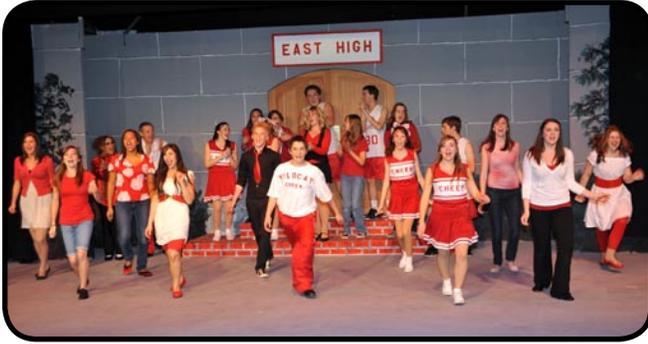




High School Musical Rocks the Stage at the CTG



The Disney Channel's smash hit musical came to life in living color on the stage at the Canyon Theatre Guild January 24TH and will continue until February 24TH. It's fun, it's fast, and it's filled with music and dance! The students at East High are back from winter break and just bursting with energy and enthusiasm! As they gather in their cliques with tales of their vacations, they also look forward to the New Year and the upcoming school activities.

Basketball team captain, Troy Bolton (**John Steele**), is looking forward to his team winning the district championship. Gabriella Montez (**Julie Brannon**), is a girl he met singing karaoke on his ski trip, has just enrolled at East High and they find that they're in the same homeroom, which creates a conundrum for Troy who is torn between playing the campus "jock" and auditioning for the school play. The eccentric drama teacher, Ms. Darbus (**Elana Monaco**), is casting for the school musical and excitement runs high. Drama Diva Sharpay (**Lindsay Saunders**) and her twin brother Ryan (**Tim Kendall**) are confident they will be cast in the leading roles once again. But they and everyone else in the school are surprised when Troy and Gabriella not only audition, but get called back for the leading roles. Troy's father, Coach Bolton (**Jim Robinson**) doesn't want his son in a play and neither do the other team members.

The Jocks (**John Krukowski, Presston Kennedy, Logan Monaco, and Chad Spellman**) and the Cheerleaders (**Madison Freebairn, Alison Birch, Cassie Denault, Katie Simer, and Meghann Dana**) meet with the Brainiacs (**Salina Mahoney, Paige Aronson, Taylor Koslowski, and Amanda Kramer**) to devise a plan to trick Troy and Gabriella into forgetting about the musical, and committing to their respective upcoming competitions.

The Thespians (**Megan Tripp, Marina Moore, Ian Waschak, Kaylee Botke-Stout, and Chloe Johnson**) and even the Skaters (**Lawrence Patchen, Bradi Mowry, and Ashley Pfenning**) hopefully strut their stuff at the auditions but they're no match for Sharpay who, to eliminate her
(See *High School Musical*, page 2)

A Chorus Line to be Presented at COC by the Santa Clarita Regional Theatre

The multi-award-winning *A Chorus Line* is coming to the Santa Clarita Performing Arts Center at COC for only six performances beginning February 28TH. This celebration of the unsung heroes of the American Musical Theatre, the chorus dancers, became one of Broadway's longest running shows and is currently on a revival tour.

Co-Directors **TimBen Boydston** and **Patti Finley** have assembled a cast of outstanding performers for this stunning production, including local actress/dancer, **Denise Plummer**, who is appearing through the courtesy of Actors Equity Association. Starring in the role of Cassie, Denise has appeared as a member of the *Radio City Music Hall Rockettes* and on tour in *Mame*, *Will Roger's Follies*, and *Showboat*, as well as in professional productions of *Sugar Babies*, *Paint Your Wagon*, *Evita*, and *She Loves Me*.

Featured as Val, is **Amber Bregmeier** who has appeared in Regional productions of *Big the Musical*, *Fiddler on the Roof*, *Crazy for You*, *Annie Warbucks*, and *Will Rogers Follies*. The role of Zach, the director, is being played by **Jarod Scott** who, in addition to local appearances, has also been seen on film, in television, and on stage in Los Angeles theatres.

Also featured as Sheila is **Rena Bailey-Barrett**, who has performed professionally in Regional Theatre musicals and for seven years on Princess Cruises.



Others in the cast include **Shanna Beauchamp** as Richie, **Nikki Berra** as Diana Morales, **Shannon Bouknight** as Bebe, **Melissa Joy Castro** as Connie, **Rebecca Coombs** as Judy, **Joshua DiPaola** as Mark, **Tim Kendall** as Greg, **Jill Kocalis** as Maggie, **Ryan Massey** as Al, **Spencer Moreno** as Bobby, **Charlie Nash** as Mike, **Christina Noland** as Kristine,
(See *A Chorus Line*, page 2)



Greetings from the President

Quite a long time ago our country, in an effort to increase enlistment to the armed forces had Uncle Sam make this statement "Uncle Sam Needs You!!" Well in far less dramatic fashion I am making the same statement: "WE NEED YOU!!"

In today's economic times it is not always easy to donate money but as much as we encourage and depend on donations, we also encourage involvement with costumes, set design, lighting, concessions, etc., as well as acting. The list of needs is literally endless and your talents are needed. There is a lot that goes in to doing theatre well, we have a dedicated staff and a tremendously talented core of volunteers but we are missing you. If you have a love for live theatre (*If you did not you wouldn't be reading this!*) never think we do not need your time and talent. We do, now more than ever, need to

(...*High School Musical*, from page 1) competition, convinces Ms. Darbus to schedule the auditions at a time that conflicts with the science decathlon and the championship basketball game.

This high-energy, family-friendly musical is under the direction of **Barbara Huntington**, with **Kamber Moen** serving as Assistant Director and Co-Choreographer, and **Rebecca Coombs** doing the Vocal Directing. **Joshua DiPaola** is Co-Choreographer and **Caroline Morgan** is Stage Manager. **Jim Robinson** and **Brian Watts** are designing the set, **Jean Paletz** is handling the costume design, **George Cummings** is sound designer, and **Tim Christianson** is designing the lighting.

High School Musical will be presented every Saturday evening at 8PM, with Sunday matinees at 1PM through February 22. There will also

expand our volunteer base. So if you are looking for a creative, fulfilling outlet, the CTG welcomes you.

Since the days of *Beauty and the Beast* and *Forever Plaid*, I do not believe the theatre as had open two bigger or more important shows than the current *Disney's® High School Musical* and *A Chorus Line*. I was at the *High School Musical* opening and I'm still exhausted. This is one high energy show directed by **Barbara Huntington**. This young cast sings and dances for the entire show. Terrific dance numbers that had the entire audience clapping along at the finale, I enjoyed myself immensely (and my kid is in it).

A Chorus Line is unquestionably one of the top Broadway shows in its history. A revival of this show just finished a run at the **Ahmanson Theatre** in Los Angeles and it has just recently finished its run on Broadway. Of course you would have had to pay over \$400.00 for a family of four to see it; however that same family of four can see this show at the beautiful Santa Clarita Performing Arts Center for less than 25% of that. Now that's how you combat a recession folks. And wait 'till you see the talent in this amazing show directed by **TimBen Boydston**

be Saturday matinees on February 7, 14, and 21. There is one Friday evening performance on February 20 at 8PM and there will be a special audience sing-along performance on Sunday, February 15 at 6PM. Tickets are \$12-\$15 for Juniors and Seniors and \$15-\$17 for Adults and are available by calling the box office at 661.799.2702. The Canyon Theatre Guild's Old Town Newhall Playhouse is located at 24242 Main Street.



and **Patti Finley**, it is second to none. I personally cannot wait to see it.

A couple of things I want to plug: If you want to laugh so hard you cry and support the theatre all in one moment, make arrangements to see the *70's Cabaret* on March 6TH. Directed by **Leslie Berra** and **TimBen Boydston** this event gets funnier every year and is guaranteed to make your sides split with laughter. Secondly the talented rock music concert series continues with **B4** on March 13th, wine and martinis and one hell of good time is assured. Tickets prices are just 10 bucks.

Spend wisely, come and explore the CTG.

*Randy Aronson,
President*

(...*A Chorus Line*, from page 1)

Hebert Pabon as Paul, **Joe Roselund** as Don, **Jillann Tarara** as Shari, and **Mark Nager** as Roy. Ensemble members include **Caroline Amsler**, **Kimberly Andrade**, **Olivia Andrade**, **Olivia Jhaveri**, **Emily Kendall**, **Marissa Mayer**, **Ariella Roughton**, and **Hannah Vaughan**.

A Chorus Line is choreographed by **Nancy Alterman** who has appeared in the show on the International Tour as well as in Los Angeles. She also performed in *West Side Story* and has choreographed over 20 musical productions. **Leslie Berra** is Assistant Director and co-vocal director with **Tamarah Ashton-Coombs** and the live orchestra will be under the direction of **Patricia Graham**.

Performances at the **College of the Canyons PAC** are at 8PM on February 28, March 14, March 20, and March 21. There are 2PM matinees on March 1 and March 15. Ticket prices range from \$12 to \$30, and reservations may be made by calling the SCRT box office at 661.799.2702.





Artistic Impressions

TimBen Boydston
Executive Director of the CTG,
Artistic Director

Happy New Year from the CTG and the SCRT! The New Year brings many new challenges for the Guild, but many opportunities as well. As you may have read in the media, the economy has affected the finances of many non-profit arts organizations and ours is no exception. That being said, I would like to assure you that because of the conservative fiscal management of the Guild over the years, we are in excellent shape and will be presenting our regular schedule of productions. The economy has given us great opportunities, because we do great theatre right here in the SCV. Be sure to tell your friends that there's no reason to drive over the hill and pay those higher ticket prices when they can have it all right here in Old Town Newhall for a great price.

A big thanks to our dedicated, hard-working board who spent two days in a conference room at our biannual Long and Short Term Planning Retreat. Strategic planning, long term goals board development, and financial challenges were topics that were addressed, which led to an action plan that will be instituted to guide us (See *Artistic Impressions*, page 4)



Youth Workshop Updates

Patti Finley
Assistant Director of the CTG,
Artistic Director of the Family Season

The spring sessions have begun with the **Adventures in Theatre** daytime workshop students preparing for their production of *Henry and Ramona* under the direction of **Patti Finley** and **Laura Lanoil**. The **After School Workshop** working on *Humpty-Dumpty Is Missing! Or The Mysterious Case of the Fallen Egg* under the direction of **Michael Davies** and **Lissa Gibbs**. Watch for the dates and times of the performances of these workshops.

Meanwhile, plans are in the works for our popular **Summer Youth Workshops**, which will begin June 15. The **CTG KIDS** program for children between the ages of 6 and 10, will have three two-week sessions which meet for four hours per day. The cost will remain \$299 plus \$25 registration fee. **CTG JUNIORS**, which accepts students between the ages of 10 and 13, will have two three-week sessions which will meet for four hours per day. The cost for this workshop will remain \$399 plus a \$25 registration fee. **CTG STARS**, the workshop for students from 13–17 will have one four-week session which will meet for 7½ hours per day. Their production this summer will be *Disney's® Beauty and the Beast Junior*. The cost for this workshop will

be \$499 plus a \$25 deposit. All of these workshops will provide instruction in acting, singing and dancing, as well as improvisation and theatre games. Studies have shown that *“Students in the arts scored an average of 82 points higher on standardized tests every year than their non-arts counterparts.”* Give your child “the edge” by giving them the gift of live theatre this summer! Registration for these workshops begins March 3RD. You can reserve a spot for your child by calling the box office at 661.799.2702. Scholarships are available through the Boys and Girls Club.

Join the First Nighter's Club for A Chorus Line

The Santa Clarita Regional Theatre has received a gracious invitation to locate *A Chorus Line's* opening night gala for the **First Nighter's Club** at the beautiful home of **Harold and Jacquelyn Petersen**, located in the Woodlands Estates. Those of you who follow the local society pages or attend local fundraising galas will know of this gracious, generous, philanthropic couple. They have agreed to open their house for this exciting opening event and it promises to be an evening to remember. If you have not secured your tickets for *A Chorus Line*, or if you would like to upgrade your opening night reservation to our Golden Circle, please call our box office right away as there are only 100 tickets available for this special opening night soiree.

A lovely catered buffet and delicious wine by our Corporate Angel, **Loose Goose** will be served at 5:30PM on Saturday, February 28. Following the party, you will enjoy the opening night performance of *A Chorus Line* at the **Santa Clarita Performing Arts Center** at the **College of the Canyons**, which is a short drive across Valencia Boulevard from the Petersen home. You will be seated in the Golden Circle in the best seats in the house at COC which will not be available to the general public. You will also be invited to mix and mingle with the cast at the opening night Cast Party after the show. Call the box office at 661.799-2702 now to make your reservation for opening night!



The CTG's Board of Directors at their recent Board Development Retreat.

Spotlight on Mike Keane



Mike became a member of the Canyon Theatre Guild family four years ago when he joined the cast of *To Kill A Mockingbird*. Since then, Mike has been seen on stage, backstage, in the tech booth, and at our fundraisers. Mike is a former Santa Clarita resident who attended Canyon High School where he was a member of Thespians and appeared in *The Martian Chronicles* and *Brigadoon* in his Senior year. While attending College of the Canyons, Mike was the stage manager for their production of *Twelve Angry Men*.

Because of his interest in live theatre, Mike traveled “up the canyon” to see several CTG productions at the Sierra Highway location. He was impressed with what he saw, but says he never



auditioned for a show because he was “intimidated” and his schedule of work, school, and life in general kept him too busy. Four years ago, **Brian Watts** (who has been his friend for over ten years) called him and said there were some roles to fill in our production of *Mockingbird*. Mike came, acted in the show, and the rest is history. He has since appeared on stage in *Arsenic and Old Lace*, *The Somewhat True Tale*

of Robin Hood, *Man of La Mancha*, *Dracula: The Case of the Silver Scream*, *Musical! The Bard is Back!* and *It's A Wonderful Life*. He has served as stage manager or on the stage crew for *Beauty and the Beast*, *Bard*, and the *Junior Cabaret*, and has been sound tech for *Sarah Plain and Tall*, *Bye Bye Birdie*, *My Fair Lady*, *My Way*, *Winnie-the-Pooh*, *A Christmas Story*, and the *Holipalooza!* To say that Mike has jumped into being involved at the CTG with both feet is to put it mildly!

Currently living in Canoga Park, Mike's “day job” (which he loves) is in digital pre-press for a print shop. He also does some free-lance graphic art. Mike says he got into his current job by accident when he was a student at COC and worked for Kinko's in their graphic department. In addition to his job, he loves sports, including white water rafting, Halloween, and the Canyon Theatre Guild. Welcome to the “family,” Mike!

(*Artistic Impressions*, from page 3) through the next several years.

Congratulations to director **Tamarah Ashton-Coombs** and her artistic team, cast and crew for a warm and heartfelt rendition of *It's A Wonderful Life*. The audiences were entertained, uplifted, and brimming with holiday spirit after partaking of our holiday classic.

Kudos also to *Holipalooza! 2008* Chairperson, **Leslie Berra** and her artistic team and a “cast of thousands” of fabulously talented young people for an evening of great entertainment and inspiration. The event raised \$18,000, which will be used to begin drawing the plans for our renovation of the new children's theatre at the Newhall Auditorium.

Congrats to the City of Santa Clarita for beginning the streetscape on Main Street in front of the Playhouse. The street and sidewalks will be under construction with a target finish date of the July 4TH weekend. We are excited to be part of the new look of the Old Town!

We're looking forward to another fabulous year! Hope to see you all at *High School Musical* and *A Chorus Line!*

Come On Get Happy at That 70's Cabaret!

Mark your calendars - the CTG's 10TH Annual Cabaret fundraiser is scheduled for Friday, March 6TH which celebrates one of the most eclectic decades of all times: the '70s! Yes - the '70s - the decade which brought you mood rings, pet rocks, bell bottoms, *The Partridge Family*, *Saturday Night Live*, *Saturday Night Fever*, *Animal House*... the list goes on and on...!

The CTG Cabaret is one of the most anticipated and talked-about events all year long - you won't want miss this evening that's always filled with fun and surprises!

Doors will open at 5:30PM for a **Petit Buffet** and **Open Bar**. The Cabaret show starts at 7PM.

The show promises to have a little something for everyone from the syrupy, saccharine songs of the early '70s to the disco craze in the late '70s with lots and lots of comedy thrown in - expect to see some of your favorite

familiar 70's characters on stage! The cabaret show will be immediately followed by dancing on stage to a live band (B4).

Seating is available on stage (\$150 per individual) or tables for four are available and range in price from \$600-\$1250 (we even have an **Event Sponsor** table available for \$5,000 with very special perks). Theatre seating is available for \$50 (premium) and \$40 (regular).

The Cabaret is being co-chaired by **Tim Ben Boydston** and **Leslie Berra**. If you are interested in volunteering for the event, please contact **Leslie** at L.Berra@ca.rr.com.

Don't forget to make your reservations for *That 70's Cabaret* - call the CTG Box Office at 661.799.2702. Oh, and - Have a Nice Day!



Artists Currently Displaying in the Hallway

Olga Kaczmar

Olga Kaczmar has been a graphic artist and advertising manager for 30 years. As a commercial artist, she had produced layouts and renderings for patent applications, exhibits, flyers and brochures.



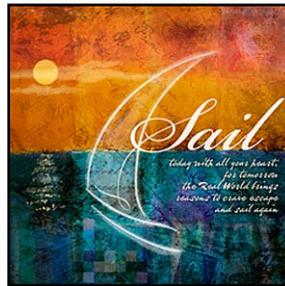
Her computer-generated famine-genocide posters have been shown throughout USA, Canada, Ukraine, France, Australia, and United Kingdom. In 2007-2008, this art was used to promote two films and books on the Ukrainian genocide of 1932. She founded an international organization and maintains a web site to unite relatives and friends lost after World War II, called www.dpcamps.org. She has received recognition on television, radio and in print for her efforts on behalf of the forgotten and lost war victims.

Olga received her Bachelor of Arts in *Communications: Electronic Media Program & Production* but has continued taking classes in figure drawing, landscape and portraits. Currently, Olga is devoting time to a more delightful side of art — drawing horses, dogs, cats; and portraits of family and friends; using timeless tools such as graphite, charcoal, oils, pastels, colored pencils, and watercolor. To view her work, see: www.olgakaczmar.com. To commission drawings or purchase existing artwork, please email her directly at okaczmar@earthlink.net or Olga Kaczmar – 661.259.5479.

Evie Cook

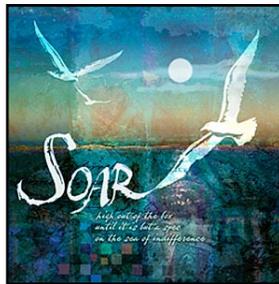
It is always a blessing to have parents who encourage their children's emerging abilities and interests. By the time she was eight, Evie Cook was already receiving a series of lessons beginning with drawing, then later anatomy, painting and pastel.

In her teens she realized that the reason she created art was to make people happy. No matter what they experienced during the course of their day, she wanted to be able to make them smile or feel better when they viewed her art. To this day she is still creating art that does just that.



and photo editing and retouching.

Recently though, her art has taken a new direction of combining her artistic and computer talents. She is now creating messages that are timely and inspirational in today's world.



She believes the more voices that speak and are heard, the faster we will see the changes we need.

Currently Evie is a member of seven art and photography associations in southern California and she is working on expanding her collection of original paintings and digitally-created prints. She teaches private lessons in various media—oils, acrylics, drawing, pastel and the computer arts of graphic design and photo retouching.

You can browse her art in the various media on her website, www.StudioBohemienne.com.

On-Line Newsletter to Replace Print Newsletter

The Canyon Theatre Guild is going to be delivering the newsletter in an exciting new format! Beginning with the March/April issue, we will be sending the newsletter via e-mail.

This will have many advantages. The Theatre Guild will be able to save precious resources that can be utilized in other areas by reducing printing and mailing costs. Also, if you receive your newsletter electronically, you will be able to view the pictures and graphics in glorious color! We will be saving natural resources by not having to recycle.

If you have a current e-mail address with the CTG, you will automatically receive the next issue of the newsletter electronically **UNLESS YOU NOTIFY US OTHERWISE.**

If you do not have an active e-mail address, or if you prefer to receive a copy "the old fashioned way," we will produce a hard copy newsletter for those who request it. You must call our box office to let us know that you would like the newsletter delivered via "snail mail" at 661.799.2702.

CTG Online

Website:

www.canyontheatre.org

FACEBOOK Group:

Canyon Theatre Guild

Summer 2009

CTG KIDS Ages 6–10 2 week sessions/4 hours per day

- No experience necessary
- Have fun learning how to audition, sing, dance, and act!
Play improvisation games and learn theatre terminology.
Make new friends and great memories!
- Free public performance on the last day of camp!

\$299 + \$25 registration fee – Limit 25 students

Choose from 3 sessions: Session #A: June 15 – June 26

Session #B: June 29 – July 10

Session #C: July 13 – July 24

CTG JUNIORS Ages 10–13 3 week sessions/4 hours per day

- Experience how to audition, work on scenes, and develop a character all while acting, singing, and dancing in a real production
- Improvisational games and theatre history will also be covered
- Make friends while learning how to be a team with cast and crew mates
- Free public performance on the last day of camp!

\$399 + \$25 registration fee – Limit 25 students

Choose from 2 sessions: Session #1: June 15 – July 3

Session #2: July 6 – July 24

CTG STARS Ages 13 – 17 One 4 week session/7½ hrs. per day

- An opportunity to be a part of an intensive, entertaining musical theatre workshop at a working theatre. Make friends with others who have similar interests.
- Experience being in a show from auditions to production!
- Focus on acting choices, character development, scene study, and monologue development while acting, singing and dancing in a real production!
- Participate in decisions on makeup, costumes, sets and sound and lighting design.
- Workshop culminates in four public performances!

This Summer's Production: *Disney's® Beauty and the Beast Junior*

\$499 + \$25 registration fee – limit 30 students

One Session: June 15 – July 12

FAMILY DISCOUNT: 25% DISCOUNT ON 2ND CHILD FROM SAME FAMILY!

ENROLLMENT IS LIMITED – CALL TODAY: 661.799.2702

All workshops will be taught at the Canyon Theatre Guild's Old Town Newhall Playhouse
24242 Main Street

www.canyontheatre.org



The Canyon Theatre Guild Presents

FRIDAY, MARCH 6TH 2009

GREAT FOOD CATERED BY AN AFFAIRE EXTRAORDINAIRE & DRINKS AT "THE HAVE A NICE DAY" BAR STARTING AT 5:30
ABSOLUTELY FABULOUS CABARET SHOW AT 7:00 @ FOLLOWED BY DANCING TO THE LIVE BAND "THAT 70'S BAND"

That '70s Cabaret

Call for Reservations:
(661) 799 - 2702

SPONSOR TABLES

THE GODFATHER...\$5000 4 Happy Faced Guests, event named after you, stretch Limousine to & from the event, open bar, personal waiter, most preferred table placement and all other amenities.

SATURDAY NIGHT LIVE...\$1250 4 Happy Face Guests, preferred table placement, two bottles of wine, and waiter service.

3 MILE ISLAND...\$600 4 Happy Faced Guests, 2 bottles of wine and waiter service.

I'M OK YOU'RE OK...\$150 1 Happy Faced Guest, 1 bottle of wine per couple and waiter service.

THEATRE SEATING: SPIRO T. AGNEW \$50 PREFERRED @ STREAKERS \$40 REGULAR SEATING





Canyon Theatre Guild
 24242 San Fernando Road
 Newhall, California 91321-2911
 Phone: 661.799.2702

WWW.CANYONTHEATRE.ORG

The Next CTG Spotlight will be Delivered On-Line

Beginning with the March/April issue, we will be sending the newsletter via e-mail rather than through the U.S. Postal Service.

See article on page 5 for details.

Save these Dates!

- Feb. 22 *High School Musical* closes,
 Sunday at 1PM
- Feb. 28 *A Chorus Line* opens at COC,
 Saturday at 8PM
- Mar. 6 *That 70's Cabaret*
 Friday at 5:30PM (Show at 5:30PM)
- Mar. 13 *Rock Music Concert with B4*
 Friday at 8PM
- Mar. 21 *A Chorus Line* closes at COC,
 Saturday at 8PM

2008-2009 CTG Board of Directors

- President..... Randy Aronson
- 1st Vice President..... Greg Finley
- 2nd Vice President.. Tamarah Ashton-Coombs
- Secretary.....Flo Loring
- Treasurer.....Richard Smykle
- Members-At-Large: ... Claudia Alexopoulos
- Billy Davis
- Mike Davies
- Andrew Fried
- Duane Harte
- Jeff Johnson
- Marla Kyayat

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- Executive Director & Artistic Director
 of the Playhouse Season... TimBen Boydston
- Assistant Director & Artistic Director
 of the Family SeasonPatti Finley
- Membership Felice Wurst
- Newsletter Editor.....David Barsky
- Web Mistress Cat Christine Ellen

Contact Us

- Box Office661.799.2702
- Internet..... www.canyontheatre.org

Reservation Reminders

☎ Reservations need to be made at least **TWO WEEKS** in advance to ensure preferred seating. The more people in your party, the sooner you need to call us.

☎ The box office is open Tuesday through Thursday from 11AM to 6PM, and Friday through Sunday from noon to 7PM. You may either phone 661.799.2702 or come by in person.

REMEMBER TO RESERVE EARLY!

Demand for Seats is High

PLEASE call **☎** and cancel if you are unable to use your reservations so we can release your tickets to others who'd like to see the show!

THANK YOU SO VERY MUCH!

AUDITIONS FOR FORTY-SECOND STREET

Director **Patti Finley** will be holding auditions on Saturday, March 7 from 10AM-3PM and Sunday, March 8 from 11AM - 4PM. Auditions will be held in the white building adjacent to the theatre. Callbacks will be held on Tuesday, March 10 beginning at 7PM. This is a large cast musical with lots of featured roles for a variety of ages and types. Please come to the audition prepared to sing approximately 16 bars of a show tune. The show is set in the 1930's. Bring your own accompaniment CD or tape, with no vocals on the track. Please dress appropriately for a dance audition. **Billy Davis** is Assistant Director, **Greg Finley** is Vocal Director, **JanMarie Rennels** and **Musette Caing** are choreographers and **Janet McAnany** is costume designer. The show opens May 22 and runs through June 28. Questions? Call the director at 661.799.2702.