Through the Woods

Best Lead Actor In A Musical – George M. Chavez II – Disney's® Beauty and the Beast

Best Lead Actress In A Musical – Jill Kocalis – My Fair Lady

Best Lead Actor In A Family Show – Jeff Johnson Winnie the Pooh

Best Lead Actress In A Family Show – Amber Van Loon – Winnie the Pooh

Best Supporting Actor In A Play – Joseph P. Miele – Over the River and Through the Woods

Best Supporting Actress In A Play – Jane Arnett – Over the River and Through the Woods

Best Supporting Actor In A Musical – Billy Davis – Disney's® Beauty and the Beast

Best Supporting Actress In A Musical – Jane Arnett – My Fair Lady

Best Supporting Actor In A Family Show – Charles Bice-Bey – Winnie the Pooh

Best Supporting Actress In A Family Show – Kristie Hoefflin – Winnie the Pooh

Best Male Youth – Ross Mayer – A Christmas Story

Pat Nastasia Award for Best Female Youth – Emma Gould – A Laura Ingalls Wilder Christmas

Outstanding Ensemble Performer – Matthew Lawrence – Disney's® Beauty and the Beast

Bob Reed Cameo Award – Nicholas Laemmer – My Fair Lady

Best Vocal Director – Greg Finley and Jack Matson – Forever Plaid

Best Choreographer – Musette Caing and Jan Marie Hayes-Rennels – Disney's® Beauty and the Beast

Best Set Design – Billy Davis, Jim Robinson, and Frank Rock – Winnie the Pooh

Best Set Decoration – Pat Robinson and John Alexopoulos – My Fair Lady

Best Costume Design – Janet McAnany and Jill McGlynn – My Fair Lady

Best Sound Design – Greg Finley and Garrett Finley – Forever Plaid

Best Lighting Design – (tie) Tim Christianson – Disney's® Beauty and the Beast; Tim Christianson and Tom Lund – Winnie the Pooh

Irving G. Wallpaper Award – John and Claudia Alexopoulos

Canyon Theatre Guild Announces Fall 2008 Youth Workshops

ADVENTURES IN THEATRE DAYTIME WORKSHOPS FOR HOME SCHOOLED CHILDREN & PART-TIME STUDENTS

These are ten-week sessions, meeting twice a week for \$250 per student

ACT ONE is a beginning workshop for children ages 6 – 12

The fall semester production will be a musical adaptation of

The Emperor's New Clothes

There will be one performance at the end of the session – no audition is required to register.

Session runs Sept. 15 – Nov. 21

ACT TWO is an advanced workshop for children and teens.

Admission is by audition or director approval only.

Call 799.2702 to schedule an audition appointment.

The fall semester production will be the musical

Madeline's Christmas

Madeline has roles for 12 girls and an adult or older teen female and 1–2 men. (All roles require singing.) This workshop runs from Sept. 16 – Nov. 25, with two weeks of daytime performances Dec. 1–2. (We're sorry, there are no boys in this production, but there will be plenty of boy roles in our non-musical spring production of Henry and Ramona.)

AFTER CLASS THEATRE

After school workshops which meet twice a week, for two hours each time, for ten weeks with a public performance at the end of the session

ACT 3 workshop is for children in second through fifth grades which will meet from

4:00-6:00PM on Tuesdays and Thursdays beginning Sept. 16TH

The fall semester production is

The Trial of Goldilocks

(this is a non-musical play)

ACT 4 workshop is for children in 6th through 10th grades which will meet from

4:00 – 6:00PM on Mondays and Wednesdays beginning Sept. 15TH

The fall production is a musical comedy, *Lucky Hudson*,

Both productions feature a large cast

The fee for either of these workshops is \$250 per student

Call now to register as class sizes are limited and fill quickly!

Call 661.799.2702

24242 Main St., Newhall

www.canyontheatre.org




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Save these Dates!

- Aug. 1 *My Way* Opens, Friday at 8PM
- Aug. 11 CTG Board Mtg, Monday at 7PM
- Aug. 17 *Grease* closes, Sunday at 2PM
- Sep. 6 *My Way* Closes, Saturday at 8PM
- Sep. 8 CTG Board Mtg, Monday at 7PM
- Sep. 26 Annual Gala, Saturday at 6PM

Reservation Reminders

 Reservations need to be made at least **TWO WEEKS** in advance to ensure preferred seating. The more people in your party, the sooner you need to call us.

 The **box office** is open Tuesday through Thursday from 11AM to 6PM, and Friday through Sunday from noon to 7PM. You may either phone 661.799.2702 or come by in person.

REMEMBER TO RESERVE EARLY!

Auditions for *BAD SEED*

A chilling mystery by Maxwell Anderson, from William March's Novel, directed by Joseph P. Miele

There are roles for 6 males and 4 females ages 30 – 50, and one girl to play approximately 8 years old. This is a murder mystery and the girl is a neat, quaint, pretty little girl with a very dark side. Must be strong and determined. Strong acting skills.

Auditions will be held on August 11 & 12 from 7:30 – 9:30PM at the Canyon Theatre Guild.

The show runs from October 3 through November 2.

Auditions will consist of cold readings from the script. You should be familiar with the show.