



It's a Wonderful Life FEEL GOOD THIS HOLIDAY SEASON



It's A Wonderful Life has become almost as familiar to American audiences as *A Christmas Carol*, and the Canyon Theatre Guild's holiday production of the classic Frank Capra movie is sure to help Santa Claritans get into the holiday spirit. The saga of George Bailey, the Everyman from the small town of Bedford Falls is familiar to most of us, but the message it brings is universal in its appeal.

George Bailey (**Jeff Johnson**) seems to have a picture perfect life with a loving wife and children, and his own business. However, on Christmas Eve, George encounters severe business difficulties when his Uncle Billy (**Patrick Murphy**) loses the cash they owe to the bank. The bank's owner, a Scrooge-esque Mr. Potter (**John Morris**) threatens to take over George's business, which drives George to the point of despair. Feeling that everyone would be better off without him, George contemplates suicide. He is saved at the last moment by the appearance of his guardian angel, Clarence Odbody (**Michael Davies**) who shows George that his life is worth living. The play celebrates the American philosophy of life: hard work, fair play and the love and support of one's family and friends will be rewarded and that it is, in fact, a Wonderful Life.

(See *Wonderful Life*, page 2)

New Partnership for Newhall School District and CTG

Over 20 years ago, the auditorium at Newhall School was converted to a warehouse space for the Newhall School District. Eight years ago, the district was able to purchase a new warehouse and the auditorium space has stood virtually unused ever since. Newhall School has a typical multi-purpose room and the auditorium was not a priority for restoration when the school was modernized. So the facility, built in the 1940s and once used by William S. Hart to screen western movies, has been long underused because it is far from being a viable performance space. The seats are gone, bathrooms do not operate, and electrical service can only provide minimum service.

For the past ten years the Newhall School District was partnered with **Theatre Arts For Children (TAC)**, a non-profit arts group, with the goal of restoring the Newhall School auditorium for use by children in the Santa Clarita Valley. TAC was able to bring the auditorium up to current seismic standards, clean the facility,

(See *Auditorium* page 2)



**Randy Aronson signing lease on
Newhall School Auditorium**



Greetings from the President

This is easily my favorite time at the CTG, our young members put on the *Holipalooza*, and this year *It's a Wonderful Life* inspires us and graces our stage.

The big news is we have a signed a long term

agreement with the city for the **Newhall Auditorium** which will be in time the CTG's new home for all family and children theatre. It is a huge opportunity for our organization. This estimated 1 million dollar restoration will not be completed over night but it will be completed and we all we have a new magnificent playground to promote live theatre to our young audiences. For the first time all proceeds from the *Holipalooza* will go directly to this project.

As 2008 draws to a close I'd like to take a moment to thank all of you who out your heart and soul into the CTG. Whether paid or volunteer, it is your joy and laughter that I will recall for this year. Let's face it, we have had

easier years. The economy is the worst I have experienced and the prospects for 2009 are not promising. We are still fighting two wars and many young peoples lives are at high risk for our freedom. Some of these young people are only a year or two older then the children we will enjoy at *Holipalooza*. It is an amazing coincidence that this year's show is *It's a Wonderful Life*. This is show that speaks too many of the issues we are facing today. So go see our old friends from Bedford Falls and let them remind you of what is really important in life. It truly is "A Wonderful Life".

*Randy Aronson,
President*

(... *Wonderful Life*, from page 1)

The cast includes **Kristie Hoefflin** and **Rebecca Coombs** as Mary Bailey, **Curtis Crawford**, **Cambria Jenkins**, **Aidan Johnson**, **Liam Johnson**, **Jillian Kelly**, **Justine Kelly**, **Isabella Lundeen**, and **Ashley Pfenning** as the Bailey children and **Leah Kari** as Mother Bailey. Others in the cast are **Joe Aboulafia**, **Emma Aldridge**, **Claudia Alexopoulos**, **Jenn Alexopoulos**, **Jane Arnett**, **Carla Bambo**, **Michael Bambo**, **Tom Bishop**, **Tim Brandon**, **Robert Carter**, **Morgan Desjardins**, **Megan Gerdes**, **Kristi Johnson**, **Mike Keane**, and **Janet McAnany**. The production is under the direction of **Tamarah Ashton-Coombs** with **Vicki Endicott** serving as Assistant Director and Sound Designer. The lighting is designed by **Tim Christianson** and **Tom Lund**, costume designers are **Jill McGlynn** and **Kristi Johnson**, set design is by **Jim Robinson** and **Frank Rock** and **Pat Robinson** is decorating the set.

It's A Wonderful Life opened at the CTG's Old Town Newhall Playhouse on November 28TH. Performances are every Friday and Saturday evening at 8PM and Sunday matinees at 1PM. There will be Saturday matinees on December 13 and 20, in addition to weeknight performances at 7PM on December 16, 17, and 18. Tickets for this heartwarming holiday treat are \$12-\$15 for Juniors and Seniors, \$15-\$17 for adults. Call the box office for reservations: 661.799.2702.

(... *Auditorium*, from page 1)

and install basic fire/life/safety elements that resulted in a certificate of occupancy and the ability for the space to be used for some limited arts programming. But members of TAC realized that the next step – complete renovation of the facility that would allow its use as a viable auditorium space was beyond their reach. Therefore the Governing Board of the Newhall School District sought out other arts organizations that were willing to partner with the district for the restoration and use of the defunct auditorium.

Enter the Canyon Theatre Guild. The CTG has long desired to create a theatre group devoted solely to children's theatre and the involvement of local children in the dramatic arts. After discussions with the leadership of Newhall School District, a new lease agreement was drawn up between the Newhall School District and the CTG. In return for significant upgrades and use of the space, CTG will fund raise, supervise construction, and ultimately produce child-oriented performances in the space.

"The Canyon Theatre Guild is excited to be collaborating with the Newhall School District to create a beautiful, new theatre space to serve the young people and families of Santa Clarita," said **TimBen Boydston**, Executive and Artistic Director of CTG. "We know that Santa Clarita is a strong and vibrant community, due in a large

part to the number of families that call the SCV home. We look forward to working with the community to raise the approximately one million dollars that it will take to complete the renovation. When we are finished, the District and Newhall Elementary School will have an auditorium space to use during the school day, and for special events. The Theatre Guild will have a home for its Children's Theatre productions and space to increase the number of classes offered to children after school, weekends, and during school breaks. It is a win-win-win partnership for the District, the CTG, and the youth of Santa Clarita."

"As the owners of the building the Newhall School District's goal is the same as it has always been – to create a medium sized performance space for the use and enjoyment of the children of the Santa Clarita Valley," said **Robert Jensen**, president of district's Governing Board. "A new lease agreement with Canyon Theatre Guild is the first step towards re-energizing that goal and we are pleased to take action to create this partnership. We could not renovate this space without assistance from the community."

The Governing Board of the Newhall School District will approved a long term lease agreement with the Canyon Theatre Guild at its November 4th meeting. President **Randy Aronson** was on hand to sign this important document and the upcoming *Holipalooza!* will be the first fundraiser to help us reach our goal.



Artistic Impressions

TimBen Boydston
Executive Director of the CTG,
Artistic Director

Holiday greetings from the Canyon Theatre Guild! It is the time of the year when we reflect on how thankful we are to be living in this great country and having the freedom to express ourselves artistically. As we stand on a stage and create imaginary worlds, let us not forget the men and women of the armed services who put their lives on the line in the “real world” to keep our freedoms secure. I am also very thankful for the volunteers of the Canyon Theatre Guild who give so much time, talent, and resources for the love of the art and for our visionary Board of Directors and an incredibly hard-working and talented staff.

Congratulations to director **Joe Miele**, and his artistic team, cast and crew, who produced our terrific Halloween drama, *Bad Seed*. Chills and thrills were enjoyed by our audiences, who found out how really bad some children can be. Kudos also to director **Leslie Berra**, choreographers **Rebecca Coombs**, **Mathew Lawrence**, and **Kamber Moen**, and vocal director, **John Morris**, for their fun, funny, rocking good time with the Hilltop High Hamsters in *Musical! The Bard is Back!* The talented young people in the cast lit up the stage with their enthusiasm and energy.

A hearty welcome to our newest appointed Board member, **Andy Fried**. Andy brings a wealth of business experience, as well as enthusiasm and a love of the theater. Well-known to CTG regulars, he is always dressed to the nines, along



Youth Workshop Updates

Patti Finley
Assistant Director of the CTG,
Artistic Director of the Family Season

The fall semester is winding up with three terrific workshop productions! On Saturday, Dec. 6 at 1PM, the **ACT 3 Workshop** presents *The Trial of Goldilocks* directed by **Mike Davies**, with **Keri Mowry** assisting; on Monday, December 1 at 7PM, **ACT 4** presents the musical, *Lucky Hudson* directed by **Lissa Gibbs**, with **Michael Davies** assisting and choreography by **Kamber Moen**. Our **Adventures in Theatre Workshop** began two weeks of daytime performances of *Madeline's Christmas* on Dec. 1st, and one evening performance at 7PM on Dec. 8th. *Madeline's Christmas* is under the direction of **Patti Finley**, with **Laura Lanoil** assisting and vocal directing with **Joy Norton** as choreographer. The performances are all open to the public, with festival seating, and the tickets are only \$6 each.

with his lovely wife, Judith, and mother, Helen, who have been regulars at the theatre for a number of years.

Wow! What a fun time we had at the *Casino Royale*, our 007 Gala. Thanks for a terrific job by co-chairs **Randy Aronson**, **Billy Davis**, **Carol Rock**, and **Patti Finley**. Thanks also to everyone who attended and donated to the event, which was our biggest fundraiser of the year. And special thanks to all of the volunteers who made it a night we'll all remember.

Many thanks to all of the volunteers, and especially **Billy and Barbi Davis** who “lived” for the whole (See *Artistic Impressions*, page 4)

Please try to come and support these young people who have been learning the art of live theater performance for ten weeks.

The new semester of workshops will begin in January. **The ACT 3 Workshop** for 2nd through 5th grades begins on Tuesday, January 20th and will meet every Tuesday and Thursday from 4PM to 6PM, with their final performance on Tuesday, March 31st. **ACT 4 Workshop** for 5th through 11th grades will meet every Monday and Wednesday from 4PM to 6PM beginning Monday, January 19, with their final performance on Monday, March 30. **Adventures in Theatre Workshop** for home-



A scene from last semester's
ACT IV Workshop

schooled children will hold auditions on Tuesday, January 20th for the Spring production of *Henry and Ramona*. Classes will begin on Thursday, January 22nd and continue each Tuesday and Thursday from 10AM to 2PM for ten weeks, with two weeks of morning performances beginning April 13th. The tuition for each of these workshops is still only \$250 per child, with family discounts available, and some scholarships through the Boys and Girls Club.

For more information on these workshops, call **Patti Finley**, Director of Daytime Programs, at 661.799.2700.

Spotlight on John Morris



John Morris's first experience with the CTG was when he was cast as Rusty Charlie in our Spring, 2005 production of *Guys and Dolls*. And, as John says, "Rusty Charlie lives forever!" Since that auspicious beginning, John has performed on stage in several productions including *Oklahoma!*, *A Christmas Carol, the Musical*, *Sarah Plain and Tall*, *Man of La Mancha*, and *Bad Seed*.



John as Rusty on the left in this scene from *Guys and Dolls*

Behind the scenes, John has served as vocal director and assistant director for several more shows. In other words, John has become firmly entrenched as a member of the CTG family! Prior to joining us, John had some performance experience with the Church of the Nazarene, but considers his experience at the CTG to be his "first real earnest effort at theater."



Missouri born and raised, John moved to California in 1988 to work at the Masters College. He attended College of the Canyons and CSUN where he earned a BA degree with a management major. Currently, John's "day job" is Manager of Administrative Services for the Screen Actors Guild Producers Pension and Health Plans. Which means, "I do everything else" says John. He claims to have 'the biggest hat rack in the company' and loves his work because "no two days are ever the same, and no two days are ever different."

John has served as the volunteer coordinator for several of our fundraisers, securing waiter staff, bartenders, ticket sellers, set-up and clean-up crews, etc. Our caterer for the recent Gala was very impressed with John's knowledge and organizational skills. He learned these skills while working for a company that contracted with small Liberal Arts colleges to provide full food service programs. We are very fortunate to have John sharing these talents with us, helping to make our events run more smoothly.

John has been married to the lovely **Lucy** for 23 years and they have three children: **Sarah**, age 22; **John**, age 19; and **Michael**, age 17. John jokes that Sarah's name should be "Wendy" (If you are familiar with Peter Pan, you'll understand.)

John always has a smile for everyone and seems very at home at the CTG. He says "I love it! The theater energizes me. I can only hope to return that energy to the audience, to my fellow thespians, and to the community at large." About his willingness to help whenever he's asked, John says "My life is dedicated to the service of others." We are happy to be on the receiving end, John. Thanks for all you do! Be sure to say "HI" to John the next time you see him. You'll get a warm and wonderful smile in return.

(*Artistic Impressions, from page 3*) weekend at the CTG as we put on our annual "Beer and Bear Garden" in conjunction with the Street Art Festival. There was good food and drink for the body, and great art for the soul.

A new and exciting chapter has begun in the life of the Canyon Theatre Guild, with our collaboration with the Newhall School District to create a new space for our children's theatre. Much gratitude to Superintendent **Marc Winger** and NSD Board Members, **Sue Solomon**, **Steve Tannehill**, **Mike Shapiro**, **Robert Jensen**, and **J. Michael McGrath**. for their assistance in putting together this historical partnership.

You won't want to miss our incredibly talented youth in the upcoming holiday extravaganza, *Holipalooza!* directed by the talented **Leslie Berra**. This fundraiser will be the first one to earmark the funds raised for the new children's theatre.

And finally, I look forward to seeing you at the theatre for the holiday classic *It's a Wonderful Life*. This story is sure to lift your spirits, and reminds us that although times can be tough, the important things in life are family, faith, and friends. To all of my friends, may I wish you a Merry Christmas, a Happy Hanukkah, and a Happy New Year.

Demand for Seats is High

Due to the increased popularity of our shows, **PLEASE** call ☎ and cancel if you are unable to use your reservations so we can release your tickets to others who'd like to see the show!

THANK YOU SO VERY MUCH!

Reservation Reminders

☎ **Reservations** need to be made at least **TWO WEEKS** in advance to ensure preferred seating. The more people in your party, the sooner you need to call us.

☎ The **box office** is open Tuesday through Thursday from 11AM to 6PM, and Friday through Sunday from noon to 7PM. You may either phone 661.799.2702 or come by in person.

REMEMBER TO RESERVE EARLY!

Sandy Fisher Photography



As a child I was always surrounded by intriguing colorful layouts, eye-catching compositions, and the smell of paint. My father, a commercial artist, and a teacher of sign graphics, inspired my creativity and imagination at a very young age. My pastimes then involved many forms of art - from drawing, painting, scratchboard, wood burning to macramé, needlework, stained glass, and photography. I developed a natural eye for composition, which I apply to my photography and to my current endeavor of painting with watercolor and oil.

I truly believe that a great photograph begins with the ability to “see” beyond the norm into the infinite beauty and mystery of the subject matter. Through my many travels, I am provided with a bounty of unique environments and compositions. I try endlessly to notice the fascinating scenes and overlooked details that exist on our planet; sometimes in my very own backyard. It is my desire and objective that with a fresh perspective, and the use of dramatic natural lighting, my images will draw the viewer in to take a deeper more intimate look. I also hope

that viewers will become refreshed, renewed and as filled with a sense of wonderment as I am by the splendor and majesty of nature.

Although primarily a self taught photographer and artist, I have taken courses in fine art and 2-D design at College of the Canyons along with studying under the tutelage of local artists. In 2005 I was awarded an honorable mention for my oil painting titled “Mediterranean Memories”. In 2007, I was awarded a gold medal



in photography at the Santa Clarita Artists’ Association’s (SCAA) Annual Art Classic, which was preceded by a silver medal in 2006. Additionally, I am a passionate advocate for furthering visual art in Santa Clarita and have served on the Board of the SCAA for over 3 years; currently completing my second year as President.

Sandy will be hosting an artist’s reception at the theater on Saturday, December 13TH from 5-7PM.

The Arts in Santa Clarita

If you would like more information on what’s going on in the world of the Arts in Santa Clarita, put your name on the City’s eNotify list. Just go to

www.santa-clarita.com/enotify

and click on Arts & Events

Casino Royale Gala Wrap-Up

Our “Casino Royale Gala” with it’s James Bond theme was a great evening and everyone had a terrific time.

Event co-chairs **Randy Aronson, Billy Davis, Carol Rock, and Patti Finley** planned an evening unlike anything we’ve done before in our patio area! Party-goers were greeted by beautiful “Bond Girls” (**Shannon Bouknight, Felice Wurst, Casey Duke, Sarah Rock, and Melanie Wahla**) who were all too ready, willing and able to take their money for “Top Secret” mystery envelopes, and shots of **Lemoncello** and **Goldschlager**. Bartenders served a variety of martinis in our very own “**Octopussy Lounge**” martini glasses and guests enjoyed a wonderful dinner prepared by **L.A. Trends Catering** at tables that were thematically decorated by **Jamie Aronson** with floral arrangements donated by **Delta Floral Distributors**. **Heidi Meiseles** made a beautiful Slot Machine Cake and **Loose Goose Wine Festival** was our wine sponsor.

Music for the evening was provided by the incomparable “**Swinging Six**,” and our patio was transformed into a “casino” featuring blackjack and craps tables as well as a roulette table for guests’ gaming pleasure. The “gamblers” had a terrific time! There was an array of silent and live auction items and auctioneers **Greg Finley** and **Tim-Ben Boydston** kept the bidding lively and entertaining.

The entertainment for the evening was presented by **Leslie Berra** who was kidnapped by Secret Agents **Erik Klein, Tom Lund, Frank Rock, and Brian Watts**. Our own James Bond (**Billy Davis**) was captured by “bad guy” **Randy Aronson** whose plan to kill 007 was thwarted by double-agent, **Jill Kocalis**. The laser gun used in this foiled attempt was designed and built by the amazing **John Alexopoulos**.

Special thanks to **John Morris** who coordinated the volunteers, and to all

(See *Casino Royale*, page 6)



Auditioning for a Musical

by Greg Finley
Actor, Director, and past President
of the CTG Board of Directors

The auditions for our spring musical production are complete, and it's going to be a great experience and lots of fun for all of you who made it into the cast. The key words there are, "those of you who made it into the cast." Some of you may not have made it into the cast because you didn't come to the audition prepared! That's the purpose of this article; to help you have a better chance in the future to become part of a terrific CTG Musical Production.

Some of you may have already taken my 'Audition For A Musical' class a few years back, and while I'm planning on teaching that class again soon, it may not be before auditions for our

(Casino Royale, from page 5)

the volunteers who helped make this event such an enjoyable one: **Kevin Laurino, Flo Loring, Joe Roselund, Don Sweezer, Jenn Alexopoulos, Alessandra Bambo, Chad Pressman, Bethany Sweany, Ross Mayer, John Steele, Marina Moore, Marissa Mayer, Marianne Moore, Barbi Davis, Lucy Morris, Jean Paletz, Paula Wahla, Anna Rast, Kristi Johnson, Marla Khayat, Susan Pearsall, Hayley Aronson, Paige Aronson, Lori D'Itri, Monica Stroock, Robin Bedrosian, Shirley Laurino, Kamber Moen, Lauren Pearsall, Lisa Aguayo, Carla Bambo, Peggy Huff, Diane Mayer, Cindy McLean, Erika Steele, Ean Duke, Michael Keane, Tim Christianson, Ryan Massey, and Brian Watts.**

Thanks also to the Table Sponsors and auction item donors for their help in making this a successful fundraiser. The CTG appreciates your help and support. See you next year!

summer musicals. So read on, take what I'm telling you to heart, prepare, and you will give a better audition and increase your chances of being cast in a show. As the Men's Warehouse President says, "I guarantee it!"

So, what are the basic "parts" of an audition? Well, for a straight play, drama or comedy, it's generally a cold reading or doing a monologue, then a call back for further readings from the show, matching up, and may the best actor who looks like the part in the Director's mind WIN! Auditioning for a musical is a little different. Why? Because IT'S A MUSICAL, that's why!! In a musical, you have to sing and dance, as well as act and look the part.

How do you prepare to sing? First and foremost, spend some time putting together an audition CD or tape of a song you sing REALLY WELL. You know... something that's in your range and shows you have a decent voice! You can do it yourself, or you have friends who know how to do it; but the tape or CD should ONLY BE YOUR AUDITION SECTION. Have 16 bars ONLY of a song you can sing REALLY WELL that is NOT FROM THE SHOW YOU'RE AUDITIONING FOR! Learn, practice and rehearse these 16 bars until you can do it standing on your head and backwards. You should be UBER-COMFORTABLE with this piece of music. NOTHING should be able to throw you off or make you lose your place or forget your words. It should be a little "mini-concert" unto itself! Why so much practice? Because no matter WHO YOU ARE, you're going to be nervous when you audition (yes, even Broadway's Best get nervous when it comes to being cast!). If you rehearse it enough, it will help you sing really well and overcome your nervousness!

So you have your music, you've prepared your accompaniment music, and now you are at the audition and you have to sing it. Well, DON'T JUST SING IT! Act it, perform it, and let the director see you can move while you're singing it. Don't stand frozen in one spot, (but don't WANDER AIMLESSLY either). Move with a

purpose. Every lyric SAYS something, and if you listen and understand the words you're SINGING, you will have the key to MOVING while singing it! Let the Director you're auditioning for see that you can bring LIFE to a small piece of music. If you can, then chances are the Director will ask you back to sing something from the show!

Practicing a monologue is just that. You have to do it over and over and over again. Memorize it and make it live. Fortunately, most of our shows call for a COLD READING rather than performing a monologue. Now, almost every time, the cold reading will be from the show you're auditioning for; SO GO BUY THE SCRIPT AND READ THE PLAY AND BE FAMILIAR WITH THE PART YOU WANT TO READ FOR! Hey, you're going to make an enormous time commitment and spend three to four months rehearsing and performing a part once it's yours; isn't it worth a few bucks and time to go get the script and know what you're doing?

I'd love to tell you how to prepare for a CTG dance audition, but other than recommending that you take a dance class, let me just say that WHAT you wear might be as important as any other preparation you might make. Come to the audition in comfortable clothes that you can MOVE in! Girls! Halter tops and tight jeans that barely cover your physique is NOT a good idea. Guys (and girls)! leather shoes (NOT TENNIS SHOES), and sweats or comfortable, loose pants. Think positively. LISTEN to what the choreographer is SAYING as well as pay attention to the way the choreographer moves when you're shown the routine. Then pick out things you easily can do in the routine, use those as a guide post for remembering all the moves, and then GIVE IT ONE HUNDRED PERCENT while you're dancing! AND SMILE! Look like you're having fun. PRETEND to know what you're doing. Don't make excuses for mistakes; even the BEST DANCERS CAN MAKE MISTAKES during the audition! Do all that, and at least you won't fall down and you'll look good trying during the try out!

Volunteer at the CTG

Want to become more involved in the CTG?

Want to make lots of new friends?

Training sessions, incentives and reward programs are planned. With new changes, this job should be exciting and fun.

Questions? Call Marla at 661.250.3664
or Claudia at 661.296.1774

Volunteers: Everyone who has given 50 hours to help the CTG can look forward to receiving a one-of-a-kind 'Thank You Volunteer' coffee mug very soon.

THANKS AGAIN!



2008-2009 CTG Board of Directors

President..... Randy Aronson
1st Vice President..... Greg Finley
2nd Vice President Tamarah Ashton-Coombs
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Executive Director & Artistic Director
of the Playhouse Season .TimBen Boydston
Assistant Director & Artistic Director
of the Family SeasonPatti Finley
Membership Felice Wurst
Newsletter Editor.....David Barsky
Web Mistress Cat Christine Ellen

Contact Us

Box Office661.799.2702
Internet..... www.canyontheatre.org

Auditions for A Chorus Line

This production for the Santa Clarita Regional Theatre will be presented at the Santa Clarita Performing Arts Center at College of the Canyons 2/28/09 through 3/21/09.

Open auditions will be held at the Canyon Theatre Guild on December 9 and 10, 2008 from 7 - 9:30PM. Come prepared with a show tune (bring your own accompaniment CD). We will generally only listen to approximately 16 bars. Since this is a dance-intensive show, wear dance clothes and dance shoes for the dance audition. Directors are **TimBen Boydston** and **Patti Finley**.

Refrigerator Needed

Do you have a second (or third) WORKING refrigerator that you'd like to donate? The CTG is in need of such a donation and we'll be happy to pick it up. Please call **Patti** or **TimBen** if you can help us out: 661.799.2700.

Needed: 1 Box Truck

The CTG is in need of a truck, large enough to accommodate the transport of sets and set pieces. If you have one, or know someone who might be able to donate a truck in running condition, contact **TimBen Boydston** our Executive Director, at 661.799.2700.



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