



Two Guys, One Huge Apartment... What Could Possibly Go Wrong?

The Canyon Theatre Guild is bringing Neil Simon's Tony award winning hit, *The Odd Couple* to their playhouse stage in Old Town Newhall for five weekends beginning July 31st. If you like laugh-out-loud comedy, there is no better way to spend a couple of hours than with *The Odd Couple*.



Jeff Johnson as the slob Oscar Madison with Jason Endicott as neat freak Felix Ungar

Spawning a movie and TV show, plus many revivals and variations, *The Odd Couple* brings together a mismatched pair of roommates – Oscar Madison (**Jeff Johnson**) and Felix Ungar (**Jason Endicott**) – as they work on life after divorce. Felix is a compulsive neat freak and Oscar is anything but, with his penchant for drinking, gambling and leaving his things wherever they land. Felix's wife of twelve years has just thrown him out and with nowhere else to go, he winds up living with his best friend, Oscar. Oscar has had more time to adjust to his divorce, and he enjoys playing poker with his buddies, and living the "single life." Even though they are now sharing an 8-room apartment, they begin to drive each other crazy with their differences and have to try to figure out how to get along in this new "relationship." Rounding out the oddball characters are their poker buddies Murray (**Michael Keane**), Vinnie (**Warren Steinman**), Speed (**Jason Goldberg**) and Roy (**Darel Roberts**) who, along with the British upstairs neighbors the Pigeon Sisters (**Janette LaBella & Andi Rhoads**), provide plenty of opportunities for misunderstandings arguments and mayhem.

The Odd Couple open July 31st has 8PM performances Saturday evenings with 8PM Friday evening performances on August 20th & 27th, and 2PM matinees on Sundays through August 29th. Tickets are \$12-\$15 for Adults, and \$10 - \$12 for Juniors (under 18) and Seniors (over 62). Call the box office at 661.799.2702 for reservations.

Leapin' Lizards! Little Orphan Annie

Just as the *Little Orphan Annie* comic strip is being taken out of print, the Santa Clarita Regional Theatre will bring the musical *Annie*, based on the comic, to the Santa Clarita Performing Arts Center at College of the Canyons. The show continues through Aug. 15.



Brooke Veluzat as Annie with Greg Finley as Daddy Warbucks

Annie (played by **Brooke Veluzat**) is a spunky Depression-era orphan who is determined to find the parents who abandoned her on the doorstep of a New York City Orphanage when she was a baby. The irrepressible 11-year-old dreams about her future with a real family, and manages to keep not only her own spirits up, but cheers up all the other orphans who are forced to live under the care of the cruel, embittered Miss Hannigan.

In adventure after adventure, *Annie* foils Miss Hannigan's evil machinations, meets President Franklin D. Roosevelt (John Morris) and finds a new family and home with billionaire Oliver Warbucks (**Greg Finley**), his secretary Grace Farrell (**Kara Slocum**), and a lovable mutt named Sandy. The musical will bring such classic tunes as the orphans singing "Hard Knock Life" and "You're Never Fully Dressed Without a Smile." Miss Hannigan (**Leslie Berra**), her hoodlum brother Rooster (**Brad Rennels**), and Lili (**Joy Norton**) show their true colors, as they dream of "Easy Street," but Warbucks saves the day with the help of the FBI and the President's cabinet.

There are three more performances: Saturday, August 14th at 2 PM and 8PM and August 15th at 2PM. Ticket prices range from \$12 to \$29, depending on seat location and age of patron. Call the box office at 661.799.2702 to make reservations.



Artistic Impressions

TimBen Boydston
Executive Director of the CTG,
Artistic Director

It's August, and that means that a new season has begun. Don't miss our summer shows, *Annie* at the PAC and *The Odd Couple* at the Old Town Playhouse. We have a terrific season of shows with titles that everyone knows! Be sure to renew your season tickets so that you can have the best seats to some of the best shows in Santa Clarita!

Big congratulations to Director/Vocal Director Leslie Berra, Choreographers Rena Bailey-Barrett and Jan Marie Rennels, and the talented artistic team, cast and crew for the incredibly funny and fun "The Producers." Acclaimed by critics and audiences alike, this show was favorably compared to the Broadway and the Pantages productions.

A special thanks to my right hand, and the Director of Daytime Programs, Patti Finley, who helmed another successful summer of workshop shows. Congratulations to our crackerjack team of workshop instructors Ingrid Boydston, Laura Lanoil, Jean Paletz, Mike Davies, Carla Bellefeuille, and intern Liz Jones, along with helpers Katy Fortman, Jenna Lanoil, Julie Brannon, Megan Tripp, Jake Jenkins, Paige and Leah Sandefur and Bethany Sweeney for producing another round of terrific productions. If you know of anyone who has not taken part

in our workshops, be sure to let them know that we have the best programs right here in Old Town Newhall. Theatre workshops are great because they teach our youth self-confidence, teamwork, and responsibility.

Congratulations to Goldies chair-person Carol Rock and her committee of hard-working helpers who put on a wonderful evening of celebration and recognition of the dedication of all the volunteers who make the CTG what it is. Special thanks to John Morris who coordinated the food service for the event. And congratulations to everyone who was nominated, whether you took home a Goldie or not, you are all winners!

Many thanks to the City of Santa Clarita for their extension of the new Streetscape all the way to Lyons Avenue. We hear lots of compliments on our new "Old Town."

Lastly, let me express my thanks to outgoing President, Randy Aronson, and board members Billy Davis and Flo Loring for their contributions as members of our Board of Directors and their dedication to the CTG. Congratulations to our new Board members, Leslie Berra, Tim Christianson and Marla Khayat. I look forward to working together with our new Board President, Jeff Johnson, and our new Board to continue to create great live theatre and youth workshop programs for the citizens of Santa Clarita and beyond. As we celebrate our 40th year of producing live theatre and serving our community, I want to once again thank the literally thousands of volunteers who made this happen over the years.

We'll see you at the theatre!



Patti Finley
Assistant Director of the CTG,
Artistic Director of the Family Season

Youth Workshop Updates

The **2010 Summer Youth Workshops** have come to an end, and parents and children alike have been very high in their praise of our program. Some of the evaluations included these comments: "What I liked best about the program is the fun and confidence that was developed. Thank you so much!! What a wonderful experience! You're the best!" and "I liked the kids learning to work together as a team and how the kids all had lots to do on stage even if their part was small." And "It's amazing to do so much, so fast. Delightful, ingenious costumes! Such a range of ages and talents but all (were) involved....great choice of subject matter." And "Everything was great!" and, from a student, when asked to rate the instructors on a scale of 1-10, "10 thousand billion! It can't get any better!" Now, THAT's high praise!

Special thanks to our terrific team of instructors who did such a great job with the children and worked together so effortlessly that my job was relatively easy. Congratulations to instructors **Ingrid Boydston** and her able Summer Intern, **Liz Jones** for the great job they did with our youngest campers, the **CTG Kids**. The Juniors were under the able direction of **Laura Lanoil** and **Jean Paletz** with choreography by **Katy Fortman** and **Jenna Lanoil**, while **Mike Davies** headed up the CTG Stars (with assistance from **Laura Lanoil** and **Carla Bellefeuille**). Each show was wonderful and the comments I heard from parents and students alike were all very positive. It is rewarding to know that we can make a difference in the lives of so many children in such a short time. Thank you, parents, for your support of our youth programs, and teachers for your dedication.

(See *Workshop Updates*, page 3)

Reservation Reminders

☎ **Reservations** need to be made at least **TWO WEEKS** in advance to ensure preferred seating. The more people in your party, the sooner you need to call us.

☎ The **box office** is open Tuesday through Thursday from 11AM to 6PM, and Friday through Sunday from noon to 7PM. You may either phone 661.799.2702 or come by in person.

REMEMBER TO RESERVE EARLY!

Important Parking News!

The parking lot on the corner of 6th and Main is no longer available for public parking, but there are plenty of spaces available just behind the theatre in the Metrolink Station. After (carefully) crossing Railroad Avenue, you can walk through our parking lot and lovely patio to get to the theatre.

President's Message

Greetings from the President of the Board,

Well this is my first newsletter article as the President of the CTG Board of Directors and I have spent a good deal of time thinking about what message I wanted to get across. The overarching theme that I would like to express to you, the members of this wonderful theater is that it is YOUR theater.

This theater is a community theater in the best sense of the word. Many like to use the term "Community Theater" as a negative, indicating it as though it has to be quaint and small but ultimately sub-standard to "professional" theater. This could not be further from the truth. Our theater is a community theater because it is primarily owned and run by a large community of people all pitching in to help out with the things that need to be done. There is NOTHING about the CTG that necessitates that our shows are sub-standard, or un-professional, and any of you that had the chance to see The Producers or Rent or Be My Baby can attest to that fact.

Our goal is always to put the best live theater on our stage and it requires

work from a great deal of people. So you may ask, "If it's MY theater, how can I ensure that we keep improving and building it up in positive ways?" Well thanks for asking; I have an answer for you. YOUR theater can use YOUR help in dozens and dozens of ways but the 2 biggest are in donating money and time – There are tons of opportunities during the year to make even small contributions of money, skip Starbucks 1 day a week and donate that each month, attend a fund raiser like the upcoming Junior Cabaret and bid on auction items, or donate auction items. Additionally there are hundreds of opportunities for you to donate time in so many ways that I can't even name them all. We NEED set builders and costume sewers, snack bar workers and kid wranglers, servers at dinners, etc, etc, etc.

In short we need YOU. If you have any doubts about how much we need YOU all you have to do is ask, "How can I help?" and just see how quickly the eyes light up as they realize that they have just encountered someone who is ready and willing to take ownership in this wonderful theater of ours. Remember, it is YOUR Theater, it belongs to the community, and YOU can affect its success and direction!

Thanks,

Jeff Johnson, President of the Board of Directors

Election Results and New Board of Directors

Our 2010-2011 Board of Directors has elected officers following the General Election and following are the names and offices held:

Jeff Johnson - President
Leslie Berra- 1st Vice President
Frank Rock - 2nd Vice President
Wade Bradford - Secretary
John Morris - Treasurer
 Members-at-Large:

Tim Christianson
Claudia Alexopoulos
Marla Khayat
Michael Keane
Duane Harte
Andrew Fried

Demand for Seats is High

Due to the increased popularity of our shows, **PLEASE** call ☎ and cancel if you are unable to use your reservations so we can release your tickets to others who'd like to see the show!

THANK YOU SO VERY MUCH!

(... *Workshop Updates, from page 2*)

And so, with the end of one program, we begin another! We are currently gearing up for the Fall youth workshops and we're very excited! Please see the attached flyer for information on the Fall semester offerings. Both the **Adventures in Theatre** daytime program and the **ACT III** after school program will begin August 24, so call to reserve a spot for your child now!

Again, we thank you for your support of our youth programs and hope to see you all at the Junior Cabaret on August 13, where the proceeds will be used toward these programs. It will be another great evening of fun, food and fantastic young talent!

2010-2011 CTG Board of Directors

President..... Jeff Johnson
 1st Vice PresidentLeslie Berra
 2nd Vice President..... Frank Rock
 Secretary.....Wade Bradford
 Treasurer..... John Morris
 Members-At-Large: Tim Christianson
 Claudia Alexopoulos
 Marla Khayat
 Michael Keane
 Duane Harte
 Andrew Fried

Other People You Should Know

Executive Director & Artistic Director of the Playhouse Season ... TimBen Boydston
Assistant Director & Artistic Director of the Family Season Patti Finley
Membership Felice Wurst
Newsletter Editor David Barsky
Web Mistress Patti Finley

Contact Us

Box Office 661.799.2702
Internet www.canyontheatre.org

2009 – 2010 Goldies



The 2010 Goldie Awards are but a memory, but what a great night it was. While “The Producers” took home 10 awards, the rest were spread out with several kudos going to plays and musicals, including “Tom Sawyer,” “Be My Baby,” “Miracle On 34th Street” and “Phantom.”

Nearly every show of the season garnered at least one Goldie Award. For the first time, the Goldies had an actual set, designed and built by Tim Christianson, John Alexopoulos, Tom Lund, and Will Davies. The “just off Broadway” façade incorporated the front of the Shubert Theatre (from “Producers”), wings from the upcoming show “The Odd Couple” and ‘Central Park’ greenery from the workshop “Into the Woods, Jr.” An original “grafitti wall” with rear-projection screen was built, with names of the 2009-2010 shows spray-painted near the stage door. And who says theater people aren’t quick and resourceful? The set was built during the day - the boneyard backstage yielded a few workable flats, brick walls and more flora for the park. The screen was a bed sheet used onstage in ‘Rent.

Claudia Alexopoulos worked her magic with flowers and ribbons throughout the theater, adding flourishes to the lobby draperies

by Casey Rock. Claudia did a yeoman’s share of the work when it came to mailing and producing nomination certificates, too. If everyone in the theater thanked her before next year’s Goldies, it still wouldn’t be enough. I handled the ballot creation and produced the video nominees (with some last minute improvements by Will) slideshow. Vicki Lightner was our behind-the-scenes video operator.

Special thanks to Taryn and Felice in the box office who helped with ballot mailing snafus and handled all the reservations. Our dinner, which was partially sponsored by Tri-Tipps, along with all of the delectable food for the evening, was expertly coordinated and served by John Morris and his troop of volunteers. John also did all the printing for the programs, tickets and ballots, which helped us keep the event under budget.

Our music and sound for the evening was coordinated by Tom Lund, Tim Christianson did the lighting and Bethany Sweany handled spotlight duties, escorting each winner to the stage. Thanks to Carolyn Levine for check-in, Jon Myl for ballot tabulation, Sarah Rock and Jenn Alexopoulos for being our beautiful Goldie Girls and a toast for a job well done to

our “Opening Night” lounge bartenders, George and Margie Cummings, Brad and Laura Peach. We couldn’t have done it without all of you.

Felice Wurst and Nikki Berra did a fabulous job singing a parody of “The Producers” song “Opening Night” (it was a thrill to hear!). There were several surprises, lots of laughter, a few tears and show-stopping performances.

Here are the lucky ones who took home Goldies:

Carmen Sarro Award for Best Play: “Be My Baby”

Best Musical: “The Producers”

Evelyn Reed Award for Best Family Show: “Tom Sawyer”

Best Director of a Play: Greg Finley “Miracle on 34th Street”

Best Director of a Musical: Leslie Berra “The Producers”

Best Director of a Family Show: Jeff Johnson “Tom Sawyer”

Best Actor in a Leading Role in a Play: Michael Davies as John Campbell in “Be My Baby”

Best Actress in a Leading Role in a Play: Judy Greenberg “Be My Baby”

Best Actor in a Supporting Role in a Play: Jeff Johnson “Who That Lady I Saw You With?”

Best Actress in a Supporting Role in a Play: Kamber Moen “Who Was That Lady I Saw You With?”

Best Actor in a Leading Role in a Musical: Joseph P. Miele as Max Bialystock in “The Producers”

Best Actress in a Leading Role in a Musical: Jill Kocalis Scott as Christine in “Phantom”

Best Actor in a Supporting Role in a Musical: David Kenny as Leo Bloom in “The Producers”

Best Actress in a Supporting Role in a Musical: Carole Catanzaro as Ulla in “The Producers”

(See *Goldies*, page 5)

(...Goldies, from page 4)

Best Male Youth in a Leading Role: Liam Johnson as Tom Sawyer in "Tom Sawyer"

Best Female Youth in a Leading Role: Justine Kelly as Susan Walker in "Miracle on 34th Street"

Best Male Youth in a Supporting Role: Curtis Crawford as Huck Finn in "Tom Sawyer"

Pat Natasia Award for Best Female Youth in a Supporting Role: Ashley Pfenning as Head Elf in "Miracle on 34th Street"

Best Performance by an Adult in a Family Show: Felice Wurst as Sharpay in "High School Musical 2."

Outstanding Ensemble Performance: Kevin Rhedin "The Producers"

Bob Reed Award for Best Cameo Performance: Jarod Scott as Pharaoh in "Joseph and the Amazing Technicolor Dreamcoat"

Best Set Design: Frank Rock and Michael Davies "Phantom"

Best Set Decoration: Carla Bambo and Billy Davis "The Producers"

Best Costume Design: Janet McAnany, Flo Loring and Jill McGlynn "The Producers"

Best Vocal Direction: Tom Lund and Leslie Berra "Rent"

Best Choreographer: Jan Marie Rennels and Rena Bailey Barrett "The Producers"

Best Sound Design: Daniel Barsky "The Producers"

Best Lighting Design: Ryan Massey "Phantom"

Irving G. Wallpaper Award: Doug Holiday

- Carol Rock
Goldies Chair

2009-2010 Volunteers

The hours listed reflect the hours reported by volunteers for the current season. If your name does not appear below, we apologize. The oversight was made because you forgot to record hours as you worked. We realize that the majority of our volunteers serve just because they want to help the CTG; however, a record of the number of people and hours donated does help when listed in an application for a Grant.

CTG Thank You Mug: 50 hours or more.

Walter Arnett, Jim McGowan, Carla Bambo, Ashley Pfenning, Loren Burghout, Loren Pfenning, Katy Fortman, Teri Prata, Alice Goetschel, JanMarie Rennels, Larry Goetschel, Gaby Rhodes, Roberta Harris, Marlena Rhodes, Tayn Hill, Mariano Urdank, Liam Johnson, Lisa Weisman, David Kenny, Marlow Weisman, Flo Loring

100-199 Hours = One Star

Joe Aboulafia, Michael Keene, Claudia Alexopoulos, Marla Khayat, John Alexopoulos, Kathi Lund, Tamarah Ashton-Coombs, Shirley Laurino, Ingrid Boydston, John Morris, Corla Burghout, Lucy Morris, Loren Burghout, Janet McAnany, Patti Finley, Jill McGlynn, Neil Harris, Ashley Pfenning, Tayn Hill, Teri Prata, Jeff Johnson, JanMarie Rennels, Kristi Johnson, Adeline Zimmerman

200-299 HOURS = Two Stars

Walter Arnett, Pat Robinson, Tom Lund, Carol Rock, Perry Roberts, Frank Rock,

300 to 399 hours = 3 STARS

Lauren Pfenning, Jim Robinson

400 to 499 hours = 4 STARS

Ines Roberts

700 to 799 hours = 7 STARS

Doug Holiday

A total of 136 Volunteers donated 8,124 hours to the CTG during the 2009-2010 Season. Help ranges from 2 to 700 hours! Every hour helps!!

Olga Kaczmar Art on Display



Olga Kaczmar was a graphic artist and advertising manager for 30 years. As a commercial artist, she had produced layouts and renderings for patent applications, exhibits and brochures. Her computer-generated famine-genocide posters have been shown throughout the USA, Canada, Ukraine, France, Australia, and the U.K. In 2007-2008 her art was used to promote a film and book on the Ukrainian genocide of 1932. She founded an international organization and maintains a web site to unite relatives and friends lost after World War II.

She received her Bachelor of Arts in Communications: Electronic Media Program & Production but has continued taking classes in figure drawing, landscape and portraits. Currently, Olga is devoting time to a more delightful side of art – drawing horses, dogs, and cats; portraits of family and friends; using timeless tools such as graphite, charcoal, oils, pastes and colored pencils.

AWARDS may be picked up at the Box Office. If you don't have a Name Tag, contact Marla (250-3664 or marlak8@yahoo.com) so that one can be provided to attach your star(s).

VOLUNTEERS: We thank you! The Canyon Theatre Guild could not survive without your help!

Canyon Theatre Guild

24242 Main Street, Old Town Newhall
(661) 799-2702

PRESENTS

**ADVENTURES IN THEATRE
A DAYTIME WORKSHOP FOR HOME SCHOOLED CHILDREN
FALL SEMESTER - 2010**

A YEAR WITH FROG AND TOAD



Arnold Lobel's well-loved characters hop from the page to the stage
in this delightful MUSICAL adaptation!

Admission by audition or director approval

Call Patti for audition appointment at (661) 799-2702

Auditions on August 24

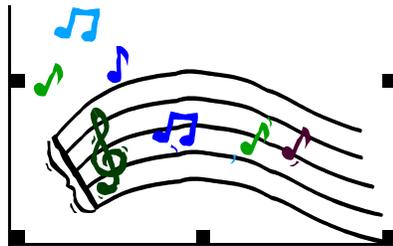
TUITION: \$225 PER CHILD

Meets twice a week from 10 am - 2 pm - August 26 through October 28

Two weeks of Daytime Performances - November 1 through 12, 2010

ACT III After School Workshop

No experience
needed!
Class begins 8/24
Meets Tuesday &
Thursday
afternoons
4:00 - 6:00 PM
End of session



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Class Size Limited!

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a spot!
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