



“THE MUSIC MAN” CAPTIVATES CROWDS

Meredith Willson’s “The Music Man” marched into town on July 23 and brought that small town feeling back to Santa Clarita audiences. The cast of 62 opened with a bang to enthusiastic response from the first night crowd. All the factors came to fruition to present a polished picture: the set design by **John Alexopoulos** and **Doug Holiday**, the costumes by **Jill McGlynn** and **Janet McAnany**, the dancing, choreographed by **Jan Marie Rennels** (with **Musette Caing** as Assistant Choreographer), the stunning vocals directed by **Carla Bellefeuille** and **Greg Finley**, the direction (invaluably aided by **Cheri Bradford**), the orchestra under **Patti Graham’s** direction, the logistics of moving the set pieces (led by **John Morris**) and the talented cast and crew all came together to delight the audiences with a professional quality production with lots of heart, humor, and harmony.

If you haven’t already made your reservations to see “The Music Man,” hurry before it’s too late! “The Music Man” closes on August 14 and you won’t want to miss it! Join the cast as they carry you back to River City, Iowa, 1912. Did you know River City was based on **Meredith Willson’s** hometown of **Mason City**? The cast did a lot of research on this show and some of their trivia is included in the program just for fun. The children are adorable, the voices are glorious, the dancing is spectacular, the ladies are lovely and the men are too. It will be fun for the whole family!

Join us at the Santa Clarita Performing Arts Center at COC for the Santa Clarita Regional Theatre’s production of “The Music Man” through August 14.



A MAGICAL MUSICAL JOURNEY

Always...Patsy Cline is one of America’s best loved musicals about the great female country superstar and her most devoted fan, Louise Seger. Louise first heard **Patsy Cline** on the “**Arthur Godfrey Show**” in 1957 and she became an immediate and avid fan.



When Patsy traveled to Houston for a show in 1961, Louise and her buddies arrived early and, by coincidence, the two women met and struck

up a friendship that was to culminate in Cline spending the night at Louise’s house. Their friendship evolved into a pen-pal relationship which lasted until Cline’s untimely death in a plane crash.

Always...Patsy Cline is a charming and high spirited musical comedy and one of the best known and most produced of the jukebox musicals, featuring some of Patsy’s biggest hits including Anytime, I Fall To Pieces, She’s Got You, Sweet Dreams, and Crazy – to name a few. The show combines humor, sadness and reality. It offers fans who remember Patsy Cline a chance to look back, while giving new fans an idea of what seeing her was like and what she meant to her original fans.

Always...Patsy Cline features **Marie Wise-Hawkins** as Patsy. Marie has performed at the **Mel Tillis Theater** in Branson, **Walt Disney Hall’s REDCAT**, **Melody Ranch**, the **Gene Autry Museum** and the **Skirball Center**, and last month she was chosen by **Go Country 105.1** to perform at **Knott’s Berry Farm**. Playing the role of Louise Sager, the fan, **Dawnita Kay Sheldon** brings a special spark to the role. Dawnita is a member of **Company B**, an Andrews Sisters musical tribute which has performed internationally for over ten years. **Always....Patsy Cline continued on page 3**



Artistic Impressions

Tim Ben Boydston

Executive Director of the CTG,
Artistic Director of the CTG

Greetings from Old Town Newhall where summer is hot, but the Shows are hotter. Congrats to Director/Vocal Director **Leslie Berra**, Choreographer **Rena Bailey-Barrett**, the artistic team, cast and crew on their great production of “**Footloose**”. The 80’s were back, and reminded us all of how much fun the era was and what terrific music we had. The CTG is proud to have premiered this musical for the SCV, and the audiences really loved the show.

Big Thanks and Kudos to Directors **Wade Bradford** and **Leah DiPaola** (who also choreographed), Vocal Director **Marcella Lively** and Choreographers **Rena Bailey-Barrett**, and **Sarah Lang** for a wonderful **Jr. Cabaret**. The youth of the CTG put on a great show, and we are proud of our next generation of talent. The evening was magical with special thanks to **John Morris** who coordinated the food. The event raised over \$8,000 for our youth programs, so thank you to all of the people who attended and contributed.

Congratulations also to Co-Chairs **Carol Rock**, **Claudia Alexopoulos** and **Sue DiSesso Gordon** for a really fun Goldies. And Congrats to all of our Goldie recipients. The CTG is blessed with some of the most talented volunteers in the world and I would like to thank everyone who participated last season. We, as artists are also thankful to the audience members who partake of our performance art, for without an audience there would be no theatre.

Another Big “Thank You” goes to the **City of Santa Clarita**, who has made it possible for the parking lot on 6th street to be re-opened. Special thanks to Councilman **Bob Kellar** who along with Mayor **Marsha McLean**, City Manager **Ken Pulskamp**, Assistant City manager

Ken Striplin, and the City Council who worked with the us to come to an agreement on a lease with the owners of the parking lot. For each dollar that the CTG contributes, the City will put in two dollars, and the result will be more parking for all of the Downtown Newhall merchants. It is a win-win for everyone, and thanks to all of our patrons who wrote letters to let the City know how much we needed the parking lot.

Job well done to our workshop Administrator, Assistant Director of the CTG **Patti Finley** and all of the workshop instructors who made this another memorable summer of great theatre for the youth of our community. I had the pleasure of seeing some of the shows and they were terrific.

Finally let me thank the outgoing members of the Board of Director, President **Jeff Johnson**, First Vice President **Leslie Berra**, and Member-at-Large **Mike Keane** for their dedication and hard work on the Board and for our organization. It takes a great deal of time and effort to serve the organization in that capacity, but it is very necessary for our success and it is great that these members chose to serve.

Congratulations to our newly elected Board members **Doug Holiday**, **Brad Rennels**, **Tom Lund**, and returning Board member **Claudia Alexopoulos**. I look forward to working with them to take the Canyon Theatre Guild to even higher heights. I also look forward to working with the very talented **Frank Rock** who is our new President. As a very long time member of the Guild, Frank’s dedication to the organization will be a great asset as we face these challenging economic times.

It is going to be a great season. I will see you at the theatre!

TimBen Boydston



Patti Finley
Executive Director

Assistant Director of the CTG, Artistic Director of the Family Season Director of Daytime Programs

Youth Workshop Updates

The 2011 Summer Youth Workshops have just ended and some new “stars” have arrived at the CTG! Even in as little as two weeks, our campers grew from unsure, sometimes shy, children into confident performers. It was a treat for me to watch the final performances and to see the happiness on the children’s faces as they took their bows. Congratulations to our dynamite team of instructors for another terrific job!

The **CTG KIDS** (our youngest set) blossomed under the direction of **Ingrid Boydston**. She has a true gift for working with the children. This year, Ingrid’s intern assistant was **Jessica Gillette**, a Cal Arts student who is majoring in acting. In addition to working as the assistant on the first two classes, Jessica was the lead teacher for the final KIDS workshop and she did a terrific job, with **Bianca Marrera** (a recent Cal Arts grad) acting as her assistant. The parents were unanimous in their praise for this program, and the children didn’t want the class to end!

Once again, **Laura Lanoil** was the lead instructor for the **CTG JUNIORS** sessions, with **Carla Bellefeuille** assisting her. Both of these ladies worked miracles and created two very different but equally wonderful productions. In addition to teaching the JUNIORS, Laura has been working in our Home School workshop for several years and is a favorite of the CTG teens. Carla is a fourth grade teacher at **Bridgeport Elementary** and a very accomplished musician as well. She was rehearsing for “The Music Man” every night after working with the children every day! Well, done, ladies!

Youth Workshop Updates
continued on page 3

Youth Workshop Updates – continued from page 2



The **CTG STARS** shone brightly in this year's production of "Disney's **Mulan Junior.**" It was visually beautiful and wonderfully performed.

Michael Davies was, once again, the lead instructor for this workshop and he did another terrific job. We were happy to have added another new face as an instructor this year. **Marcella Lively** was the assistant for STARS, and was vocal director as well. It was a thrill to watch her mentoring these teens and to remember that not that long ago, Marcella was in our workshops and performing in our family shows. We have come full circle with her and she did an amazing job!

We would be remiss if we didn't mention three young ladies who were integral to the success of this summer's workshop program. **Jenna Lanoil** and **Katy Fortman** volunteered to act as choreographers for the JUNIORS and STARS and they did a terrific job! Last year both Jenna and Katy were workshop participants, and this year, they stepped up to the plate and hit home runs as choreographers. Thanks also to **Megan Dixon** who was the workshop costume coordinator this summer.

Always.... Patsy Cline

- continued from page 1

In addition to touring all over the United States, Always...Patsy Cline had a very successful run Off-Broadway in 1997 and it continues to be one of the most popular and often produced shows throughout America. A hit wherever it is performed, Always...Patsy Cline is now on the stage of the Canyon Theatre Guild in Old Town Newhall. Local performances are on Saturday evenings at 8:00 PM and Sunday afternoons at 2:00 PM, July 30 through August 28. Ticket prices are \$15 for Seniors and Juniors and \$17 for Adults. Call the box office for reservations: 661-799-2702. The CTG is at 24242 Main Street, Newhall.

Demand for Seats is High

Due to increased popularity of our shows, PLEASE call and cancel in you are unable to use your reservations so we can release your tickets to others who'd like to see the show!

THANK YOU SO VERY MUCH!

"What do you want to be when you grow up?"

It's a question we are asked throughout our adolescence. It's a question many of us so-called adults are still trying to answer, even though we may be 40, 50, 60, even 80 years old. Of course, some of us never really grew up. Deep down, we are still kids at heart, and that is the message of the play, **The Little Prince.**

Based on the popular children's book, **The Little Prince** by Antoine de Saint Exupery, this play tells the story of a world-weary and disenchanted Aviator whose sputtering plane strands him in the Sahara Desert, and a mysterious, regal "little man" who appears and asks him to "Please, sir, draw me a sheep." During their two weeks together in the desert, the **Little Prince** tells the Aviator about his adventures through the galaxy, how he met the Lamplighter and the Businessman and the Geographer, and about his strained relationship with a very special flower on his own tiny planet. The Little Prince talks to everyone he meets: a garden of roses, the Snake and a Fox who wishes to be tamed. From each he gains a unique insight which he shares with the Aviator: "It is only with the heart that one can see rightly."

The magic storyline is actually inspired by the author's life-changing personal experience. As a young pilot in the 1930s, Antoine tried to break an air-travel record, traveling from Paris to Saigon. Unluckily, he didn't quite make it. After 18 hours of flight, he and his navigator crash landed in the middle of the Sahara desert. Having no means of repairing their air craft, the men soon became hungry and dehydrated. As he helplessly awaited his fate, Antoine passed the time by befriending a curious sand desert fox. The unlikely friendship distracted Antoine from the certain doom which he faced – and kept his hopes alive. Fortunately, Antoine and his navigator were rescued by traveling caravan. The experience left a deep impression, and ten years later Antoine de Saint Exupery wrote **The Little Prince**, one of the best selling books ever written.

Playwrights Rick Cummins and John Scoullar adapted the short novel into a delightful play which brings the colorful and mesmerizing world of the Little Prince to life on stage. This October, you can watch the Canyon Theater Guild's production of this heartwarming classic. It's an ideal play for children – no matter what age you may be

PRESIDENT'S MESSAGE



Frank Rock

**President
CTG Board of Directors**

Hello everyone. As your new president of the CTG Board of Directors I am requested to make a few comments as we enter into the 2011-2012 season. I'll try not to ramble.

A good friend of mine and former president of the CTG board, Mike Levine, once invited me to audition for a play up at the old CTG on Sierra Highway. My response was, "I have a job, three kids, a wife and I coach track. I don't have the time." He said, "Try to make the time just once. You'll love it." That was seventeen years and about one hundred and fifty shows and events ago. Mike was right. I made the time and I did fall in love with live theatre as did my wife and our kids.

On that long road from Sierra Highway to Old Town Newhall I have experienced first hand what it takes to make a successful theatre. Good management. Good play selection. And, of course, good performers. But the one irreplaceable cog in the machinery that makes the CTG run I have found is you....the volunteer. You are what has made the CTG the best live theatre venue in the Santa Clarita Valley and beyond, going on forty-two years now. Because of our love for this theatre, we volunteers have made and given the time to act, direct, stage manage, sing, crew, build, design, paint, kid wrangle, clean up or just applaud for a great night or afternoon of great entertainment.

So now I take equal pride as your boards new president and as an old volunteer to welcome our new and old members into our play yard as our 2011-2012 season kicks off. And as we work together to make this our best season ever. SEE YOU AT THE THEATRE.

FRANK ROCK
President - CTG Board of Directors.



**SPOTLIGHT
ON.....**



Kevin Rae is one of the newer faces you have been seeing in the Box Office. Kevin originally applied to work as a summer intern as part of the Los Angeles County Arts Internship program. After our interview, we decided to see if he was interested in a more permanent arrangement than just for the summer. He began working in our box office in June and in July he was named acting Box Office Manager. Kevin's previous work experience included generating appointments for home improvements through Home Depot and working as a cashier at Target and the COC Bookstore.

Kevin grew up in Santa Clarita and graduated from Saugus High School in 2009. He currently attends College of the Canyons where he is majoring in theatre performance. Kevin's interest in theatre began when he participated in an improvisation workshop at Saugus High. He continued performing with the Saugus improv group and was captain of the school's Improv Team for three years. His plans include taking improv classes at Second City in the fall.

At COC, Kevin appeared in the New Works Festival, playing six roles in five plays. He also appeared in their production of A Midsummer Night's Dream. In addition to performing, Kevin also writes sketches, etc. and he is an avid reader. His favorites are fantasy and science fiction and he enjoys playing Dungeons and Dragons. He loved classical music, his favorite composer being Stravinsky (especially "Firebird").

Kevin's future plans include pursuing a career in acting as well as writing for stage, television and film. He lives at home with his family, which includes his parents, an older sister who is studying to be a teacher, and two dogs – a black Labrador mix and a Chihuahua.

Be sure to say "hi" when you see him in the box office.

Kevin, welcome to the CTG

Would You Like to Volunteer?

We have so many jobs for Volunteers in so many areas!. We really need you! We need help with set building, set design, lights, sound, costume construction, prop gathering, snack bar sales, ushering, decorating, fund-raising, patio events, and even cleaning. . If you are interested in taking a more active role, such as organizing the Snack Bar, or working sound for a production, we invite you to let us know. Not everyone is destined to be an Actor or an Actress; they are definitely Volunteers, but these people need lots of 'behind the scenes Volunteers to back them up. We all have different talents, and each is necessary for the smooth running of the Canyon Theatre Guild. If you have an interest or skill, perhaps we can train you. We hope to reinstate workshops to train Volunteers. in all areas mentioned above. Therefore, if you have some experience and are willing to learn more, we invite you to let us know.

Please contact **Marla marlak8@yahoo.co**

Volunteer Outreach and Appreciation:

The CTG has participated in the following Community Events:

- 1) **Jazz and Blues Festival** on July 1: Those working were Claudia and John Alexopoulos, John and Netter Fortman, Brad Rennels, Dick and Joan Winger, Kevin Rhedin, and Shirley Laurino.
- 2) July 4 CTG provided set up and space for the “**Zonta 4th of July Red, White and Blueberry brunch**”.
- 3) July 4: Approximately 75 cast and family members participated in the 4th of July Parade. Floats representing the **Music Man**, **Patsy Cline** and the workshop, **Mulan** were represented. The **Music Man** won 1st. place in Division 3. Congratulations to all.
- 4) On July 9, over 100 CTG members attended the ‘**Family Reunion Bar-B-Q**’ in honor of Volunteers both past and present. Awards for hours recorded during the past year were presented. A total of 30 mugs (50 hours) and 77 stars (each worth 100 hours) were given out. Many thanks to our dedicated Volunteers!

PARKING LOT RE-OPENED!

Thanks to all of you who signed/wrote letters to the City Council asking them to re-open the parking lot on Sixth and Main Streets. You will be happy to know that the lot is now open for your convenience. Special thanks to our City Council, City Manager, and everyone else who helped bring this about. See our Executive Director’s column for details.



2011 – 2012 CTG Board of Directors

President	Frank Rock
1st V.P.	Tim Christianson
2nd V.P.	Andy Fried
Secretary	Wade Bradford
Treasurer	Doug Holiday

Members-at-Large	Claudia Alexopoulos Marla Khayat Tom Lund John Morris Brad Rennels
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Other People You Should Know

Executive Director
& Artistic Director
of the Playhouse Season **TimBen Boydston**

Assistant Director
& Artistic Director
of the Family Season **PattiFinley**

NEWSLETTER

EDITOR NEEDED



Many thanks to **David Barsky**, who has been our Newsletter Editor for many years. He has just resigned from this position and he will be greatly missed. Dave, we really appreciate your years of service to us.

Now we need some other brave volunteer who is willing to take on this job. We will provide you with the articles so you can do the whole thing from the comfort of your home. The newsletter is published every other month. This month's edition is being edited by our "costume fairy" **Jill McGlynn** (and we're very grateful for your help), but we need someone on a more permanent basis.

So, if you think you'd like to try your hand at this, contact **Patti at the theater office: 661-799-2700**. She'd love to hear from you.

DATES TO REMEMBER:

AUG. 6, 13 – MUSIC MAN AT PAC 8 PM

AUG. 6, 13, 20, 27 – PATSY CLINE AT CTG 8 PM

AUG. 7, 14 – MUSIC MAN AT PAC 2 PM

AUG. 7, 14, 21, 28 – PATSY CLINE AT CTG 8 PM

AUG. 8 – BOARD MEETING 7 PM

AUG. 1 & 2 – DRACULA AUDITIONS 7 – 9 PM

AUG. 18 - ADVENTURES IN THEATRE WORKSHOP AUDITIONS 11 – 1

AUG. 23 – WORKSHOPS BEGIN

SEPT. 5 – LABOR DAY

Spotlight on ART



Georgette Arison was born in **Montreal, Canada** and moved to **Los Angeles** 30 years ago. She is a long time resident of **Santa Clarita**. Georgette specializes in mixed media paintings and wearable art clothing. She attended College of the Canyons and received an Associates of Art degree in Art and served as a College Ambassador for a year.

Georgette works can be described as whimsical, vibrant with saturated colors and three dimensional mixed media creations on canvas. When viewing her work a person smiles since it sometimes features shiny fabrics, glitter, and feathers. The artworks has multi layers of texture inviting the viewer to touch it. Georgette's style can be described as eclectic but her main focus is on strong powerful women in history or pop culture.

She likes to create art because it is an extension of herself. She paints women from all walks of life because she is expressing herself thru the paintings. She is "Marie Antoinette" or "Statue of Libido".

Georgette has participated in various venues such as the monthly **ArtWalk in Old Town Newhall**. **The Art Classic, Love is in the Air" at the Hyatt, Old Orchard Arts and Crafts Fair, Vine to Wine Event**. She also has displayed her art at the **Westfield Valencia Mall, Santa Clarita City Hall, The County Art Show at Hart Park, and the College of the Canyons Art Show**.

Her next paintings will be Princess Diana and the 1940's Boogie Woogie Girls of Company B which will be newly displayed at the Canyon Theatre Guild between July 28th and August 30th.



2010-2011 CTG Season: Volunteer Hours Recorded

Volunteers are encouraged to sign for the hours they work. According to these records, 54 Volunteers have worked a total of 8,900 hours during the 2010-2011 Season. This information is not only impressive, but also helpful for purposes of Grant Writing. As a way of saying thank-you, we offer a few simple awards; The first 50 hours are recognized with a CTG Special Service Coffee Mug. The hours continue to accumulate from year to year, and are recognized in groups of 100: example: 2009 135 hours = 1 Star; 2010 65 hours added on = a total of 200, and another star.

50 hours: Special Service Award MUG

Sandy Allaway
Julene Allen
Angela Avegliano
Carla Bambo
Analyn Boydston
Cheri Bradford
John Fortman
Nette Fortman
Susan Hart
Liam Johnson

Eleanor Mannion
Ann McCauley
Jim McGowan
Tim McGowan
Teri Prata
Jeff Prata
Trevor Prata
Gabriella Roberts
Casey Rock
Marian Urdank

Late Additions:
Pat Mannion
Wade Bradford

Tom Tucker

100 Hours = 1 Star

James Aboulaflia
Joe Aboulaflia
Nancy Albrecht
Claudia Alexopoulos
Ingrid Boydston
Cheri Bradford
Loren Burghout
Tim Christianson
JT Friedman
Perry Roberts
Pat Robinson
Christine Sexton
Marian Urdank

Marla Khayat
Kathi Lund
Tom Lund
John Morris
Lucy Morris
Wade Bradford
Jeff Prata
Teri Prata
Roberta Harris
Susan Hart
Kristi Johnson
Mike Keane

Late Additions
Pat Mannion

Tom Tucker

200 Hours = 2 Stars

John Alexopoulos
Patti Finley
Frank Rock

Jim Robinson
Lauren Pfenning
Ines Roberts

300 Hours = 3 Stars

Jill McGlynn

Ashley Pfenning

500 Hours = A STAR CIRCLED BY A WREATH replaces 5 single stars

500 Hours = 5 Stars (1 Star with Wreath)

Jan Marie Rennels

600 Hours= 6 Stars (1 Star with Wreath and 1 single Star)

Carol Rock

800 Hours = 8 Stars (1 Star with Wreath and 3 single Stars)

Will Davies

Janet McAnany

1,600 Hours!! = 16 Stars (3 Wreath Stars and 1 plain star)

Doug Holliday

If you forgot to record your Volunteer Hours, or if you feel that an error has been made, PLEASE let us know. (marlak8@yahoo.com) We value your help and want you to be recognized. THE CANYON THEATRE GUILD COULD NOT SURVIVE WITHOUT OUR DEDICATED VOLUNTEERS!

AUDITIONS FOR "DRACULA"

by Stephen Dietz
Directed by TimBen Boydston

Monday & Tuesday, August 1 & 2
7:00 - 9:00 PM

**Need 6 men and 4 women for this new
adaptation of "Dracula"**



Story: "I want your fear. For your fear, like a current, rushes through your body. Your fear makes your heart pound, it renders your veins rich and full. Your fear hemorrhages deliciously within you." This new adaptation restores the suspense and seduction of Bram Stoker's classic novel to the stage. As Count Dracula begins to exert his will upon the residents of London, they try to piece together the clues of his appearances—in a valiant attempt to save themselves from a hideous fate. Rich with both humor and horror, this play paints a wickedly theatrical picture of Stoker's famous vampire.

"Like" our Facebook Page!
<http://facebook.com/canyontheatre>

MEET OUR NEW BOX OFFICE STAFF:

Kevin Rae – Acting Box Office Manager

Leah Sandefur

Joey Prata

Jessica Gillette (Summer Intern)

Please take a minute to introduce yourself to these energetic new people.

The rest of our staff:

TimBen Boydston – Executive and Artistic Director

Patti Finley – Assistant Director & Artistic Director of the Family Season

Jill McGlynn – Costume Director